Flute Boot Camp 2008 Denise Westby, Camp Director 10275 SW Hoodview Drive Tigard, OR 97224

(503) 624-0553 <u>triowest@comcast.net</u>

February 27, 2008

Dear Colleagues,

Last summer, Dawn Weiss, Carla Wilson and I collaborated on a summer day camp for student flutists in grades 7-12. Designed to be a week-long intensive, raising performance skills and musical knowledge, we called it "Flute Boot Camp." The results were excellent with 24 students from Washington and Oregon participating in small and large ensembles, culminating in a gala recital on the final evening. Students not only were challenged to practice and perform, they also had a fun time making new friends and participating in various competitions.

Some comments from the students:

"This camp improves the finer points of flute playing," Anna D., Lincoln HS

"I was able to learn how to make more of my practice time at home," Brenna N., Wilson HS

"Almost all of the 'camp' experiences I have had through the years have been horrible, but FBC has been very fun, organized, and I learned a lot!" Martha B., homeschooler

"Challenging, but worth it," Martin B., Wilson HS

"This camp challenged me. I didn't know what practicing was until this week," Amanda S., Tualatin HS

"I really enjoyed the camp. My favorite band camp by far. I have more confidence and I met some really great people," Candace H., Arts and Communication Magnet Academy

Call us crazy, but we're going to do it again! In fact, we're expanding to two locations to make it more convenient for all kids and their families. Enclosed, you'll find a copy of the 2008 Flute Boot Camp registration form. Please help us get the word out to your students by passing copies of this to those kids who you think would benefit from an experience that will keep them playing during those dog days of summer. The only requirement is that they are currently in 7th-12th grades (meaning they've had some time on the instrument and aren't complete beginners.) We divide the kids into 3 levels of players (decided by first day auditions) so the music is challenging, but not overwhelming. It is suppose to be fun, right?

Thanks much for all of your assistance. If you have any questions, please give me a call or e-mail. Space is limited, so early registration is suggested.

All the best,

Denise Westby