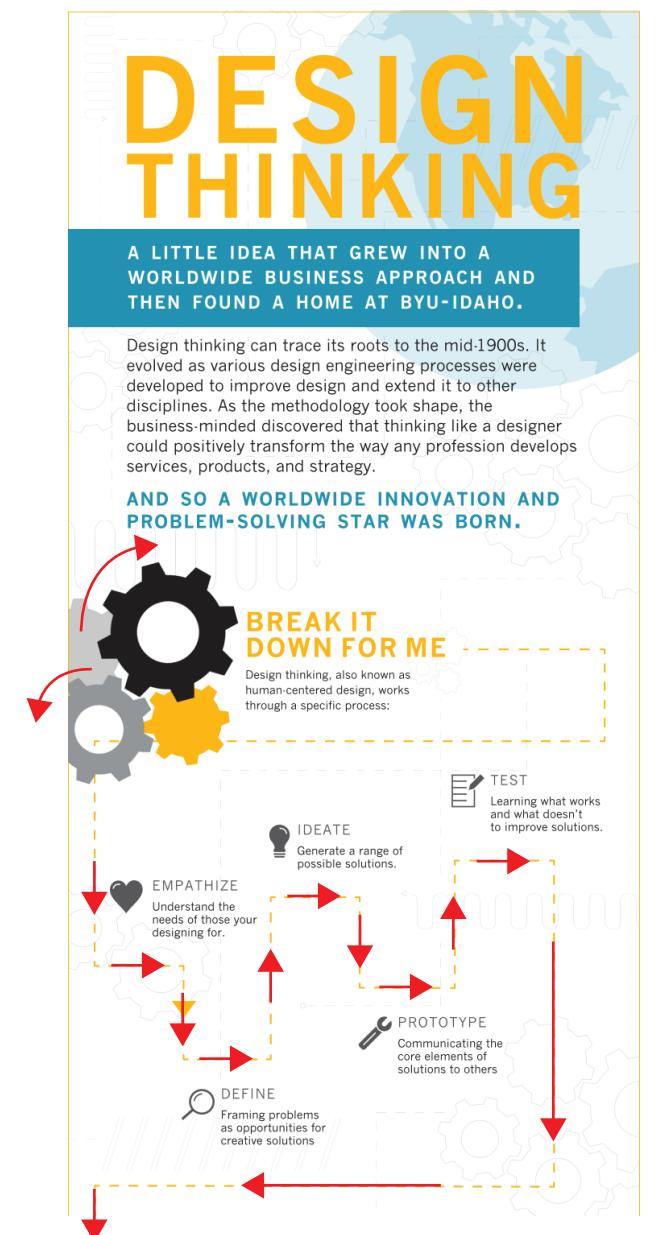
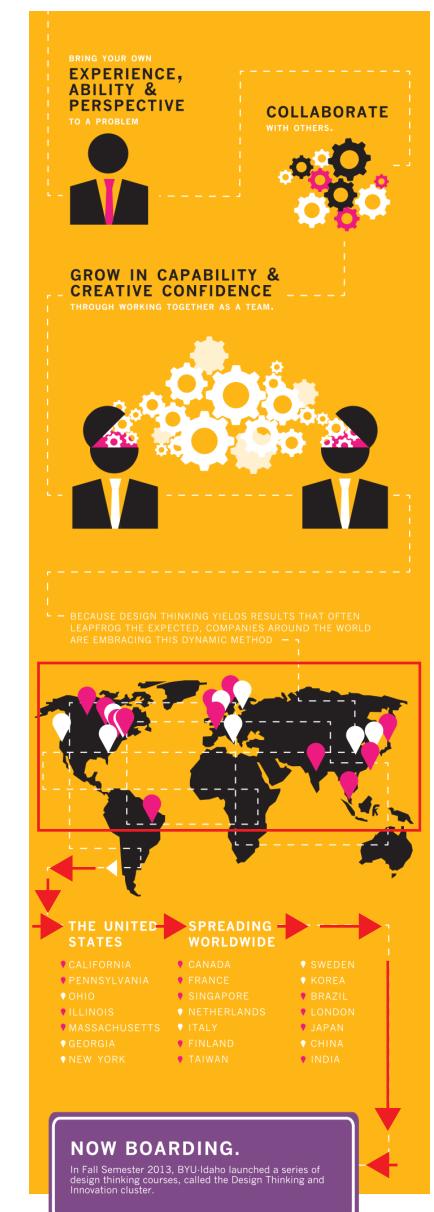
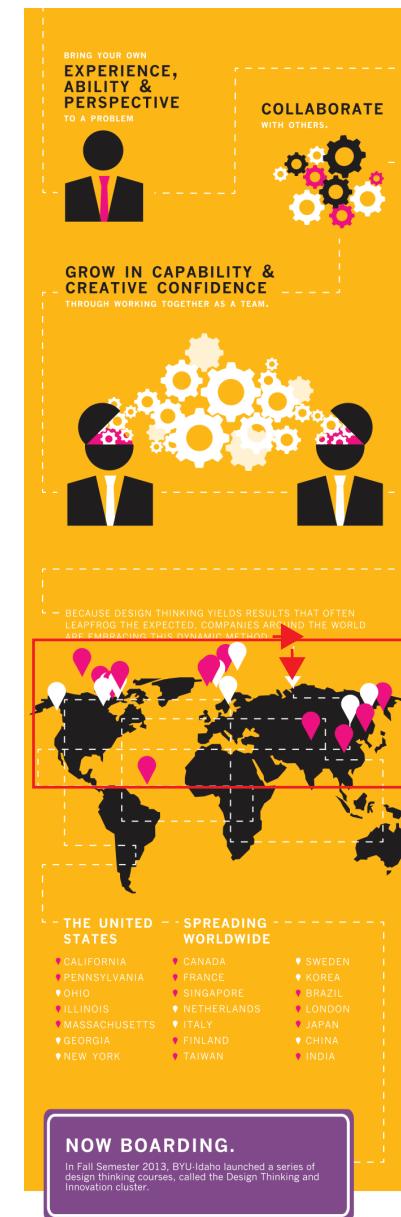
