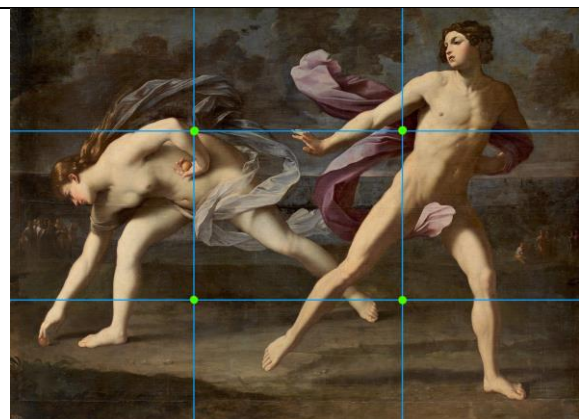
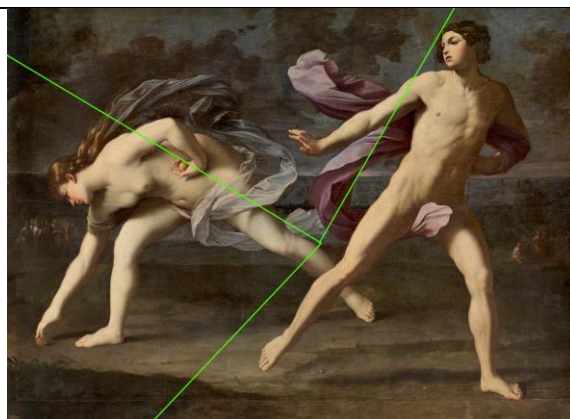


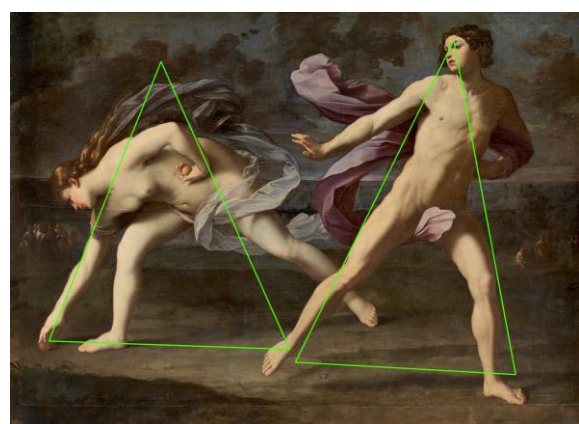
## 2 Atalanta e Hipómenes . Guido Reni. 1618-1619



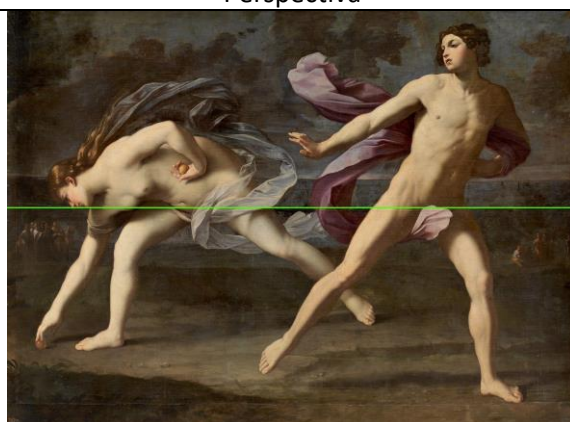
Regla 2/3



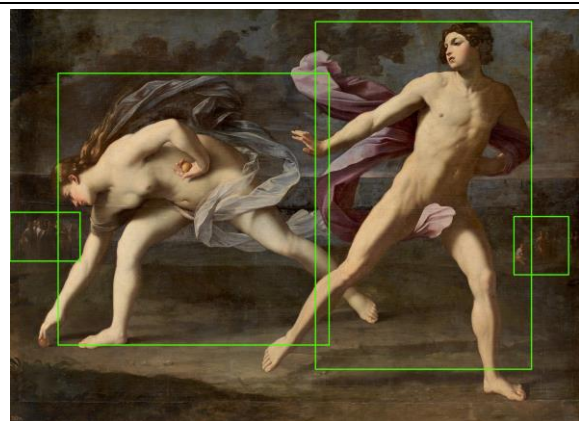
Perspectiva



Equilibrio de pesos



Vista serena con dos puntos de vista fuera de cuadro.

