ATTER OF TRUST ★ AN INNOCENT MAN ★ BILLY JOEL ★ ANTHOLOGY ★ ALLENTOWN ★ ALL FOR LEYNA ★ STORM FRON

N'T ASK ME WHY ★ GOODNIGHT SAIGON ★ HONESTY ★ I GO TO EXTREMES ★ MOVIN' OUT (ANTHONY'S SONG) ★ MY LI

A SUPERB COLLECTION
OF TWENTY-NINE SONGS AS
WRITTEN AND PERFORMED
BY BILLY JOEL.

Billy Joel

STILL ROCK & ROLL TO ME ★ JUST THE WAY YOU ARE ★ LEAVE A TENDER MOMENT ALONE ★ NEW YORK STATE OF MIN

IFE ★ I'VE LOVED THESE DAYS ★ NEW YORK STATE OF MIND ★ PIANO MAN ★ PRESSURE ★ WE DIDN'T START THE FIR

ALL IN PIANO/VOCAL
ARRANGEMENTS WITH LYRICS
AND GUITAR CHORD BOXES.

'S ALWAYS A WOMAN ★ STORM FRONT ★ TELL HER ABOUT IT ★ STREETLIFE SERENADER ★ BIG SHOT ★ ALL FOR LEYN

ETTO ★ THE BALLAD OF BILLY THE KID ★ CAPTAIN JACK ★ THE ENTERTAINER ★ THE LONGEST TIME ★ UPTOWN GI

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The Ballad Of Billy The Kid

Words & Music by Billy Joel

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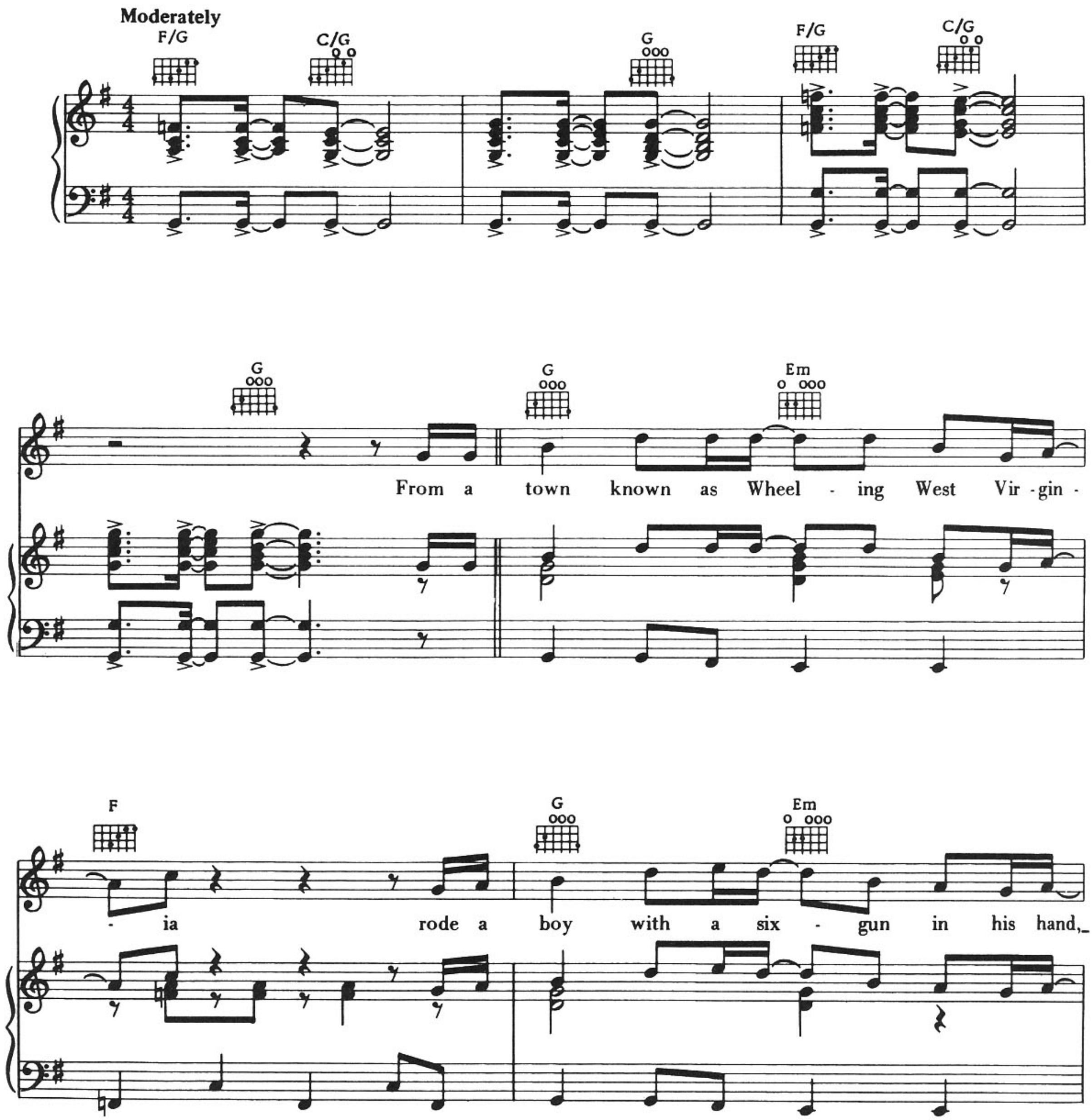


F C D G Em

And his dar - ing life of crime made him a

F C G Am7 D7(sus4)

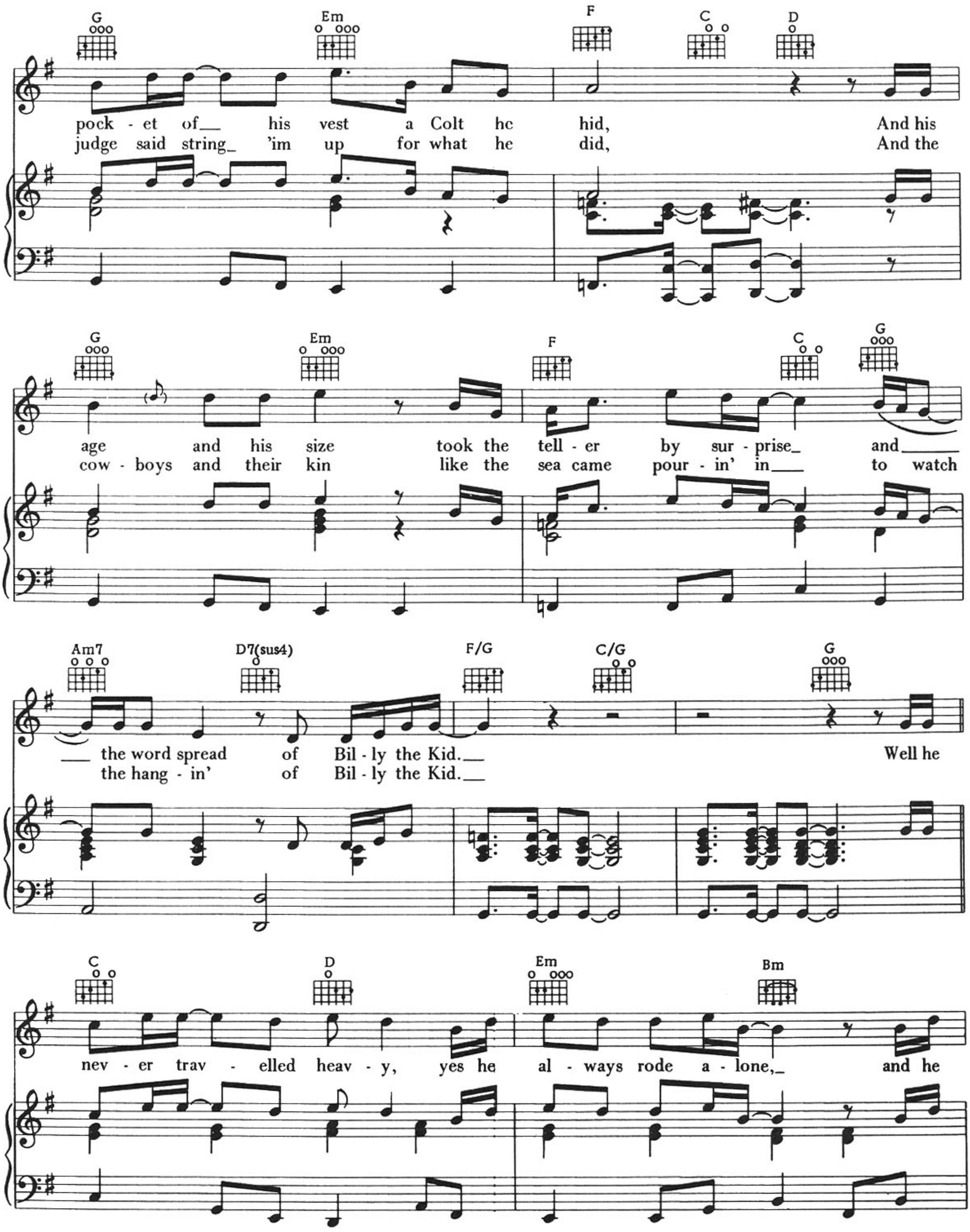
le - gend in his time east and west of the Ri - o Grande.

F/G C/G G

Well he

G Em F

2. start - ed with a bank in Col - o - ra - do, in the
4. One cold day a pos - se cap - tured Bil - ly, and the


G Em F C D
pock - et of his vest a Colt he hid, And his
judge said string 'im up for what he did, And the
G Em F C G
age and his size took the tell - er by sur - prise and
cow - boys and their kin like the sea came pour - in' in to watch
Am7 D7(sus4) F/G C/G G
the word spread of Bil - ly the Kid. Well he
the hang - in' of Bil - ly the Kid.
C D Em Bm
nev - er trav - elled heav - y, yes he al - ways rode a - lone, and he

C C/D G7(sus4)

5 fr.

soon put man - y old - er guns_ to shame.__ Well he

C D Em Bm

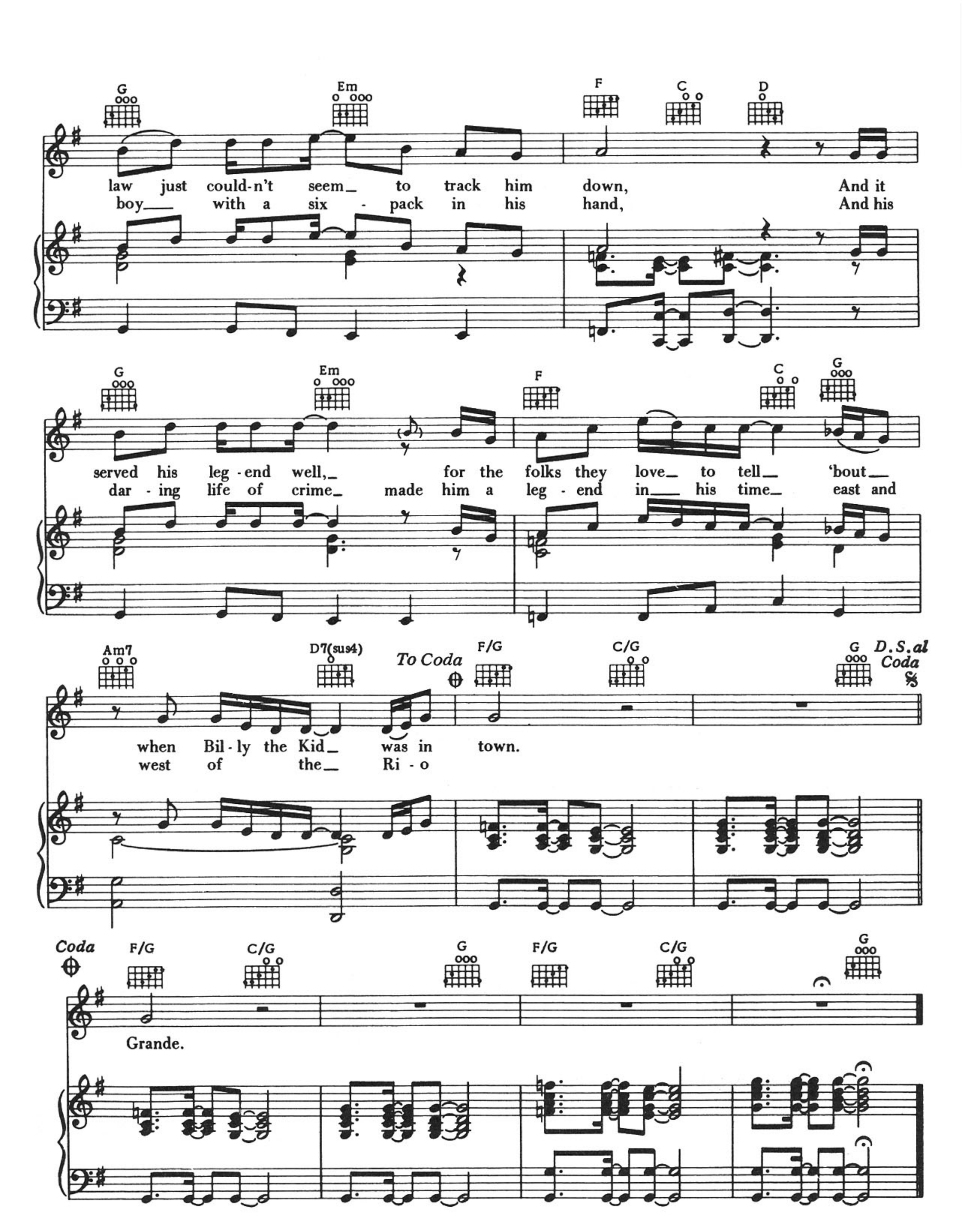
nev - er had a sweet - heart, and he nev - er had a home,_ but the
tho' he fin - ally found a home__ un - der -

C D(sus4) D

cow - boys and the ranch - ers knew_ his name.__ 3. Well he
neath the boot - hill grave_ that bears_ his name.__ 5. From a

G Em F

robbed his way from U - tah to O - kla - hom - a and the
town known as Oy - ster Bay, Long_ Is - land rode a


G Em F C D
law just could-n't seem to track him down, And it
boy with a six - pack in his hand, And his
G Em F C G
served his leg - end well, for the folks they love to tell 'bout
dar - ing life of crime made him a leg - end in his time east and
Am7 D7(sus4) To Coda F/G C/G G D.S.al Coda
when Bil - ly the Kid was in town.
west of the Ri - o
Coda F/G C/G G F/G C/G G
Grande.

Captain Jack

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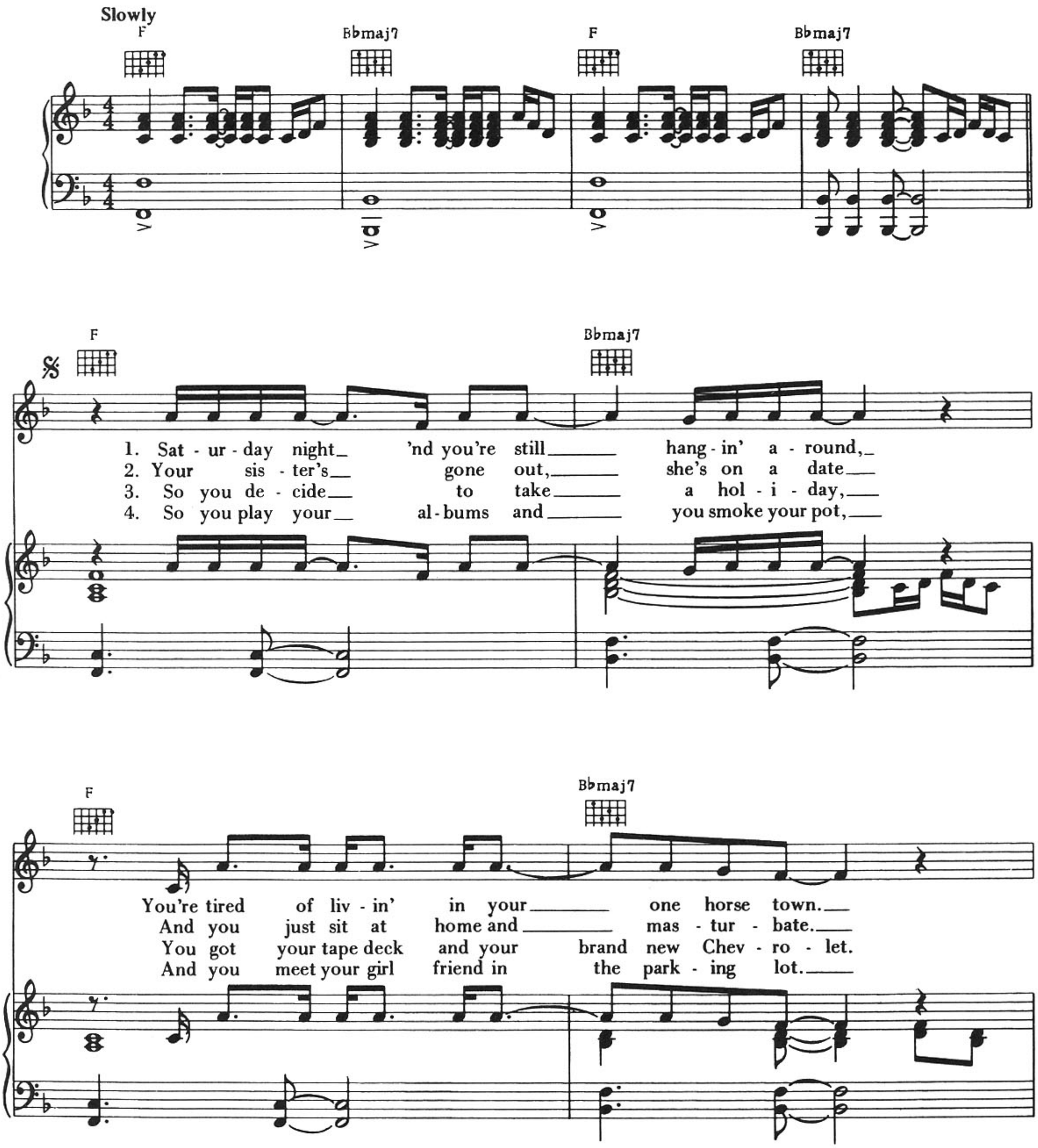

F

Bbmaj7

You'd like to find a lit - tle hole in the ground for a
The phone is gon - na ring soon, but you just can't wait for that
Ah but there's no place to go an - y way and what
Oh, but still you're ach - ing for the things you have - n't got, what went

Am7

C

while mmm
call mmm
for mmm
wrong mmm

F

Bbmaj7

So you go to the vil - lage in your tie - dye jeans,
So you stand on the cor - ner in your new Eng-lish clothes,
You've got ev - 'ry - thing, but noth - in's cool,
And if you can't un - der - stand why your world is so dead,

F

Bbmaj7

And you stare at the junk - ies and the clo - set queens,
And you look so pol - ished from your hair down to your toes,
They've just found your fa - ther in the swim-ming pool,
And why you've got to keep in style and feed your head,

F

Bbmaj7

It's like some por - no - graph - ic mag - a - zine, and you
But still your fin - gers gon - na pick your nose af - ter
And you guess you won't be go - ing back to school an - y -
Well, you're twen-ty one and still your moth - er makes your bed and that's too

Am7

D7(sus4)

D7

smile mmm
all mmm
more mmm
long mmm

Chorus

G D C D

But Cap - tain Jack_ will get you high to - night_

G D C

and take you to___ your spe - cial is - land.

G D C D

Cap - tain Jack will get you by to - night,_

G D *To Coda* C

just a lit - tle push_ 'n' you'll be smil - in'.___ La da, da_

F Bbmaj7

Oh yeah, yeah.

F Bbmaj7 D.S. al Coda

Coda

C G D

smil - in'. Yeah, Cap - tain Jack will get you

C D G D C D G

by to - night, Yeah, Cap-tain Jack will get you by to - night.

Piano Man

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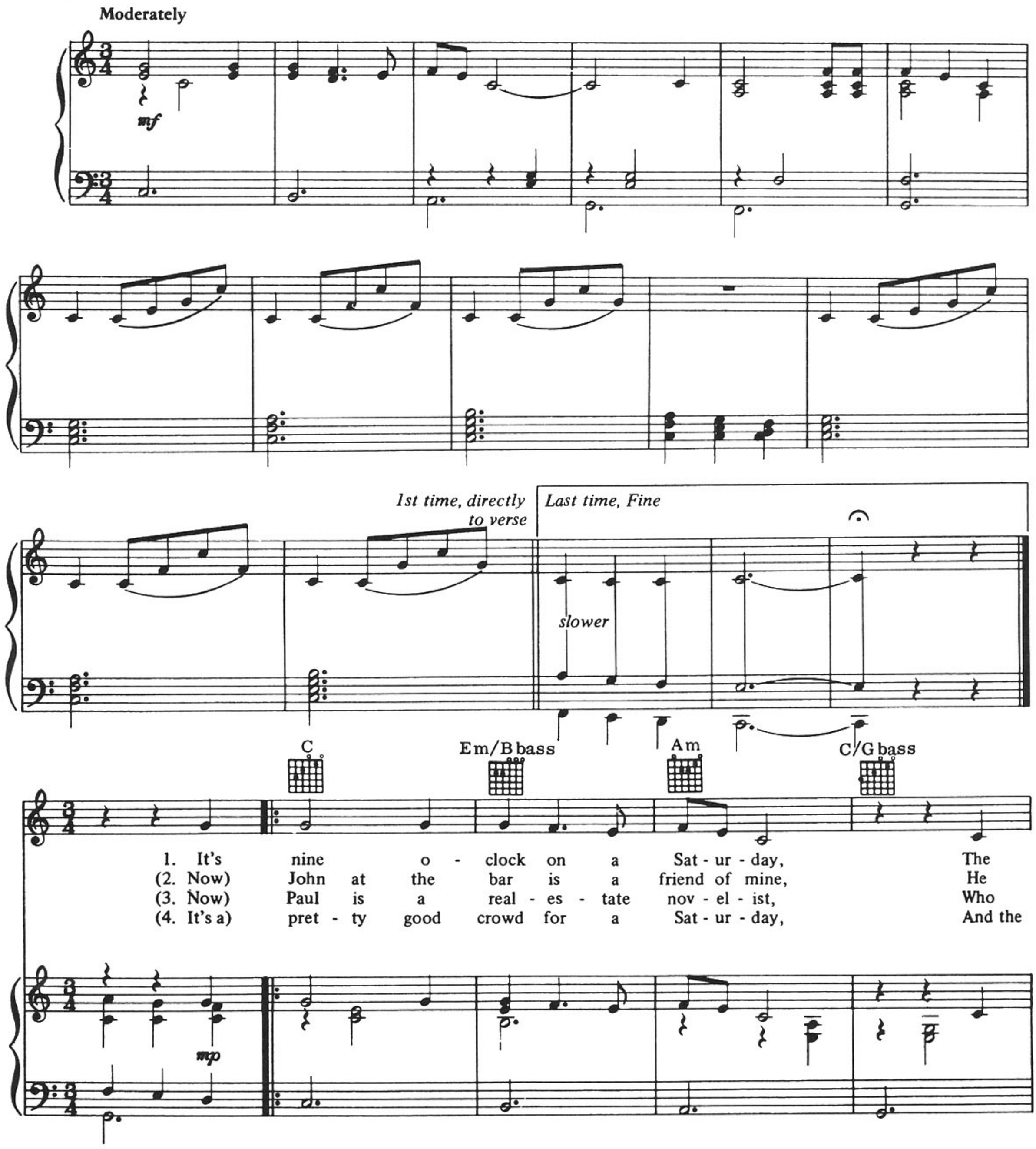


F C/E bass D7 G C

reg - u - lar crowd shuf - fles in There's an old man
gets me my drinks for free, And he's quick with a
nev - er had time for a wife And he's talk - in' with
man - ag - er gives me a smile 'Cause he knows that it's

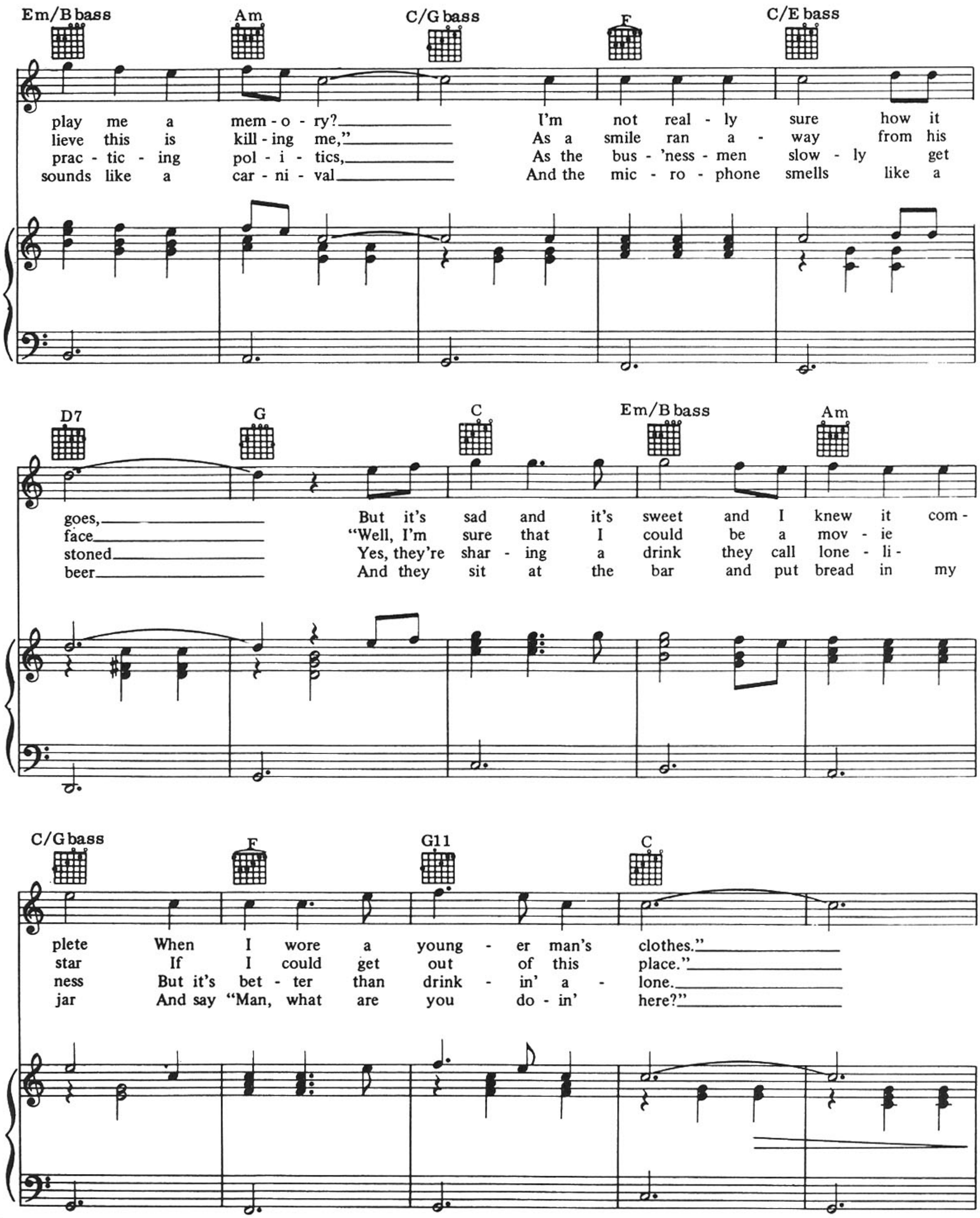
Em/B bass Am C/G bass F G11

sit - ting next to me Mak - in' love to his ton - ic and
joke or to light up your smoke But there's some - place that he'd rath - er
Dav - y who's still in the Nav - y And prob - ab - ly will be for
me they've been com - in' to see To for - get a - bout life for a

C F/C bass Cmaj7 G11 C

gin. He says, "Son, can you
be. He says, "Bill, I be -
life. And the wait - ress is
while. And the pia - no

mf


Em/B bass
Am
C/G bass
F
C/E bass
play me a mem - o - ry? I'm not real - ly sure how it
lieve this is kill - ing me," As a smile ran a - way from his
prac - tic - ing pol - i - tics, As the bus - 'ness - men slow - ly get
sounds like a car - ni - val And the mic - ro - phone smells like a
D7
G
C
Em/B bass
Am
goes, But it's sad and it's sweet and I knew it com -
face "Well, I'm sure that I could be a mov - ie
stoned Yes, they're shar - ing a drink they call lone - li -
beer And they sit at the bar and put bread in my
C/G bass
F
G11
C
plete When I wore a young - er man's clothes."
star If I could get out of this place."
ness But it's bet - ter than drink - in' a - lone.
jar And say "Man, what are you do - in' here?"

Am | Am/G bass | D7/F♯ bass | F | Am

Da da da de de da da da
Da da da de de da da da
Instrumental
Da da da de de da da da

mp

Am/G bass | D7/F♯ bass | D7 | G | G/F bass

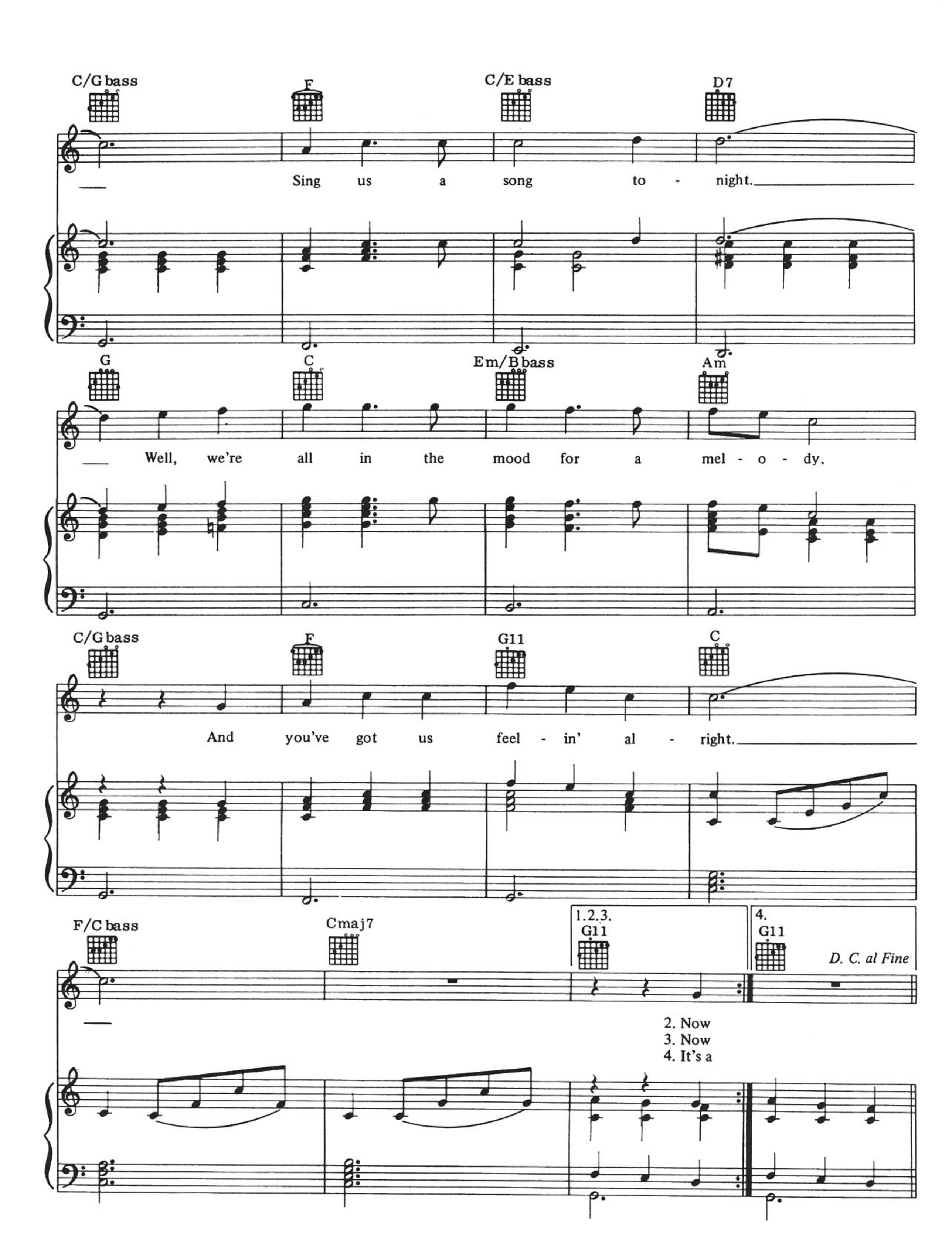
de de da da da
de de da da da

de de da da da

C/E bass | G7/D bass | C | Em/B bass | Am

Sing us a song, you're the pia - no man

f


C/G bass
F
C/E bass
D7
Sing us a song to - night.
G
C
Em/B bass
Am
Well, we're all in the mood for a mel - o - dy,
C/G bass
F
G11
C
And you've got us feel - in' al - right.
F/C bass
Cmaj7
1.2.3.
G11
4.
G11
D. C. al Fine
2. Now
3. Now
4. It's a

Streetlife Serenader

Words & Music by Billy Joel

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Slowly

mf

1.

2.

A G Fmaj7

Street-life ser - e - nad - er,

mp

G D C A G

nev-er sang on stag - es. Needs no or - ches - tra -

Fmaj7 G D C

tion, mel - o - dy comes eas - y.

A G Fmaj7

Mid - night mas - quer - ad - er,
Street - life ser - e - nad - ers,

mf

G D C A G

shop-pin' cen-ter he - roes. Child of Ei - sen -
have such un-der-stand - ing. How the words are

Fmaj7 G D

how - er, new world cel - e - bra - tor.
spok - en, how to make the mo - tions.

1.

G F G Em E

mf

2.

C G G/F 3 fr. A/E A

p

F♯m C♯m E A/E E E/D G G/D 3 fr.

mf

Em Bm D C

mp

Ped. *

A G Fmaj7 G

mf

Street-life ser - e - nad - ers have no ob - li -

D C A G Fmaj7

ga - tions. Hold no grand il - lu - sions,

G D C A G

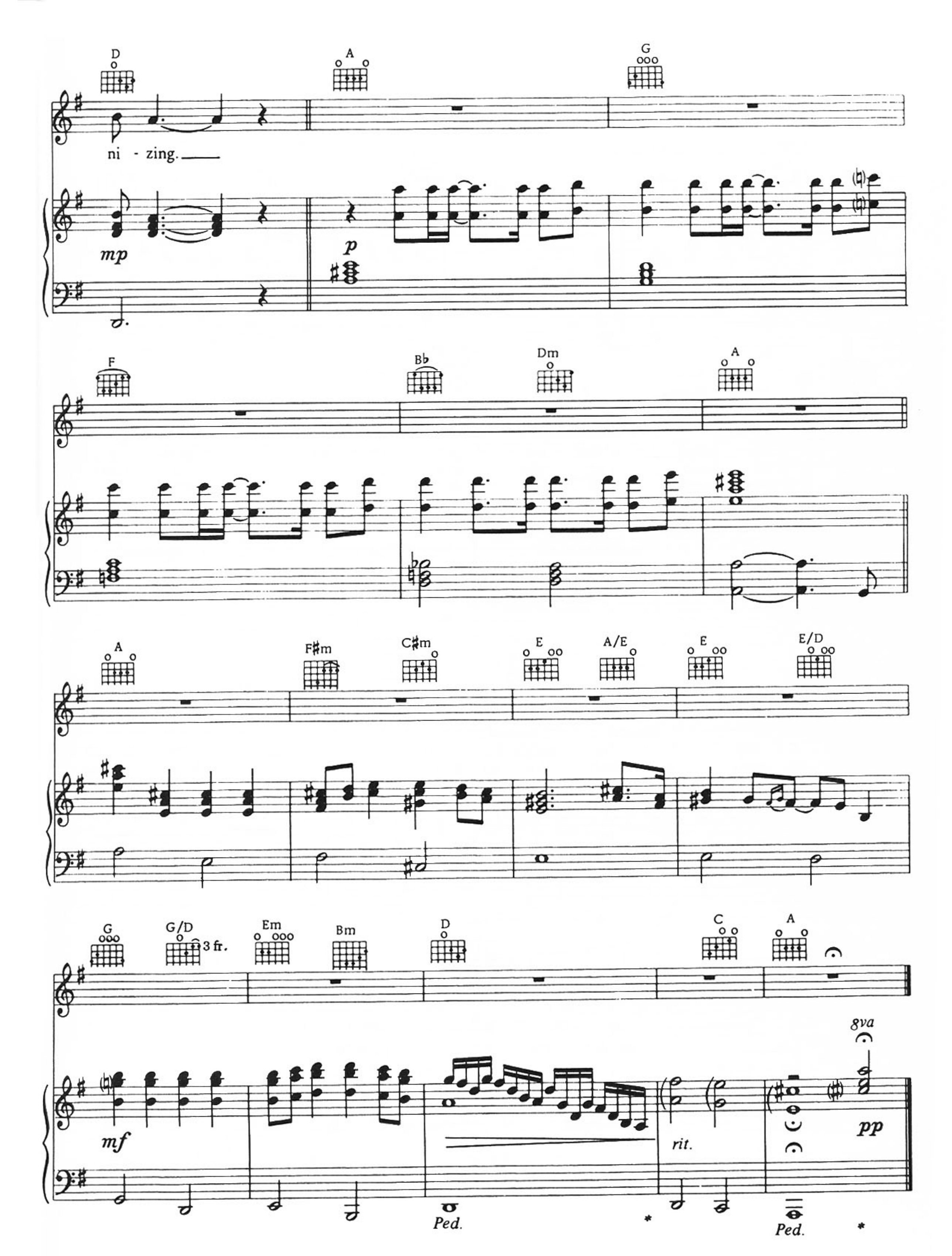
need no stim - u - la - tion. Mid-night mas - quer -

Fmaj7 G D C

ad - ers, work-in' hard for wag - es.

A G Fmaj7 G

Need no vast ar - range - ment to do their har - mo -


D
A
G
ni - zing.
mp
p
F
B♭
Dm
A
A
F♯m
C♯m
E
A/E
E
E/D
G
G/D
3 fr.
Em
Bm
D
C
A
mf
Ped.
rit.
8va
pp
Ped.