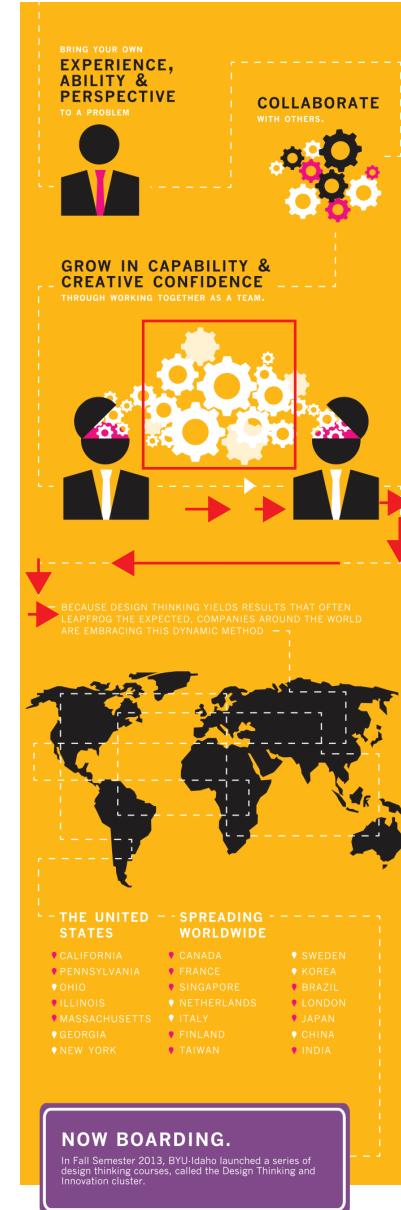
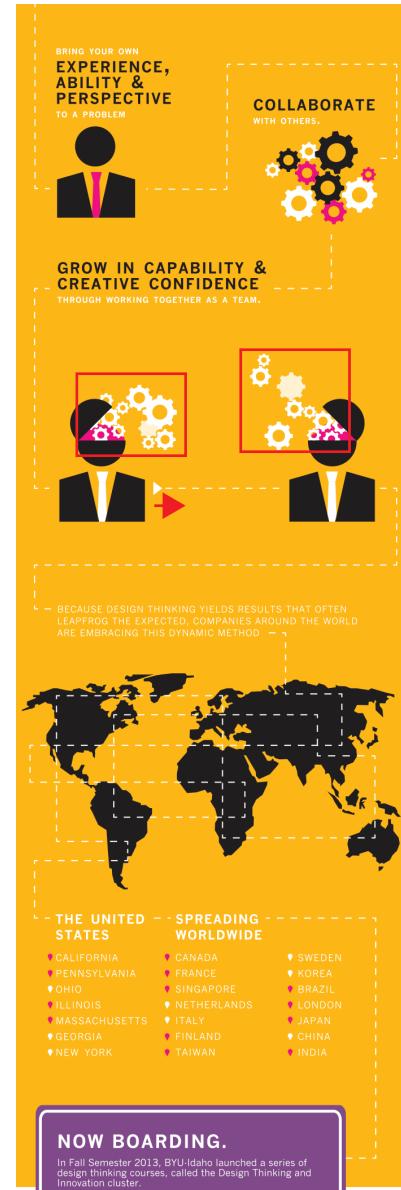
