ACM Permission and Release Form

Title of non-ACM work: Mobile Mink: Merging Mobile and Desktop Archived Webs - (icd1202)

Submission ID: jcdl202 Author(s): Wesley Jordan (New Horizons Regional Education Center Governor's School for Science and Technology); Mat Kelly (Old Dominion Univ.); Justin F. Brunelle (Old Dominion Univ.); Laura Vobrak (New Horizons Regional Education Center Governor's School for Science and Technology); Michele C. Weigle (Old Dominion Univ.); Michael L. Nelson (Old Dominion Univ.)

DESCRIPTION OF MATERIAL: Poster; supplemental material(s)

TITLE OF ACM PUBLICATION: JCDL'15: 15th ACM/IEEE-CS Joint Conference on Digital Libraries Proceedings

Grant Permission

As the owner or authorized agent of the copyright owner(s) I hereby grant non-exclusive permission for ACM to include the above-named material (the Material) in any and all forms, in the above-named publication.

I further grant permission for ACM to distribute or sell this submission as part of the above-named publication in electronic form, and as part of the ACM Digital Library, compilation media (CD, DVD, USB) or broadcast, cablecast, laserdisc, multimedia or any other media format now or hereafter known. (Not all forms of media will be utilized.)

Yes, I grant permission as stated above.

Multiple Author Submission Options

I am submitting this permission and release form on behalf of all co-authors I cannot submit this permission and release form on behalf of all co-authors

The following notice of publication and ownership will be displayed with the Material in all publication formats:

Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the Owner/Author. Copyright is held by the owner/author(s).

JCDL'15, June 21-25, 2015, Knoxville, TN, USA ACM 978-1-4503-3594-2/15/06.

http://dx.doi.org/10.1145/2756406.2756956

Audio/Video Release

* Your Audio/Video Release is conditional upon you agreeing to the terms set out

below.

I further grant permission for ACM to record and/or transcribe and reproduce my presentation and likeness in the conference publication and as part of the ACM Digital Library and to distribute the same for sale in complete or partial form as part of an ACM product on CD-ROM, DVD, webcast, USB device, streaming video or any other media format now or hereafter known.

I understand that my presentation will not be sold separately as a stand-alone product without my direct consent. Accordingly, I further grant permission for ACM to include my name, likeness, presentation and comments and any biographical material submitted by me in connection with the conference and/or publication, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

Do you agree to the recording, transcription and distribution? • Yes No

Auxiliary Materials, not integral to the Work

Do you have any Auxiliary Materials? Tes I Yes I No

I hereby grant ACM permission to serve files named below containing my Auxiliary Material from the ACM Digital Library. I hereby represent and warrant that my Auxiliary Material contains no malicious code, virus, trojan horse or other software routines or hardware components designed to permit unauthorized access or to disable, erase or otherwise harm any computer systems or software.

I agree to the above Auxiliary Materials permission statement.	
This software is knowingly designed to illustrate technique(s) intended	l to
defeat a system's security. The code has been explicitly documented to sta	ate this
fact.	

Third Party Materials * http://www.acm.org/publications/third-party-material

In the event that any materials used in my submission or Auxiliary Materials contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses for print and/or digital publication, and cite or attach them below. Third-party copyright must be clearly stated in the caption(s) or images or in the text narrative near the object(s) in the Work and in any presentation of it and in Auxiliary Materials as applicable.

Fair Use Guidance ACM offers Fair Use Guidelines at http://www.acm.org/publications/guidance-for-authors-on-fair-use

^{*} Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in film or video presentations.

I have not used third-party material.

I have used third-party materials and have necessary permissions.

Representations, Warranties and Covenants

The undersigned hereby represents, warrants and covenants as follows:

- (a) Owner is the sole owner or authorized agent of Owner(s) of the Work;
- (b) The undersigned is authorized to enter into this Agreement and grant the rights included in this license to ACM;
- (c) The Work is original and does not infringe the rights of any third party; all permissions for use of third-party materials consistent in scope and duration with the rights granted to ACM have been obtained, copies of such permissions have been provided to ACM, and the Work as submitted to ACM clearly and accurately indicates the credit to the proprietors of any such third-party materials (including any applicable copyright notice), or will be revised to indicate such credit.
- (d) The Work has not been published except for informal postings on non-peer reviewed servers, and Owner covenants to use best efforts to place ACM DOI pointers on any such prior postings;
- (e) The Auxiliary Materials, if any, contain no malicious code, virus, trojan horse or other software routines or hardware components designed to permit unauthorized access or to disable, erase or otherwise harm any computer systems or software; and
- (f) The Artistic Images, if any, are clearly and accurately noted as such (including any applicable copyright notice) in the Submitted Version.

✓ I agree to the Representations, Warranties and Covenants.

DATE: 04/16/2015 sent to wsley.jordan@nhgs.tec.va.us; jbrunelle@cs.odu.edu at 06:04:47