New York State Of Mind

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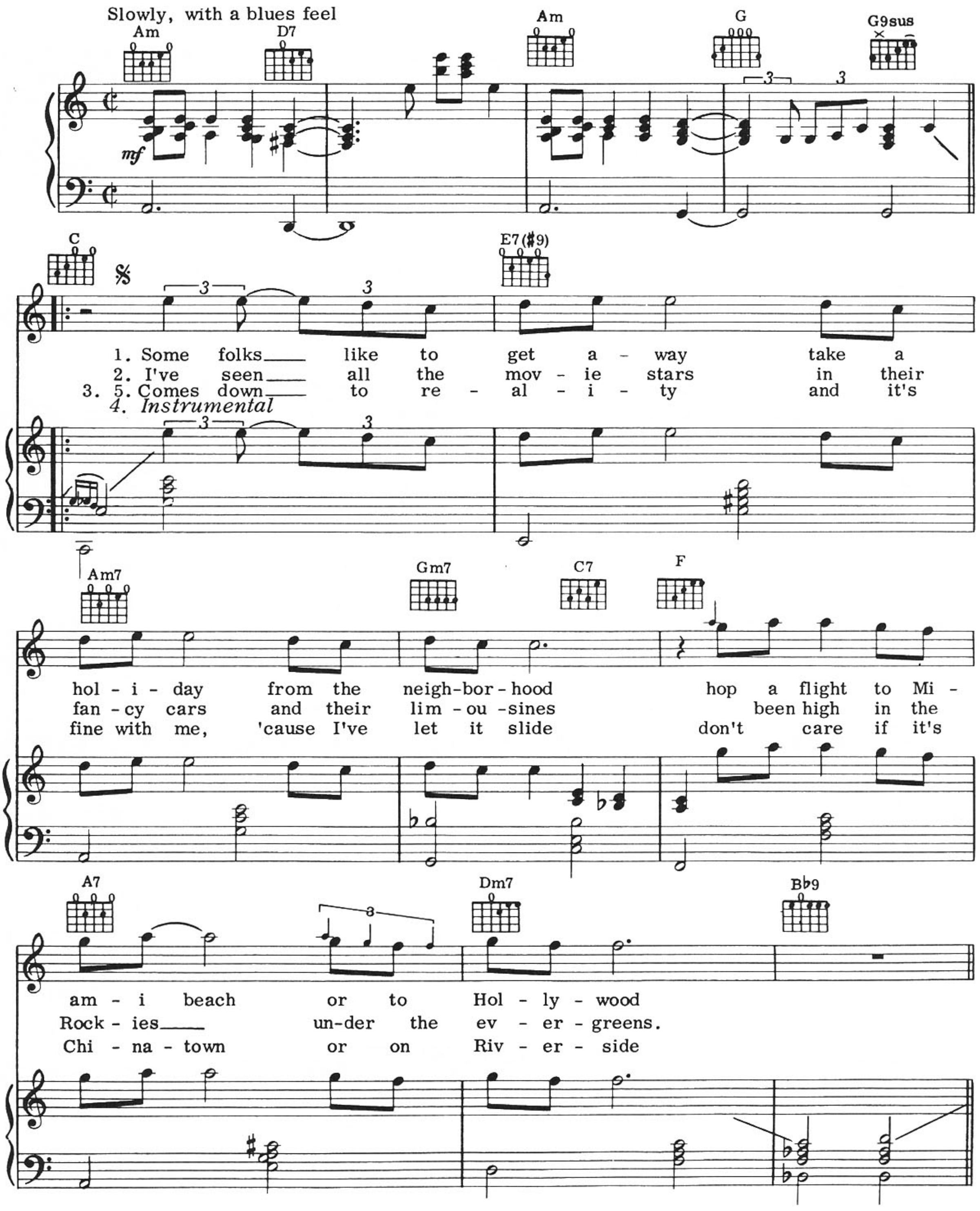


C E7(♯9) No root Am7 Cmaj7 F C

B bass G bass E bass

But I'm tak - in' a Grey - hound on the Hud - son Riv - er line

But I know what I'm need - in' and I don't want to waste more

I don't have an - y rea - sons I've left them all be -

D7 Fmaj9 G9sus

time hind

I'm in a New York state of

Am7 D7

1. Am7 G G9sus

D. S. S. al Coda after verse 5

mind.

2. Am7 G E7(♯9) Am7

It was so

D7 Gmaj7

ea - sy liv - in' day by day,

Gm7 C9 Fmaj7

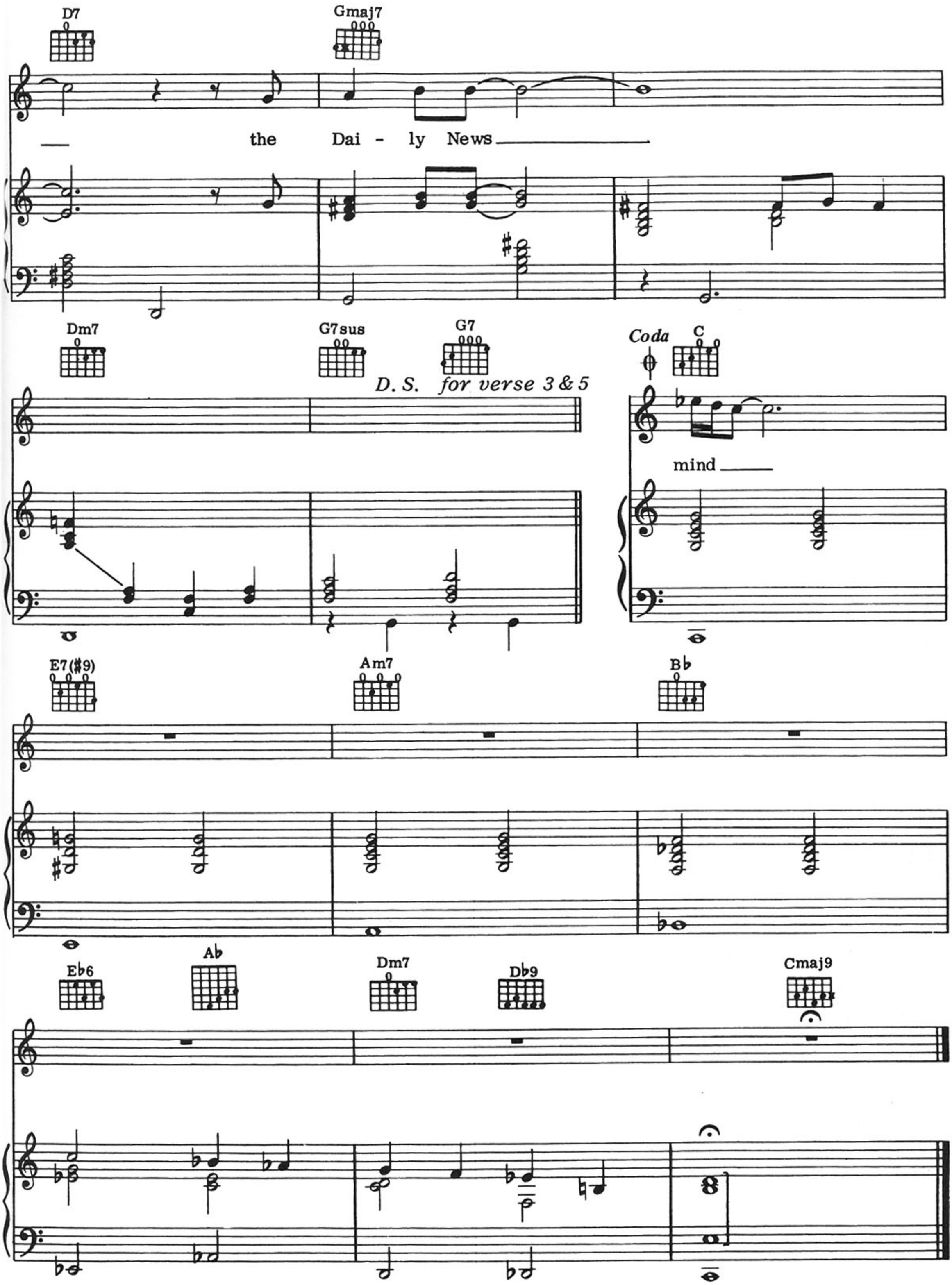
out of touch with the rhy - thm and blues

Bm7 E7

And now I need a lit - tle

Amaj7 Am7

give and take the New York Times


D7
Gmaj7
the Dai - ly News
Dm7
G7sus
G7
D. S. for verse 3 & 5
Coda
C
mind
E7(♯9)
Am7
B♭
E♭6
A♭
Dm7
D♭9
Cmaj9

THE ENTERTAINER

WORDS & MUSIC BY BILLY JOEL

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Moderately fast

1. I

mf

G C/E Dm7 C

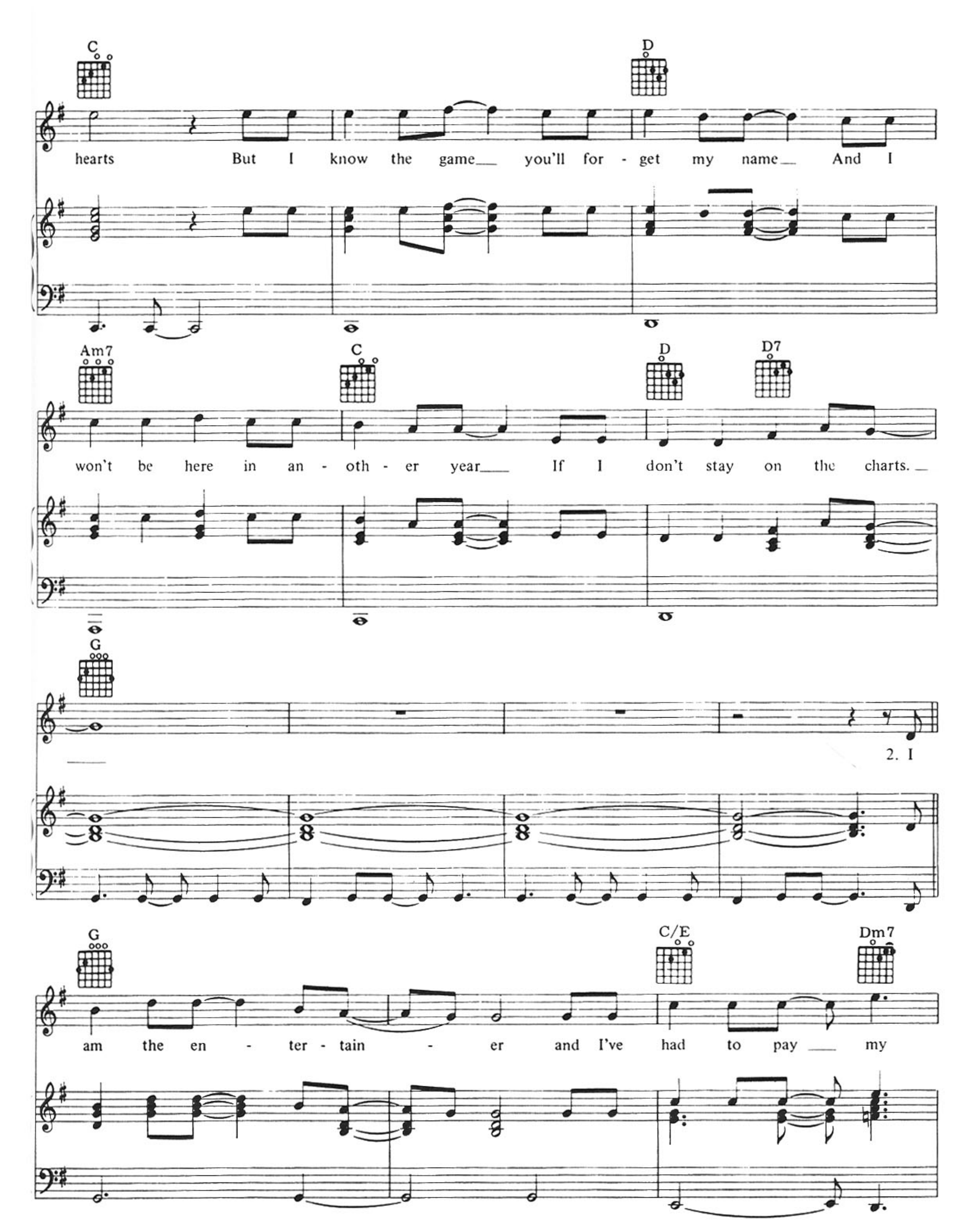
am the en - ter - tain - er and I know just where I stand, An -

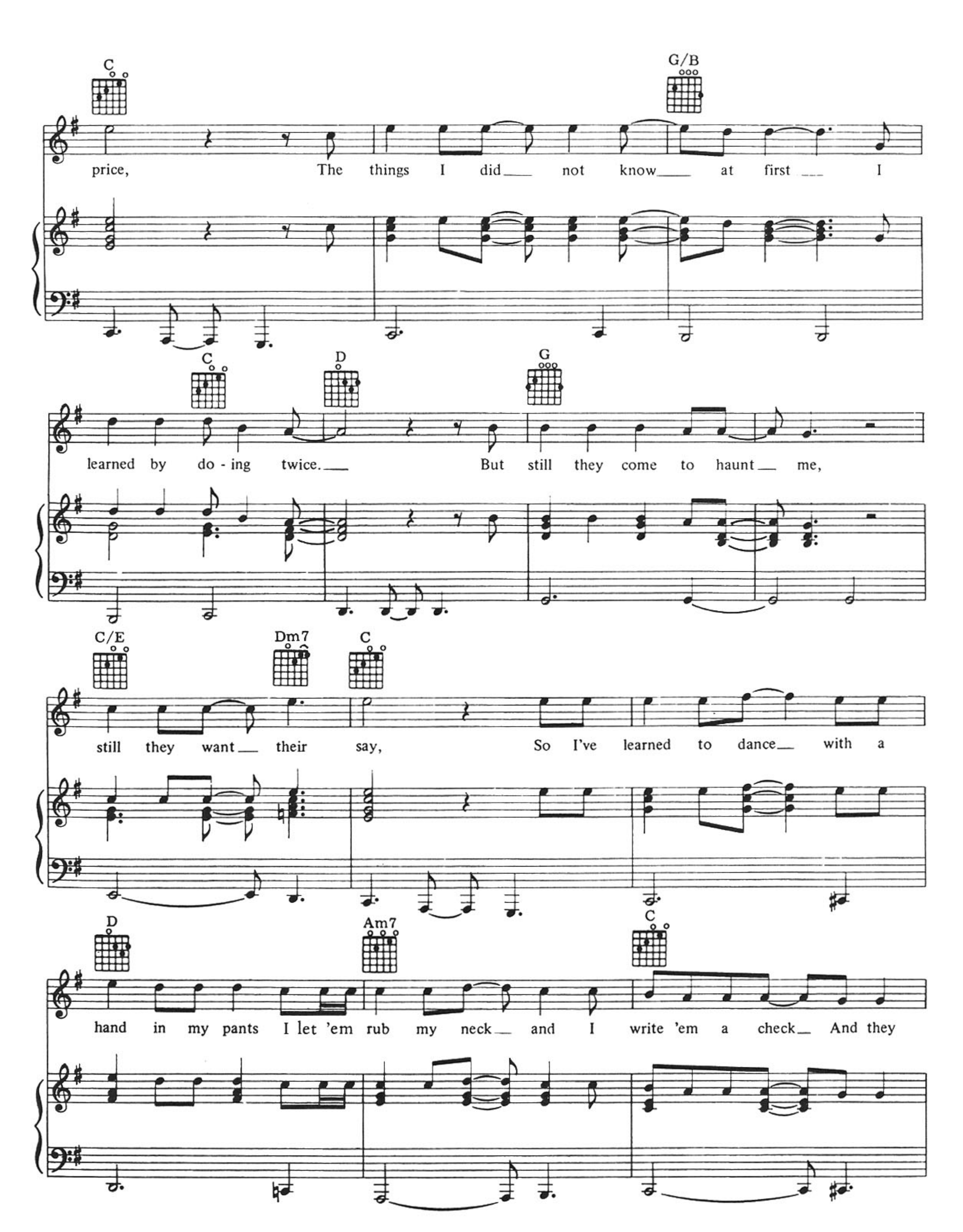
G/B C D

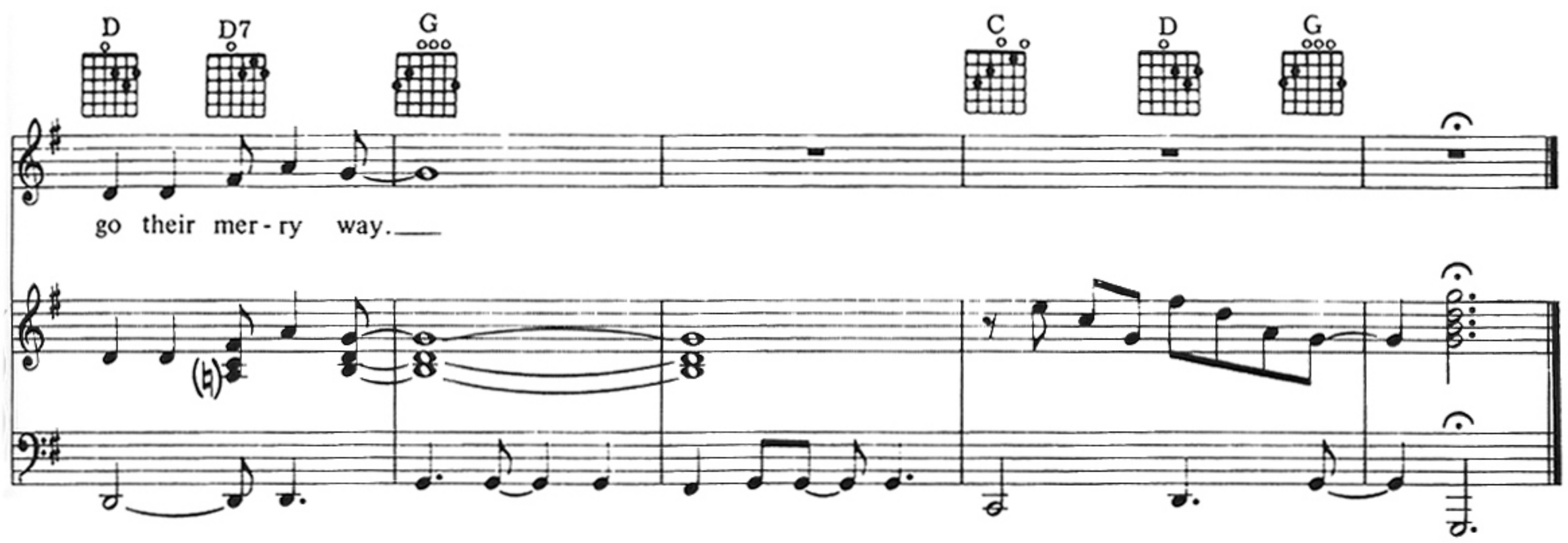
oth - er ser - e - nad - er and an - oth - er long - haired band. To -

G C/E Dm7

day I am your cham - pi - on, I may have won your


C
D
hearts But I know the game you'll for - get my name And I
Am7
C
D
D7
won't be here in an - oth - er year If I don't stay on the charts.
G
2. I
G
C/E
Dm7
am the en - ter - tain - er and I've had to pay my


C
G/B
price, The things I did not know at first I
C
D
G
learned by do - ing twice. But still they come to haunt me,
C/E
Dm7
C
still they want their say, So I've learned to dance with a
D
Am7
C
hand in my pants I let 'em rub my neck and I write 'em a check And they



3. I am the entertainer, been all around the world,
   I've played all kinds of palaces and laid all kinds of girls.
   I can't remember faces, I don't remember names,
   But what the hell, you know it's just as well
   'Cause after a while and a thousand miles
   It all becomes the same.

4. I am the entertainer, I bring to you my songs,
   I'd like to spend a day or two but I can't stay that long.
   I got to meet expenses, I got to stay in line,
   Got to get those fees to the agencies
   And I'd love to stay but there's bills to pay
   So I just don't have the time.

5. I am the entertainer, I've come to do my show,
   You've heard my latest record, it's been on the radio.
   It took me years to write it, they were the best years of my life,
   If you're gonna have a hit you gotta make it fit
   So they cut it down to 3:05.

6. I am the entertainer, the idol of my age,
   I make all kinds of money when I go on the stage.
   You see me in the papers, I've been in the magazines,
   But if I go cold, I won't get sold,
   I get put in the back in the discount rack
   Like another can of beans.

7. I am the entertainer and I know just where I stand,
   Another serenader and another long-haired band.
   Today I am your champion, I may have won your hearts,
   But I know the game, you'll forget my name,
   I won't be here in another year
   If I don't stay on the charts.

I've Loved These Days

Words & Music by Billy Joel

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Slowly, Majestically

mf

mp

C D G

C bass B bass

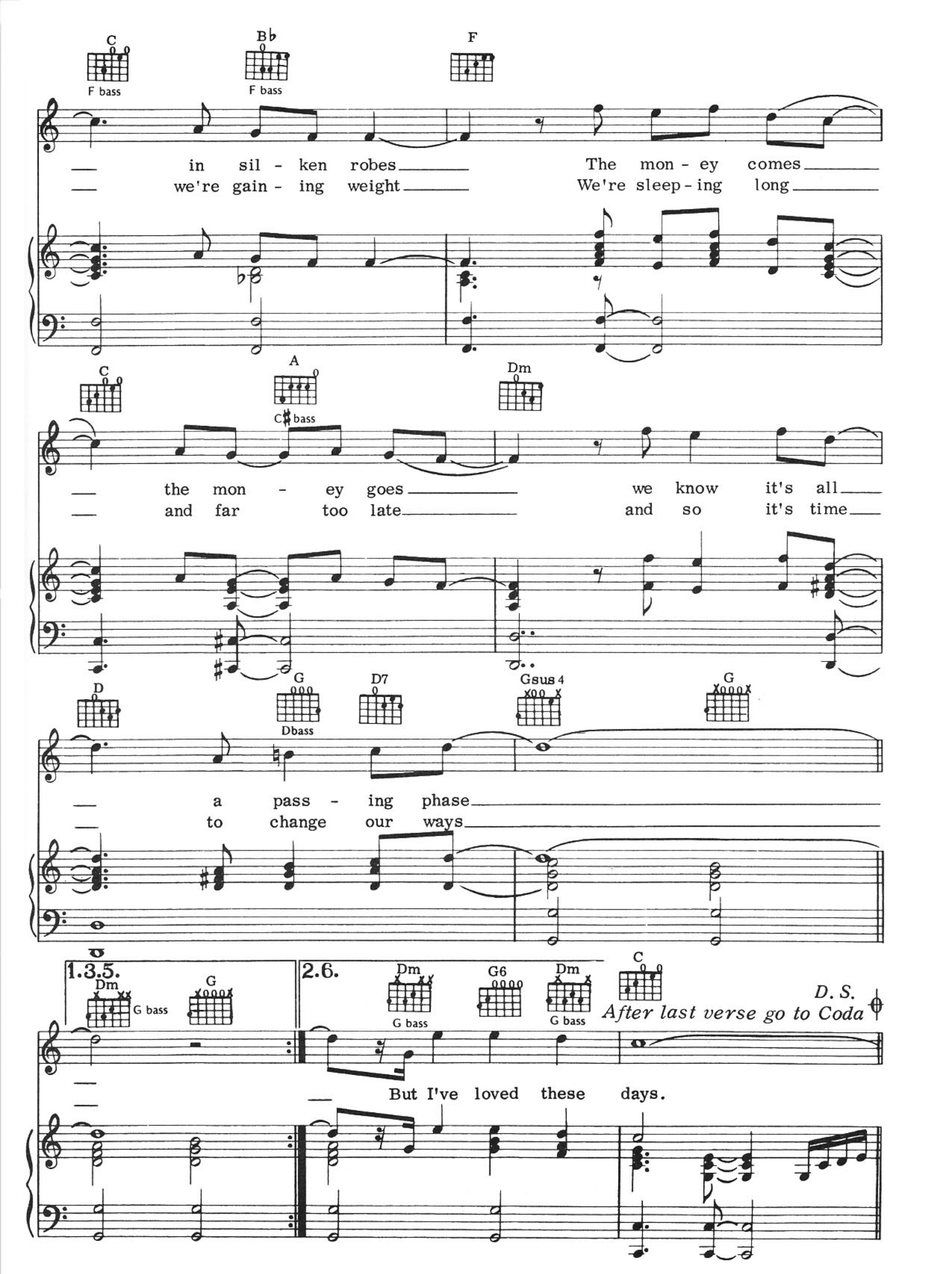
1. Now, we take our time, so non-cha-lant and spend our nights
2. We light our lamps for at-mos-phere and hang our hopes
3. 4. 6. *(see extra lyrics)*
5. *(Instrumental)*

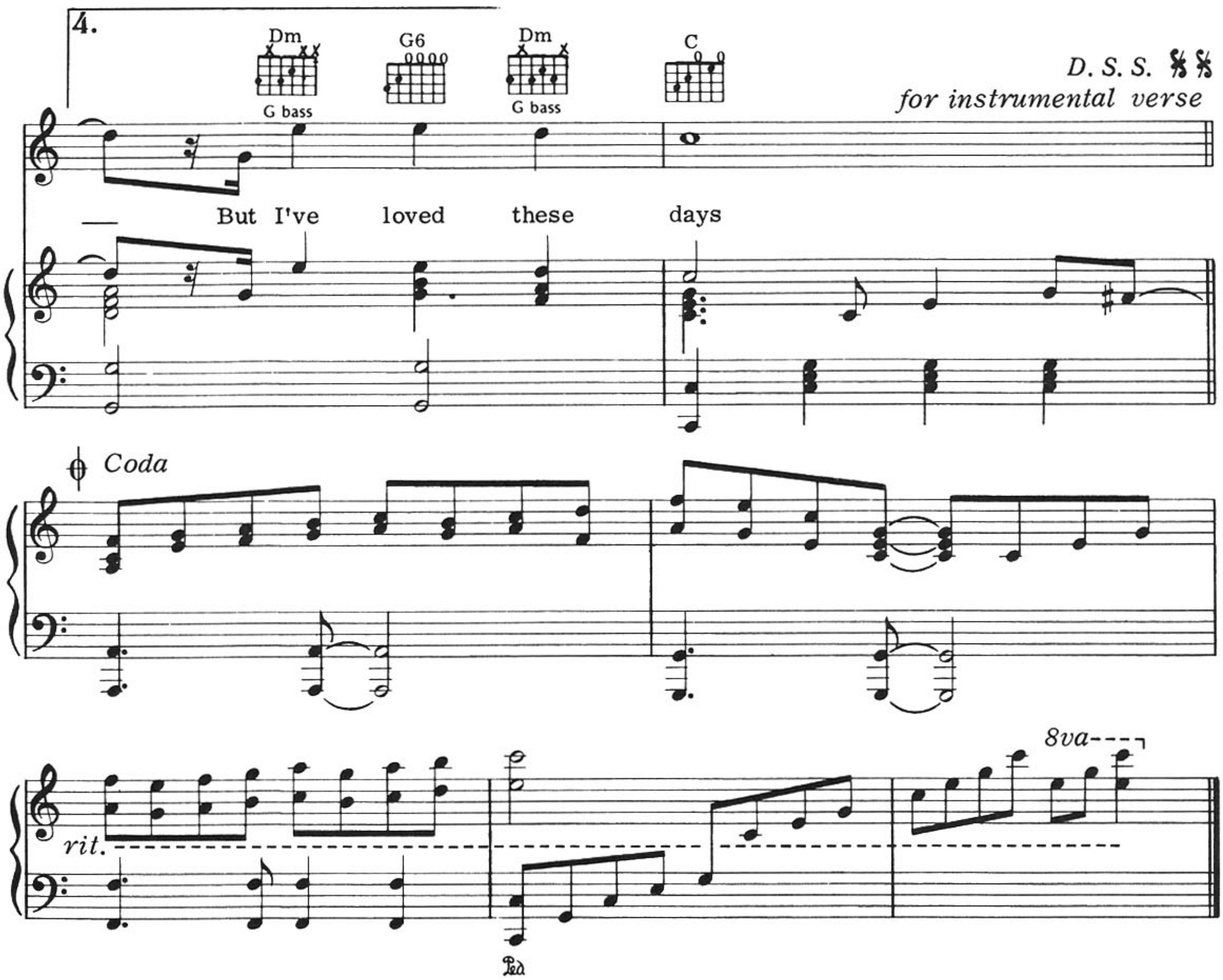
p *mp*

Bb6 F

so bon vi-vant. We dress our days
on chan-de-liers We're go-ing wrong,

mf


C
F bass
B♭
F bass
F
in sil - ken robes
The mon - ey comes
we're gain - ing weight
We're sleep - ing long
C
A
C♯ bass
Dm
the mon - ey goes
we know it's all
and far too late
and so it's time
D
G
Dbass
D7
Gsus 4
G
a pass - ing phase
to change our ways
1.3.5.
Dm
G bass
G
2.6.
Dm
G bass
G6
Dm
G bass
C
D. S.
After last verse go to Coda
But I've loved these days.



3. Now as we indulge in things refined
We hide our hearts from harder times
A string of pearls a foreign car
Oh we can only go so far
on caviar and cabernet.

4. We drown our doubts in dry champagne
And soothe our souls with fine cocaine
I don't know why I even care
We get so high and get no where
We'll have to change our jaded ways
But I've loved these days.

5. Instrumental

6. So before we end and then begin
We'll drink a toast to how it's been
A few more hours to be complete
A few more nights on satin sheets
A few more times that I can say
I've loved these days.

Just The Way You Are

Words & Music by Billy Joel

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Moderately

mf

D Bm6 Gmaj7 Bm D7

Don't go chang-ing to try and please me

Gmaj7 Gm D F♯bass Am7 D7

You nev-er let me down be-fore mm mm

Gmaj7 Gm D F♯bass Bm7

don't im-ag-ine you're too fa-mil-iar

Bm7 E9 A9 sus

E bass

And I don't see you an - y more

D Bm6 Gmaj7

I would not leave you in times of

Bm D7 Gmaj7 Gm

trou-ble We nev - er could have come this far

D Am D7 Gmaj7 Gm6

F♯ bass

mm mm I took the good times

D
F♯bass
Bm7
Em7

I'll take the bad times I'll take you just

A9sus
D
Gm
G
D bass
D

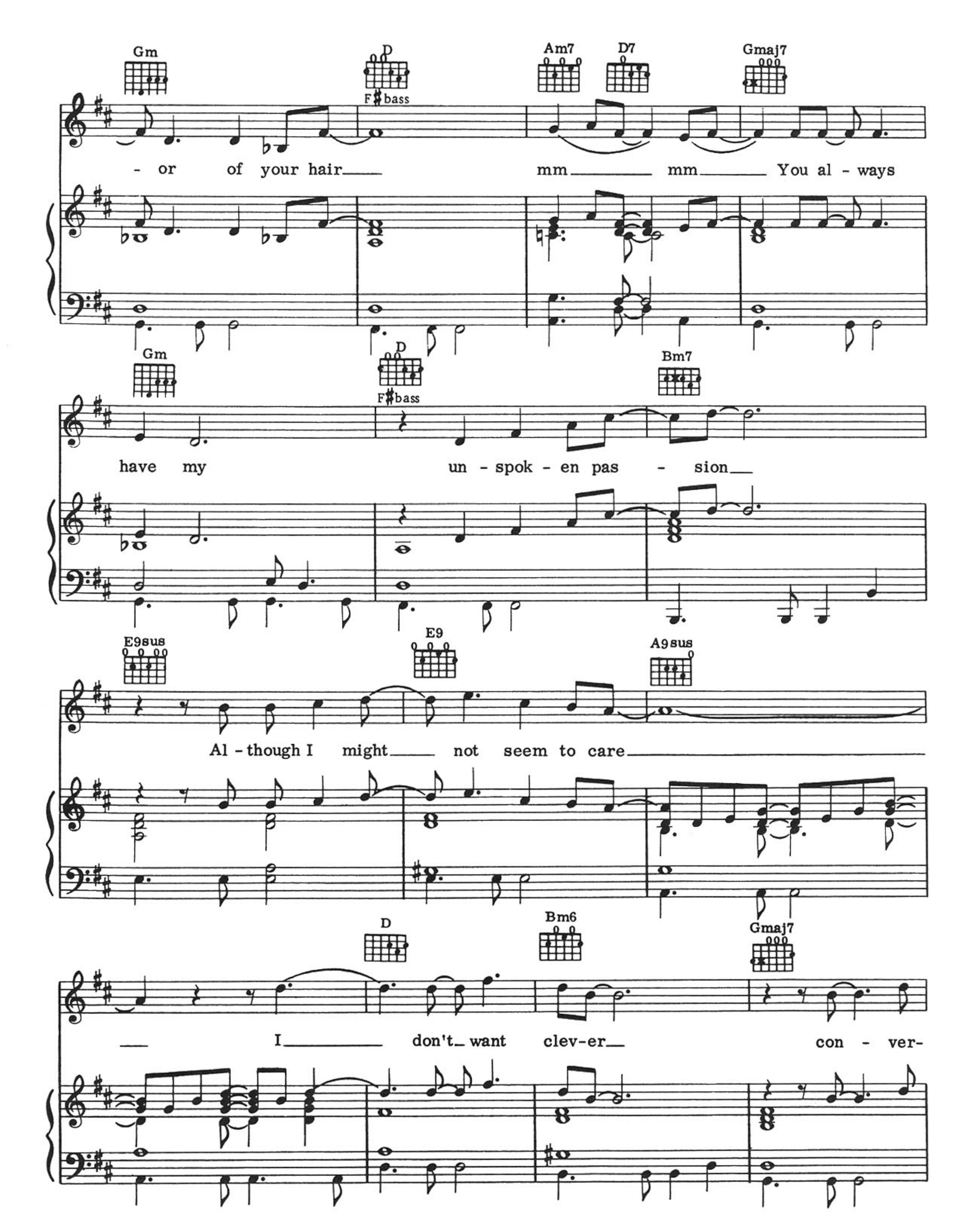
the way you are

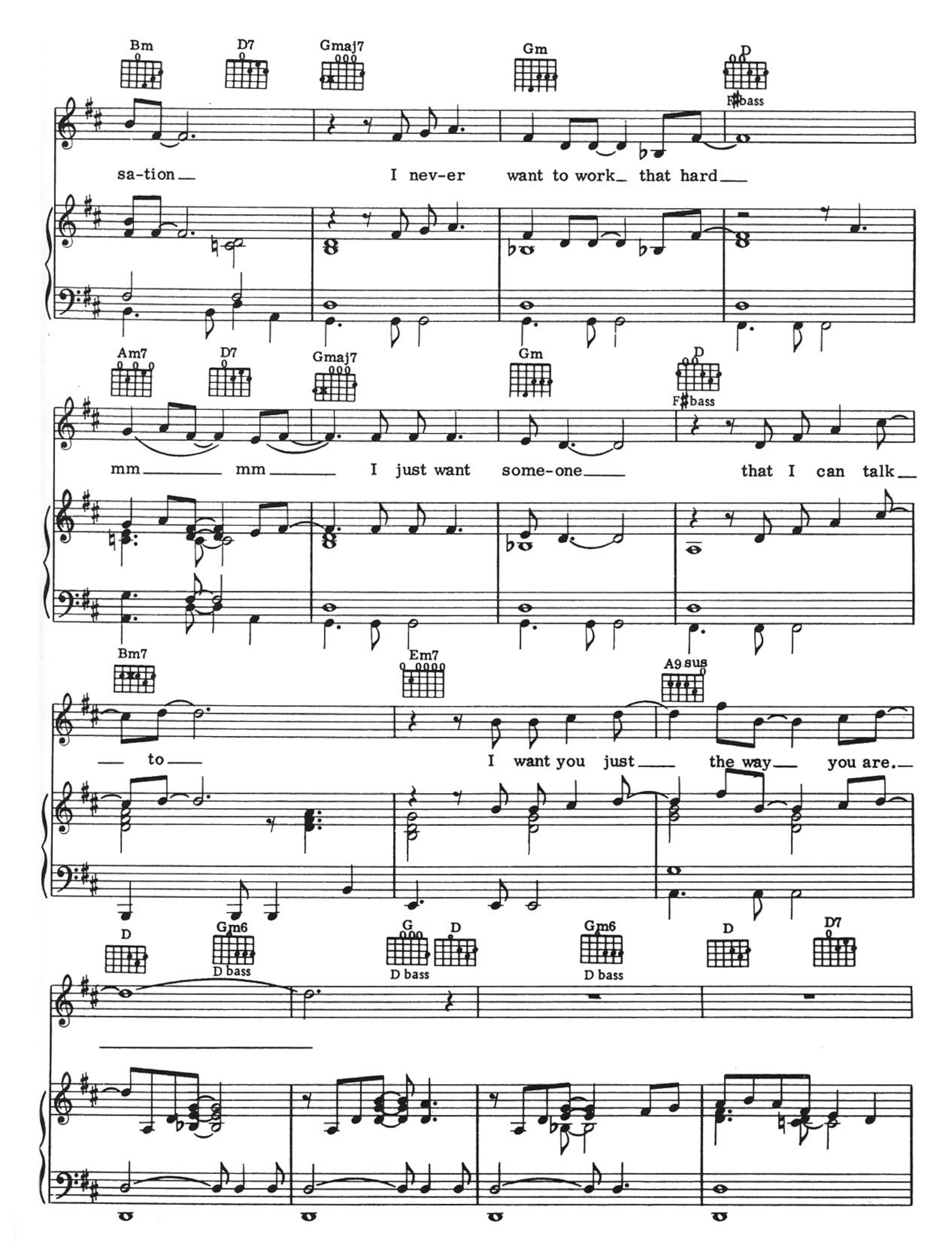
Gm6
G
D bass
D
Bm6

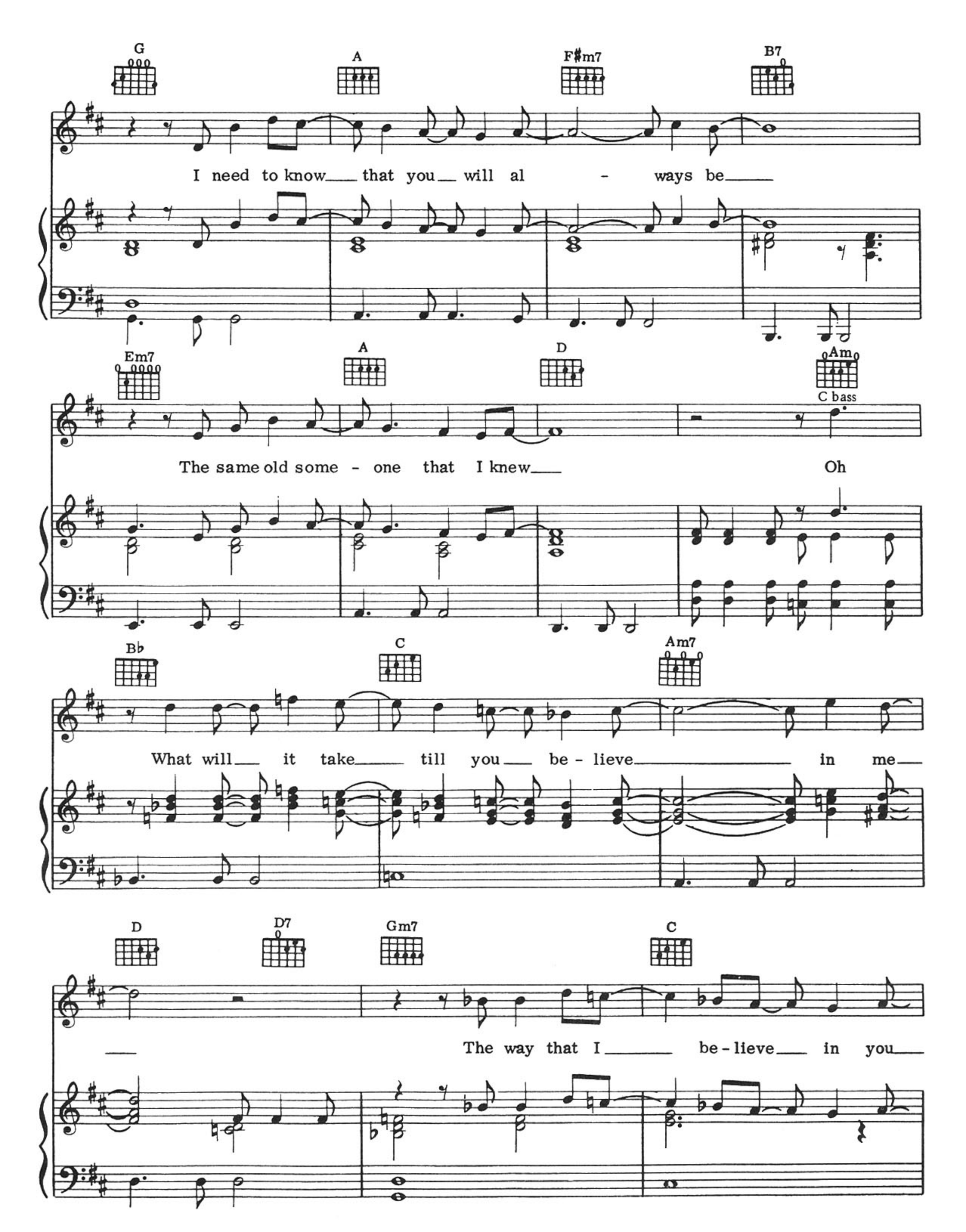
Don't go try-ing

Gmaj7
Bm
D7
Gmaj7

Some new fash - ion Don't change the col -


Gm
D
F♯bass
Am7
D7
Gmaj7
- or of your hair
mm mm You al - ways
Gm
D
F♯bass
Bm7
have my
un - spok - en pas - sion
E9sus
E9
A9sus
Al - though I might not seem to care
D
Bm6
Gmaj7
I don't want clev-er con - ver-


Bm
D7
Gmaj7
Gm
D
F♯bass
sa-tion
I nev-er
want to work
that hard
Am7
D7
Gmaj7
Gm
D
F♯bass
mm
mm
I just want
some-one
that I can talk
Bm7
Em7
A9sus
to
I want you just
the way
you are.
D
Gm6
D bass
G
D bass
D
Gm6
D bass
D
D7


G
A
F#m7
B7
I need to know that you will al - ways be
Em7
A
D
Am
C bass
The same old some - one that I knew
Oh
Bb
C
Am7
What will it take till you be - lieve in me
D
D7
Gm7
C
The way that I be - lieve in you

A9sus D Bm6

voice tacet on D. S.