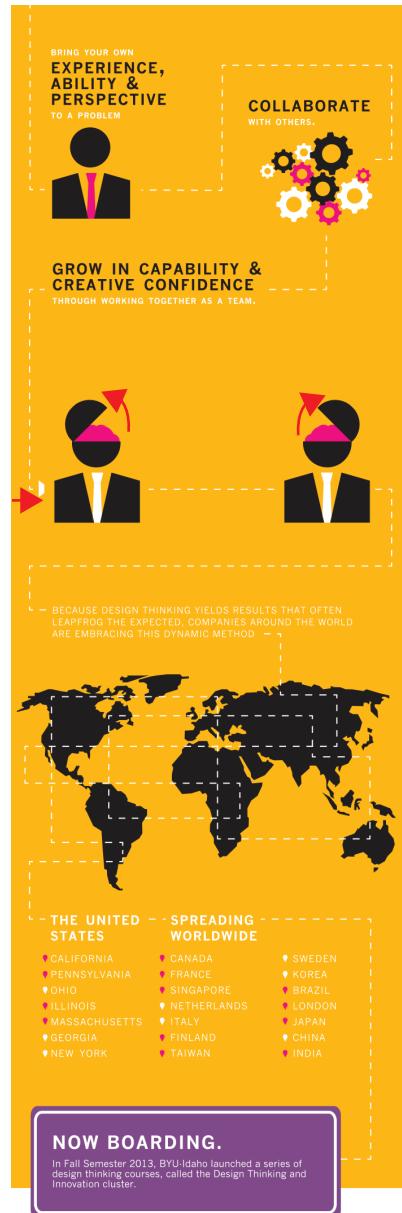
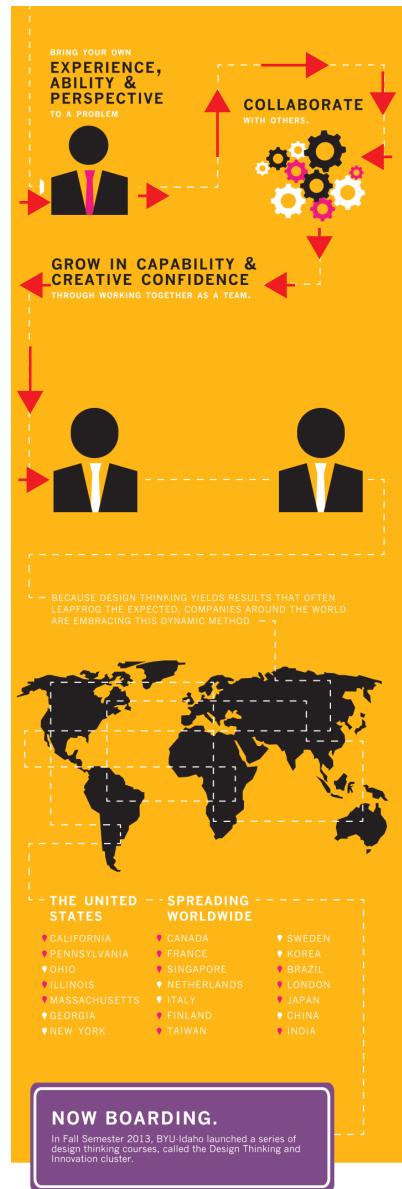
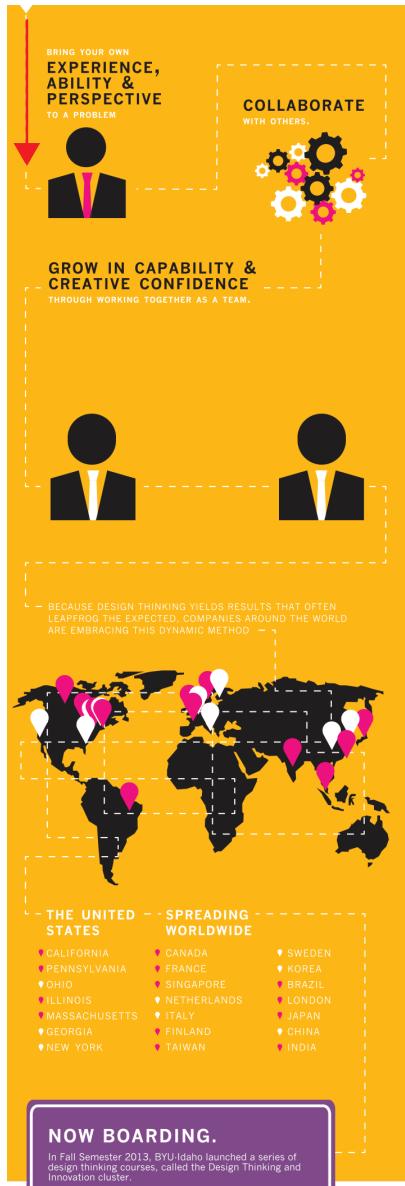