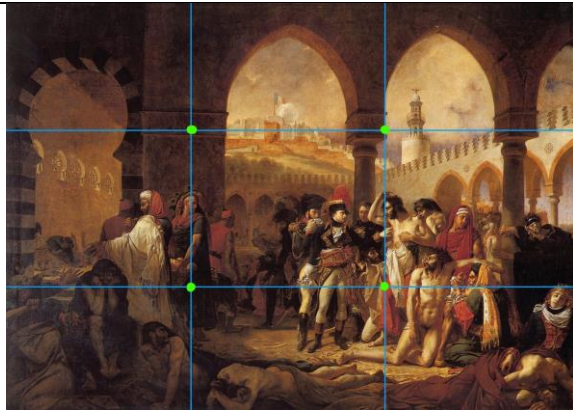


Puntos de interes

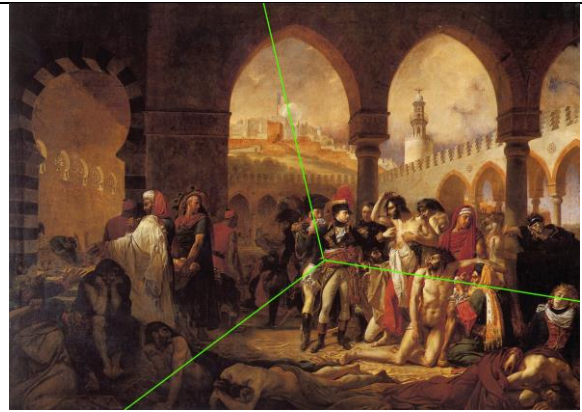


Recorrido

### 3 Bonaparte visitando a los apestados de Jaffa. Antoine-Jean Gros. 1804



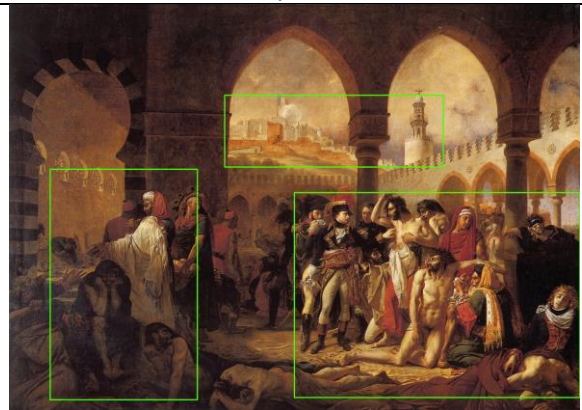
Regla 2/3



Perspectiva



Equilibrio de pesos



Puntos de interés



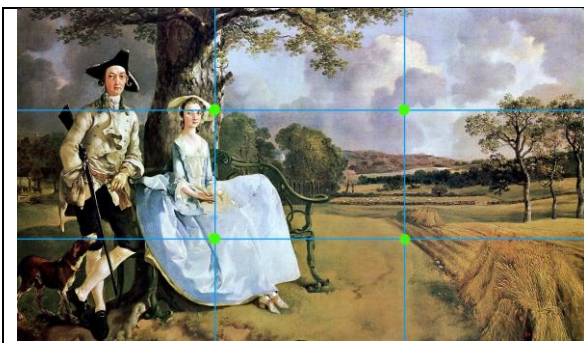
Vista serena y un punto de fuga



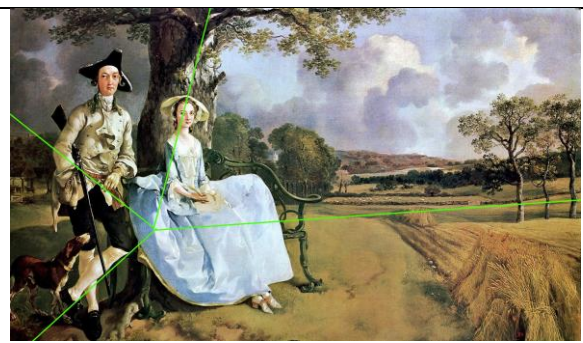
Recorrido



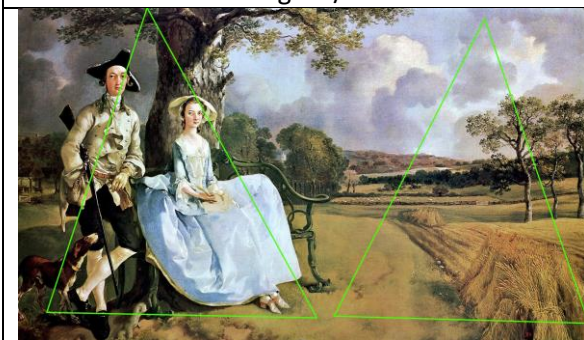
#### 4 El Señor y la Señora Andrews. 1748-1749. Thomas Gainsborough