I said I love you

instrumental on D. S.

Gmaj7 Bm D7 Gmaj7 Gm Gm6

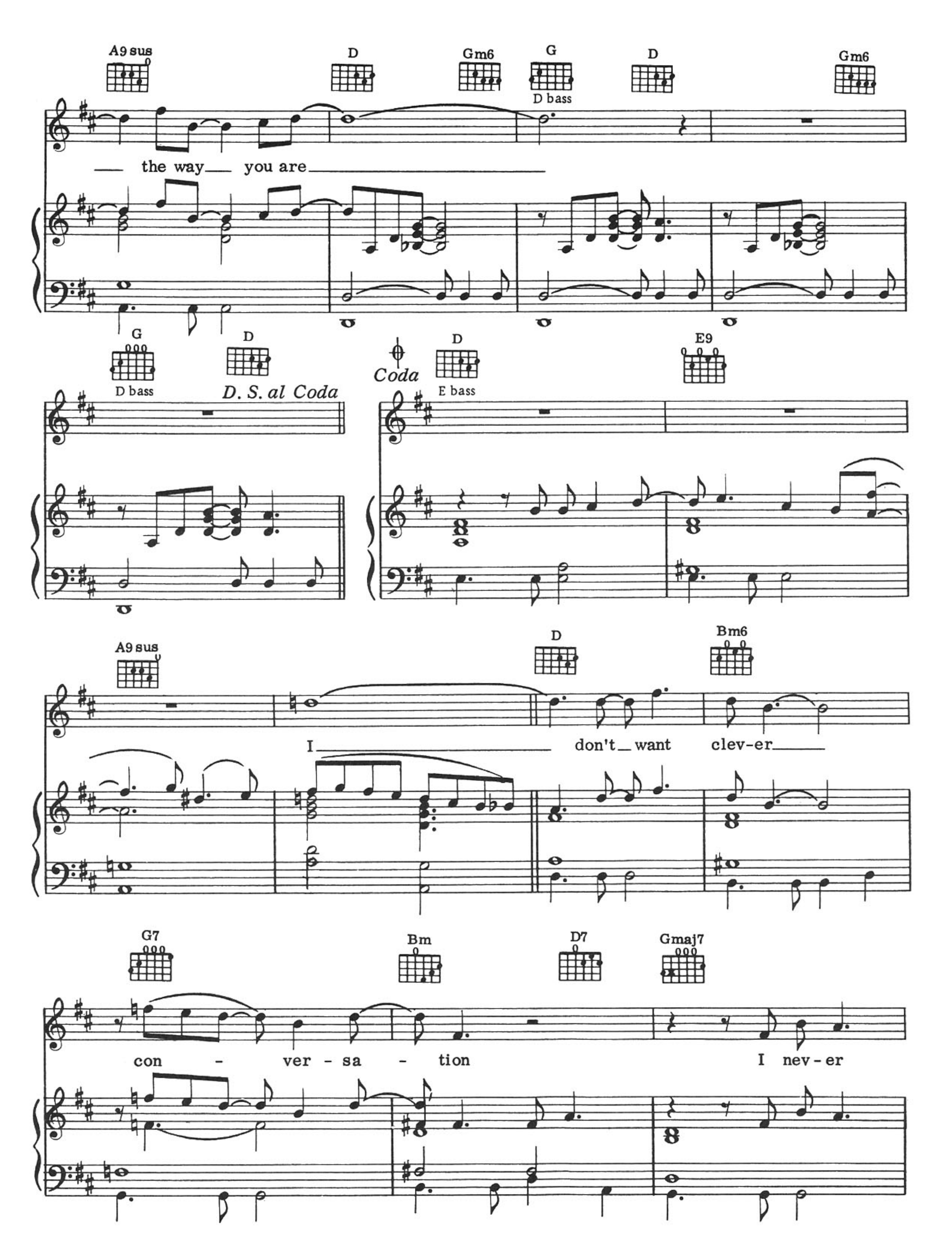
and that's for-ev - er And this I prom-ise from the heart

D/F♯bass Am7 D7 Gmaj7 Gm6

mm mm I could not love you

D/F♯bass Bm7 *To Coda* Em7

an - y bet - ter I love you just


A9 sus
D
Gm6
G
D bass
D
Gm6
the way you are
G
D bass
D
D. S. al Coda
Coda
D
E bass
E9
A9 sus
D
Bm6
I don't want clev-er
G7
Bm
D7
Gmaj7
con - ver - sa - tion I nev-er

Gm D F♯bass Am7 D7 Gmaj7

want to work that hard mm I just want

Gm6 D F♯bass Bm7 Em7

some-one that I can talk to I want you just

G B♭ A bass C Am7

the way you are

D7 Gm7 A7 Dmaj7

Whoa

Movin' Out (Anthony's Song)

Words & Music by Billy Joel

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Moderate 4 (not too slow)

mf

Oo Ah Ha Mm

Dm Gm

An - tho - ny works in the gro - cer - y store
Ser -geant O'-Leary is walk - in' the beat At

C E+ F Dm

Sav - in' his pen - nies for some day Ma - ma Le - o - ne left a
night he be-comes a bar - ten - der He works at Mis -ter Cac-cia tor - es down on

Gm7 C E+

note on the door she said "Son -ny move out to the coun -
Sul - li - van Street a - cross from the med - i - cal cen -

F Dm G9

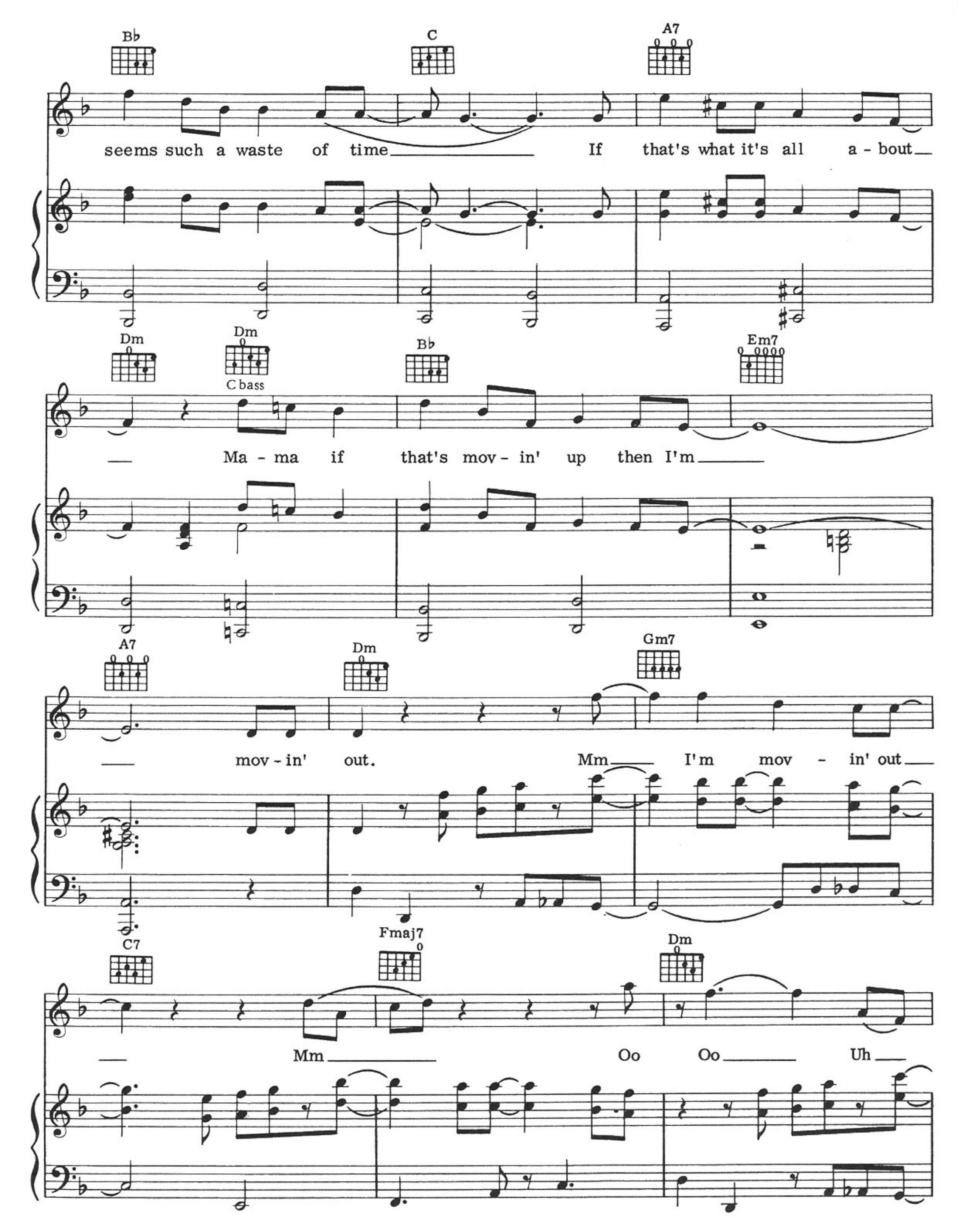
— try" Ah but work-ing too hard can give you a heart at -tack ack ack ack ack ack
— ter And he's trad -in' in his Chev- y for a Cad - i - llac ack ack ack ack ack

Gm7 C Dm

You ought - a know by now Who needs a house out in
You ought - a know by now if he can't drive with a

G7 C7 F

Hack-en-sack? Is that all you get for your mon - ey? And it
brok -en back At least he can pol - ish the fen - ders


Bb
C
A7
seems such a waste of time If that's what it's all a - bout
Dm
Dm
C bass
Bb
Em7
Ma - ma if that's mov - in' up then I'm
A7
Dm
Gm7
mov - in' out. Mm I'm mov - in' out
C7
Fmaj7
Dm
Mm Oo Oo Uh

Gm7 C7 Fmaj7

huh Mm__ Hm

Dm G9

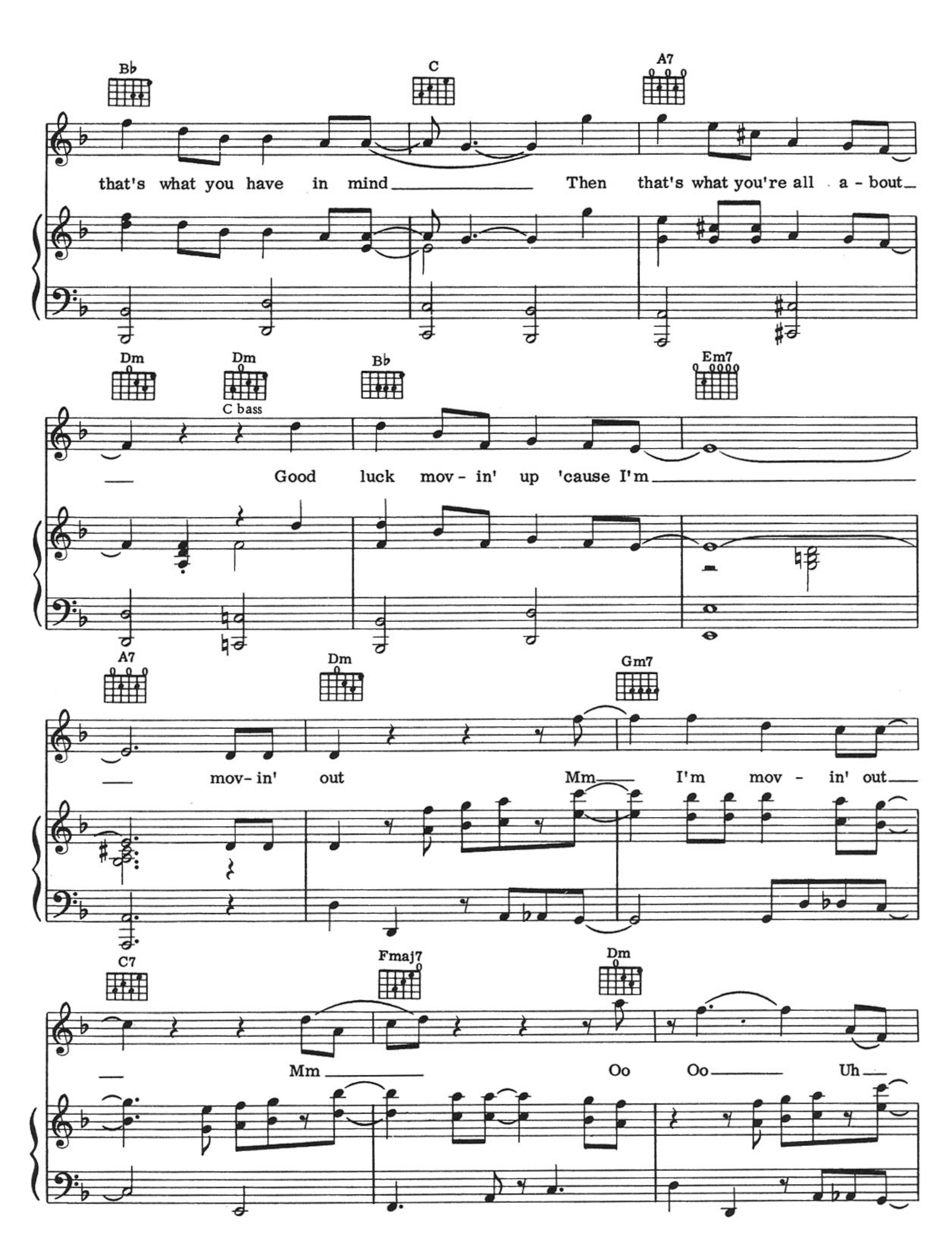
You should nev - er ar - gue with a cra - zy mi mi mi mi mi mind

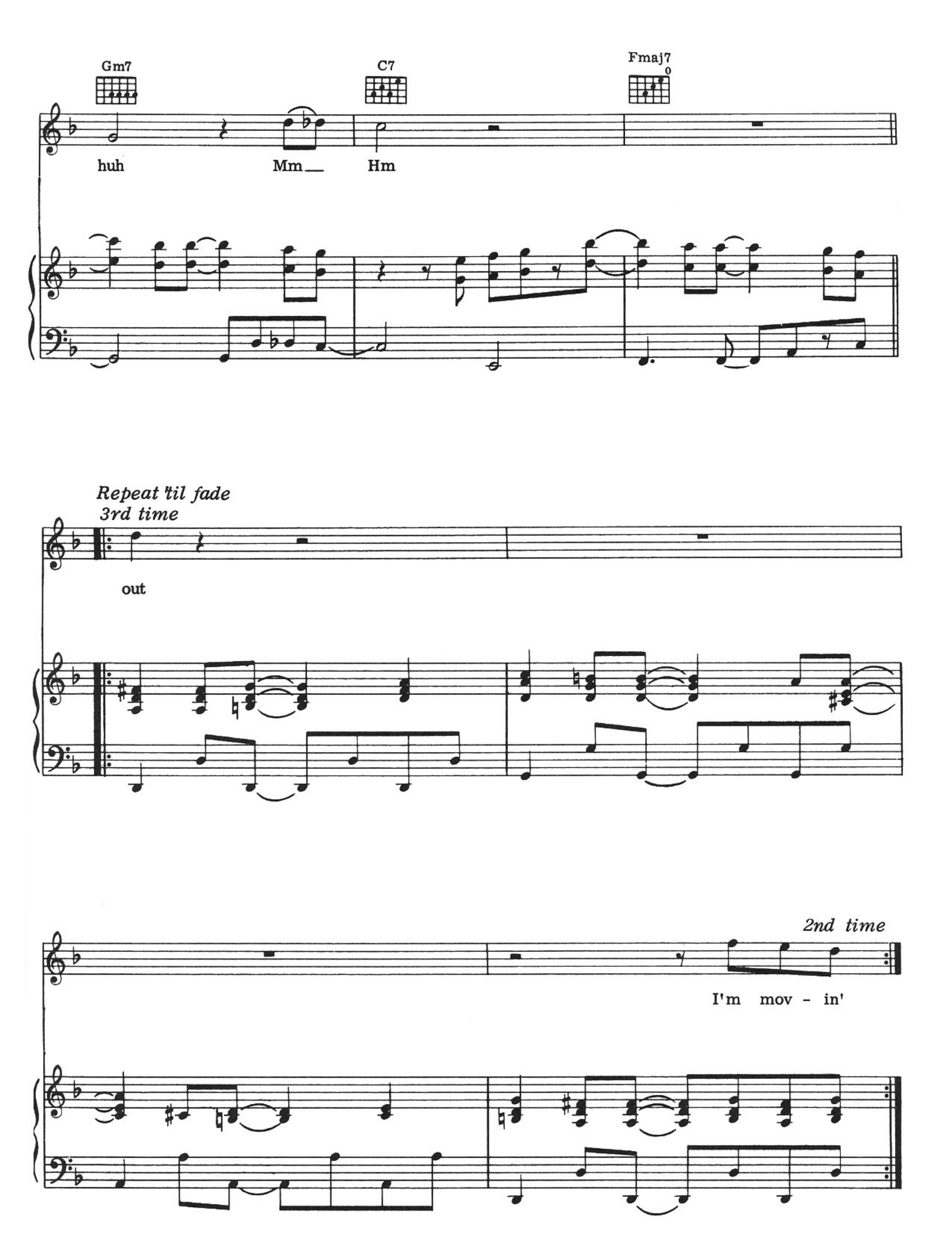
Gm7 C Dm

You ought-a know__ by now_____ You can pay Un - cle Sam__ with the

G7 C7 F

ov - er-time Is that all you get__ for your mon - ey__ And if


Bb
C
A7
that's what you have in mind
Then that's what you're all a - bout
Dm
Dm
C bass
Bb
Em7
Good luck mov - in' up 'cause I'm
A7
Dm
Gm7
mov- in' out
Mm
I'm mov - in' out
C7
Fmaj7
Dm
Mm
Oo
Oo
Uh


Gm7
C7
Fmaj7
0
huh
Mm__
Hm
Repeat 'til fade
3rd time
out
2nd time
I'm mov - in'

My Life

Words & Music by Billy Joel

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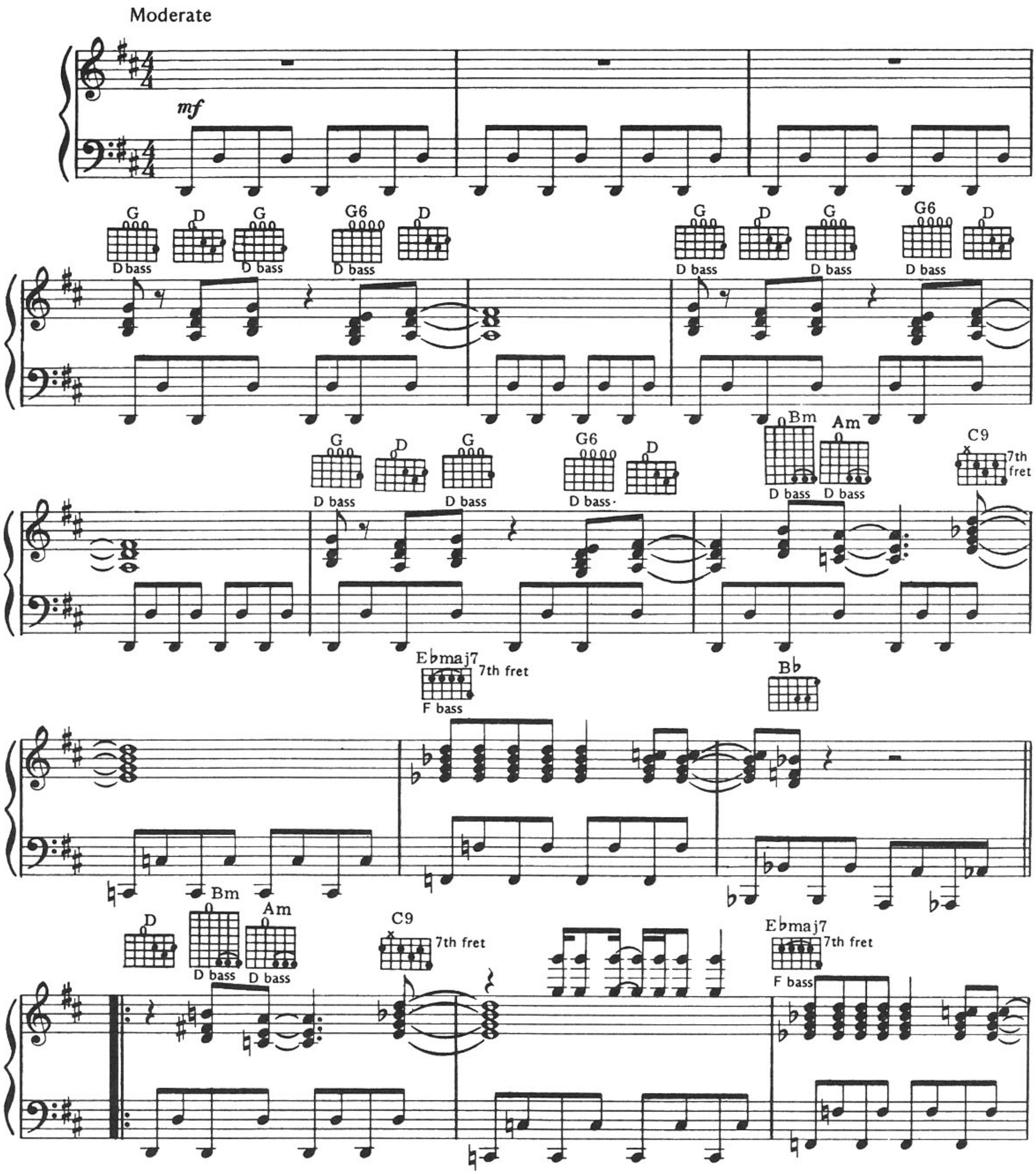
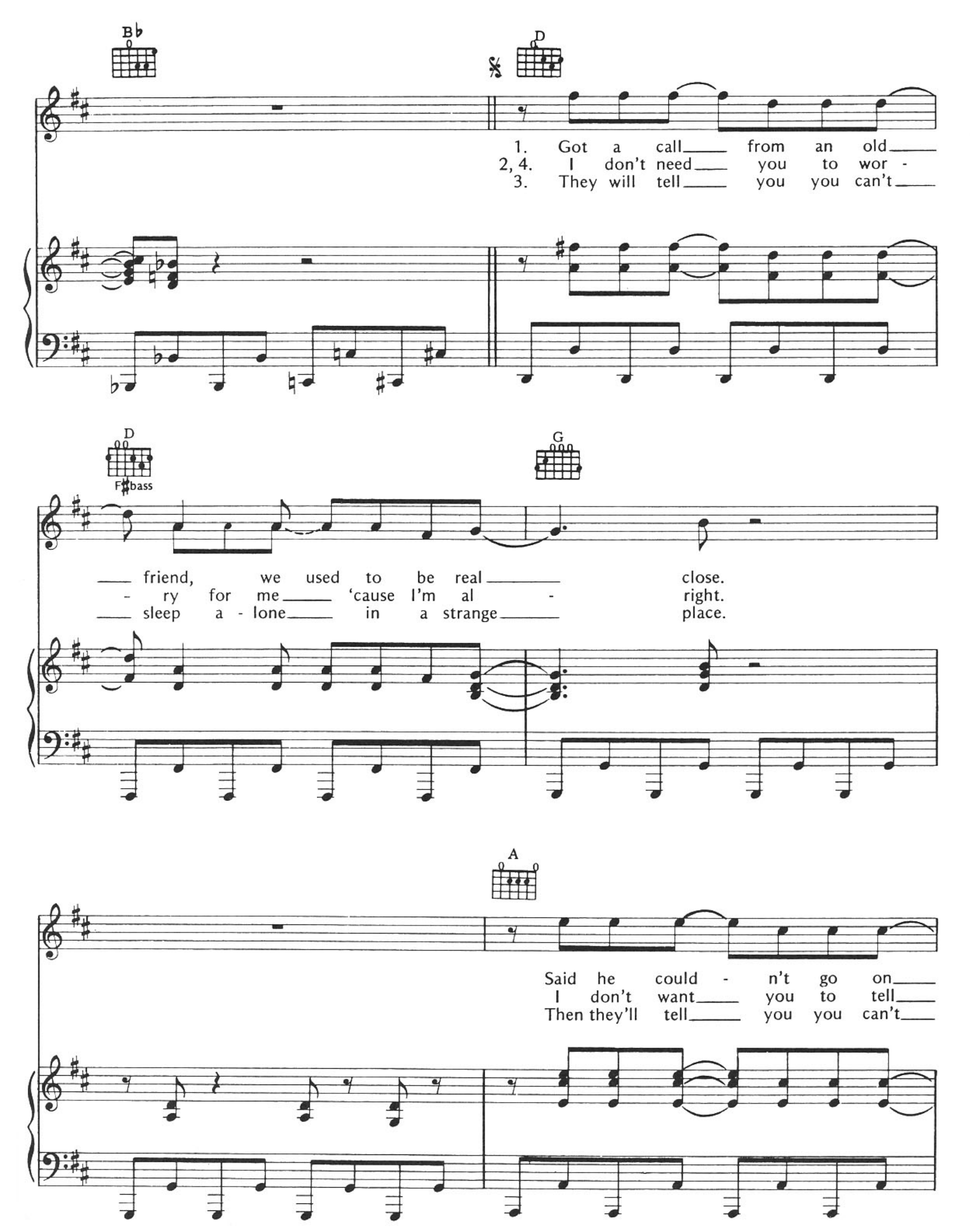
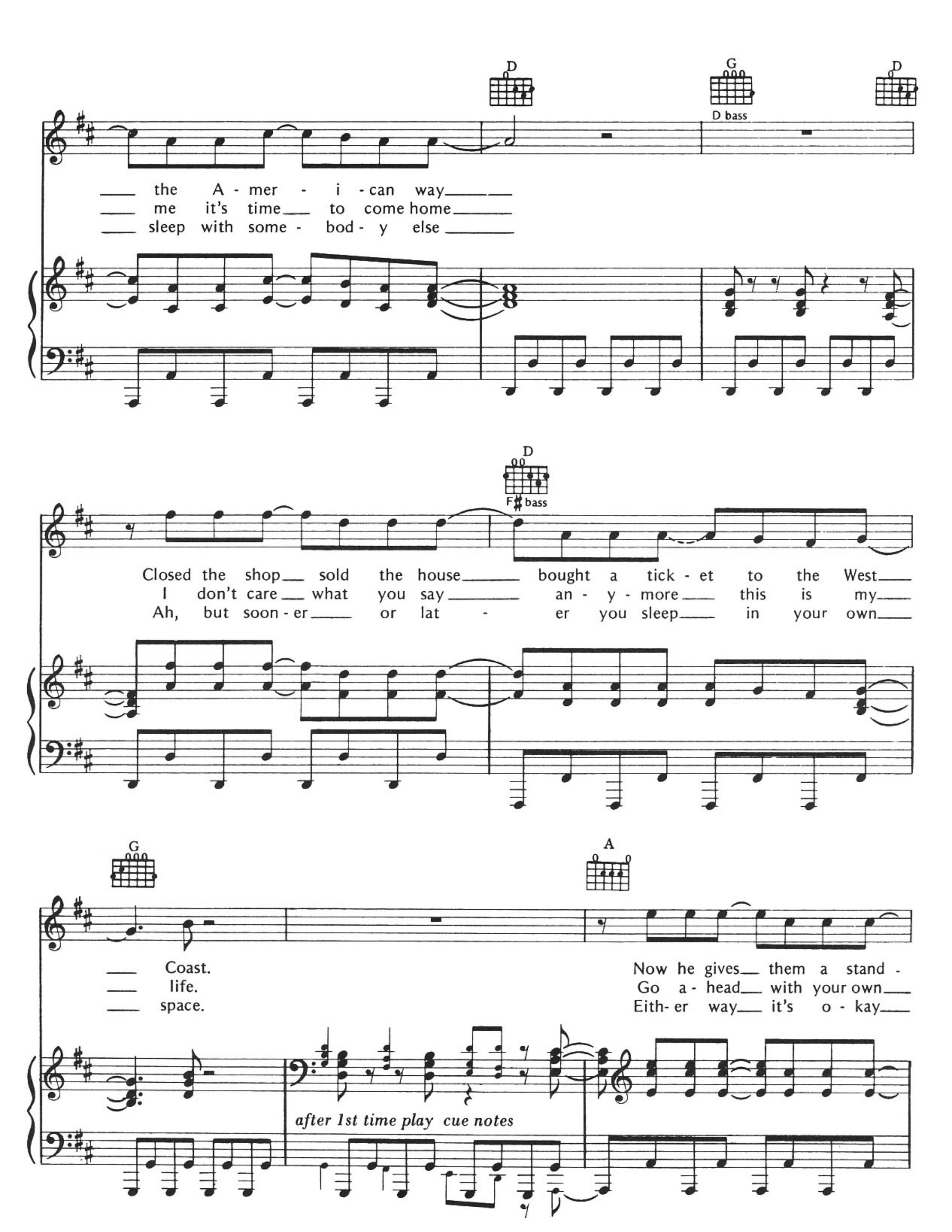
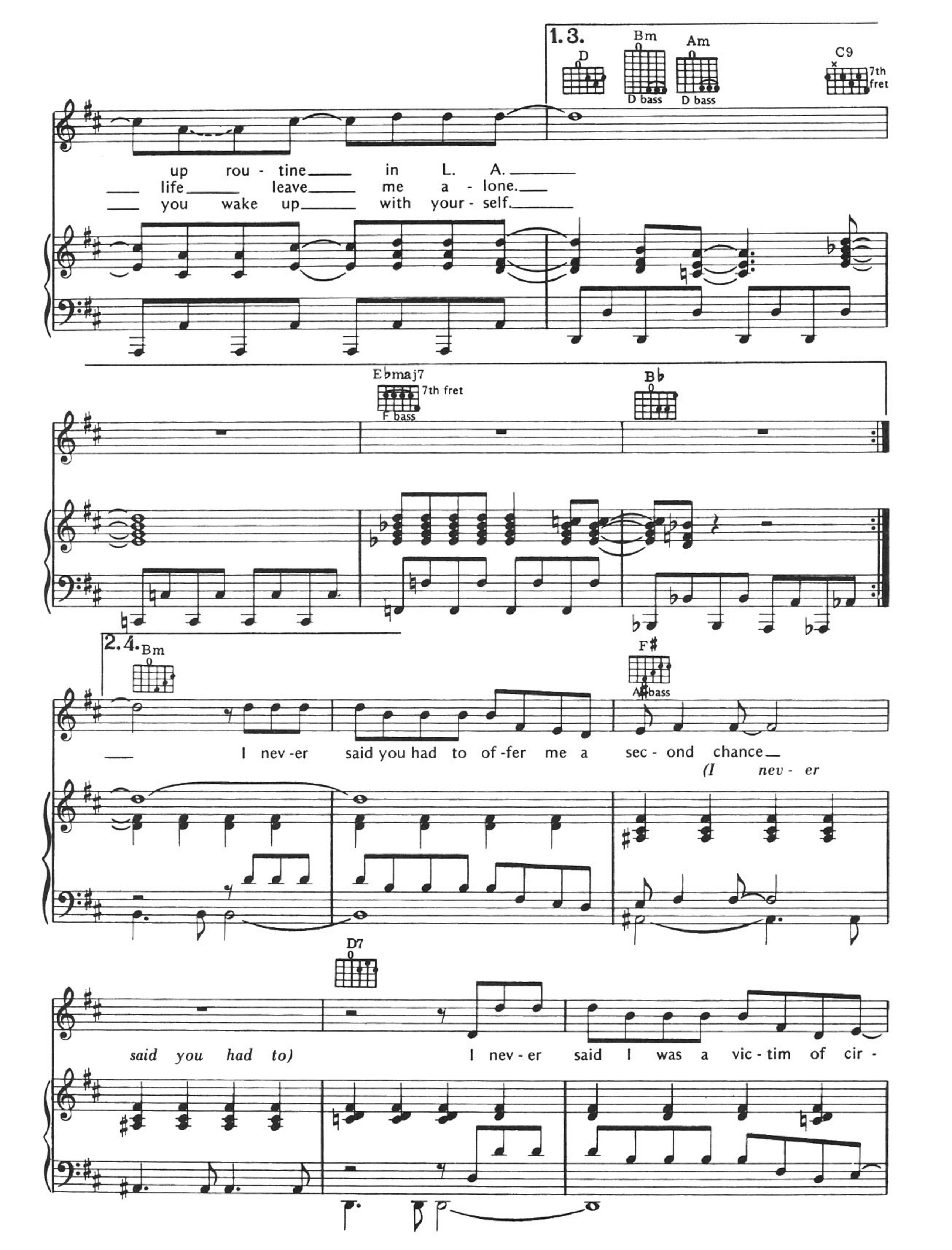
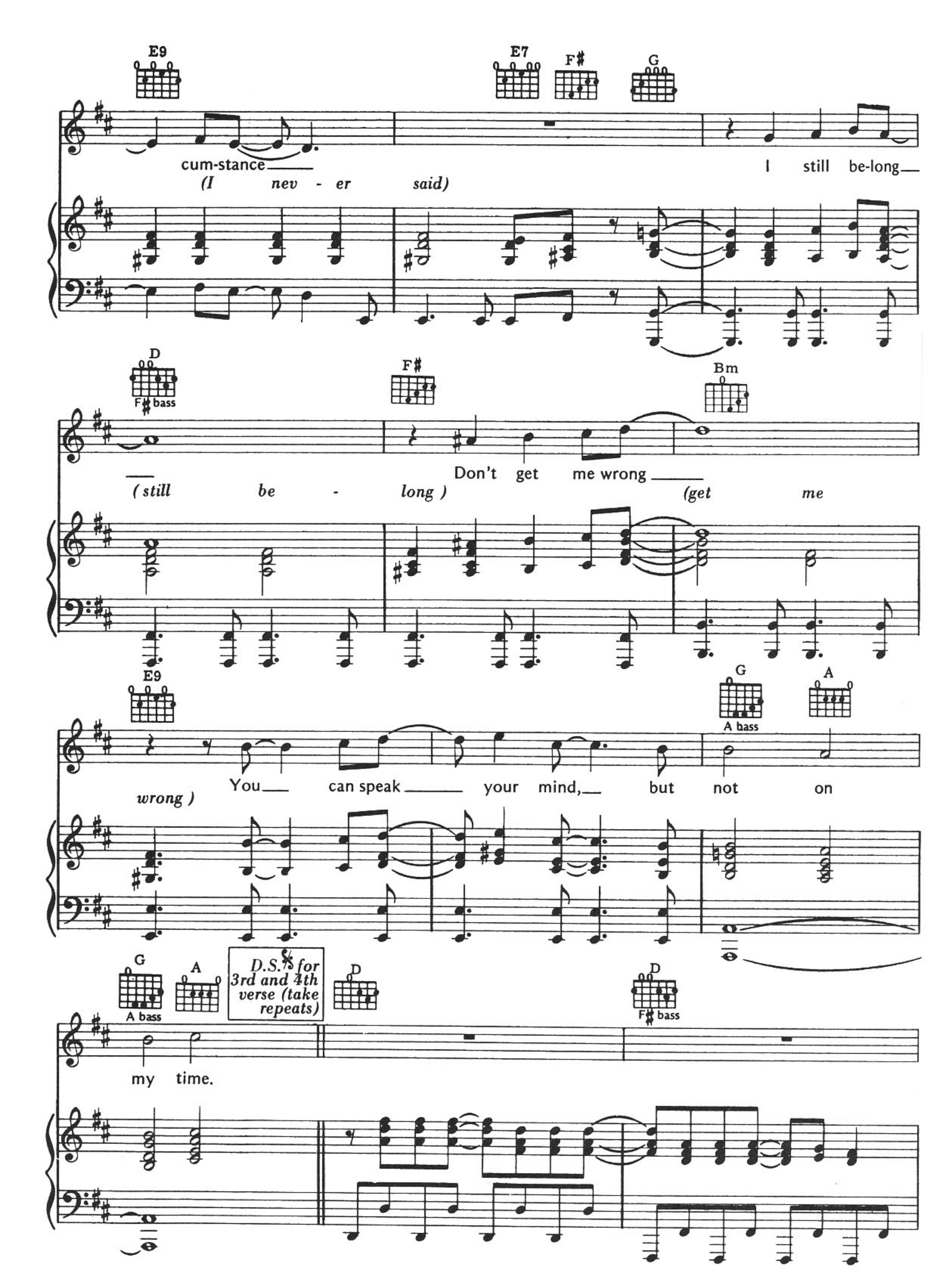
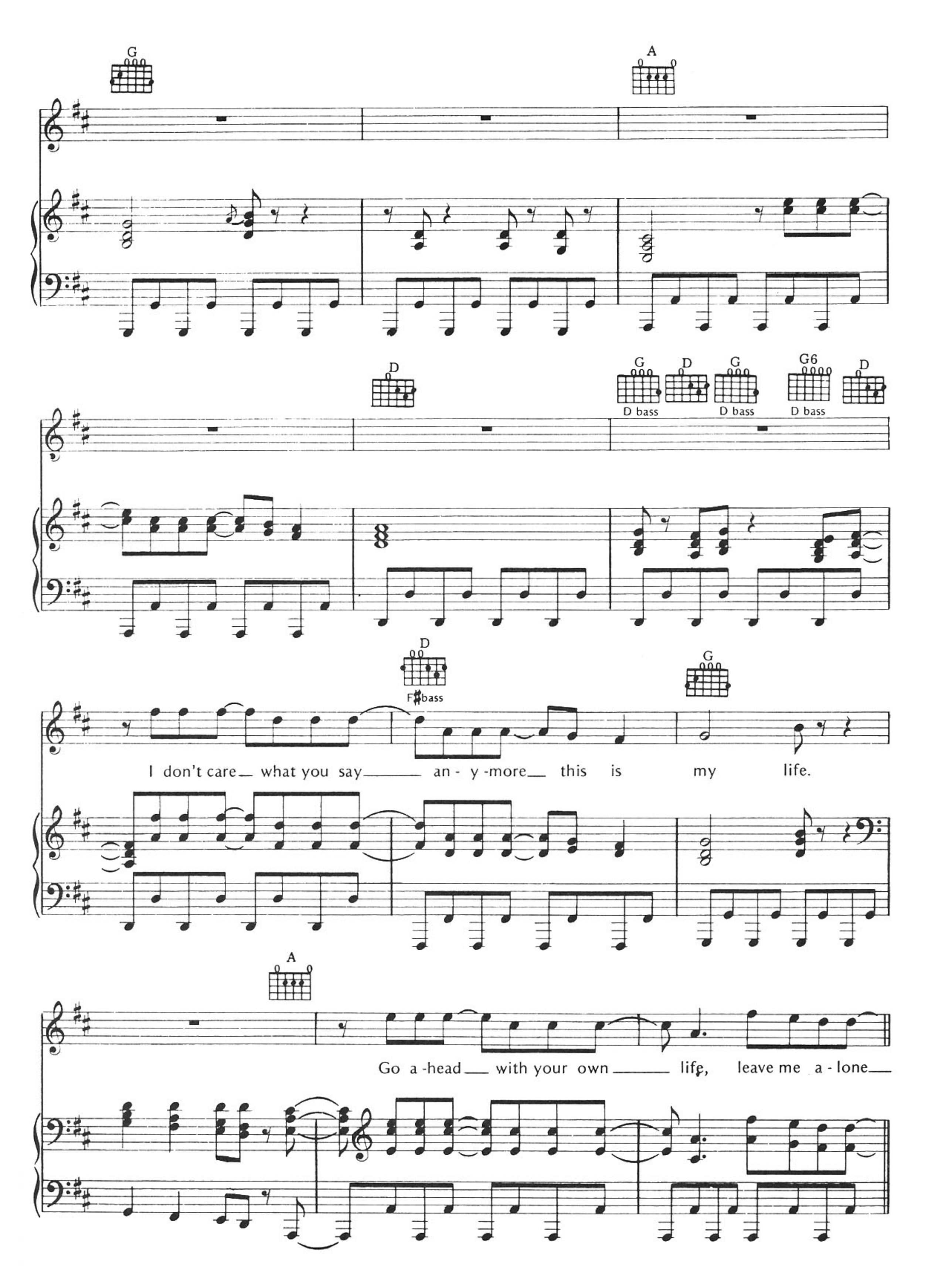


