

Data Logging Form: Participant 3

Codes
E: Error In Task Completion
I: Important finding
C: General Comment
F: Facial Reaction
X: Usability Issue

Task 1:

Scenario: Imagine you want to explore the virtual gallery by moving in different directions (*left, right, backward, and forward*). Please use the navigation controls and describe your actions and feelings to the researcher.

Success measure:

- The user can move forwards efficiently
- The user can move backwards efficiently
- The user can move left efficiently
- The user can move right efficiently

Estimated time range: ~1min

Success Rating (-1=failure, 0=completed task with some difficulties, +1=successful completion of task)

Time	Task Steps	Screen	Success Rate	Code Type	Notes
	User initiates navigation by using controls	Main Gallery	+1	C	
	User successfully moves forward	Main Gallery	+1	C	
	User moves backward	Main Gallery	+1	C	
	User moves left	Room 1	0	X	User started using point of view arrows, a couple tries but

					figured it out
	User moves right	Room 1	0	I	Having trouble finding the dots on the floor.

Task 2:

Scenario: Imagine you want to learn more about a specific artwork in the virtual gallery. Please locate a work of art and explore its information. Once you've found it, please read its content aloud.

Success measure:

- The user successfully locates a work of art
THEN
- The user clicks on the information button
THEN
- The user reads the artwork's content aloud

Estimated time range: ~1min

Success Rating (-1=failure, 0=completed task with some difficulties, +1=successful completion of task)

Time	Task Steps	Screen	Success Rate	Code Type	Notes
	User starts searching for a specific artwork	Room 1	+1	C	
	User successfully finds a work of art	Room 1	+1	C	
	User finds the information button	Room 1	+1	R	It looks like an I, does not look surprised for how easy it was to find
	User clicks on the information button	Room 1	+1	C	Not hard to find
	User reads the artwork's content aloud	Room 1	0	I	Reads in french, no english version

Task 3:

Scenario: Imagine you want to view different angles of a specific artwork. Please perform a circular motion, either counterclockwise, clockwise or both.

Success measure:

- The user successfully performs a counterclockwise circular motion
OR
- The user successfully performs a clockwise circular motion.
OR
- The user successfully performs both

Estimated time range: ~1min

Success Rating (-1=failure, 0=completed task with some difficulties, +1=successful completion of task)

Time	Task Steps	Screen	Success Rate	Code Type	Notes
	User attempts to perform the task.	Room 1	+1	C	
	User successfully performs a counterclockwise circular motion	Room 1	+1	C	Very easy, just turned around.
	OR				
	User successfully performs a clockwise circular motion.	Room 1	+1	I	Says that by dragging the arrow it gets annoying, because it stops you from moving and dragging. But easy to figure out, just annoying.

Task 4:

Scenario: Imagine you want to find a specific piece of work. Please locate this specific art work and think out loud during the process.



Success measure:

- The user successfully locates a work of art
THEN
- The user successfully tries to get in front of the work of art
THEN
- The user successfully tries to find a way to read the work
- THEN
- The user explains why they cannot get in front of artwork

Estimated time range: ~1min

Success Rating (-1=failure, 0=completed task with some difficulties, +1=successful completion of task)

Time	Task Steps	Screen	Success Rate	Code Type	Notes
	User attempts to perform the task.	Room 1	+1	C	
	User successfully locates the horn	Room 3	0	R	Was searching all around. Wanted hints. Looks annoyed or tiresome Found it
	User successfully tries to get in front of the	Room 3 & 4	0	I	Tries to find a way to get in front of the horn

	horn				Following the circles on the floor, but gives up.
	User successfully explains why they cannot get in front of the horn		+1	I	Successfully explains that it is not possible Repeated why they couldn't just as when they were trying to complete the task