



ENG 2020 Intermediate Composition - Summer 2010

Science & Technology Research

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Class: MWF

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I do NOT use my UVU e-mail

Textbooks

A&B: Ramage, John D., and John C. Bean, and June Johnson. *The Allyn and Bacon Guide to Writing*. 5th edition. New York: Pearson Longman, 2009. ISBN-13:978-0-205-59873-1. (A link for used versions: [here](#).)

DK: Wysocki, Anne Frances, and Dennis A. Lynch. *The DK Handbook*. New York: Pearson Longman, 2008. ISBN-13 978-0-321-42053-4.

Course Outline and Grades

We will focus on methods of analyzing ideas and how to communicate such methods (and their results) in written form. You will demonstrate your ability to think in written form (and your development) through the following:

1. Informative & Surprising, 4-6 pgs
2. Analysis & Synthesis, 4-6 pgs
3. Abstract & Annotated Bibliography, 3 pgs
4. Final: Classical Argument, 10-12 pgs
5. A number of responses and one exam

The breakdown of grades and letter grade assignment will be according to the following:

Attendance	15
Responses/Exam	15
3 Short Papers	45
1 Final Paper	20
Portfolio	5

93-100 gives A	73-76 gives C
90-92 gives A-	70-72 gives C-
87-89 gives B+	67-69 gives D+
83-86 gives B	63-66 gives D
80-82 gives B-	60-62 gives D-
79-77 gives C+	00-59 gives E

Comment 1. *Notice that I run an equivalent points = percentage scale: one point equals one percent. Keep this in mind when I say that something is worth n points.*

The Focus of this class is primarily on research that you will be directing yourself. This means that you need to develop a research agenda in conjunction with the course outline and goals. There is time given at the beginning of the semester to help you find an appropriate topic and develop a strategic course of action. Everything in this class is directed toward the final writing assignment: Paper 4, Classical Argument. This means you should think long-term about projects and you should begin doing research as early as you can.

Comment 2. *You should find a research topic that engages you. Even things you think might not be “allowed” for a college paper (e.g., I have had students write about such varied things as time-travel, medieval knights, Mayan calendar, alien life, et cetera). The point of attending University is to get the chance to have a **transformative experience**. You can have a good experience in this class, and do interesting research, if you pick topics that are really cool.*

Portfolio

Save **ALL** written assignments in this class. I elaborate on this as the semester proceeds.

Notes on the Calendar

ATTENDANCE IS MANDATORY. You are given an allowance of three full days. After that, each full day is worth -2 points. Also as the course proceeds we usually change the schedule. I say *we* because I take input from students seriously. However, if you miss class you miss the chance to help shape the class, and more importantly, you miss changes to the schedule. It is your responsibility to find out any information you miss.

Academic Integrity

Cheating, plagiarism, or any unethical academic behavior is not tolerated. It will be reported immediately to your Major Department and Student Services. See plagiarism policy [here](#) or at <http://www.uvu.edu/english/student/plagiarism.html>.

Basic Resources

The following is a list (with active links) of some basic research corpora.

1. UVU library: <http://www.uvu.edu/library>
2. Library search engines: <http://www.uvu.edu/library/search/index.php>
3. Useful databases: JSTOR, MEDLINE, especially ACADEMIC SEARCH PREMIER
4. Cornell science archive: <http://www.arXiv.org>
5. UVU writing center: <http://www.uvsc.edu/owl>

Schedule of Readings and Assignments

The schedule here is *tentative* and will most likely be modified. It is your responsibility to keep track of the changes as I announce them in class.

1. (Week 1) May 5 W: Introductions; LECTURE/DISCUSSION: Syntax, Semantics, Pragmatics. **READ: A&B pp. 212–219 Assigned I.**

May 7 F: DISCUSSION: Assigned I. EXERCISE: “Walking Directions.” LECTURE: Syntax, Semantics, Pragmatics. **READ: DK pp. 102–111; Start Paper 1.**

2. (Week 2) May 10 M: RESPONSE TO ASSIGNED I DUE. EXERCISE: “Proof of Earth’s Orbit.” LECTURE: Evidence Types and (re-)Ranking. REVIEW: Thesis statement. **READ: A&B pp. 221–225 Assigned II.**

May 12 W: DISCUSSION: Assigned II. LECTURE: What is Analysis and Rhetoric? REVIEW: Response to Assigned II.

May 14 F: RESPONSE TO ASSIGNED II DUE. REVIEW: Paper 1.

3. (Week 3) May 17 M: **PAPER 1 DUE.** Start Paper 2, **READ A&B pp. 350–360 and 366–367.**

May 19 W: WRITING DAY (no class): work on your paper.

May 21 F: LECTURE: Syntax, Semantics, Pragmatics. REVIEW: Paper 2.

4. (Week 4) May 24 M: **PAPER 2 DUE.** Start Abstracts/Bibliographies, **READ DK pp. 314–325** and skim over the rest of DK Part 8 (307–462).

May 26 W: LECTURE/REVIEW: Syntax, Semantics, Pragmatics. EXERCISE: Presupposition. Second half: **Exam 1: Terminology and Concepts.**

May 28 F: RESEARCH DAY (no class): work on Bibliographies.

5. (Week-5) May 31 M: **HOLIDAY: Memorial Day**

June 2 W: **ABSTRACT & ANN. BIBLIOGRAPHY (#3) DUE.** Start paper 4. LECTURE: Syllogism & Fallacy. RSRCH. PRESENTATIONS?

June 4 F: RSRCH. PRESENTATIONS. Begin: **READ A&B Chapters 14, 15.**

6. (Week 6) June 7 M: RSRCH. PRESENTATIONS

June 9 W: RSRCH. PRESENTATIONS?

June 11 F: REVIEW: Paper 4.

7. (Week 7) June 14 M: REVIEW: Paper 4.

June 16 W: REVIEW: Paper 4. (Earliest day to accept Portfolios)

June 18 F: Open discussion about Syntax, Semantics, Pragmatics.

8. (Week 8) June 21 M: **PAPER 4 and PORTFOLIOS DUE**

June 23 W: **END OF SEMESTER**