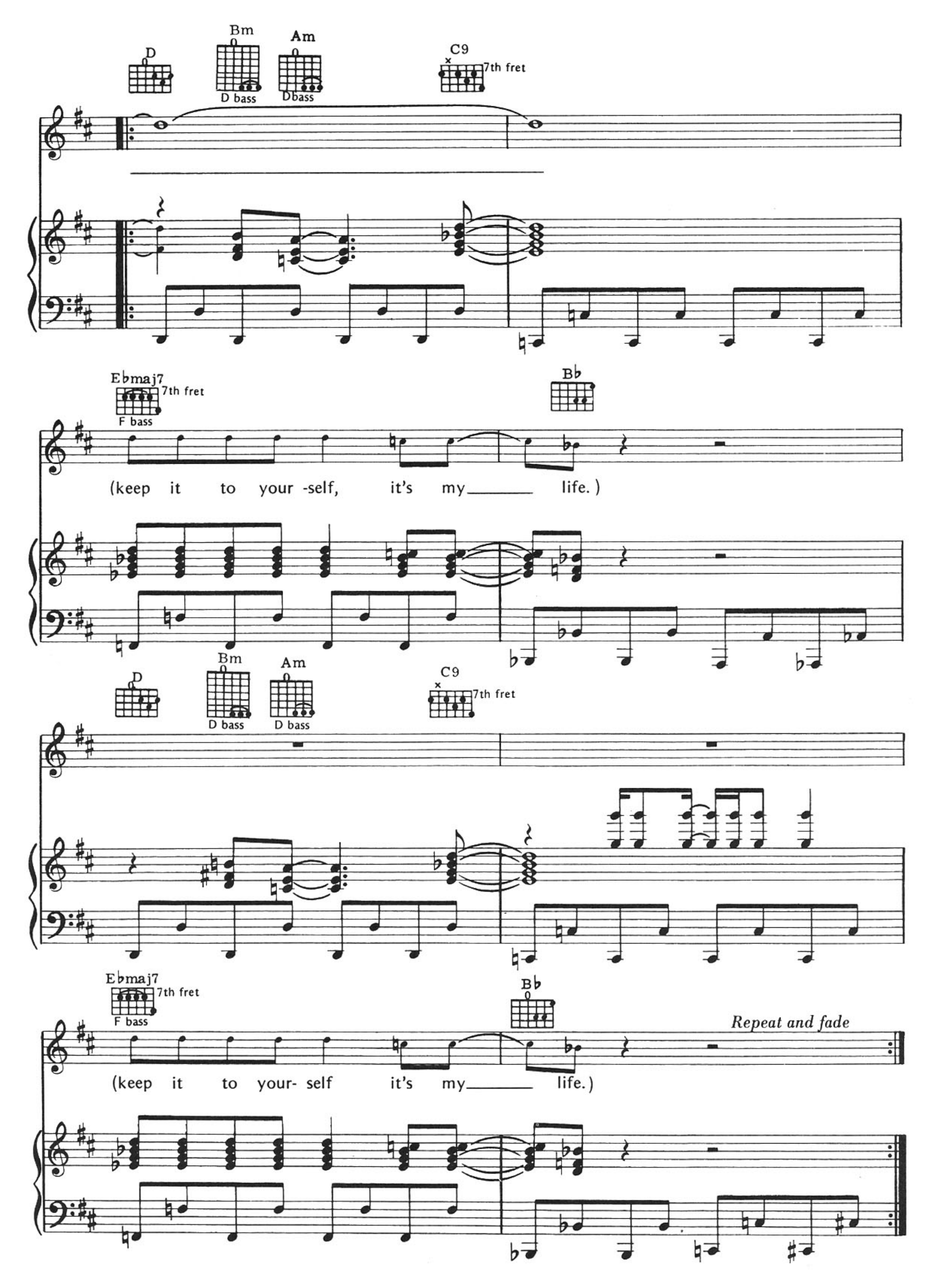

B♭
D
1. Got a call from an old
2, 4. I don't need you to wor -
3. They will tell you you can't
D
F♯bass
G
friend, we used to be real close.
- ry for me 'cause I'm al - right.
sleep a - lone in a strange place.
A
Said he could - n't go on
I don't want you to tell
Then they'll tell you you can't


D
G
D
D bass
the A - mer - i - can way
me it's time to come home
sleep with some - bod - y else
D
F♯ bass
Closed the shop sold the house bought a tick - et to the West
I don't care what you say an - y - more this is my
Ah, but soon - er or lat - er you sleep in your own
G
A
Coast.
life.
space.
Now he gives them a stand -
Go a - head with your own
Eith- er way it's o - kay
after 1st time play cue notes


1. 3.
D
Bm
D bass
Am
D bass
C9
7th fret
up rou - tine in L. A.
life leave me a - lone.
you wake up with your - self.
E♭maj7
7th fret
F bass
B♭
2. 4.
Bm
F♯
A♯ bass
I nev -er said you had to of -fer me a sec - ond chance
(I nev - er
said you had to)
D7
I nev - er said I was a vic - tim of cir -


E9
E7
F♯
G
cum-stance
(I nev - er said)
I still be-long
D
F♯ bass
F♯
Bm
(still be - long)
Don't get me wrong
(get me
E9
G
A
A bass
wrong)
You can speak your mind, but not on
G
A
A bass
D.S.𝄋 for 3rd and 4th verse (take repeats)
D
D
F♯ bass
my time.


G
A
D
G
D
G
G6
D
D bass
D bass
D bass
D
F♯bass
G
I don't care what you say an - y -more this is my life.
A
Go a -head with your own life, leave me a - lone


D
Bm
D bass
Am
Dbass
C9
7th fret
E♭maj7
7th fret
F bass
B♭
(keep it to your -self, it's my_____ life.)
Bm
D bass
Am
D bass
C9
7th fret
E♭maj7
7th fret
F bass
B♭
Repeat and fade
(keep it to your- self it's my_____ life.)

She's Always A Woman

Words & Music by Billy Joel

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Moderately

Eb Ebsus Eb Bb Eb Ab Eb Bb

Ebbass

mp

She can kill with a

Eb Bb Eb

smile. She can wound with her eyes. She can ru - in your

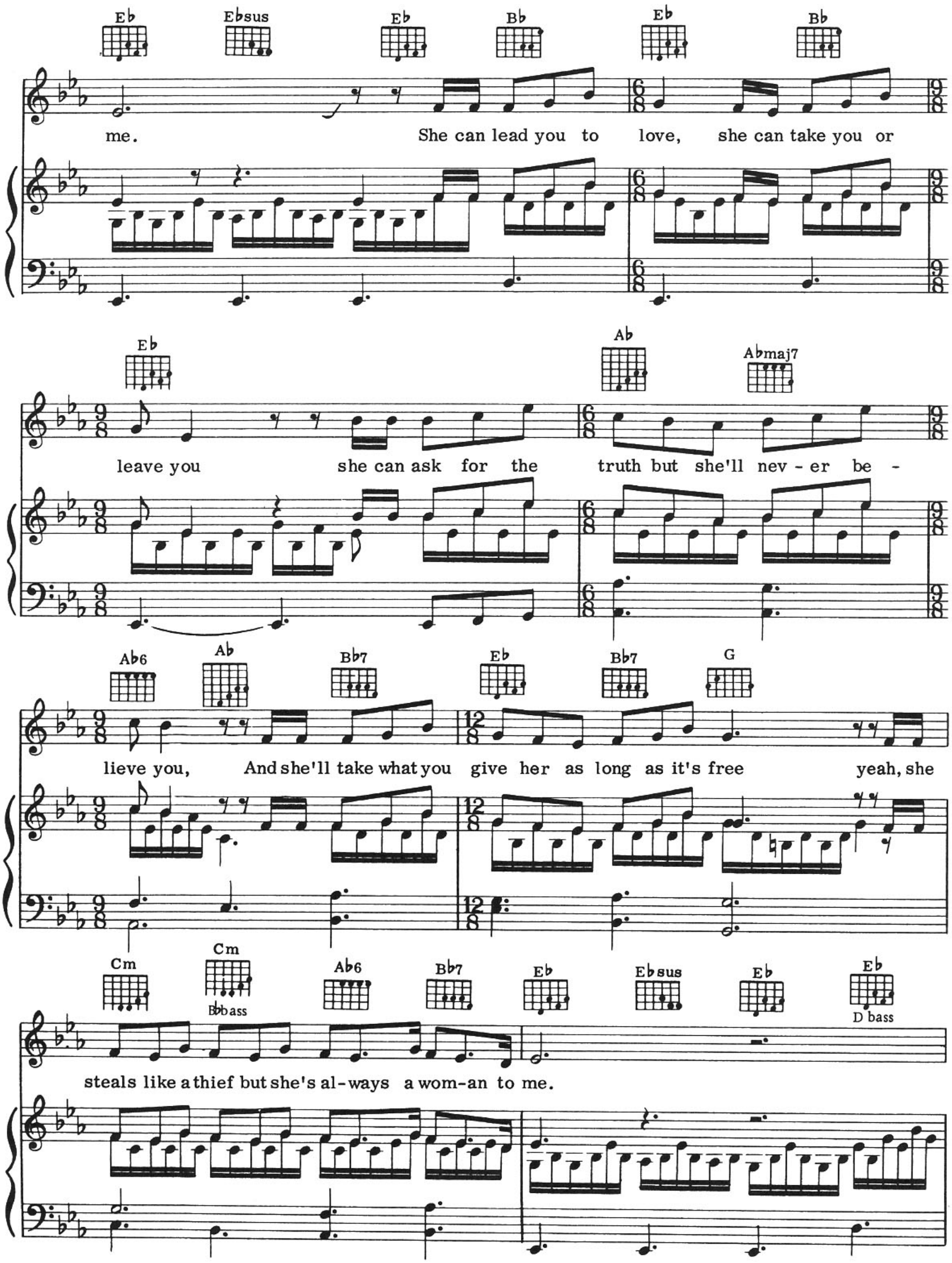
Ab Abmaj7 Ab Abmaj7 Bb7

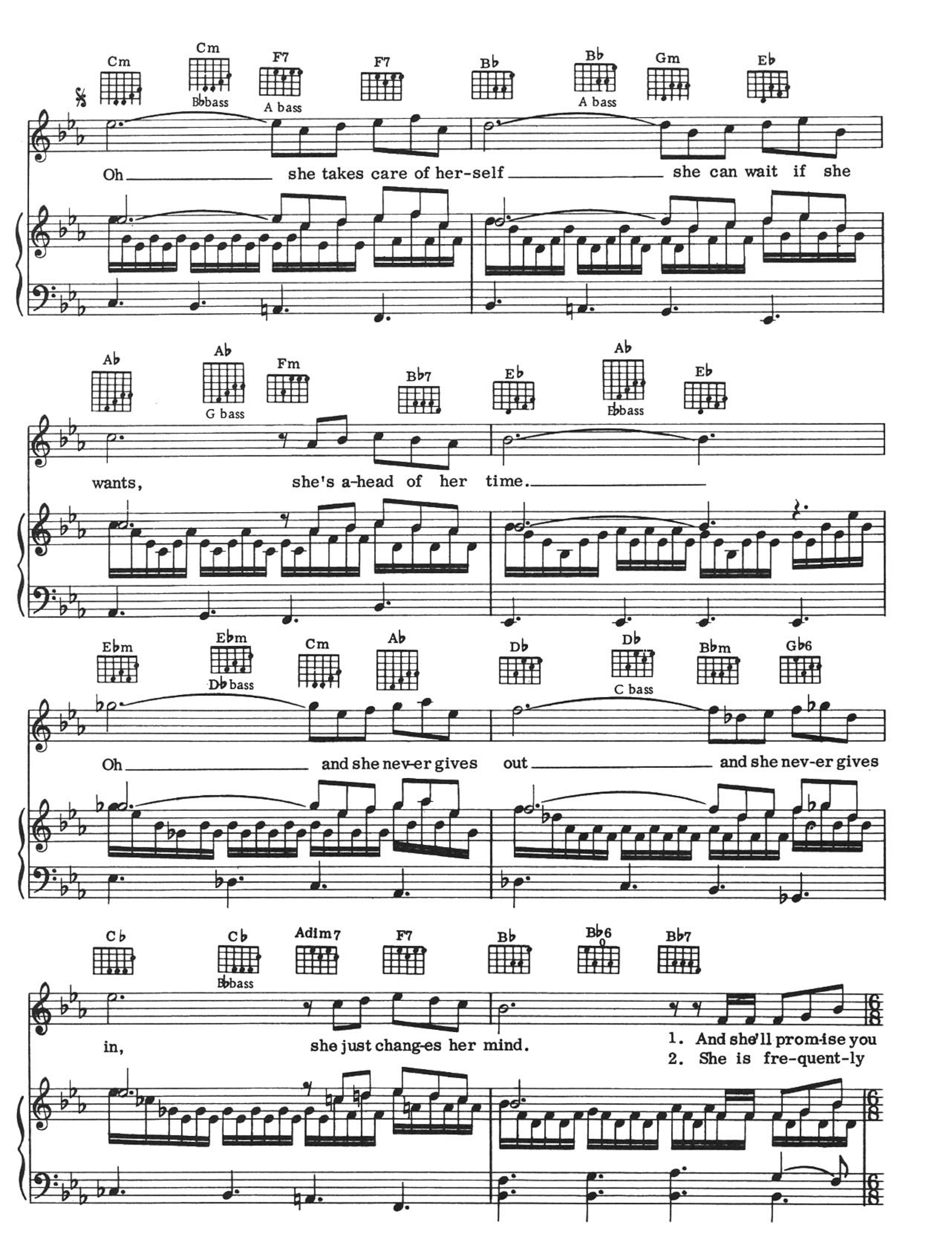
faith with her cas - u - al lies. And she on - ly re -

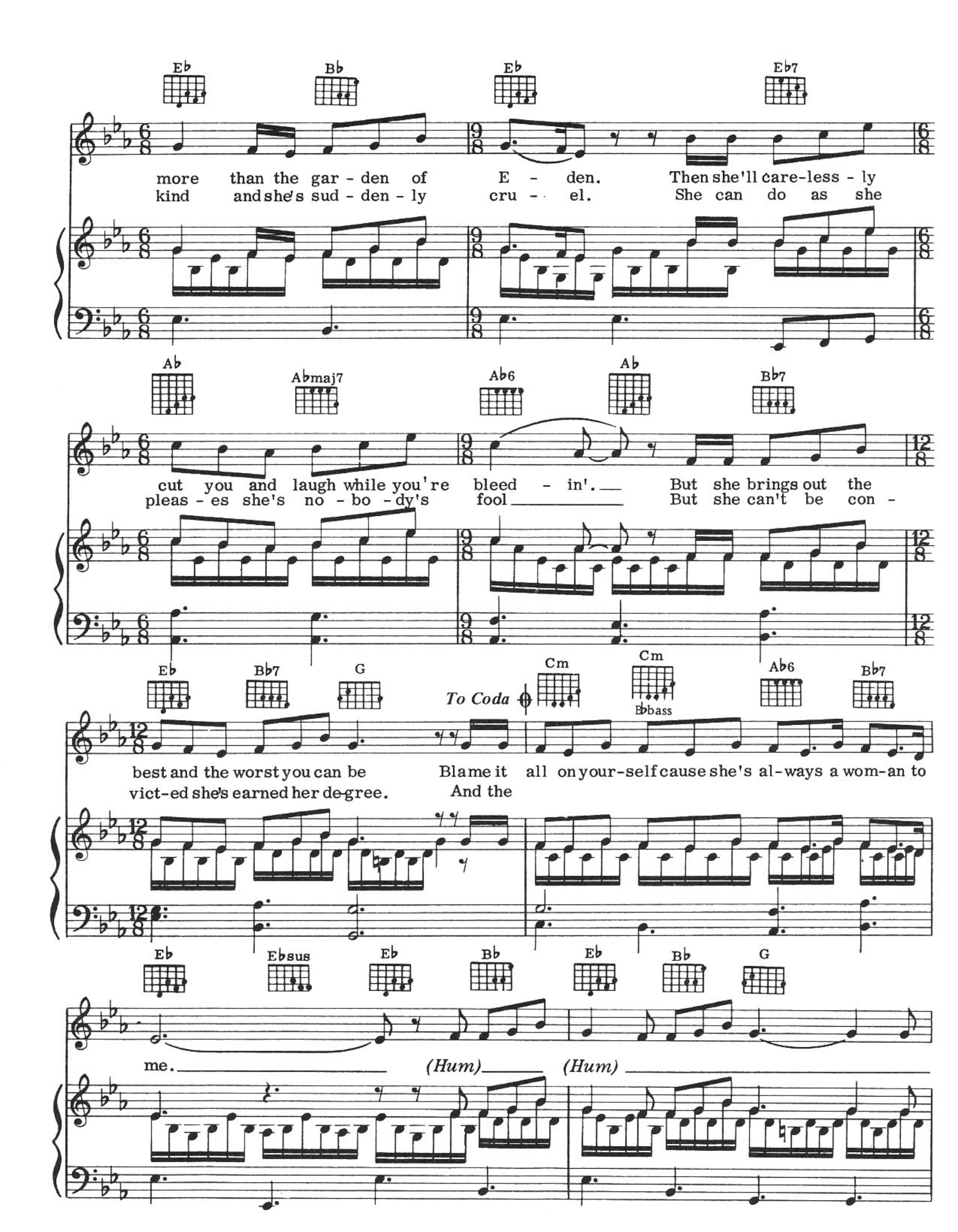
Eb Bb G Cm Cm Ab Bb7

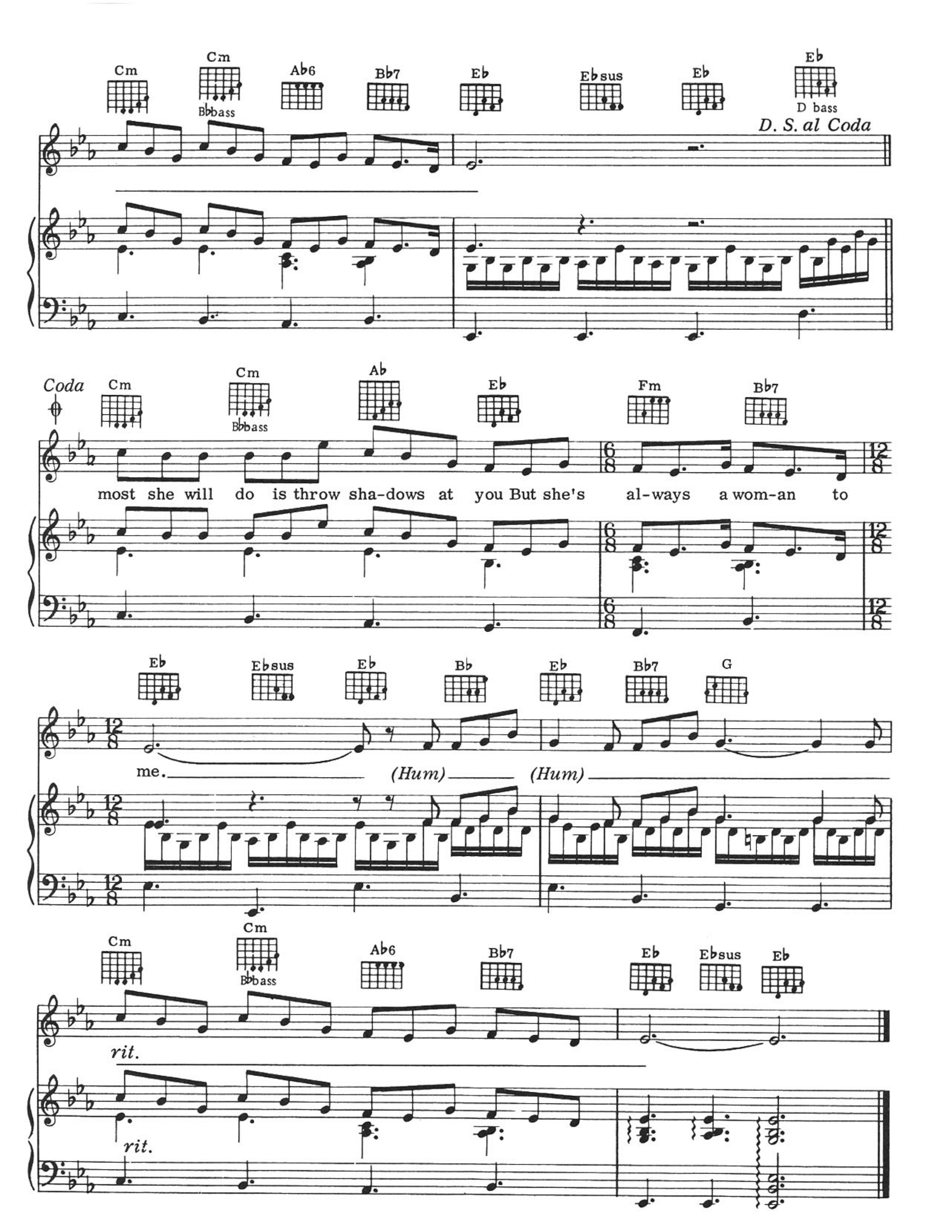
Bbbass

veals what she wants you to see. She hides like a child but she's al-ways a wom-an to


Eb
Ebsus
Eb
Bb
Eb
Bb
me. She can lead you to love, she can take you or
Eb
Ab
Abmaj7
leave you she can ask for the truth but she'll nev - er be -
Ab6
Ab
Bb7
Eb
Bb7
G
lieve you, And she'll take what you give her as long as it's free yeah, she
Cm
Cm
Bb bass
Ab6
Bb7
Eb
Ebsus
Eb
Eb
D bass
steals like a thief but she's al-ways a wom-an to me.


Cm
Cm
Bbbass
F7
A bass
F7
Bb
Bb
A bass
Gm
Eb
Oh she takes care of her-self she can wait if she
Ab
Ab
G bass
Fm
Bb7
Eb
Ab
Ebbass
Eb
wants, she's a-head of her time.
Ebm
Ebm
Dbbass
Cm
Ab
Db
Db
C bass
Bbm
Gb6
Oh and she nev-er gives out and she nev-er gives
Cb
Cb
Bbbass
Adim7
F7
Bb
Bb6
Bb7
in, she just chang-es her mind.
1. And she'll prom-ise you
2. She is fre-quent-ly


Eb
Bb
Eb
Eb7
more than the gar - den of E - den. Then she'll care-less - ly
kind and she's sud - den - ly cru - el. She can do as she
Ab
Abmaj7
Ab6
Ab
Bb7
cut you and laugh while you're bleed - in'. But she brings out the
pleas - es she's no - bo - dy's fool But she can't be con -
Eb
Bb7
G
To Coda
Cm
Cm
Bbbass
Ab6
Bb7
best and the worst you can be Blame it all on your-self cause she's al-ways a wom-an to
vict-ed she's earned her de-gree. And the
Eb
Ebsus
Eb
Bb
Eb
Bb
G
me.
(Hum)
(Hum)


Cm
Cm
Bbbass
Ab6
Bb7
Eb
Ebsus
Eb
Eb
D bass
D. S. al Coda
Coda
Cm
Cm
Bbbass
Ab
Eb
Fm
Bb7
most she will do is throw sha-dows at you But she's al-ways a wom-an to
Eb
Ebsus
Eb
Bb
Eb
Bb7
G
me.
(Hum)
(Hum)
Cm
Cm
Bbbass
Ab6
Bb7
Eb
Ebsus
Eb
rit.
rit.

Big Shot

Words & Music by Billy Joel

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Fast rock 'n' roll

Em G Em

f

G Em Bm C F

D bass C bass

C G Em G

1. Well you went up - town rid - ing in your lim-ou- sine, with your
(2) all im - pressed with your Hal -ston dress, and the

Em G

fine Park Av - e - nue clothes. You had the
peo - ple that you knew at E - laines, and the

Em D

Dom Per - ig - non in your hand and the spoon up your nose
sto - ry of your lat - est suc - cess kept 'em so en - ter - tained.

8va

C F C G Em

C bass

Ooh and when you wake up in the morn -ing with your
Aw but now you just don't re -mem - ber all the

G Em

head on fire and your eyes too blood - y to see
things you said and you're not sure that you wan-na know

G Em

Go on and cry in your cof - fee but don't
I'll give you one hint, hon - ey, you sure

Bm — D bass | C | F — C bass | C | G

___ come bitch - in' to me. ___ (1,3) Be-cause you had to be a
___ did put on a show. ___ (2) Yes, ___ yes, you had to be a

8va b

G — F bass | F — C bass | G — C bass | F | G — C bass | F — C bass

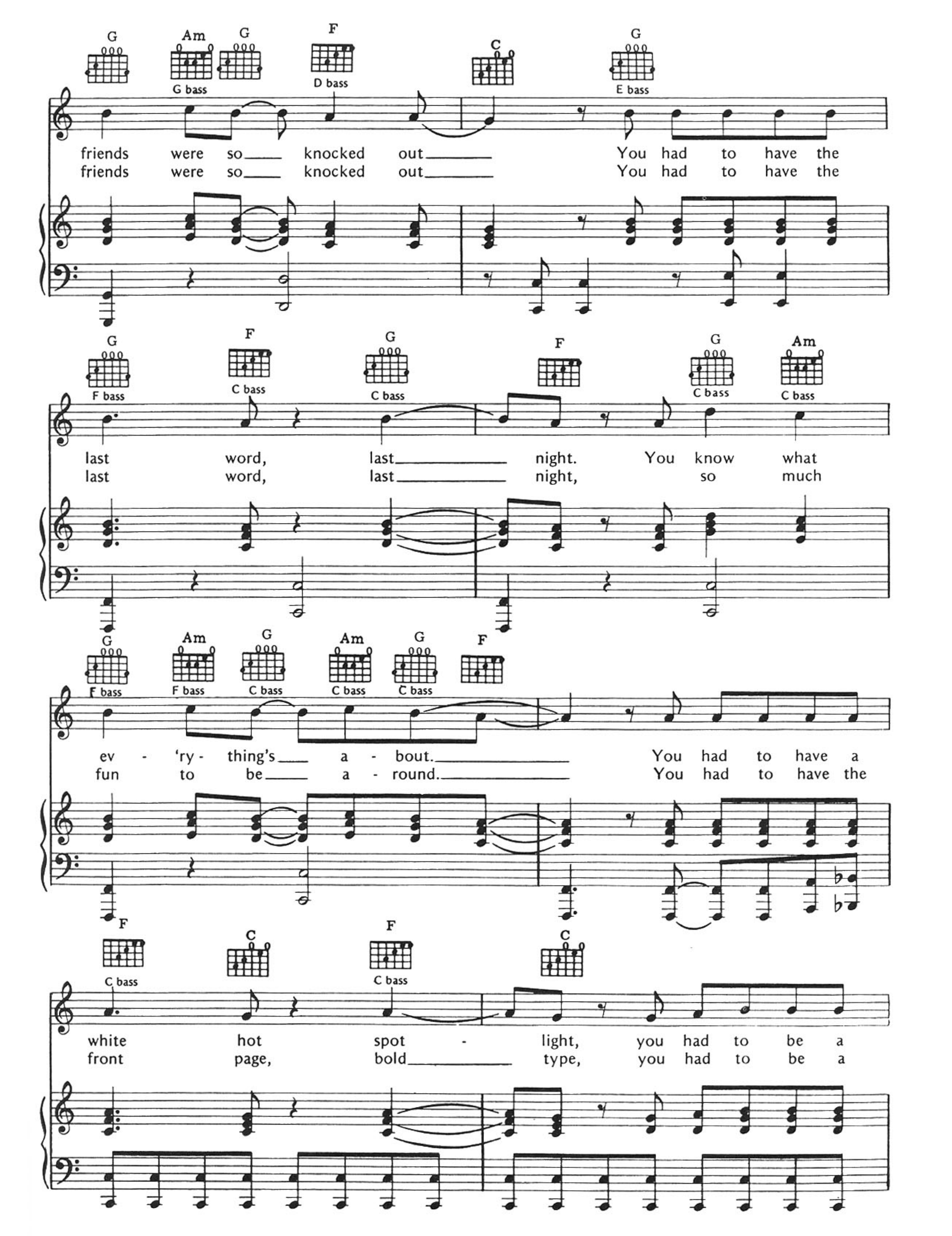
big shot, didn't ___ you. You had to
big shot, didn't ___ you. You had to

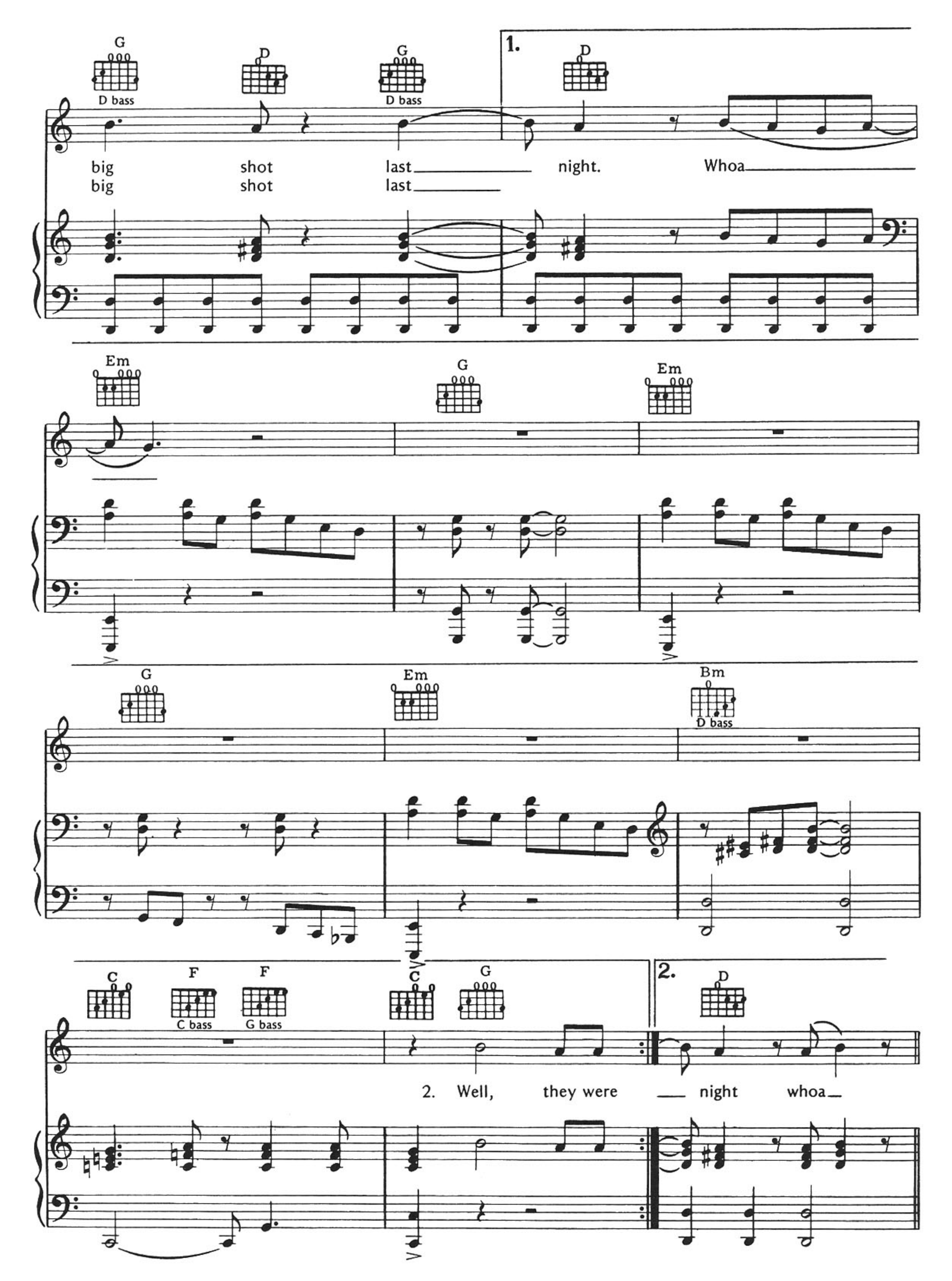
G — F bass | Am — F bass | G — C bass | Am — C bass | G — C bass | F | G — C bass

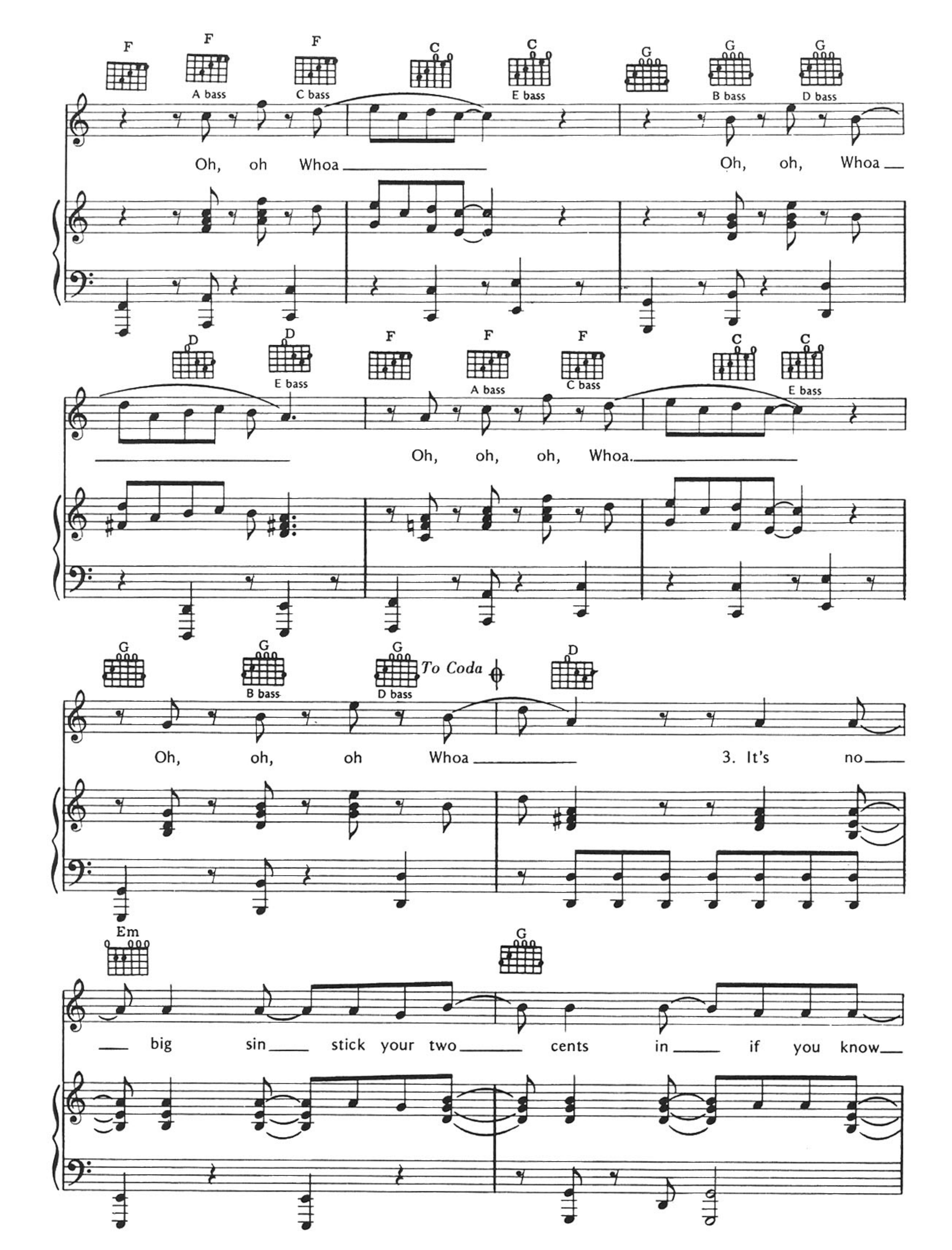
o - pen up ___ your mouth. ___ You had to be a
prove it to ___ the crowd. ___ You had to be a

G — D bass | F — D bass | G — D bass | F — G bass | G — D bass | Am — D bass

big shot didn't ___ you. All your
big shot didn't ___ you. All your


G
Am
G
F
C
G
G bass
D bass
E bass
friends were so knocked out You had to have the
friends were so knocked out You had to have the
G
F
G
F
G
Am
F bass
C bass
C bass
C bass
C bass
last word, last night. You know what
last word, last night, so much
G
Am
G
Am
G
F
F bass
F bass
C bass
C bass
C bass
ev - 'ry - thing's a - bout. You had to have a
fun to be a - round. You had to have the
F
C
F
C
C bass
C bass
white hot spot - light, you had to be a
front page, bold type, you had to be a


G
D bass
D
G
D bass
1.
D
big shot last night. Whoa
big shot last
Em
G
Em
G
Em
Bm
D bass
C
F
C bass
F
G bass
C
G
2.
D
2. Well, they were night whoa


F
F
A bass
F
C bass
C
C
E bass
G
G
B bass
G
D bass
Oh, oh Whoa
Oh, oh, Whoa
D
D
E bass
F
F
A bass
F
C bass
C
C
E bass
Oh, oh, oh, Whoa.
G
G
B bass
G
D bass
To Coda
D
Oh, oh, oh Whoa
3. It's no
Em
G
big sin stick your two cents in if you know

Em G

— when to leave it a - lone. — But you went

Em Bm7 D bass

ov - er the line, — you could - n't see it was time — to go home. —

8va b

C F C G

D.S. 𝄋 al Coda (take 2nd ending)

C bass

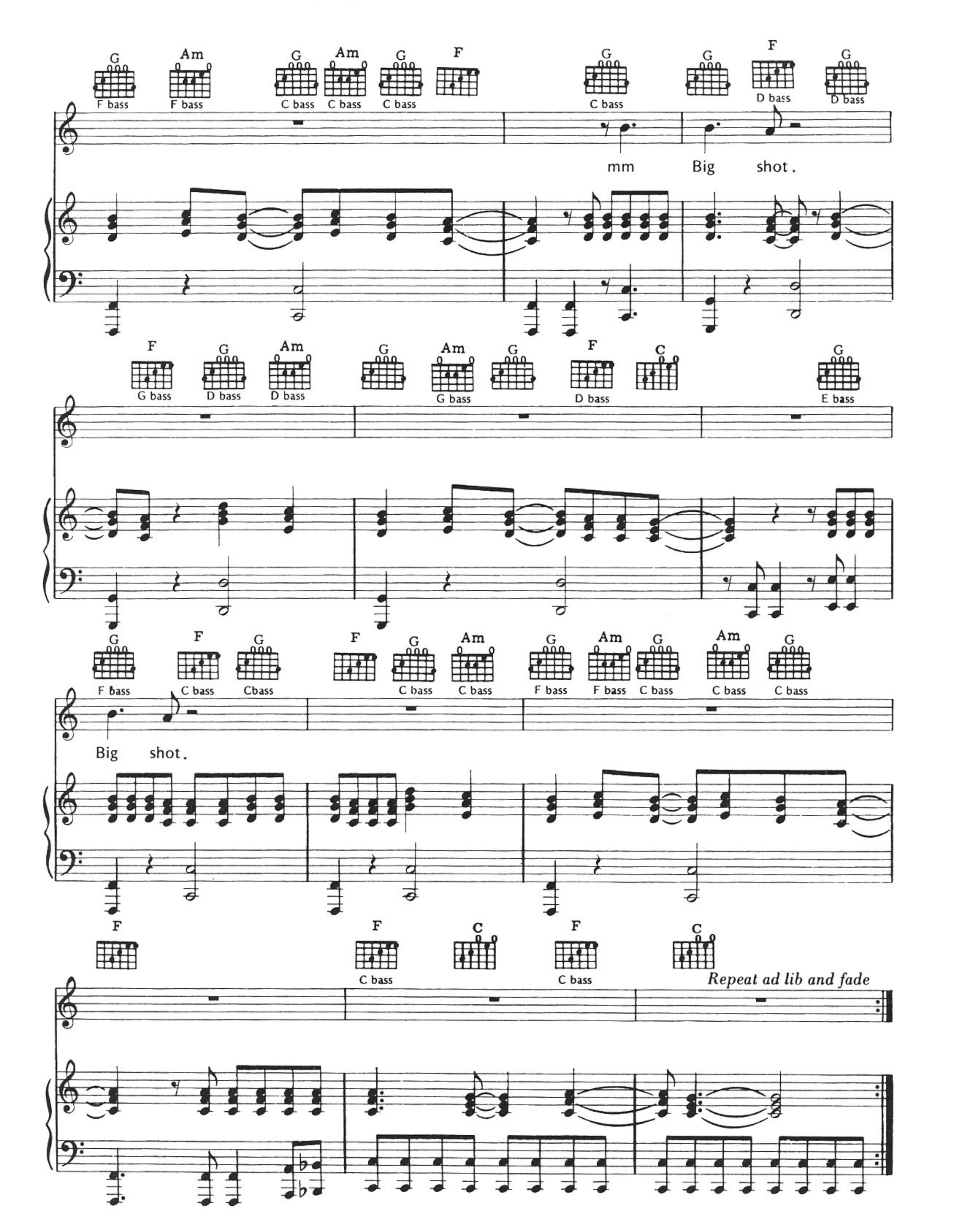
— No, no, no, no, no, no, you had to be a

Coda

D G F G F G Am

F bass C bass C bass C bass C bass

— Big shot.