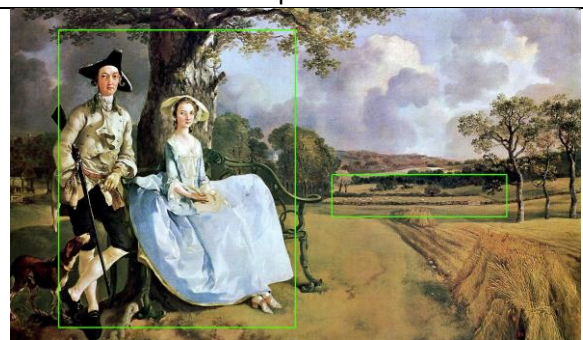
Regal 2/3



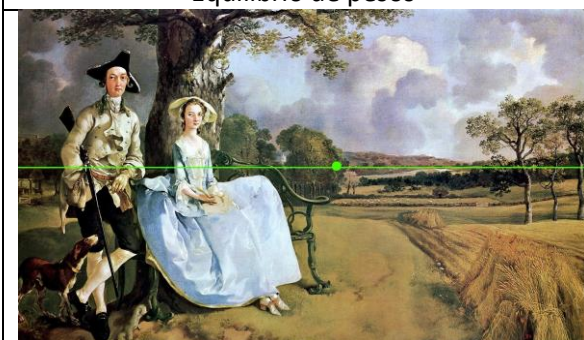
Perspectiva



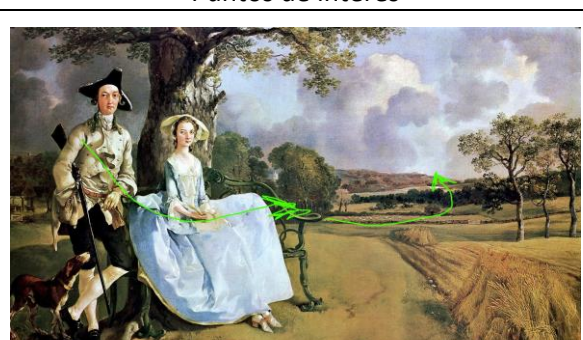
Equilibrio de pesos



Puntos de interés



Vista serena con un punto de fuga y otro fuera del cuadro.

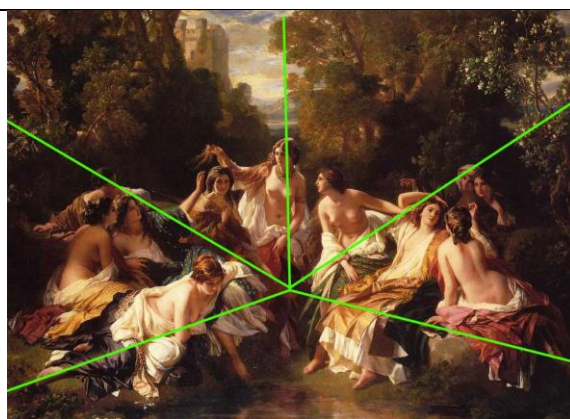


Recorrido

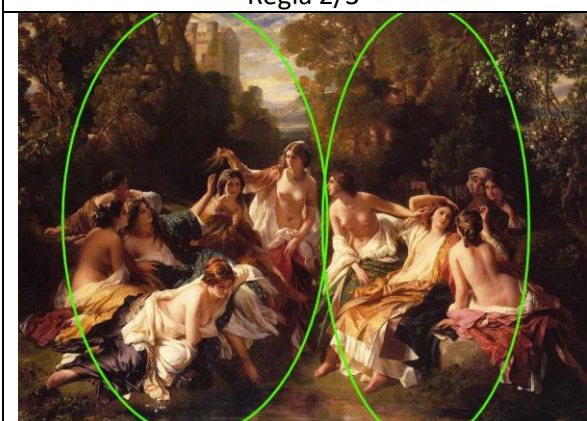
## 5 Florinda. Franz Xaver Winterhalter. 1853



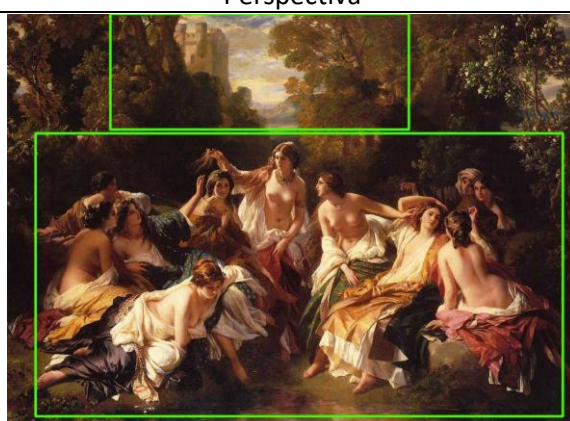
Regla 2/3



Perspectiva



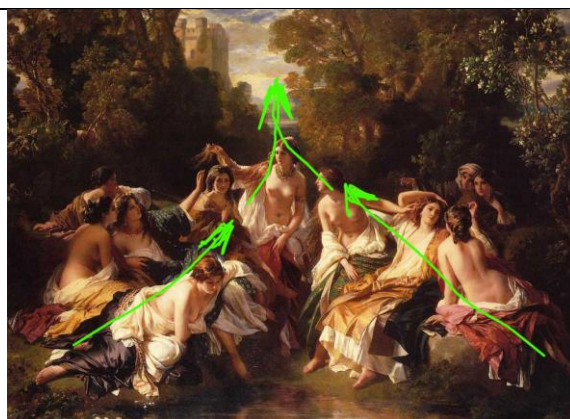
Equilibrio de pesos



Puntos de interés



Vista serena y un punto de fuga



Recorrido