A LITTLE IDEA THAT GREW INTO A WORLDWIDE BUSINESS APPROACH AND THEN FOUND A HOME AT BYU-IDaho.

- 1 The Title and the sub title will be moving at first. The title will move in from the top and the subtitle will come in from the left side. They will meet in final positions at the same time hopefully.
- 2 After the title and subtitle are in place the gears will start rotating and the yellow arrow will appear and start following the path of the dotted line, rotating with the direction of the line.
- 3 Once the arrow has gone through the whole path it will go off the page and turn into a white arrow in the next panel.

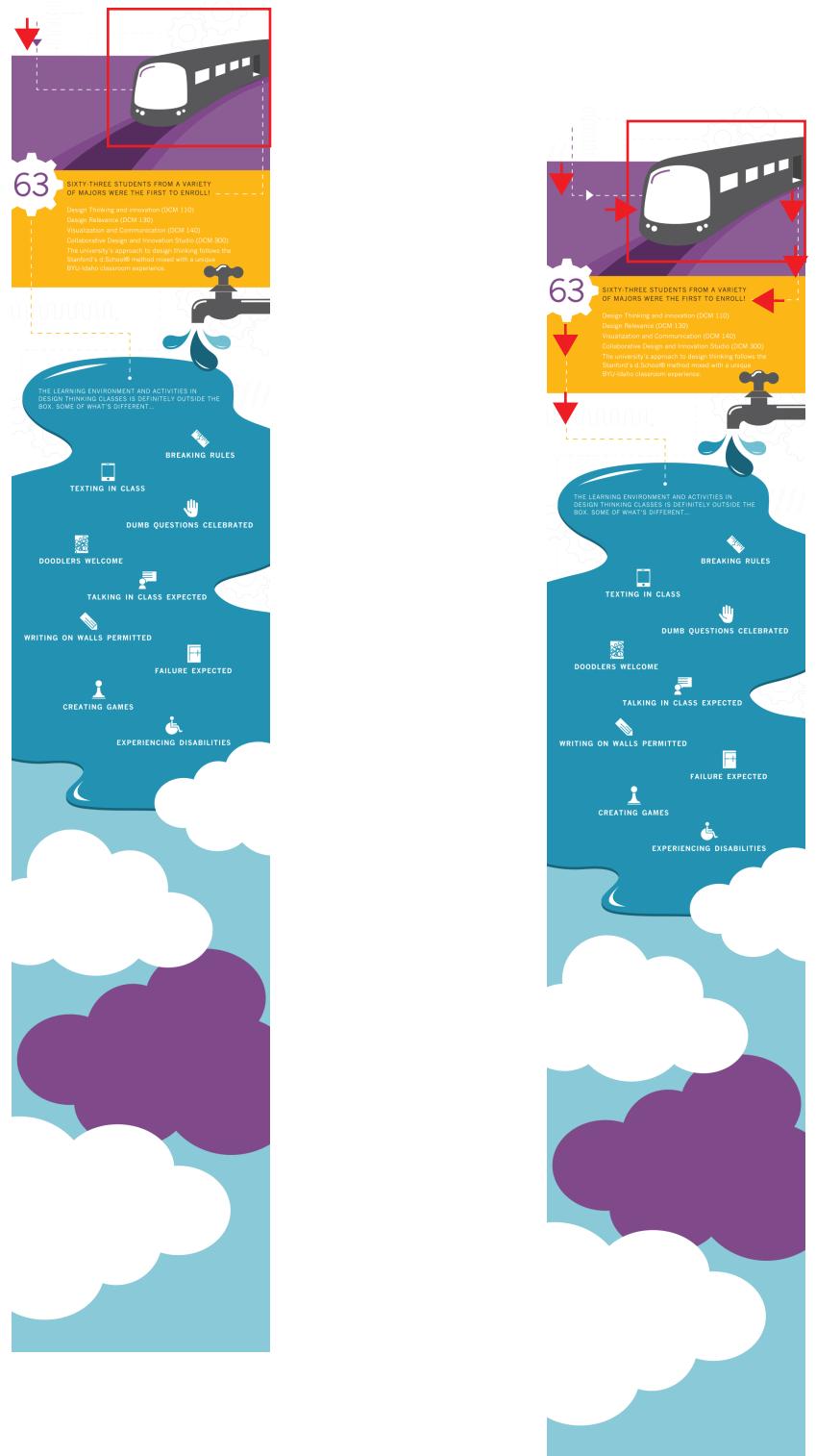




1 The white arrow is to move along the path in the direction of the path and go under the "panel 2 top layer" then when it hits the third illustration it will go under like before but the head will open