G Am G Am G F G G F G
F bass F bass C bass C bass C bass C bass D bass D bass
mm Big shot.
F G Am G Am G F C G
G bass D bass D bass G bass D bass E bass
G F G F G Am G Am G Am G
F bass C bass Cbass C bass C bass F bass F bass C bass C bass C bass
Big shot.
F F C F C
C bass C bass
Repeat ad lib and fade

Honesty

Words & Music by Billy Joel

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Slowly

Bb Bbm Gbmaj7 F7 Bb Eb

Ab bass

1. If you search for ten - der-ness,
2. I can al-ways find some-one

mp

L.H.

F F Dm7 Eb Gm

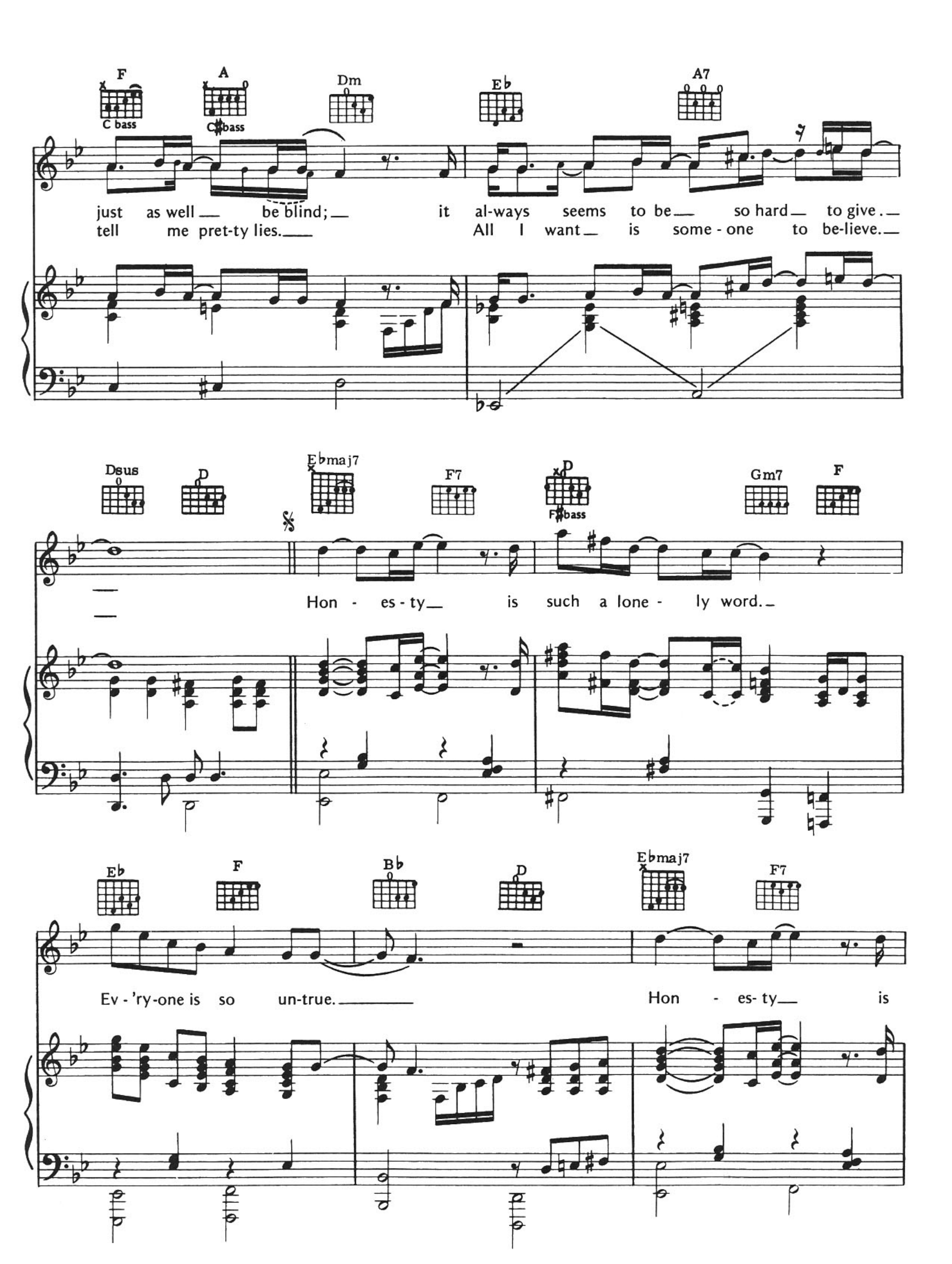
Eb bass

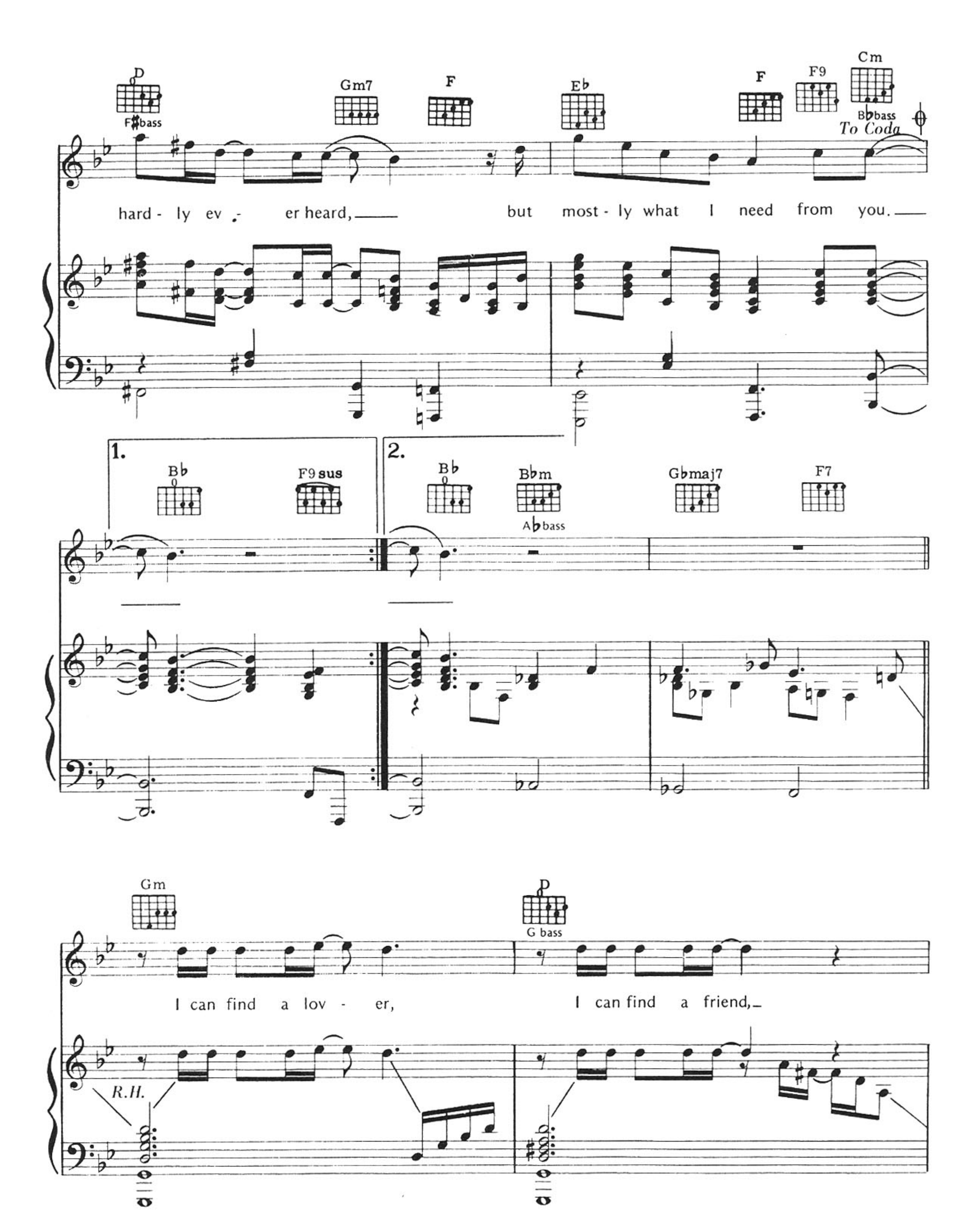
it is - n't hard to find.
to say they sym-pa-thize

You can have the love you need to live.
if I wear my heart out on my sleeve.

Am Cm7 F F7 Bb Csus C

And if you look for truth - ful - ness you might
But I don't want some pret-ty face to


F
C bass
A
C♯bass
Dm
E♭
A7
just as well be blind; it al-ways seems to be so hard to give.
tell me pret-ty lies. All I want is some-one to be-lieve.
Dsus
D
E♭maj7
F7
D
F♯bass
Gm7
F
Hon - es-ty is such a lone - ly word.
E♭
F
B♭
D
E♭maj7
F7
Ev-'ry-one is so un-true.
Hon - es-ty is


D
F♯bass
Gm7
F
E♭
F
F9
Cm
B♭bass
To Coda
hard - ly ev - er heard, but most - ly what I need from you.
1.
B♭
F9 sus
2.
B♭
B♭m
A♭bass
G♭maj7
F7
Gm
I can find a lov - er,
D
G bass
I can find a friend,
R.H.

Fm6 C7 E bass

I can have se - cur - i - ty___ un - til the bit - ter end.___

Eb F F7 Eb Bb bass Bb

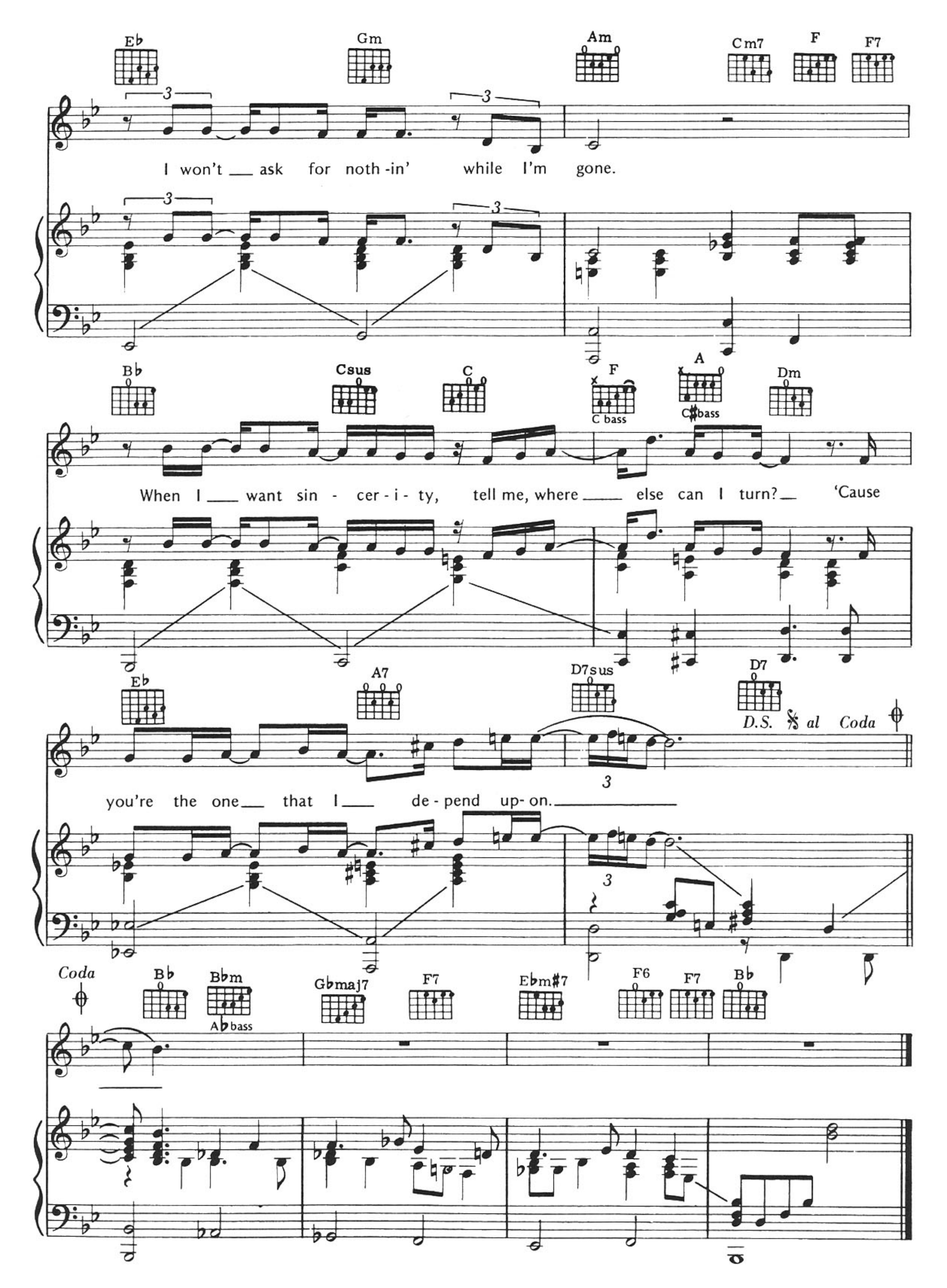
An - y-one can com - fort me__ with prom - is- es__ a - gain_ I know__

C7sus C7 F F#bass D Eb F9 sus

___ I know.___

Bb Eb F F Eb bass Dm

When I'm__ deep in - side of me__ don't be too con-cerned.__


Eb
Gm
Am
Cm7
F
F7
I won't ___ ask for noth -in' while I'm gone.
Bb
Csus
C
F
C bass
A
C# bass
Dm
When I ___ want sin - cer - i - ty, tell me, where ___ else can I turn? ___ 'Cause
Eb
A7
D7sus
D7
D.S. 𝄋 al Coda
you're the one ___ that I ___ de - pend up- on. ___
Coda
Bb
Bbm
Ab bass
Gbmaj7
F7
Ebm#7
F6
F7
Bb

Stiletto

Words & Music by Billy Joel

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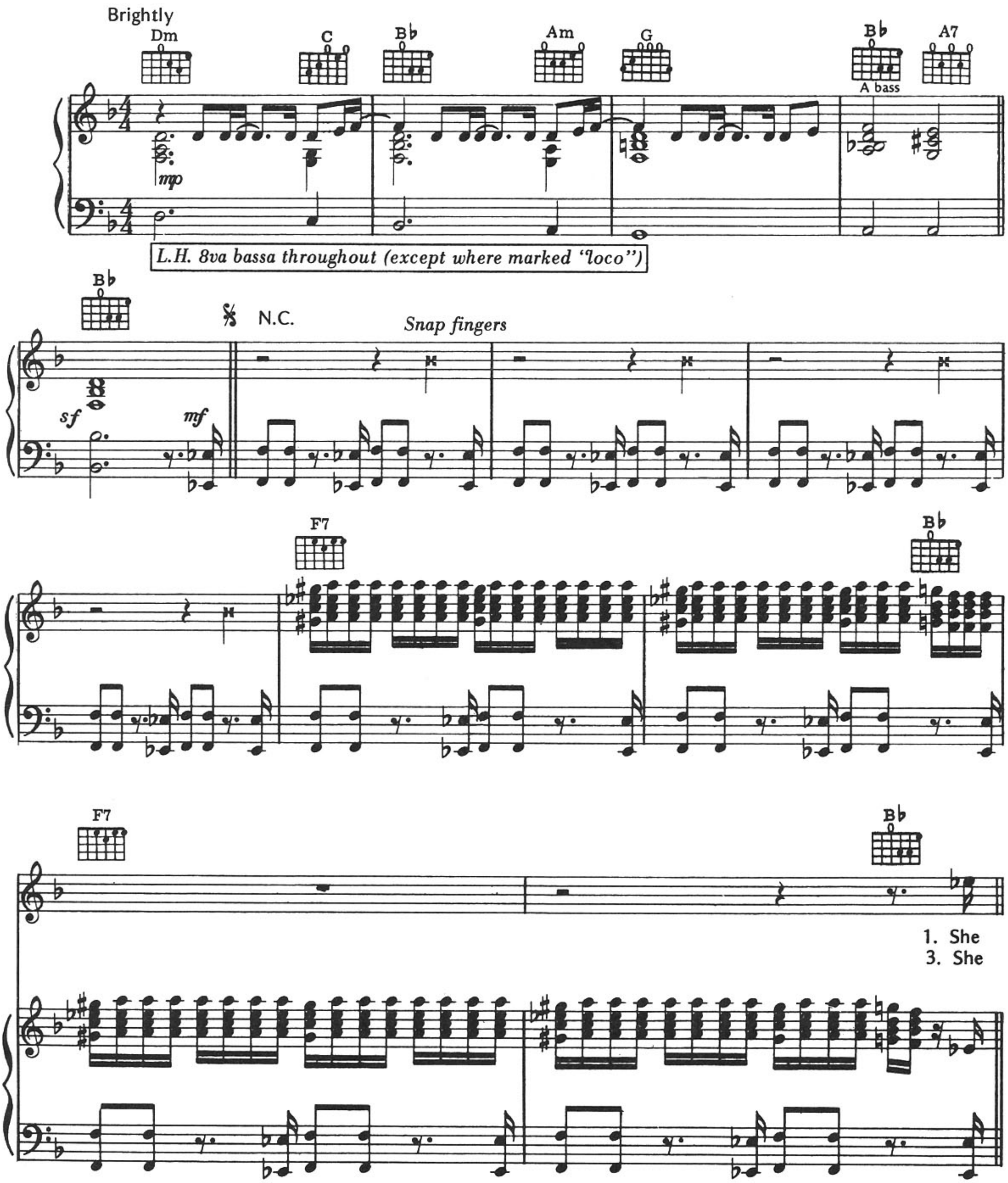
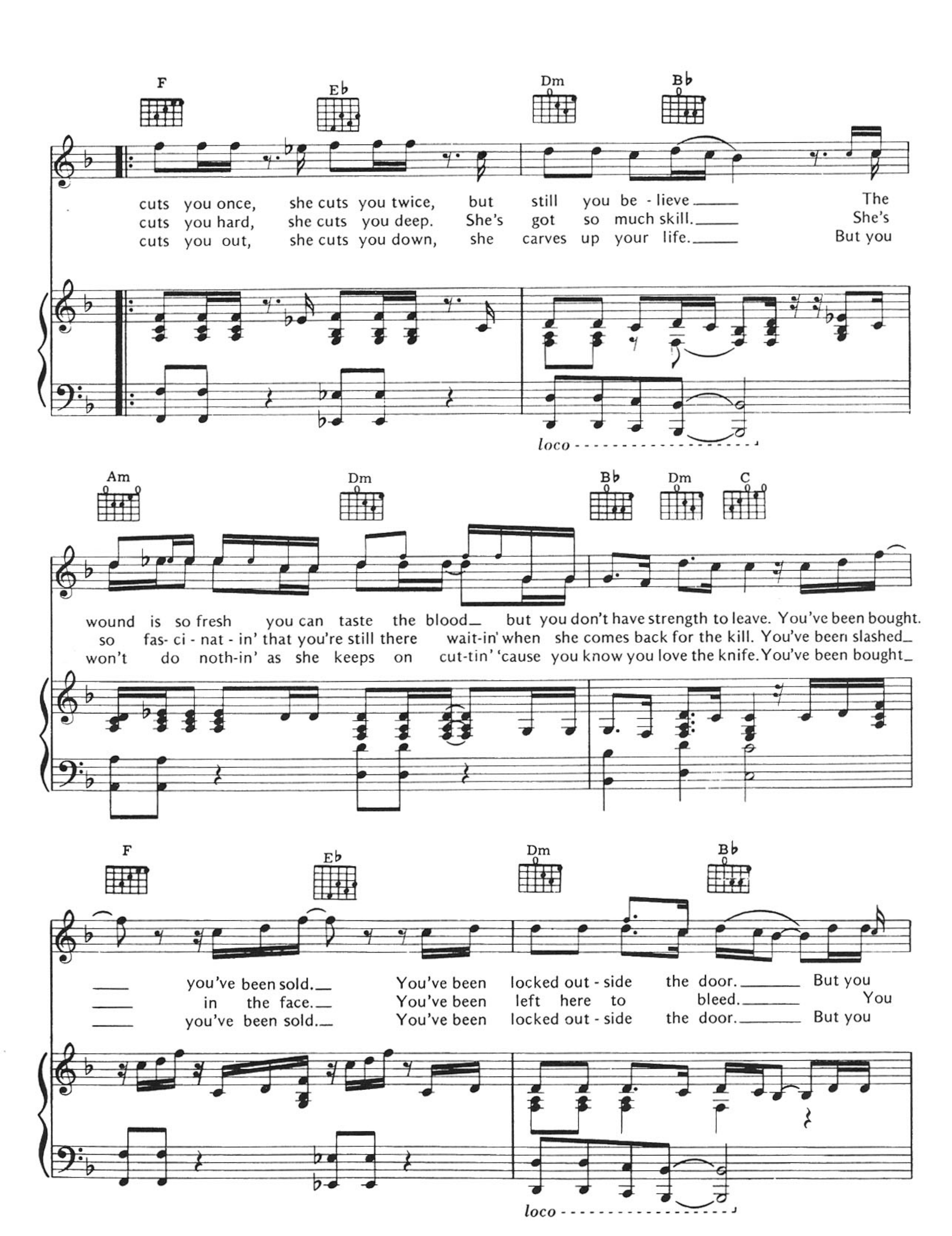



F
E♭
Dm
B♭
cuts you once, she cuts you twice, but still you be - lieve
cuts you hard, she cuts you deep. She's got so much skill.
cuts you out, she cuts you down, she carves up your life.
The
She's
But you
loco
Am
Dm
B♭
Dm
C
wound is so fresh you can taste the blood but you don't have strength to leave. You've been bought.
so fas- ci - nat - in' that you're still there wait-in' when she comes back for the kill. You've been slashed
won't do noth-in' as she keeps on cut-tin' 'cause you know you love the knife. You've been bought
F
E♭
Dm
B♭
you've been sold. You've been locked out - side the door. But you
in the face. You've been left here to bleed. You
you've been sold. You've been locked out - side the door. But you
loco

Am Dm B♭ Dm C

stand there plead - in' with your in - sides bleed-in','cause you deep down want some more.
want to run a-way but you know you're gon - na stay, 'cause she gives you what you need
stand there plead - in' with your in - sides bleed-in','cause you deep down want some more.

Dm A7 B♭maj7

D bass

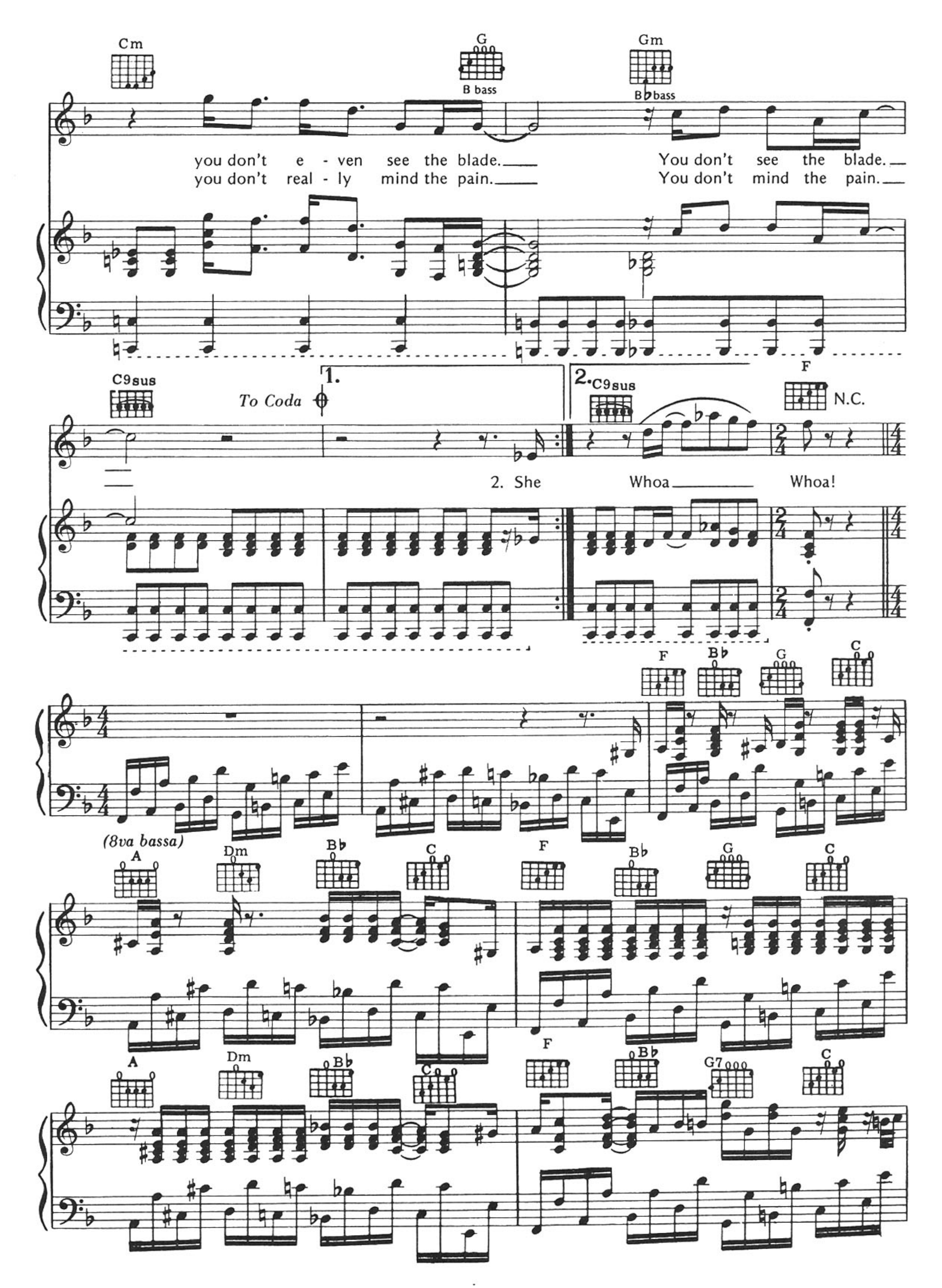
1. When she says ___ she wants ___ for - give-ness. (It's) such a clev-er mas-quer-ade.
2. 3. Then she says ___ she needs ___ af - fec - tion while she search-es for the vein.

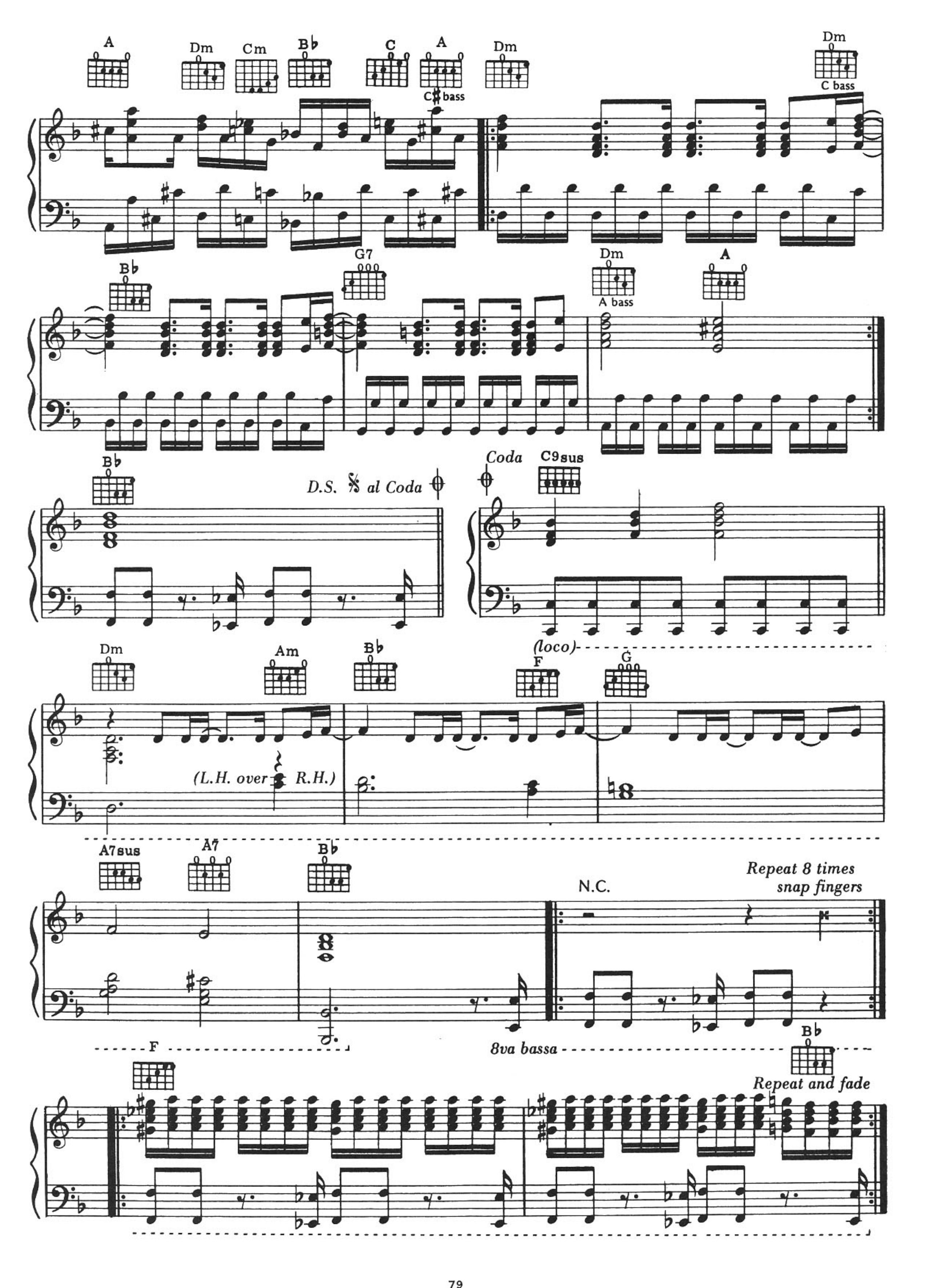
Em7 E♭ A7 Dm A7 A

D bass C♯bass

___ She's so good with her sti - let - to,
___ She's so good with her sti - let - to,

loco *loco*


Cm
G
B bass
Gm
B♭ bass
you don't e - ven see the blade.
you don't real - ly mind the pain.
You don't see the blade.
You don't mind the pain.
C9sus
To Coda
1.
2.
2. She
Whoa
Whoa!
F
N.C.
(8va bassa)
A
Dm
B♭
C
G
G7


A
Dm
Cm
B♭
C
A
C♯ bass
Dm
Dm
C bass
B♭
G7
Dm
A bass
A
B♭
D.S. 𝄋 al Coda
Coda
C9sus
Dm
Am
B♭
(loco)
F
G
(L.H. over R.H.)
A7sus
A7
B♭
N.C.
Repeat 8 times
snap fingers
F
8va bassa
B♭
Repeat and fade

Don't Ask Me Why

Words & Music by Billy Joel

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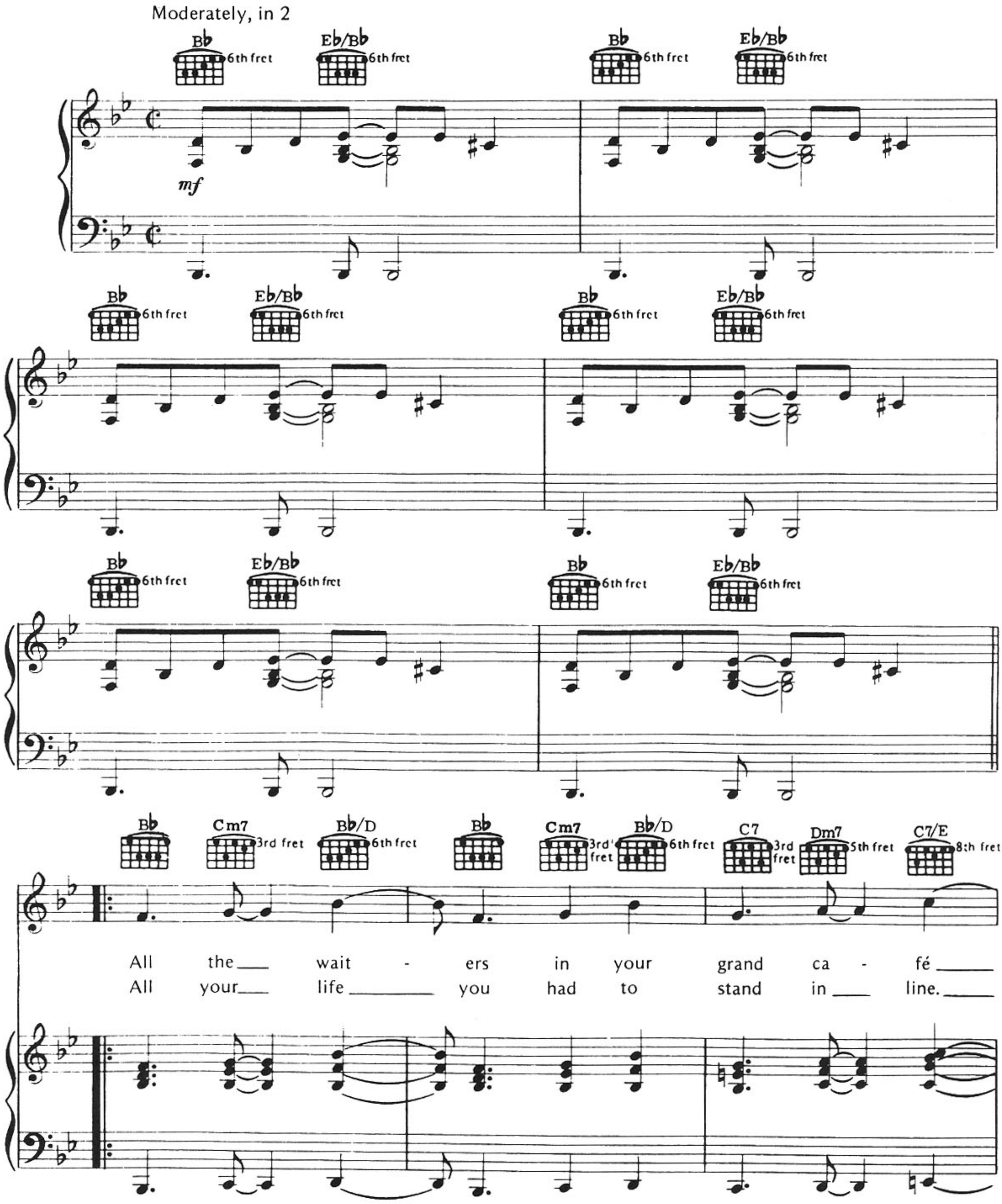
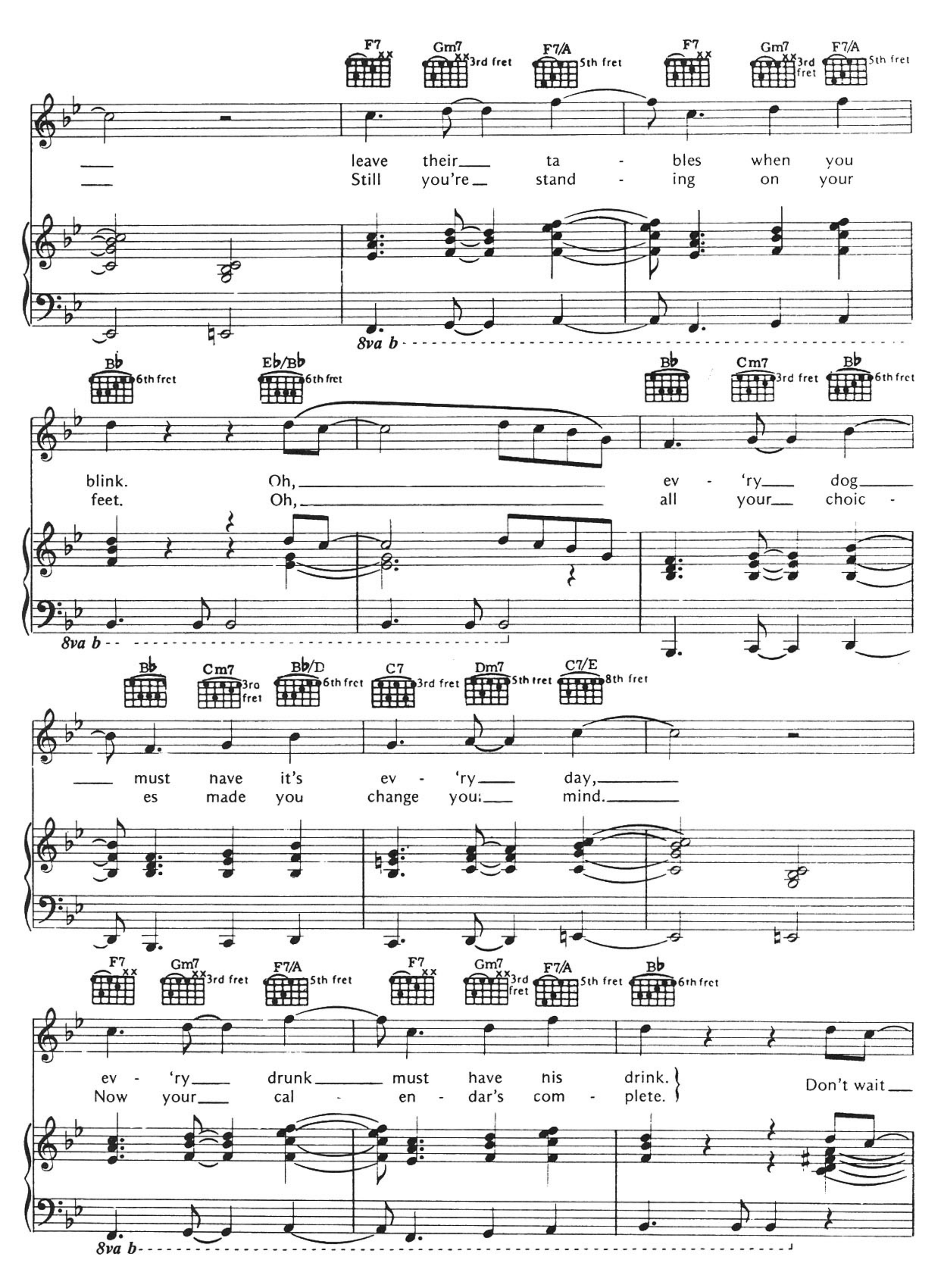
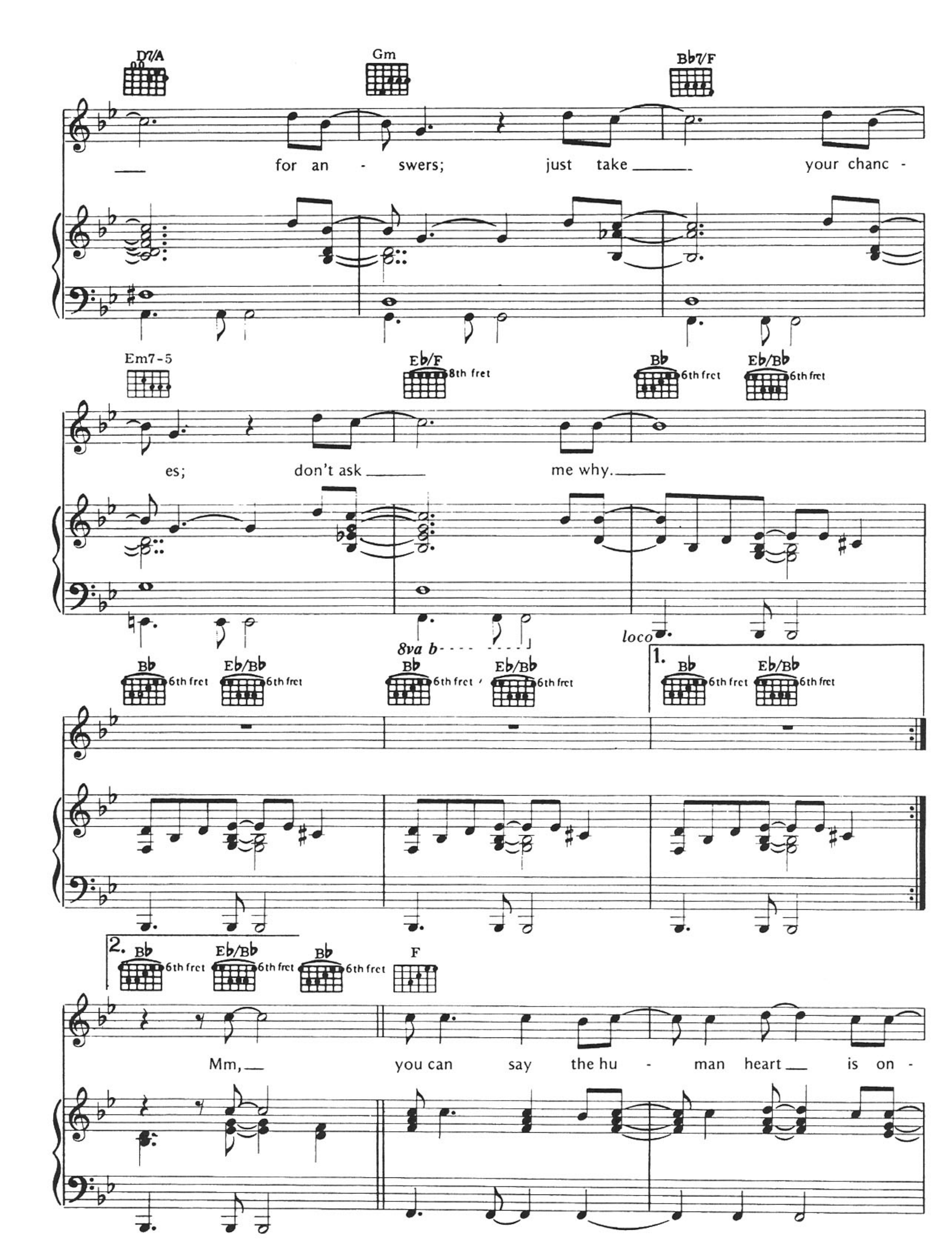
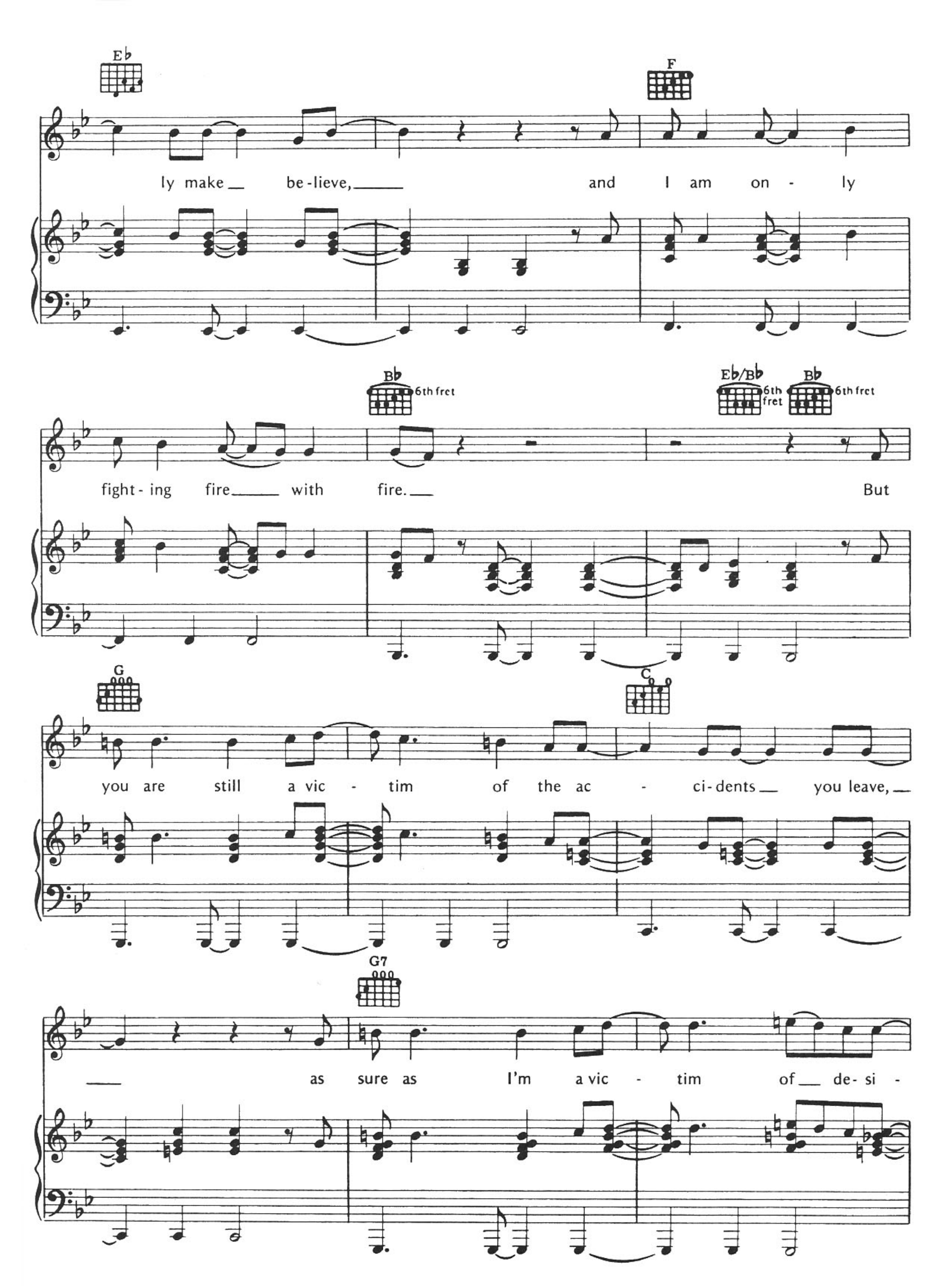
Moderately, in 2




F7
Gm7 3rd fret
F7/A 5th fret
F7
Gm7 3rd fret
F7/A 5th fret
leave their ta - bles when you
Still you're stand - ing on your
8va b
B♭ 6th fret
E♭/B♭ 6th fret
B♭
Cm7 3rd fret
B♭ 6th fret
blink. Oh, ev - 'ry dog
feet. Oh, all your choic -
8va b
B♭
Cm7 3rd fret
B♭/D 6th fret
C7 3rd fret
Dm7 5th fret
C7/E 8th fret
must have it's ev - 'ry day,
es made you change your mind.
F7
Gm7 3rd fret
F7/A 5th fret
F7
Gm7 3rd fret
F7/A 5th fret
B♭ 6th fret
ev - 'ry drunk must have his drink.
Now your cal - en - dar's com - plete.
Don't wait
8va b


D7/A
Gm
B♭7/F
for an - swers; just take your chanc -
Em7-5
E♭/F
8th fret
B♭
6th fret
E♭/B♭
6th fret
es; don't ask me why.
8va b
loco
1.
2.
F
Mm, you can say the hu - man heart is on -


E♭
F
ly make be-lieve, and I am on-ly
B♭
6th fret
E♭/B♭
6th fret
B♭
6th fret
fight-ing fire with fire. But
G
C
you are still a vic-tim of the ac-ci-dents you leave,
G7
as sure as I'm a vic-tim of de-si-

C7 (3rd fret) F7 Bb Cm7 (3rd fret) Bb/D (6th fret)

yi - yi - re. All the ser -
Yes - ter - day

Bb Cm7 (3rd fret) Bb (6th fret) C7 (3rd fret) Dm7 (5th fret) C7/E (8th fret)

vants in your new ho - tel
you were an on - ly child.

F7 Gm7 (3rd fret) F7/A (5th fret) F7 Gm7 (3rd fret) F7/A (5th fret) Bb (6th fret) Eb/Bb (6th fret)

throw their ros - es at your feet. Oh,
Now your ghosts have gone a - way. Oh,

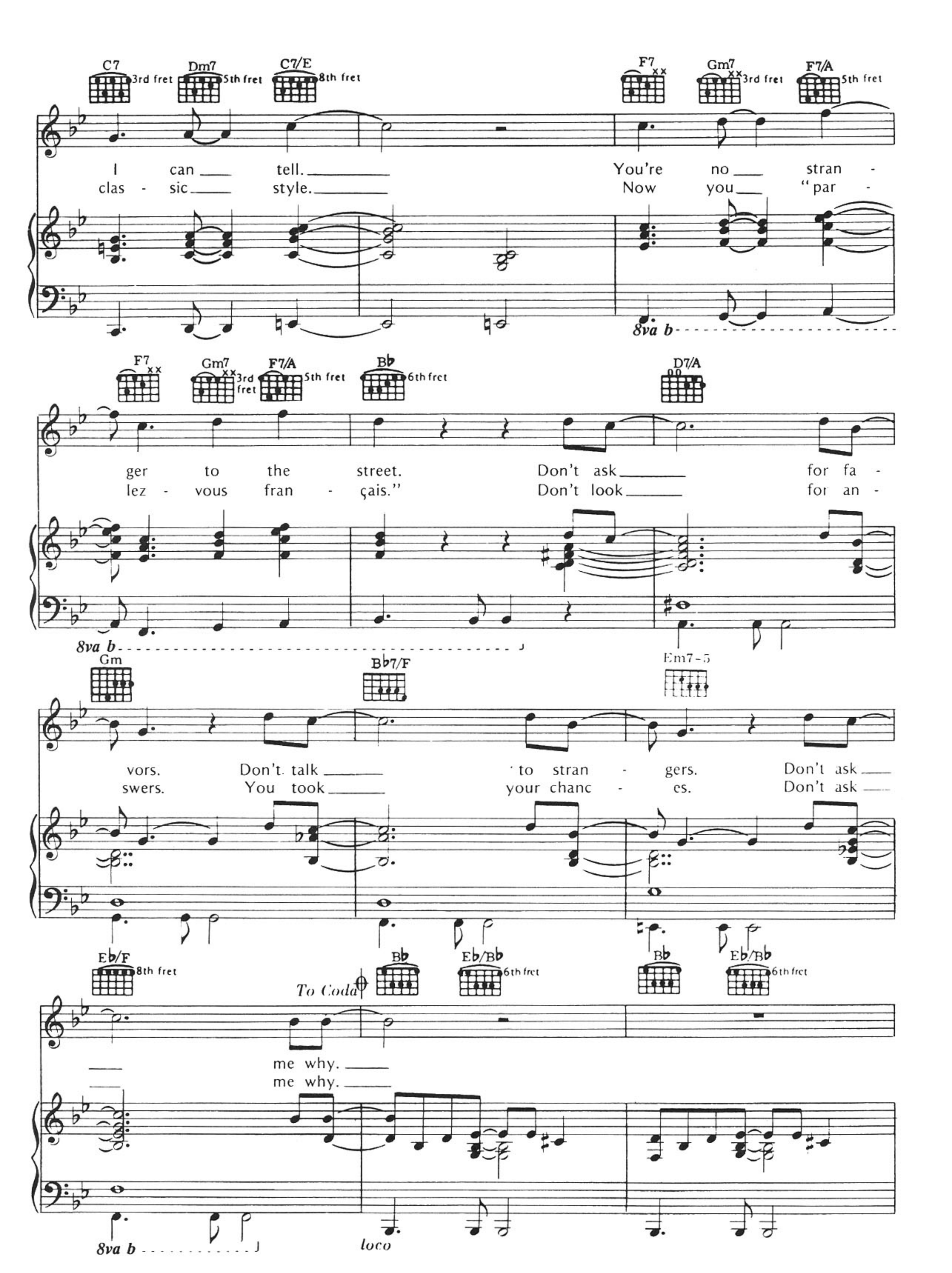
8va b

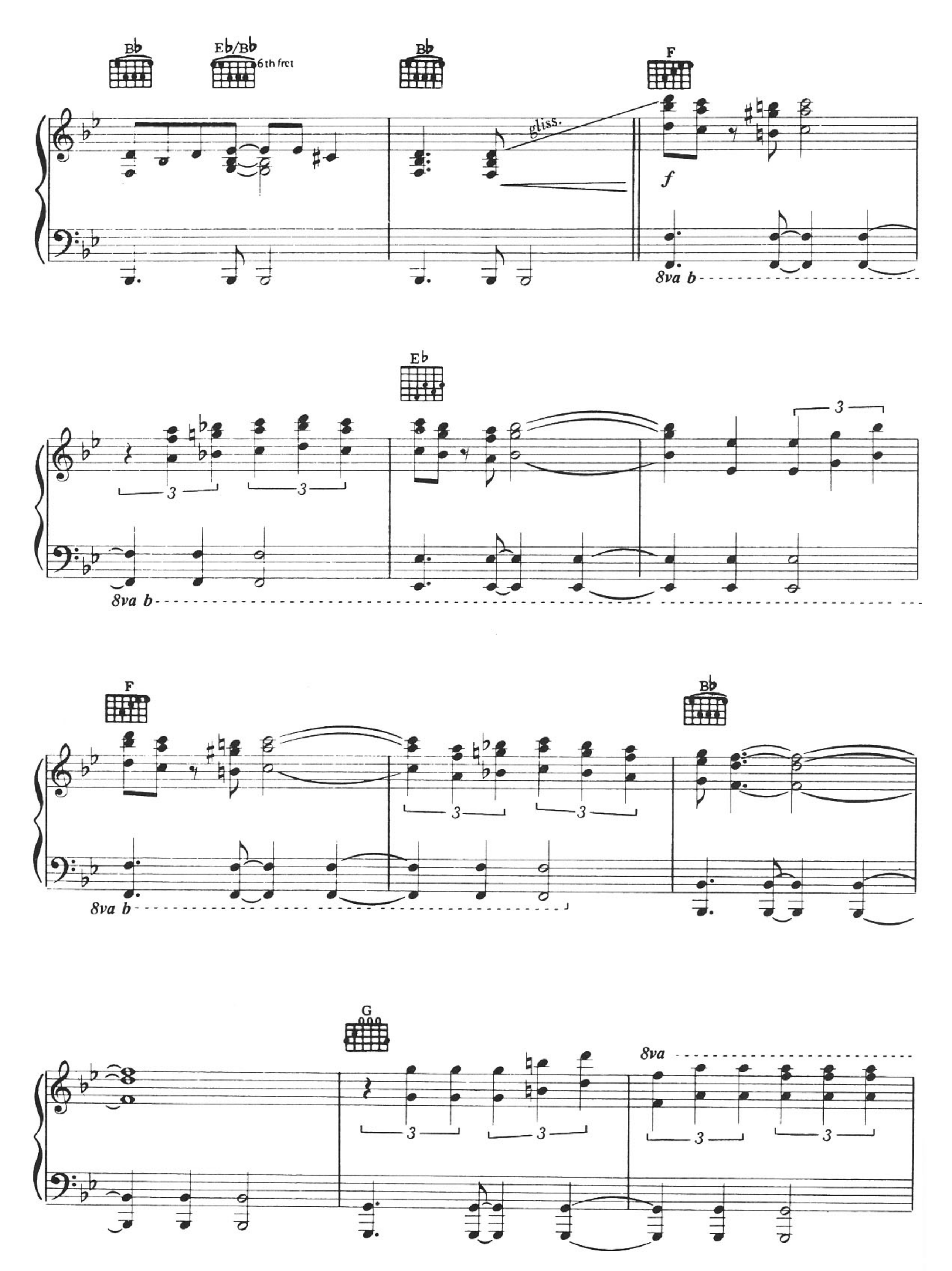
Bb Cm7 (3rd fret) Bb (6th fret) Bb Cm7 (3rd fret) Bb/D (6th fret)

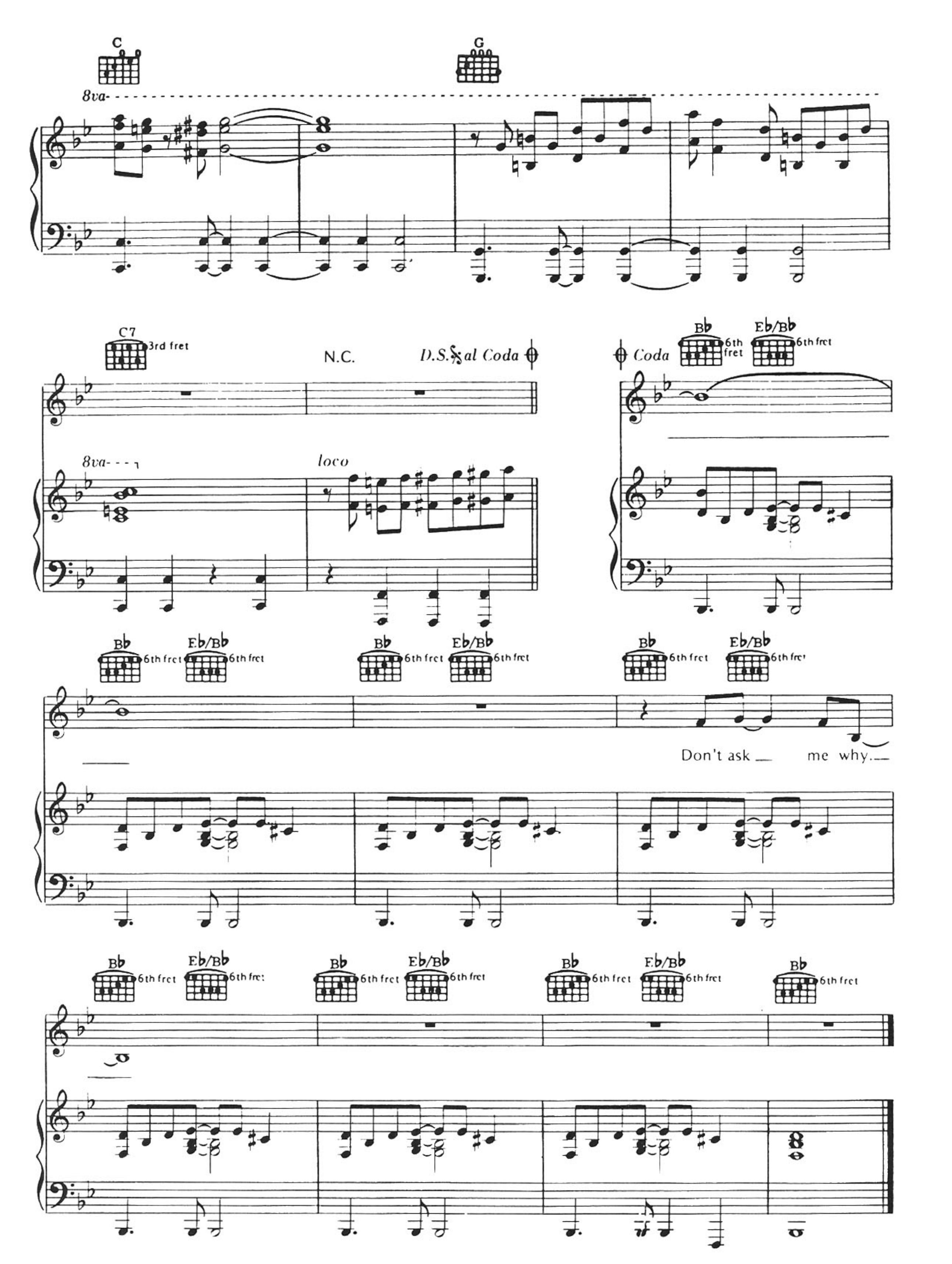
Fool them all, but, ba - by,
You can kill them in the

8va b

loco


C7
3rd fret
Dm7
5th fret
C7/E
8th fret
F7
Gm7
3rd fret
F7/A
5th fret
I can tell. You're no stran -
clas - sic style. Now you "par -
8va b
F7
Gm7
3rd fret
F7/A
5th fret
B♭
6th fret
D7/A
ger to the street. Don't ask for fa -
lez - vous fran - çais." Don't look for an -
8va b
Gm
B♭7/F
Em7-5
vors. Don't talk to stran - gers. Don't ask
swers. You took your chanc - es. Don't ask
E♭/F
8th fret
To Coda
B♭
E♭/B♭
6th fret
B♭
E♭/B♭
6th fret
me why.
me why.
8va b
loco


B♭
E♭/B♭
6th fret
B♭
F
gliss.
f
8va b
E♭
3
8va b
F
B♭
3
8va b
G
8va
3


C
G
8va
C7
3rd fret
N.C.
D.S. al Coda
8va
loco
Coda
B♭
6th fret
E♭/B♭
6th fret
Don't ask me why.

It's Still Rock & Roll To Me

Words & Music by Billy Joel

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Moderately Fast

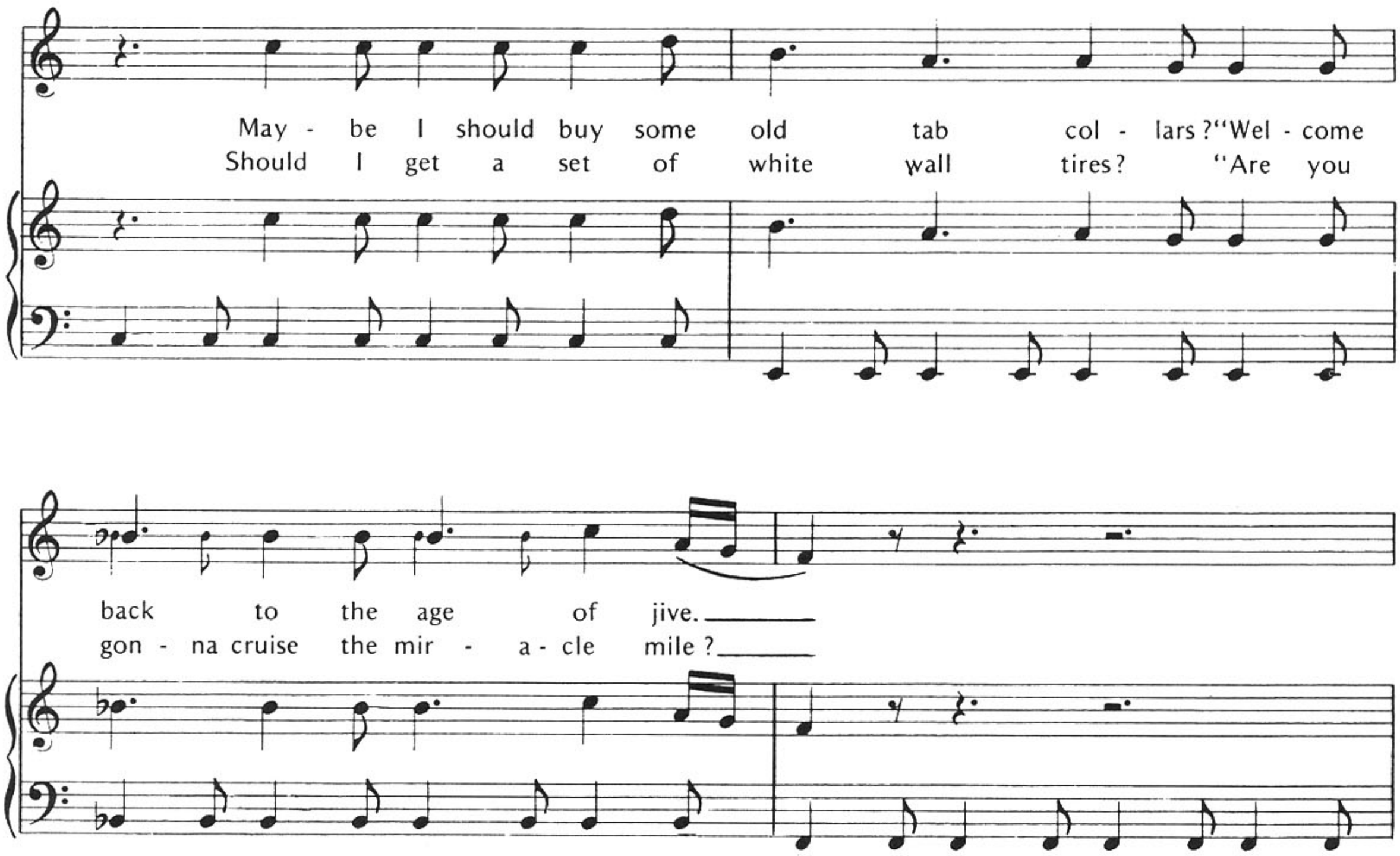
N.C.

mf

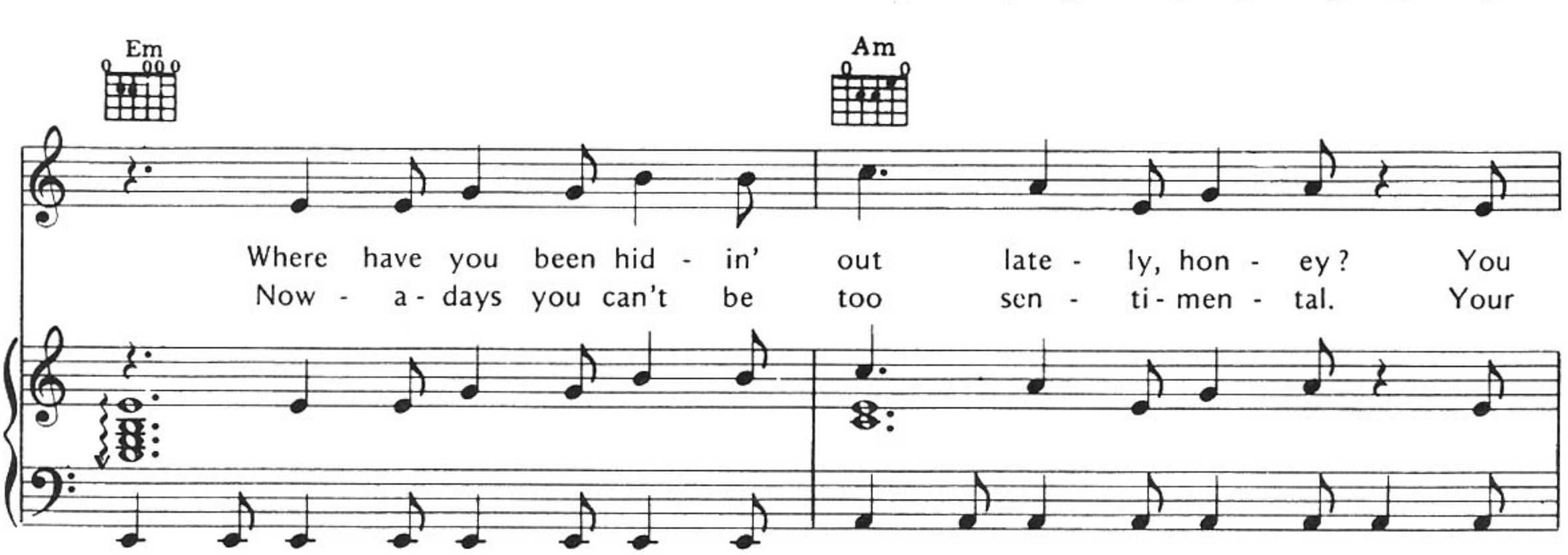
N.C.

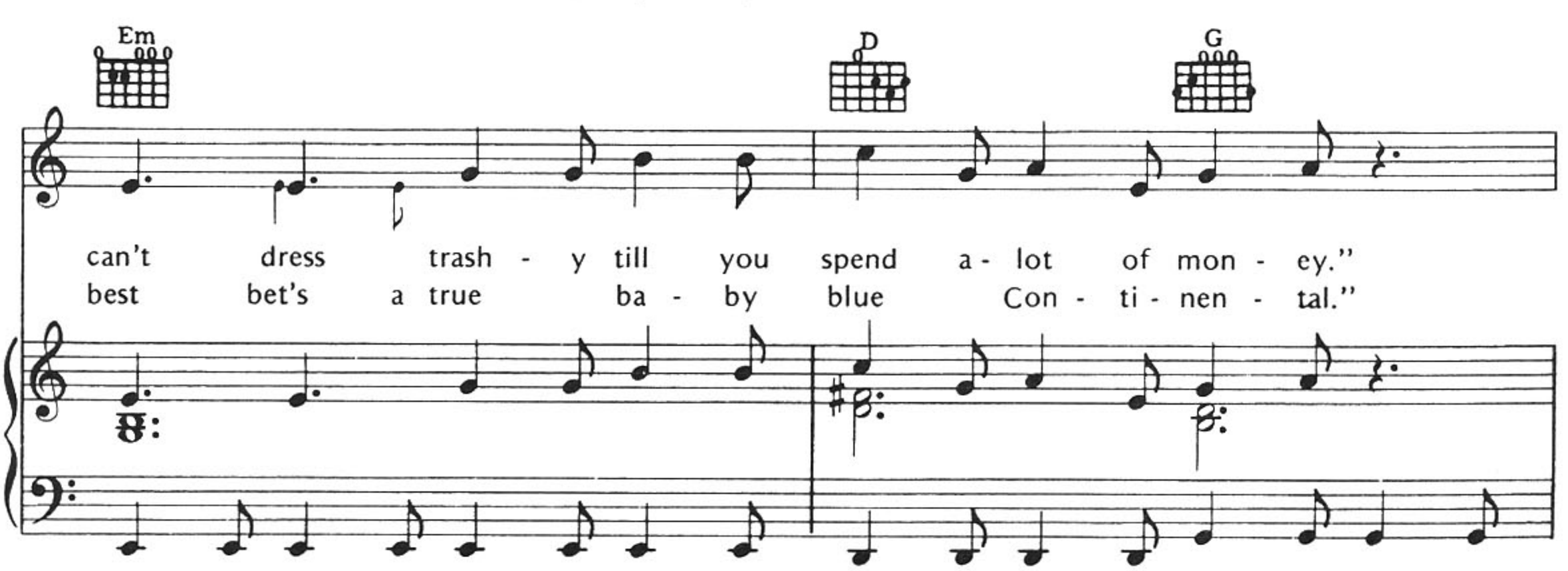
What's the mat - ter with the clothes I'm wear - ing? "Can't you
What's the mat - ter with the car I'm driv - ing?" Can't you

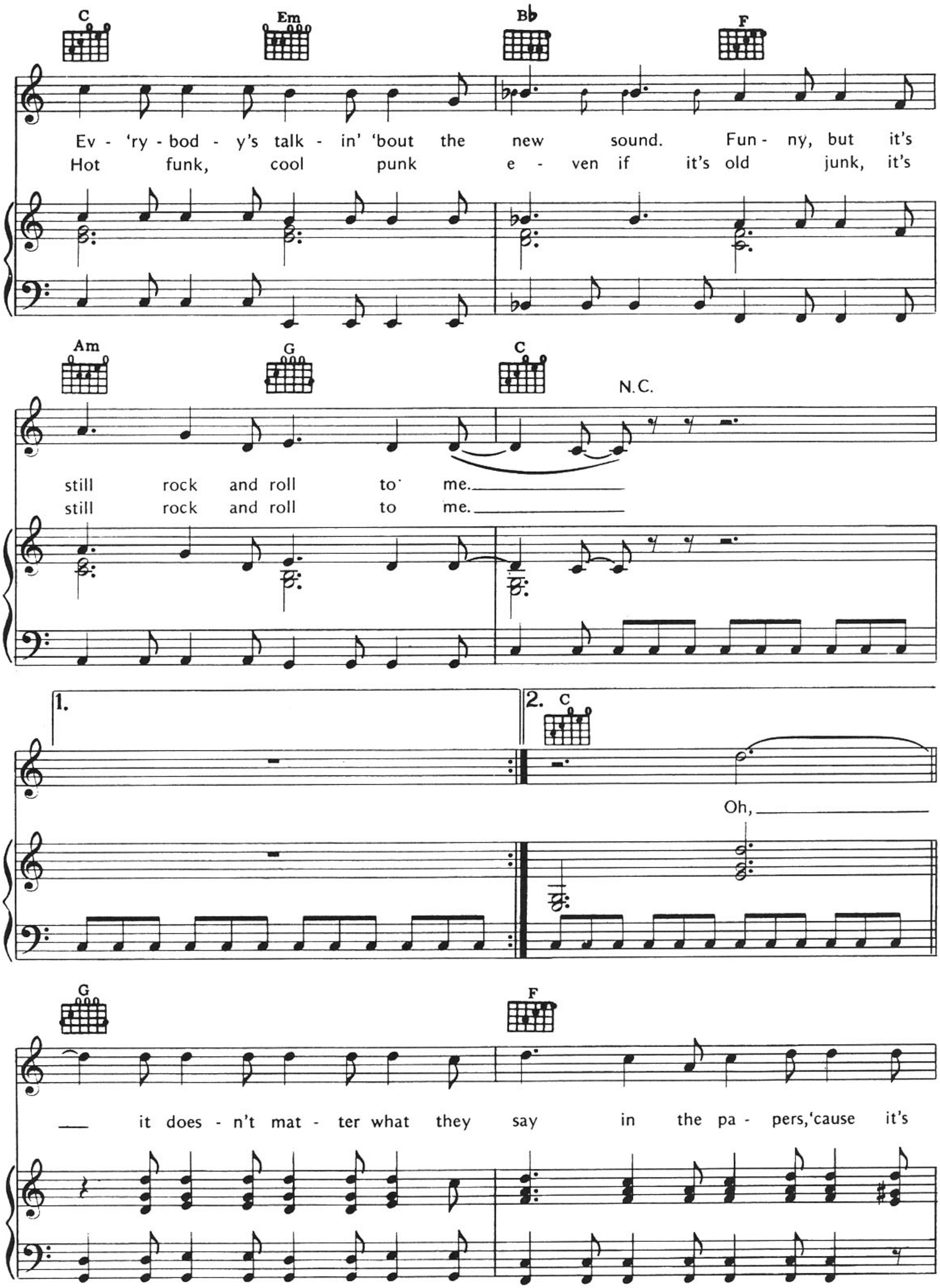
tell that your tie's too wide?"
tell that it's out of style?"