up the arrow will appear in the middle revealing the first set of gears. Then moving along the line reveal the top layer of gears.

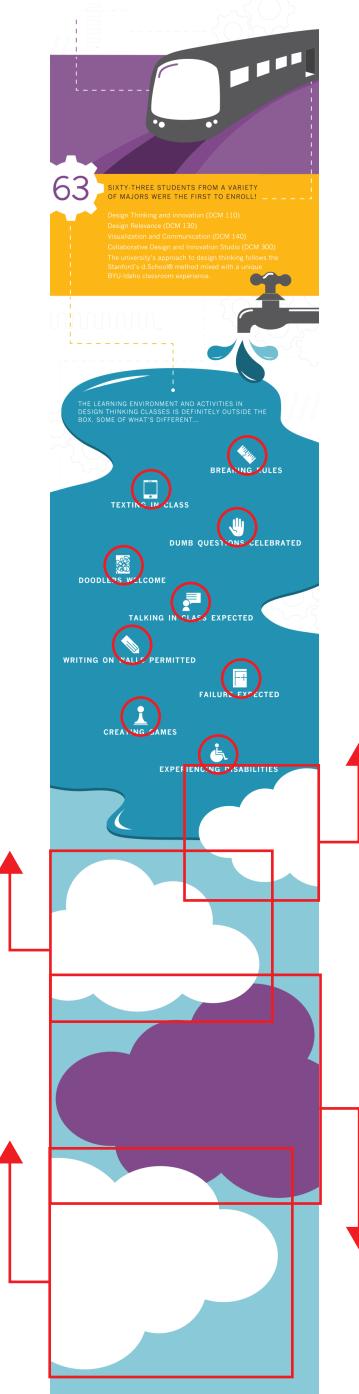
2 The white arrow continues and goes through the path to the top of the map. The arrow disappears and the map icons, which aren't in place yet will fall in three different chunks to their final positions. They stop there and the arrow reappears to follow the path until it reaches the "Now Boarding" sign.

Note: This background layer needs to be on top of the panel 3 layer background.



1

The purple arrow comes behind the last panel layer turning into the whitearrow when it hits the purple. Once it hits the purple the train will grow and get into its final position (a very little change). the arrow will continue on the path disappearing for a little bit where the path isn't there.