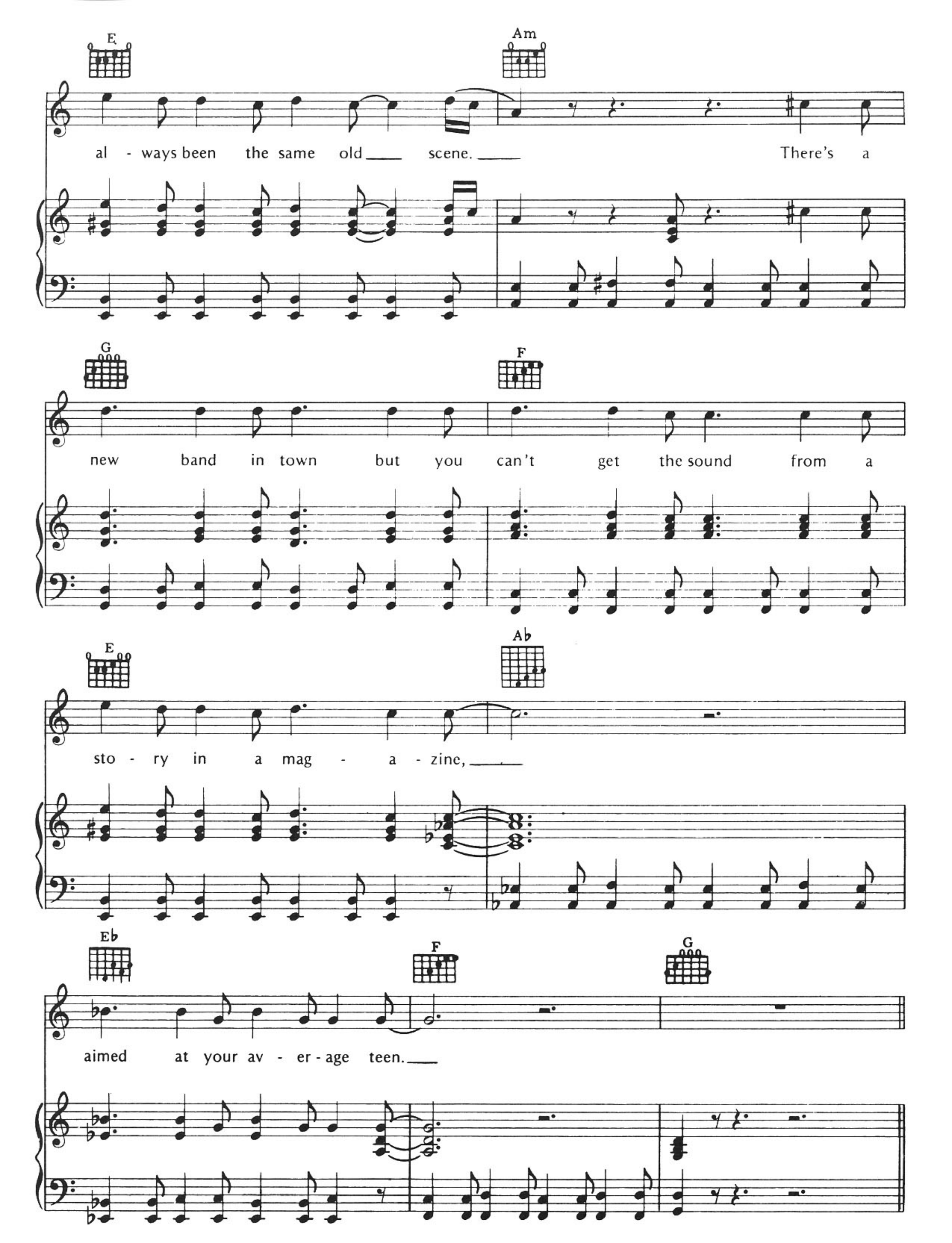

May - be I should buy some old tab col - lars?"Wel - come
Should I get a set of white wall tires? "Are you

back to the age of jive.
gon - na cruise the mir - a - cle mile?


Em
Am
Where have you been hid - in' out late - ly, hon - ey? You
Now - a - days you can't be too sen - ti - men - tal. Your


Em
D
G
can't dress trash - y till you spend a - lot of mon - ey."
best bet's a true ba - by blue Con - ti - nen - tal."


C
Em
B♭
F
Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
Hot funk, cool punk e - ven if it's old junk, it's
Am
G
C
N.C.
still rock and roll to me.
still rock and roll to me.
1.
2.
C
Oh,
G
F
it does - n't mat - ter what they say in the pa - pers, 'cause it's


E
Am
al - ways been the same old scene.
There's a
G
F
new band in town but you can't get the sound from a
E
Ab
sto - ry in a mag - a - zine,
Eb
F
G
aimed at your av - er - age teen.

N.C.

How a - bout a pair of pink side - wind - ers and a
What's the mat - ter with the crowd I'm see - ing?"Don't you

bright o - range pair of pants?
know that they're out of touch?"

"Well, you could real - ly be a Beau Brum - mel ba - by, If you
Should I try to be a straight 'A' stu - dent? "If you

F Em

just give it half a chance.
are, then you think too much."

Am

Don't waste your mon - ey on a new set of speak - ers. You
"Don't you know a - bout the new fash - ion, hon - ey?

Em D G

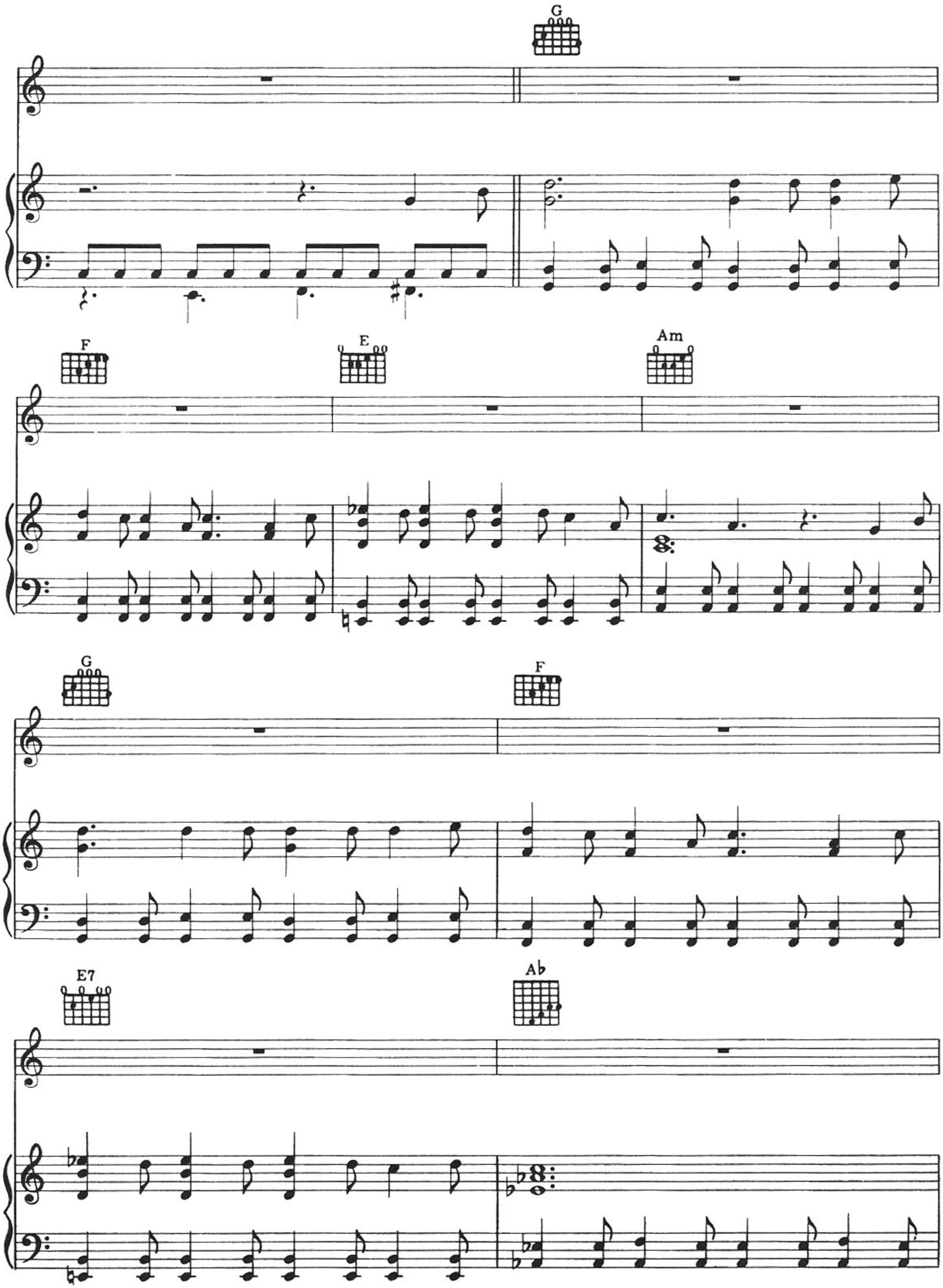
get more mile - age from a cheap pair of sneak - ers."
All you need are looks and a whole lot - ta mon - ey." It's the

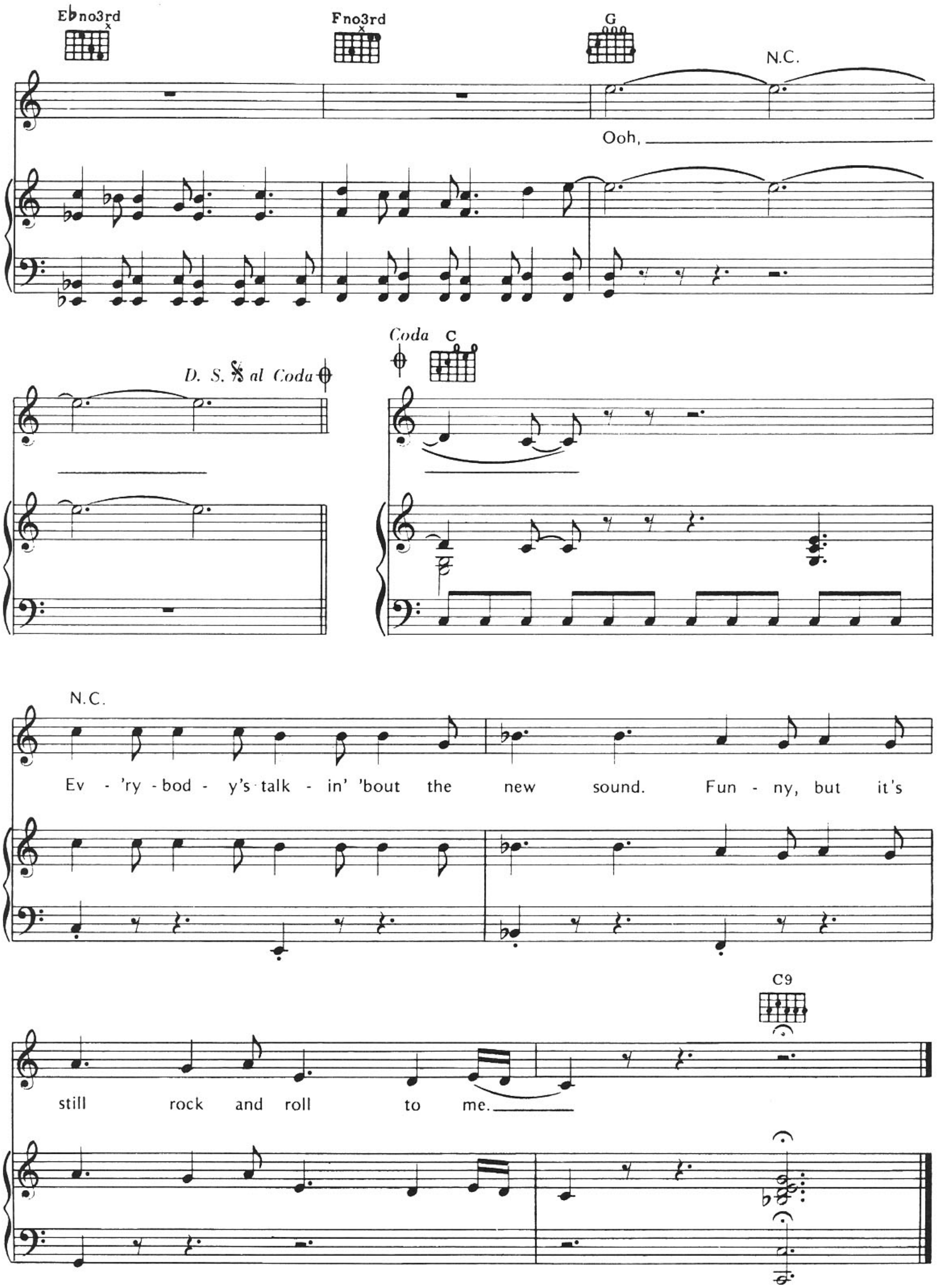
C Em B♭ F

Next phase, new wave, dance craze; an - y - ways it's
next phase, new wave, dance craze; an - y - ways it's

Am G *To Coda* C N.C.

still rock and roll to me,
still rock and roll to me.


G
F
E
Am
G
F
E7
Ab


E♭no3rd
Fno3rd
G
N.C.
Ooh,
D. S. 𝄋 al Coda
Coda
C
N.C.
Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
still rock and roll to me.
C9

Allentown

Words & Music by Billy Joel

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Moderately

N.C. N.C.

mf

Em7 A D Am7 D

Well we're
Well we're

mp

liv - ing here in Al - len - town
wait - ing here in Al - len - town

And they're clos - ing all the fac - to - ries down
For the Penn - syl - va - nia we nev - er found

G Em7 A Bm F♯m/A

7fr. 5fr.

Out in Beth - le - hem they're kill - ing time
For the prom - is - es our teach - ers gave

Fill - ing out forms
If we worked hard

Em/G (3fr.) D/F♯ A4 A Em7 A

Stand - ing in line Well our fa - thers fought the Sec - ond World War
If we be - haved So the grad - u - a - tions hang on the wall

D Am7 D G

Spent their week - ends on the Jer - sey shore Met our
But they nev - er real - ly helped us at all No they

Em7 A Bm (7fr.) F♯m/A (5fr.) Em/G (3fr.) D/F♯

moth - ers in the U S O Asked them to dance Danced with them slow
nev - er taught us what was real I - ron and coke and chro - mi - um steel

A4 A Em7 A D

And we're liv - ing here in Al - len - town But the
And we're wait - ing here in Al - len - town But they've

F/A G/B C Am7 D

rest - less - ness was hand - ed down And it's get - ting ver - y hard to stay
tak - en all the coal from the ground And the un - ion peo - ple crawled a - way

Em G/B C D C

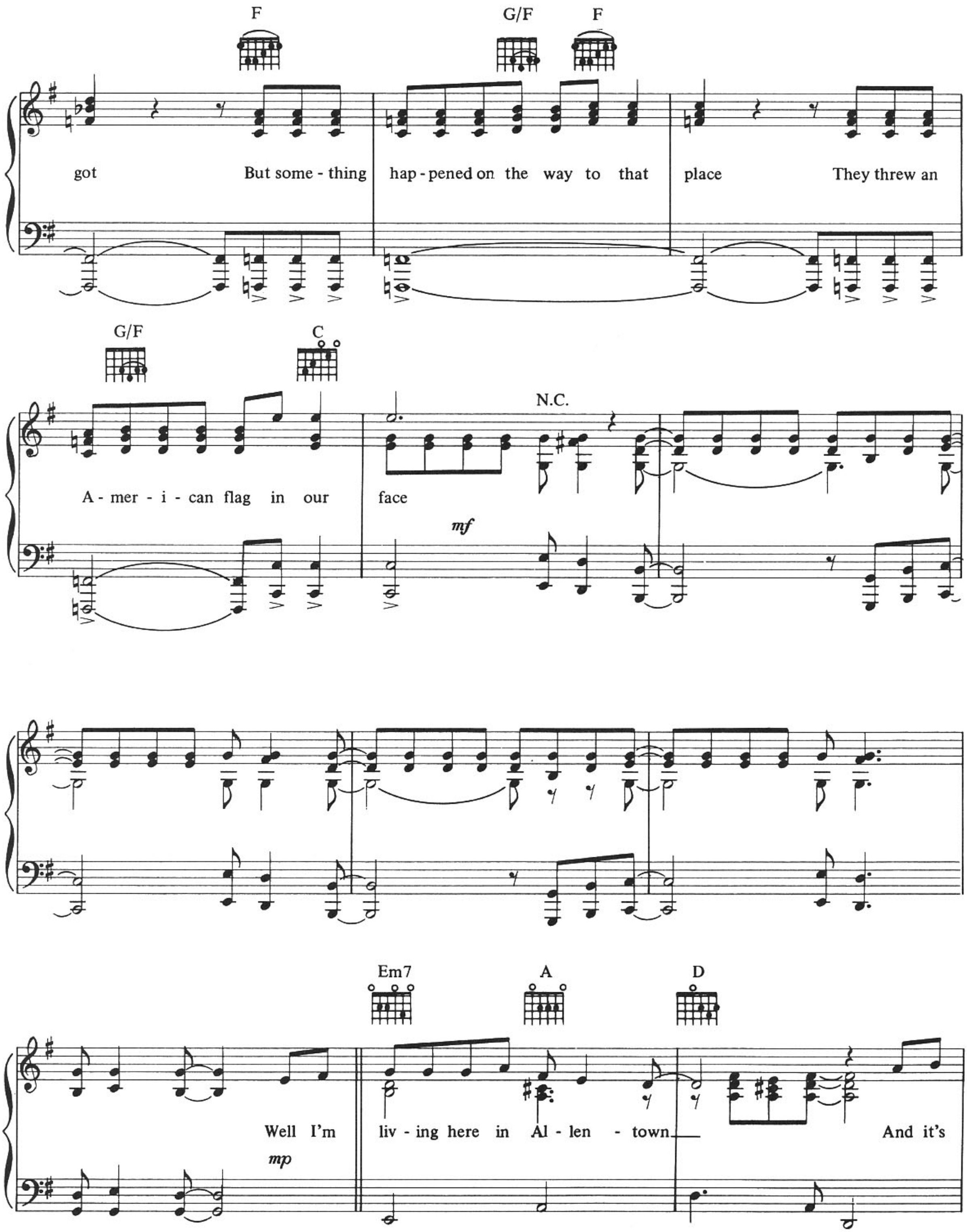
N.C.

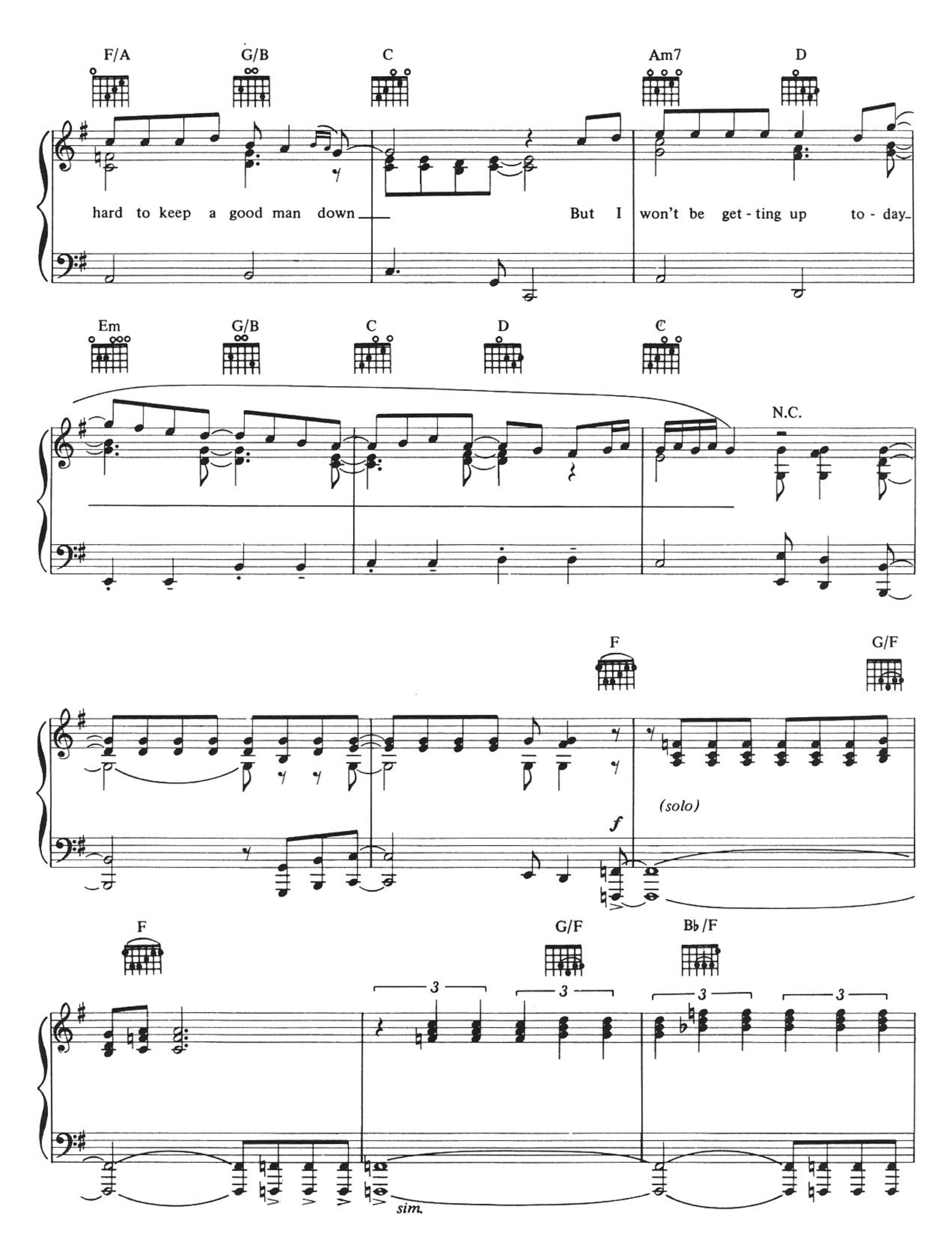
N.C. F

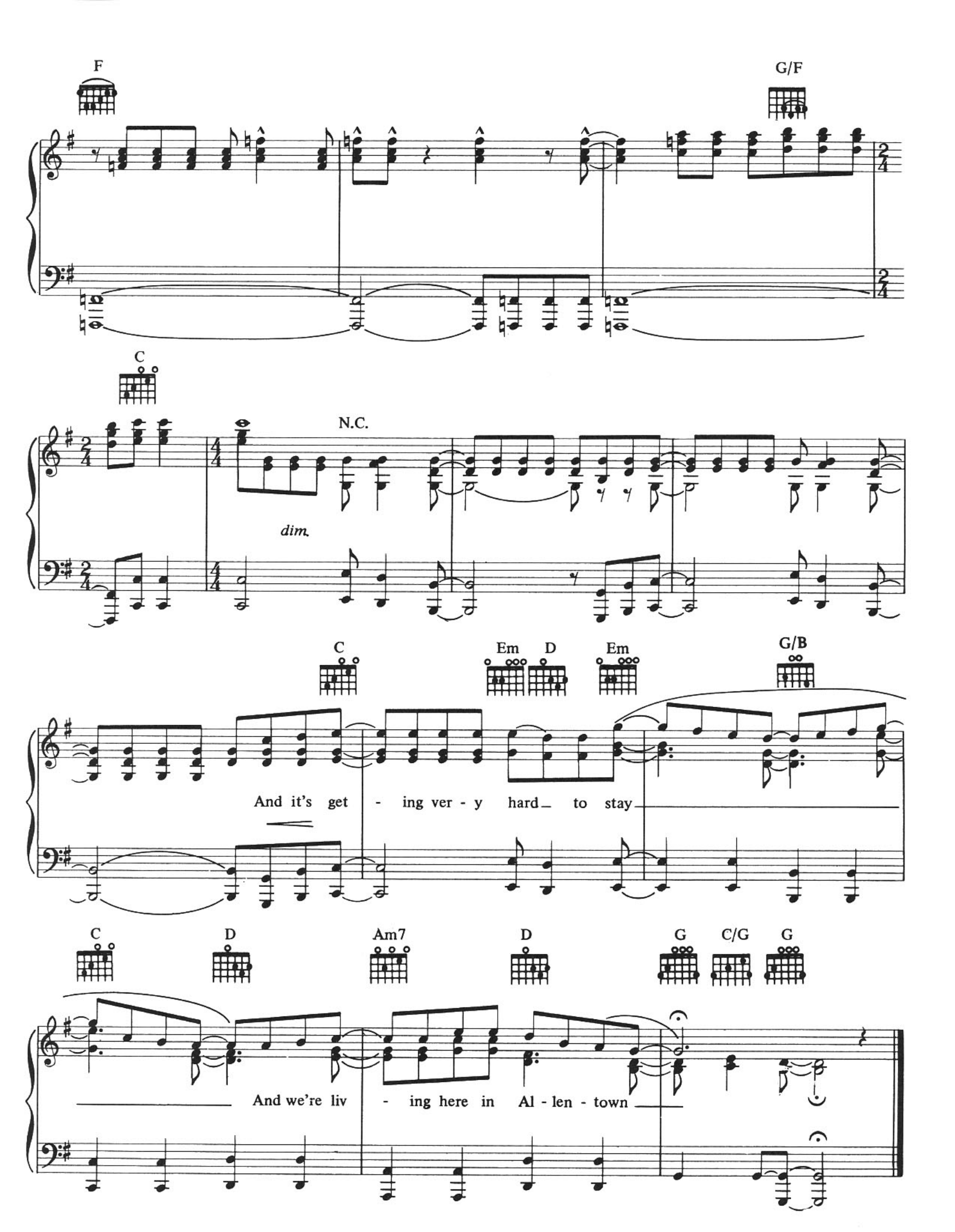
(strong) Ev - 'ry

G/F F G/F B♭/F

child had a pret - ty good shot To get at least as far as their old man


F
G/F
F
got
But some - thing
hap - pened on the way to that
place
They threw an
G/F
C
N.C.
A - mer - i - can flag in our
face
mf
Em7
A
D
Well I'm
mp
liv - ing here in Al - len - town
And it's


F/A
G/B
C
Am7
D
hard to keep a good man down
But I won't be get - ting up to - day
Em
G/B
C
D
C
N.C.
F
G/F
(solo)
f
F
G/F
Bb/F
3
sim.


F
G/F
C
N.C.
dim.
C
Em
D
Em
G/B
And it's get - ing ver - y hard to stay
C
D
Am7
D
G
C/G
G
And we're liv - ing here in Al - len - town

All For Leyna

Words & Music by Billy Joel

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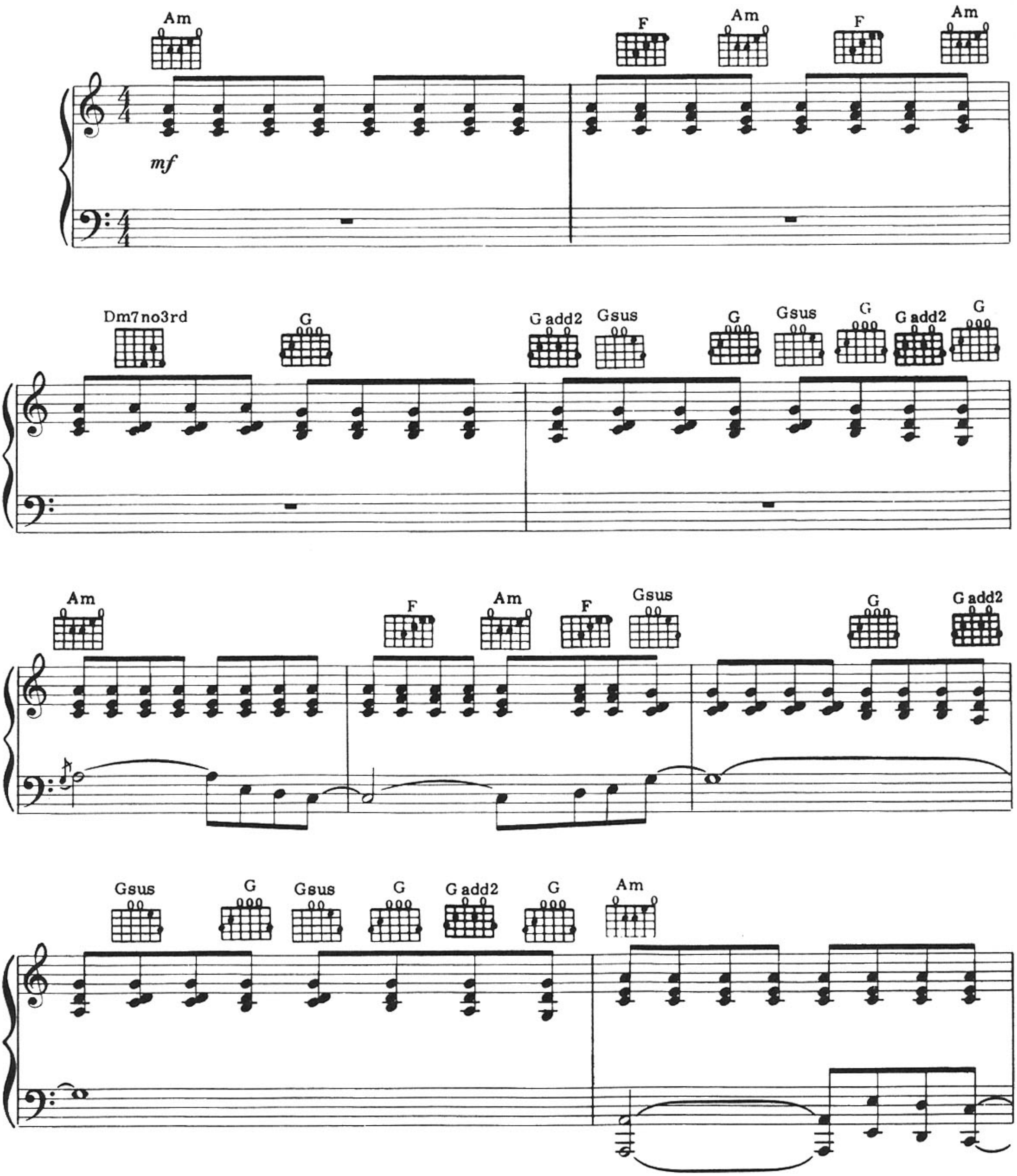
Moderate



F/C Gsus G G add2 G

F E Am Dm

1. She stood on the tracks, wav - ing her arms
2. We laid on the beach watch - ing the tide.
3. Now I'm in my room watch - ing the tube,

8va b

Gsus G G add2 G

lead - ing me to that third rail
She did - n't tell me there were
tell – ing my - self she still may

8va b

F E Dm9 G

N.C.

shock. Quick as a wink she changed her mind.
rocks un - der the waves right off the shore.
drop o - ver to say she's changed her mind.

8va b

Gsus A7sus F E Am

She gave me a night,
Washed up on the
So I wait in the dark,

8va b

Dm Gsus

that's all it was
sand bare - ly a - live,
list - 'ning for her,

What will it take
wish - ing the un -
'stead of my old

8va b

G G add2 G N.C. F E Dm9

un - til I stop kid - ding my - self
der - tow would stop. How can a man
man say - ing, "Stop kid - ding your - self,

8va b

G

E7/G♯

wast - ing my time, oh whoa.
take an - y more, oh whoa.
wast - ing your time." oh whoa.

8va b

Am

F/C

Gsus

There's noth - ing else I can do 'cause I'm do - ing it all
There's noth - ing else I can do 'cause I'm do - ing it all
There's noth - ing else I can do 'cause I'm do - ing it all

8va b loco

G

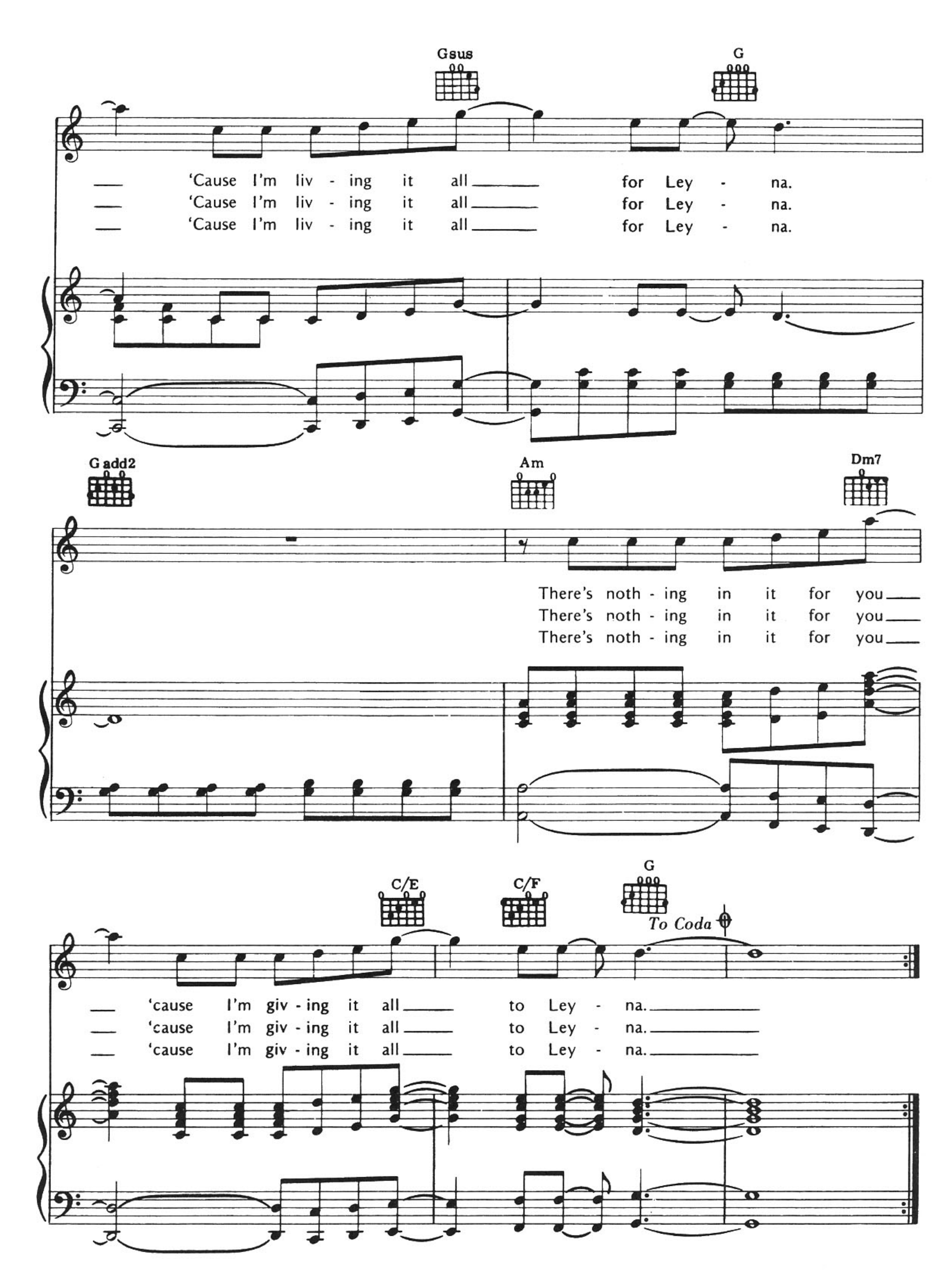
G add2

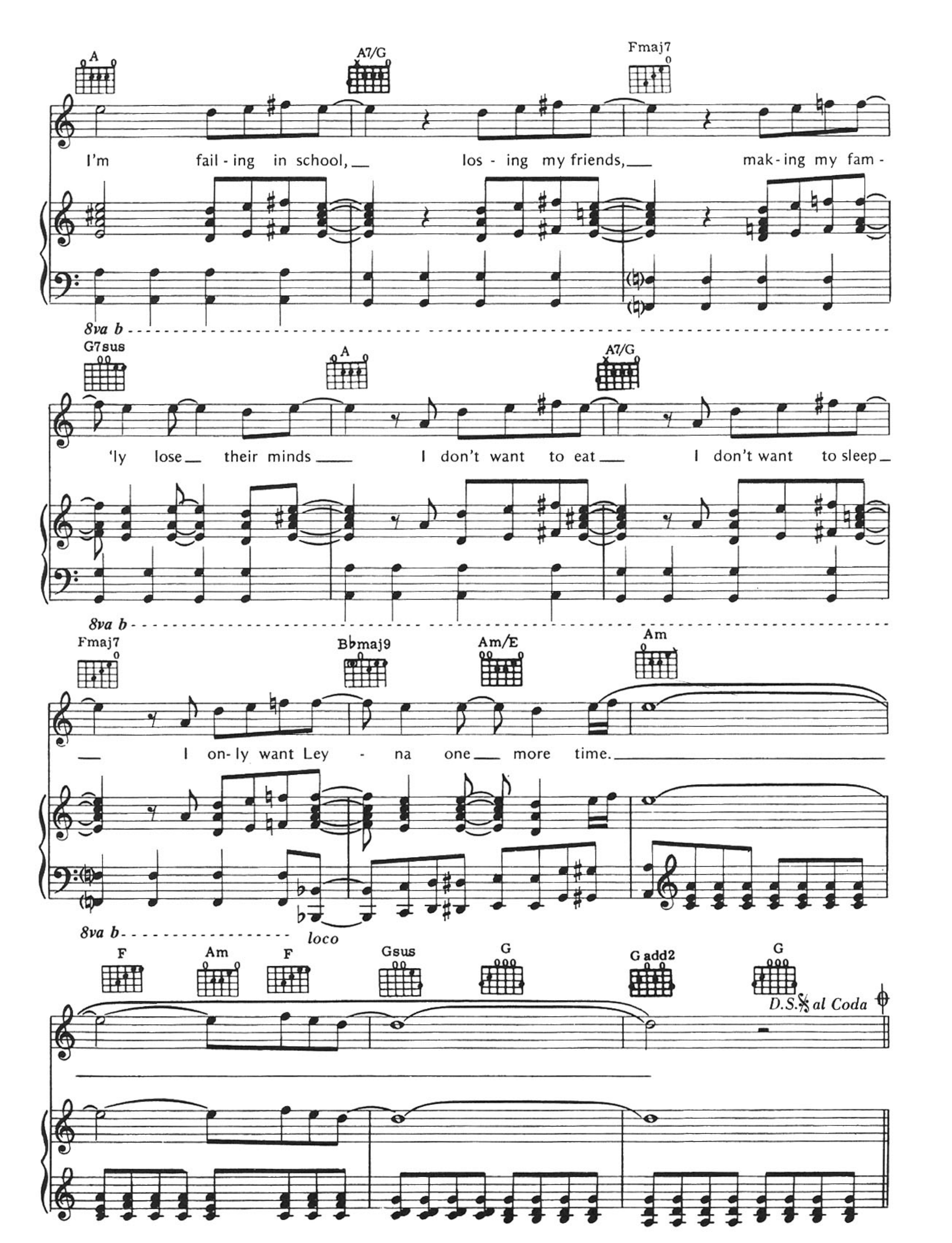
G

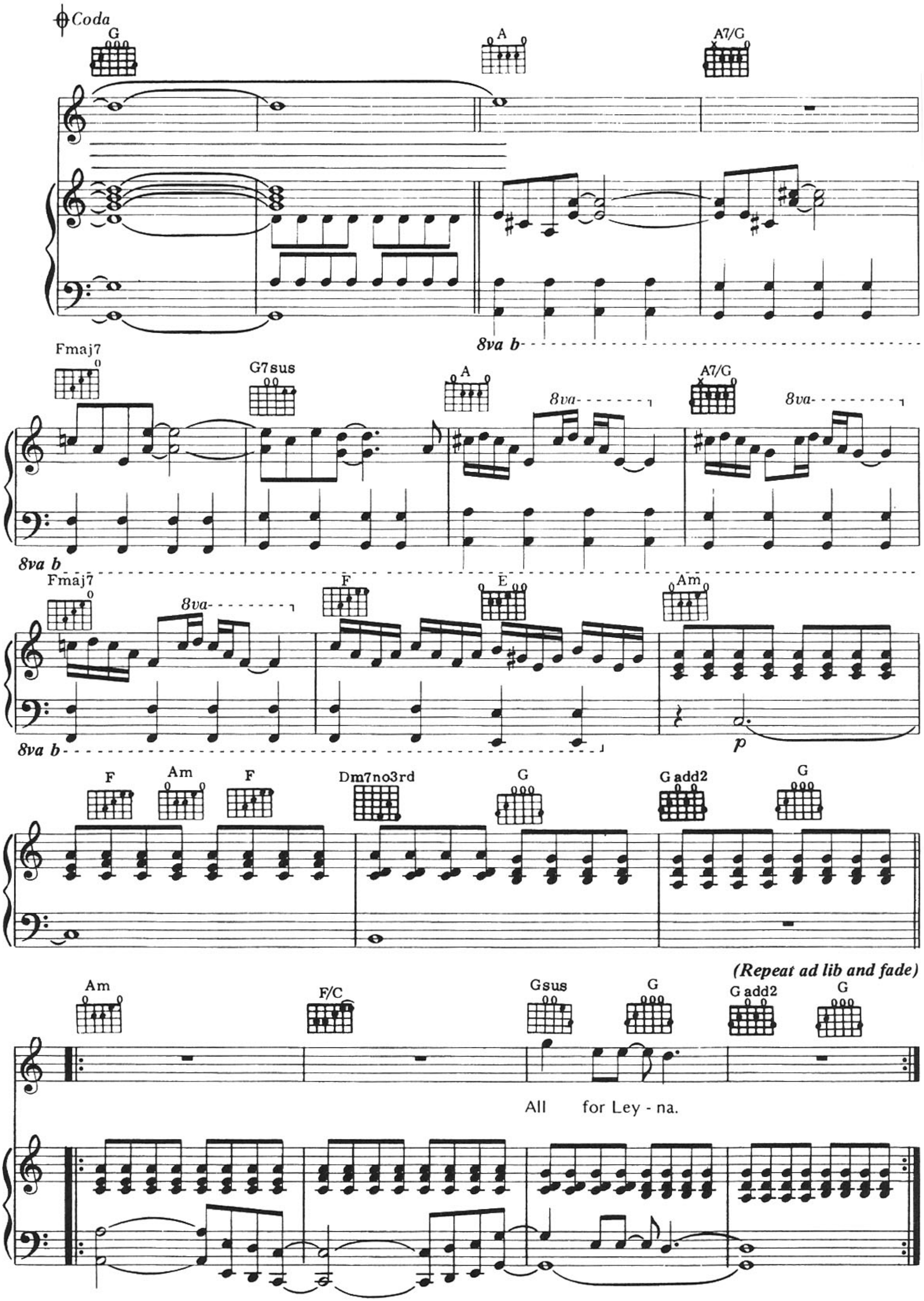
Am

F/C

for Ley - na. I don't want an - y - one new.
for Ley - na. I don't want an - y - one new.
for Ley - na. Don't want an - y - one new.