2

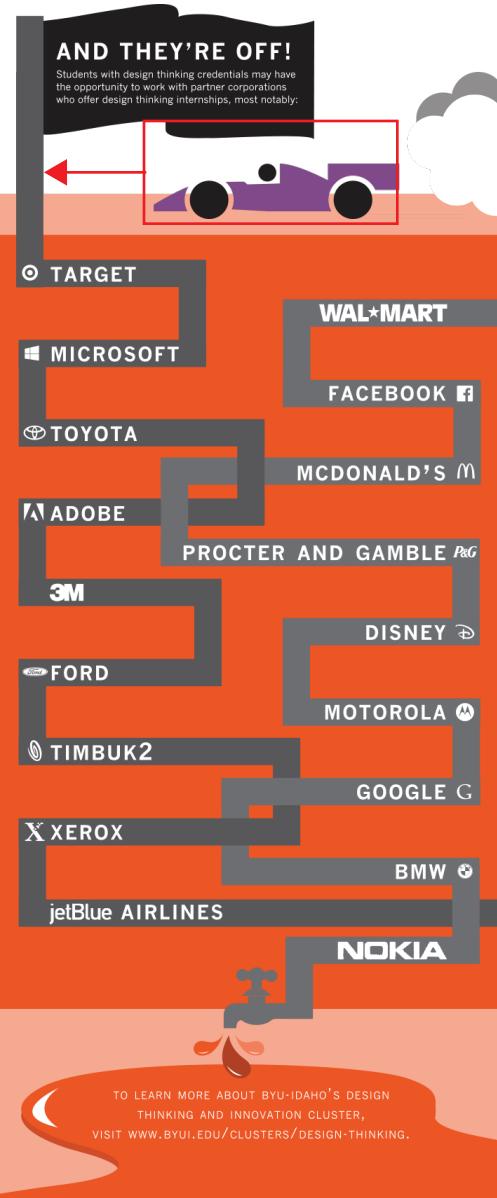
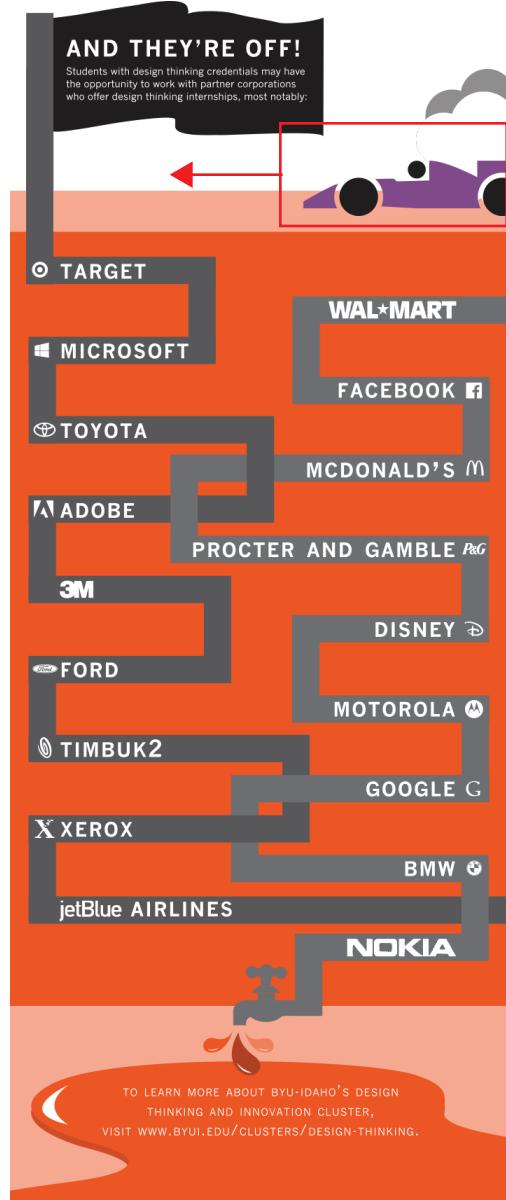
Once the arrow hits the blue water it will disappear and then activate the icons to move down into their final position.

3

Passing that the clouds will move a little bit up while the text/icon set will move in as groups from the left and the right. Stopping at their final position.

Note: This background layer should be on the very bottom in comparison to the other background layers.





1 This background layer is going to be on the very top. The race car is going to move from the right to the left. Moving across and going beneath the flag and pipes layer.