Gsus
G
'Cause I'm liv - ing it all for Ley - na.
'Cause I'm liv - ing it all for Ley - na.
'Cause I'm liv - ing it all for Ley - na.
G add2
Am
Dm7
There's noth - ing in it for you
There's noth - ing in it for you
There's noth - ing in it for you
C/E
C/F
G
To Coda
'cause I'm giv - ing it all to Ley - na.
'cause I'm giv - ing it all to Ley - na.
'cause I'm giv - ing it all to Ley - na.


A
A7/G
Fmaj7
I'm fail - ing in school, los - ing my friends, mak - ing my fam -
8va b
G7sus
A
A7/G
'ly lose their minds I don't want to eat I don't want to sleep
8va b
Fmaj7
B♭maj9
Am/E
Am
I on- ly want Ley - na one more time.
8va b
loco
F
Am
F
Gsus
G
G add2
G
D.S. al Coda


Coda
G
A
A7/G
8va b
Fmaj7
G7sus
A
8va
A7/G
8va
8va b
Fmaj7
8va
F
E
Am
8va b
p
F
Am
F
Dm7no3rd
G
G add2
G
(Repeat ad lib and fade)
Am
F/C
Gsus
G
G add2
G
All for Ley - na.

Goodnight Saigon

Words & Music by Billy Joel

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Slow and steady

F Dm B♭maj7 G9

mp

We met as

Dm/F G7 C C/E Dm/F G7

soul mates On Par - ris Is - land We left as in - mates From an a -
spas - tic Like tame - less hors - es We left in plas - tic As num - bered

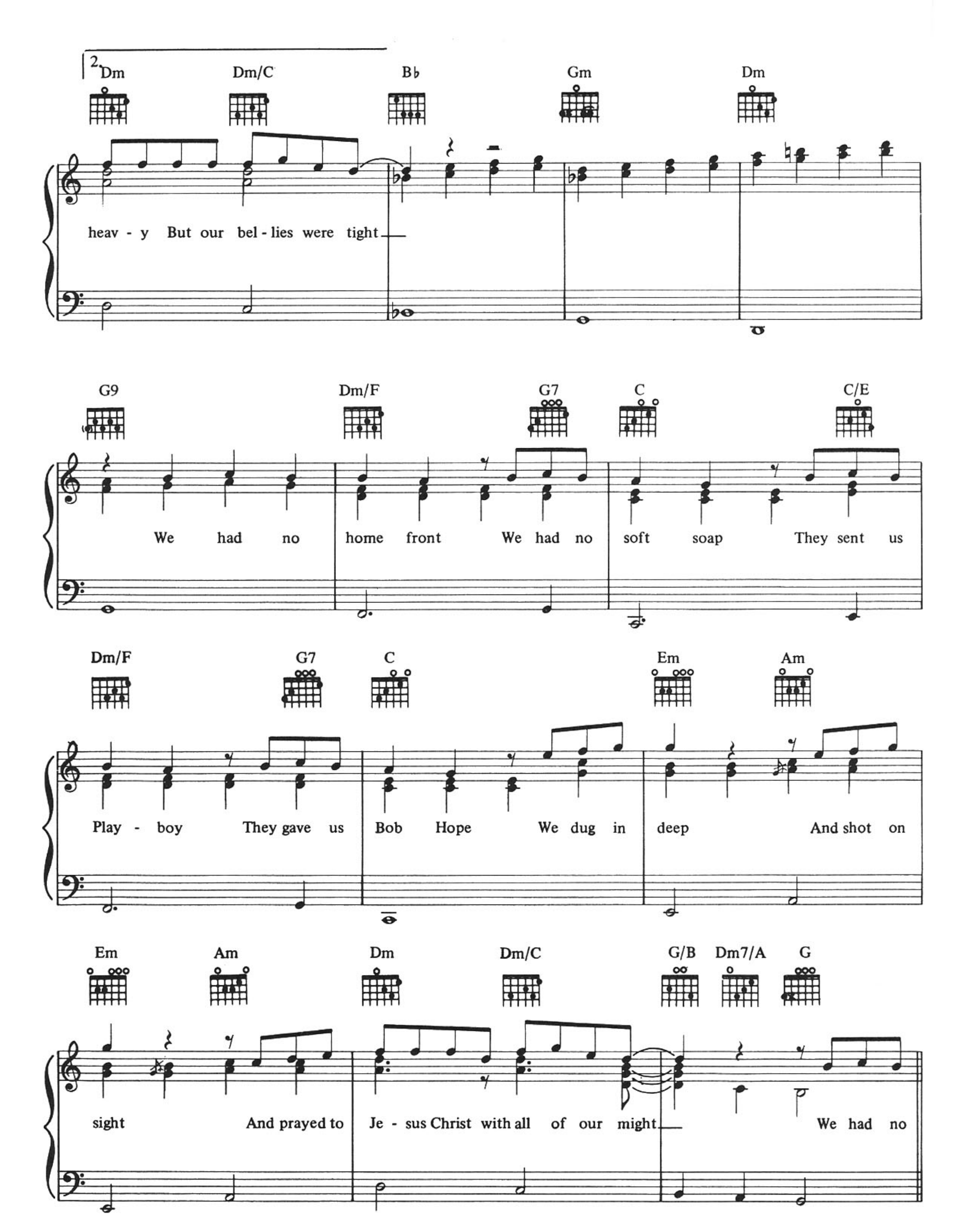
p - mp

C Em Am Em Am

sy - lum And we were sharp As sharp as knives And we were
corp - ses And we learned fast To trav - el light Our arms were

1. Dm Dm/C G/B Dm7/A G

so gung ho To lay down our lives We came in


2
Dm
Dm/C
B♭
Gm
Dm
heav - y But our bel - lies were tight
G9
Dm/F
G7
C
C/E
We had no home front We had no soft soap They sent us
Dm/F
G7
C
Em
Am
Play - boy They gave us Bob Hope We dug in deep And shot on
Em
Am
Dm
Dm/C
G/B
Dm7/A
G
sight And prayed to Je - sus Christ with all of our might We had no

Dm/F G7 C C/E Dm/F G7

cam - 'ras To shoot the land - scape We passed the hash pipe And played our
six weeks On Par - ris Is - land We held the coast - line They held the

mf

C Em Am Em Am

Doors tapes And it was dark So dark at night And we held
high - lands And they were sharp As sharp as knives They heard the

with 8va b

with 8va b

Dm Dm/C

on to each oth - er Like broth - er to broth - er We
hum of our mo - tors They coun - ted the ro - tors And

B♭ F/A Gm7 C/B♭

3

prom - ised our moth - ers we'd write
wait - ed for us to ar - rive

And we would

F/A Bb C C/Bb F/A Bb G7/B

all go down to - geth - er We said we'd all go down to -

C C/Bb F/A Bb Dm/A G9 F

To Coda

geth - er Yes we would all go down to - geth - er

p sub.

Dm G9 Dm/F G7 C C/E

Re - mem - ber Char - lie Re - mem - ber Bak - er They left their

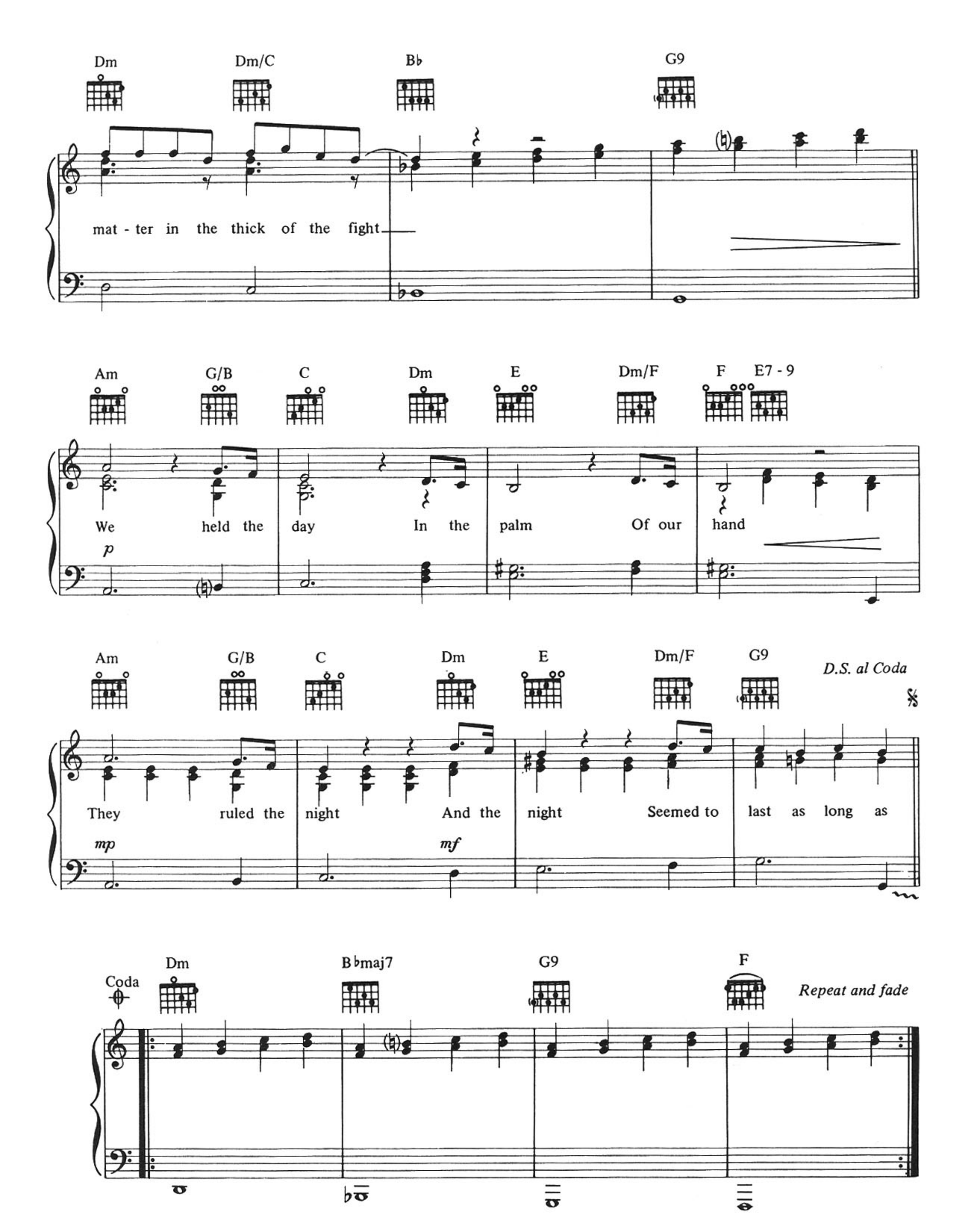
mp

Dm/F G7 C Em Am Em Am

child - hood On ev - 'ry a - cre And who was wrong? And who was right? It did - n't

f

with 8va b


Dm
Dm/C
B♭
G9
mat - ter in the thick of the fight
Am
G/B
C
Dm
E
Dm/F
F
E7 - 9
We held the day In the palm Of our hand
p
Am
G/B
C
Dm
E
Dm/F
G9
D.S. al Coda
They ruled the night And the night Seemed to last as long as
mp
mf
Coda
Dm
B♭maj7
G9
F
Repeat and fade

An Innocent Man

Words & Music by Billy Joel

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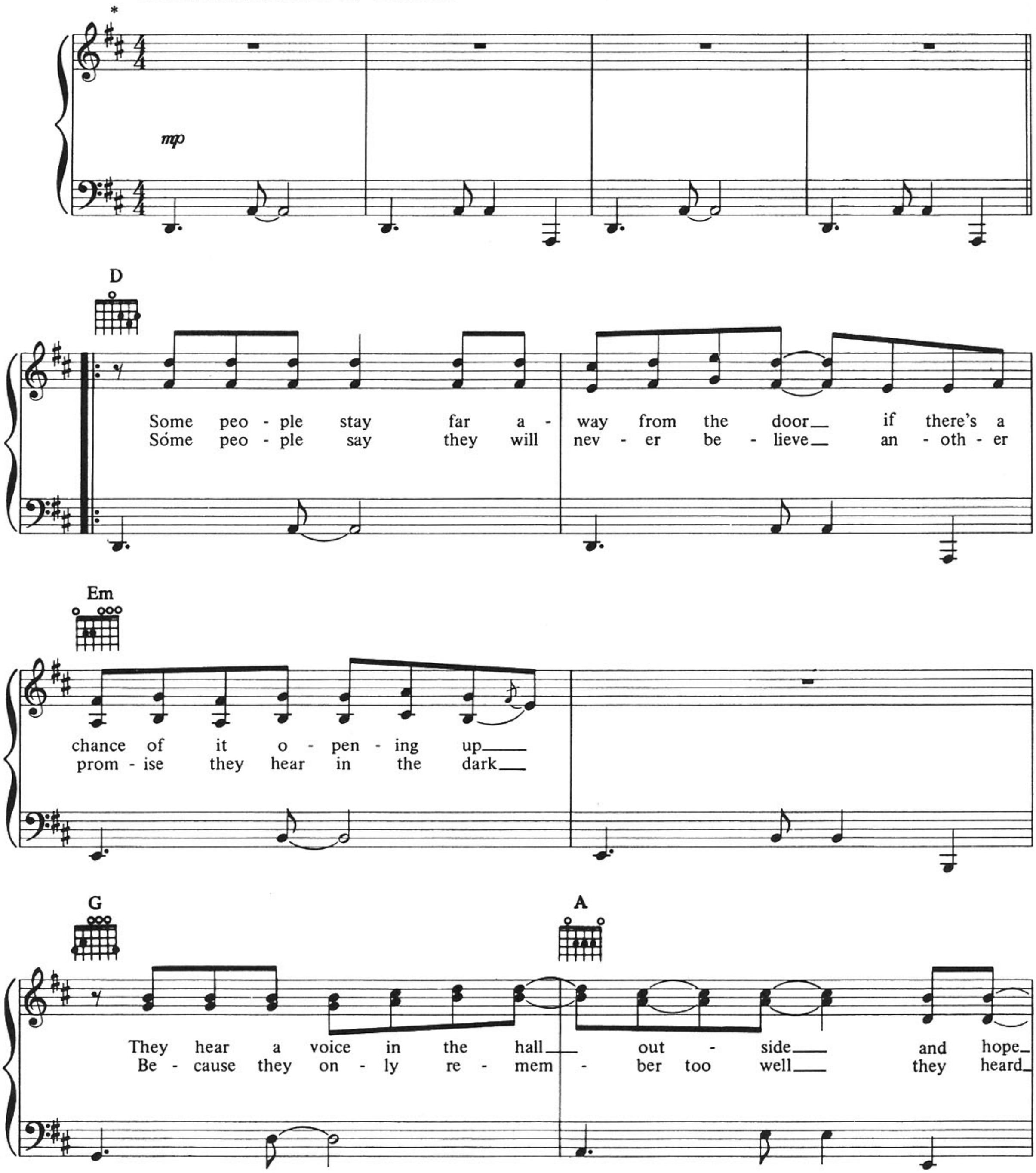
Moderate Caribbean feel (♩= about 96)



* Recorded ½ step lower in D♭ major; To play with record mentally change key signature to 5 flats and play notes as written.

D

___ that it just___ pass - es by___
some - bod - y tell___ them be - fore___

Some peo - ple live with the fear of a touch___ and the an -
Some peo - ple sleep all a - lone ev - 'ry night___ in - stead of

Em

ger of hav - ing been a fool___
tak - ing a lov - er to bed___

G

They will not lis - ten to an -
Some peo - ple find that it's eas-

A

y - one___ so no - bod - y tells___ them a lie___
i - er___ to hate___ than to wait___ an - y - more___

D

Am7 D

I know you're on - ly pro - tect - ing your - self
I know you don't want to hear what I say

C/G G

I know you're think - ing of some - bod - y else
I know you're gon - na keep turn - ing a - way

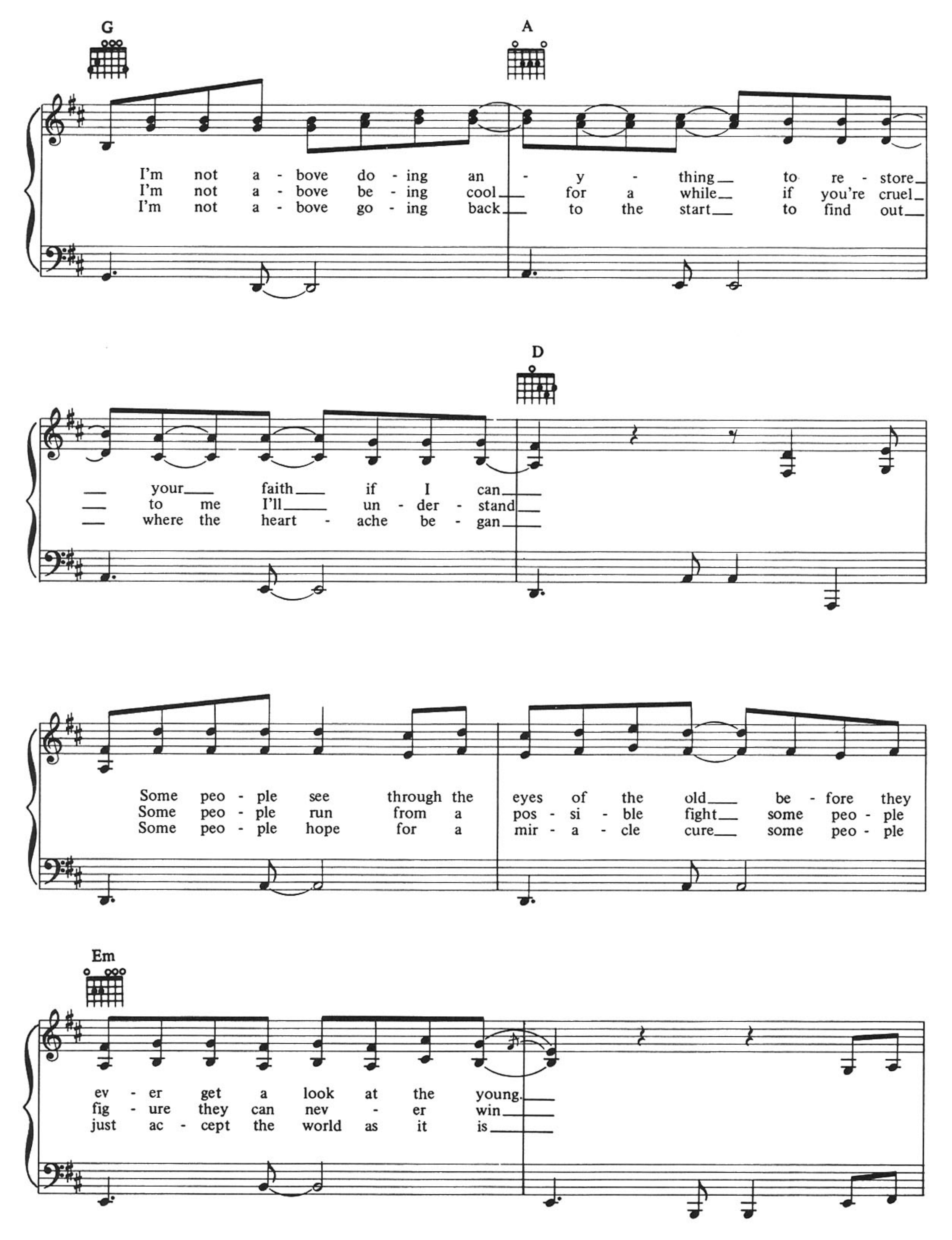
A D

N.C. §

Some - one who hurt you but I'm not a - bove mak - ing
But I've been there and if I can sur - vive I can
not be - low An - y -

Em

up for the love you've been de - ny - ing you could ev - er feel
keep you a - live I'm not a - bove go - ing through it a - gain
bod - y I know if there's a chance of res - ur - rect - ing a love


G
A
I'm not a - bove do - ing an - y - thing to re - store
I'm not a - bove be - ing cool for a while if you're cruel
I'm not a - bove go - ing back to the start to find out
D
your faith if I can
to me I'll un - der - stand
where the heart - ache be - gan
Some peo - ple see through the eyes of the old be - fore they
Some peo - ple run from a pos - si - ble fight some peo - ple
Some peo - ple hope for a mir - a - cle cure some peo - ple
Em
ev - er get a look at the young.
fig - ure they can nev - er win
just ac - cept the world as it is

G A

I'm on - ly will - ing to hear you cry be - cause I
And al - though this is a fight I can lose the ac - cused.
But I'm not will - ing to lay down and die be - cause I

Pianists: Omit vocal melody

D G/D D G/B A/C♯

am an in - no - cent man
is an in - no - cent man
am an in - no - cent man

D G/D D G/E D/F♯ G

I am

8va b

C/G G A

3rd time to Coda

3

an in - no - cent man Oh yes I am

8va b

1. D

2. D G/D D G/B A/C♯ D G/D D G/E D/F♯

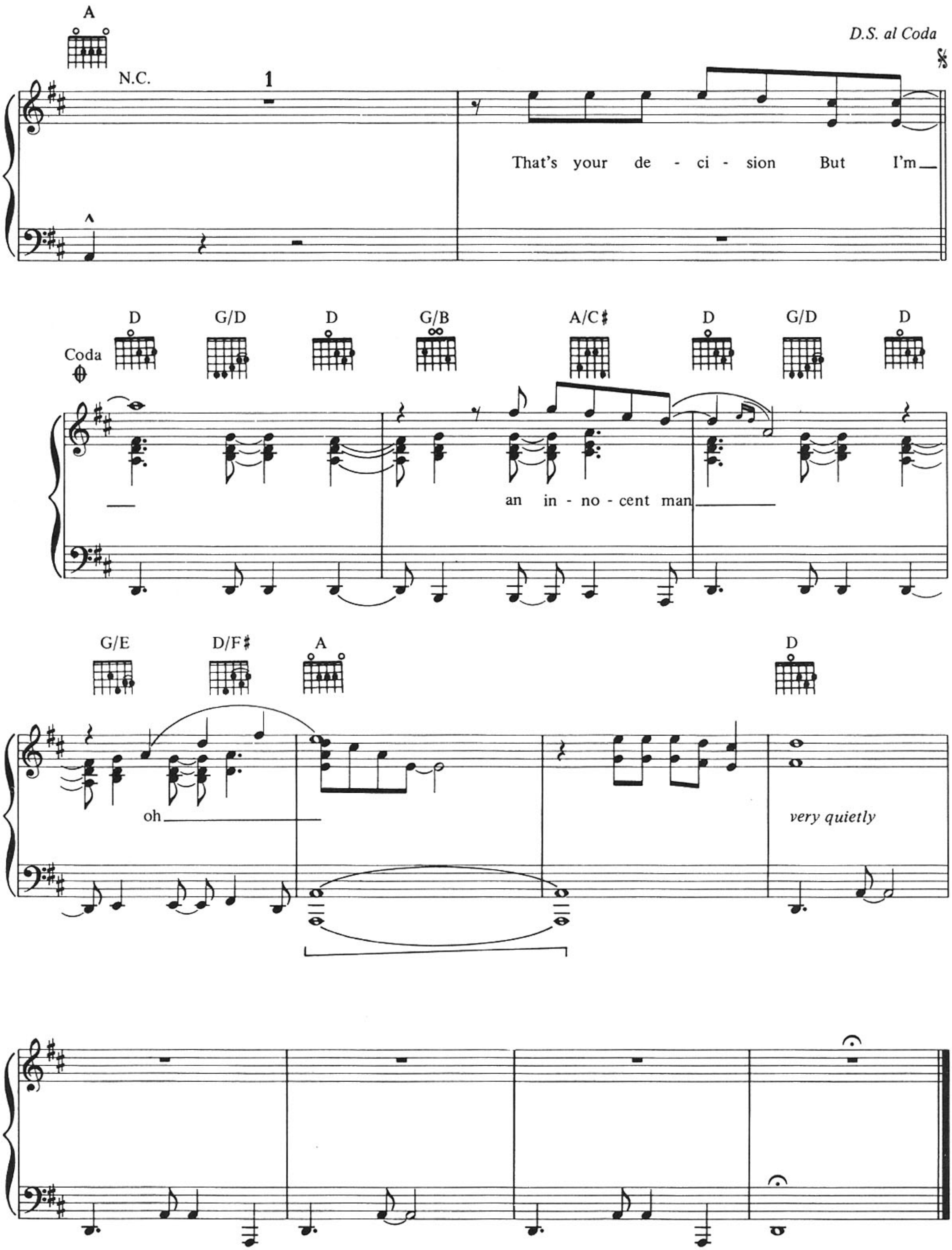
an in - no - cent man

Am7 D

You know you on - ly hurt your - self out of spite

Am7 G

I guess you'd rath - er be a mar - tyr to - night


A
N.C.
1
D.S. al Coda
That's your de - ci - sion But I'm
D
G/D
D
G/B
A/C♯
D
G/D
D
Coda
an in - no - cent man
G/E
D/F♯
A
D
oh
very quietly

Pressure

Words & Music by Billy Joel

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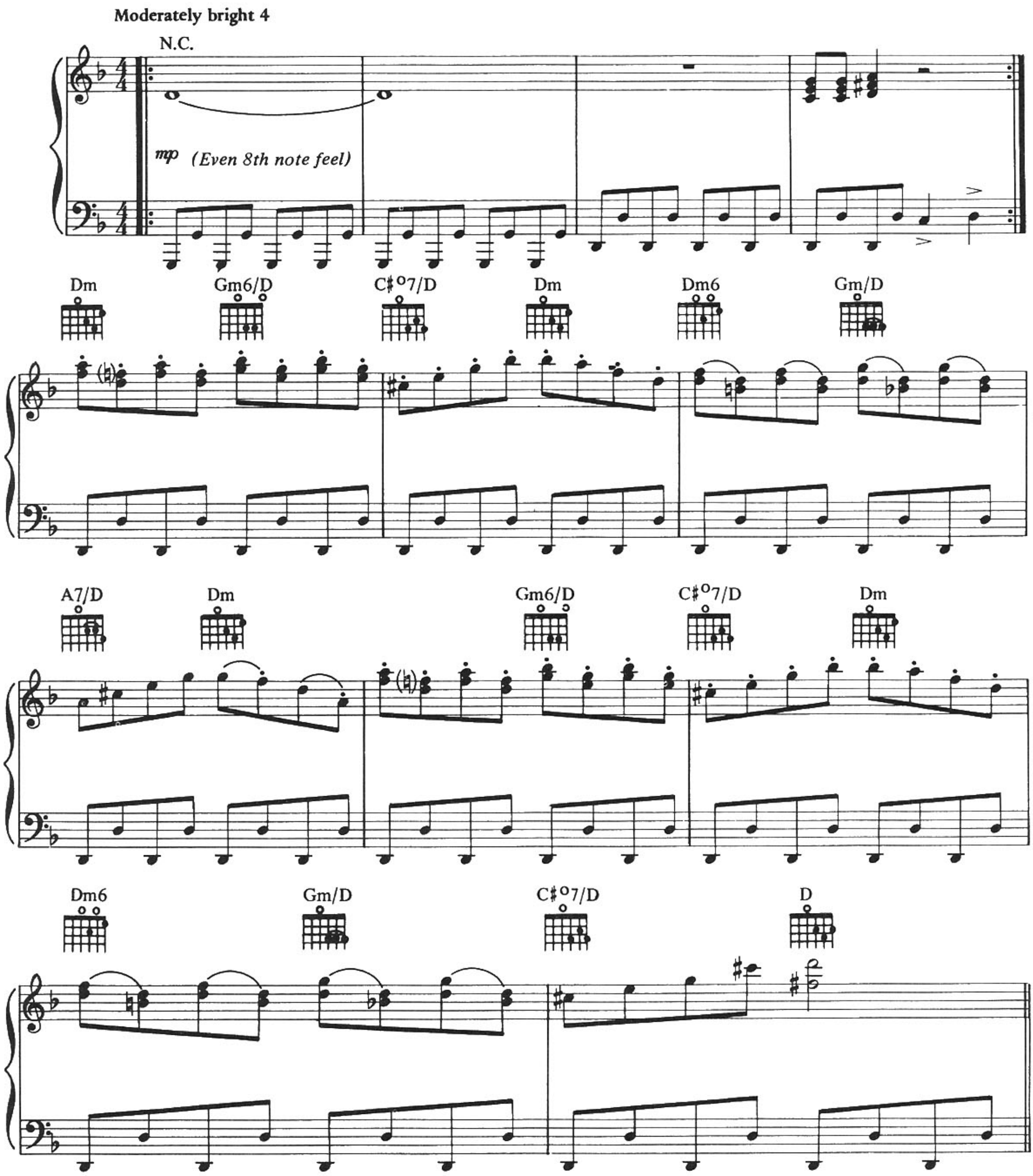


G D

You have to learn to pace your - self
You used to call me par - a - noid
Don't ask for help you're all a - lone

C/D D G N.C.

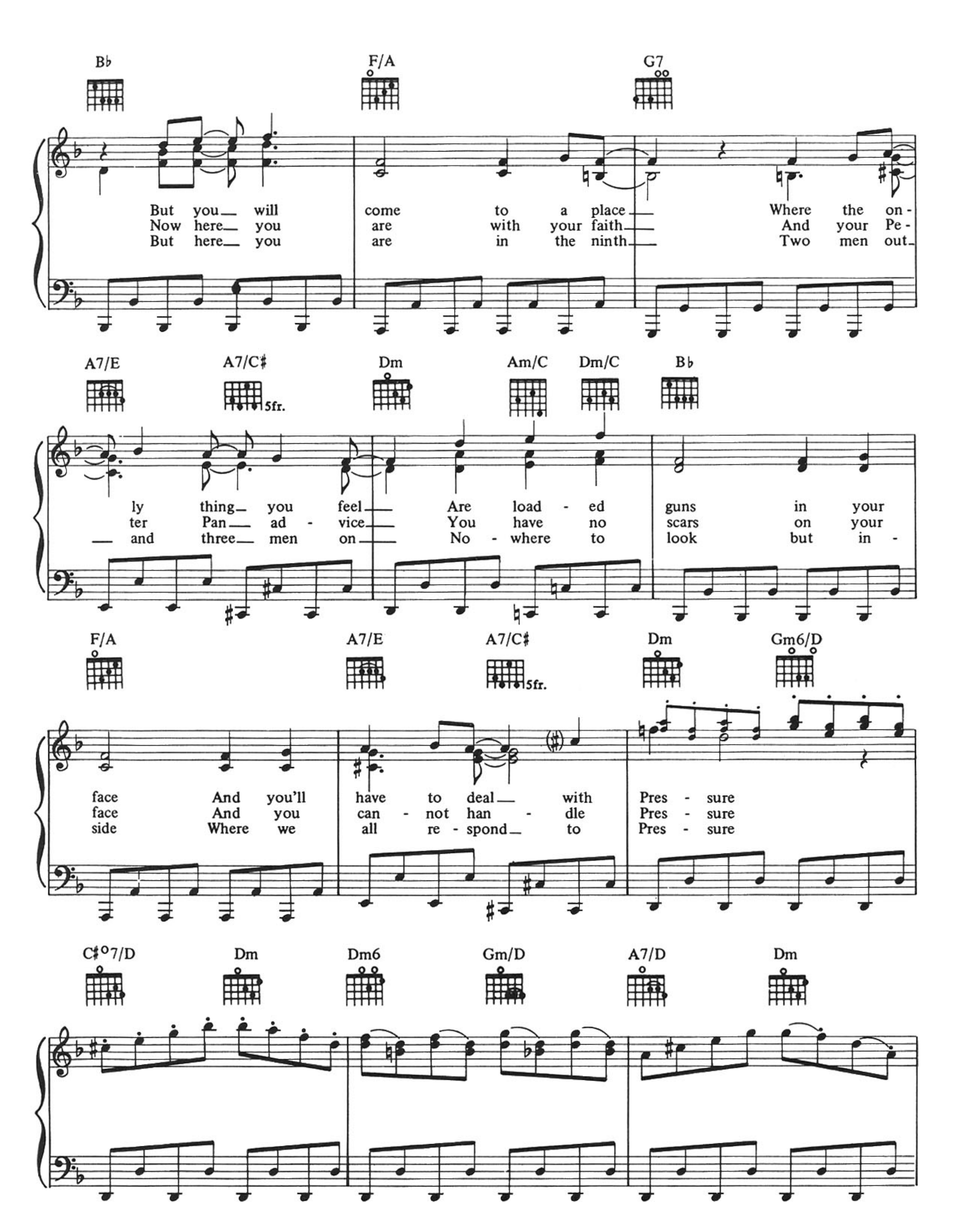
Pres - sure You're just like ev - 'ry - bod - y else
Pres - sure But e - ven you can - not a - void
Pres - sure You'll have to an - swer to your own

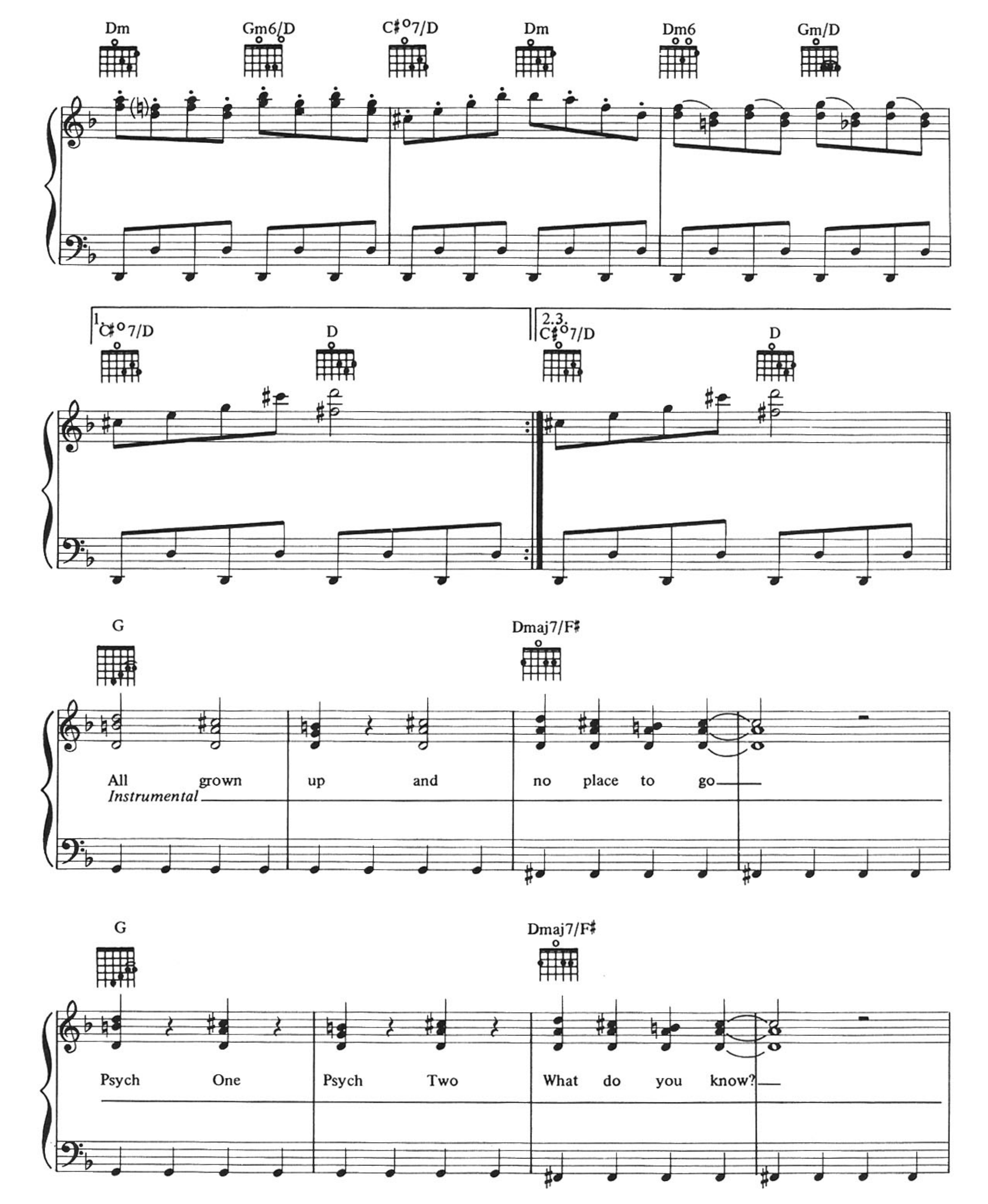
D C/D D Gm 3fr. N.C.

Pres - sure You've on - ly had
Pres - sure You turned the tap
Pres - sure I'm sure you'll have

C 5fr. C♯°7 5fr. Dm Am/C

to run so far So good
dance in - to your cru - sade
some cos - mic ra - tion - ale


B♭
F/A
G7
But you will come to a place Where the on-
Now here you are with your faith And your Pe-
But here you are in the ninth Two men out
A7/E
A7/C♯
5fr.
Dm
Am/C
Dm/C
B♭
ly thing you feel Are load - ed guns in your
ter Pan ad - vice You have no scars on your
and three men on No - where to look but in -
F/A
A7/E
A7/C♯
5fr.
Dm
Gm6/D
face And you'll have to deal with Pres - sure
face And you can - not han - dle Pres - sure
side Where we all re - spond to Pres - sure
C♯°7/D
Dm
Dm6
Gm/D
A7/D
Dm


Dm
Gm6/D
C♯°7/D
Dm
Dm6
Gm/D
1 C♯°7/D
D
2.3. C♯°7/D
D
G
Dmaj7/F♯
All grown up and no place to go
Instrumental
G
Dmaj7/F♯
Psych One Psych Two What do you know?

F

Cmaj7/E

8fr.

All your life is Chan - nel Thir - teen
All your life is Time Mag - a - zine

Cm+7/E♭

8fr.

G/D

3fr.

D

To Coda

Ses - a - me Street
I read it too

What does it mean?
What does it mean?

C/D D

N.C.

N.C.

I'll tell you what it means:

Pres - sure!

C/D D

D.S. al Coda

N.C.

N.C.

Pres - sure!

Coda

G D/G G D/G G N.C.

lightly

G D/G G D/G G N.C.

Pres - sure!

G Gm C C♯°7 Dm Am/C

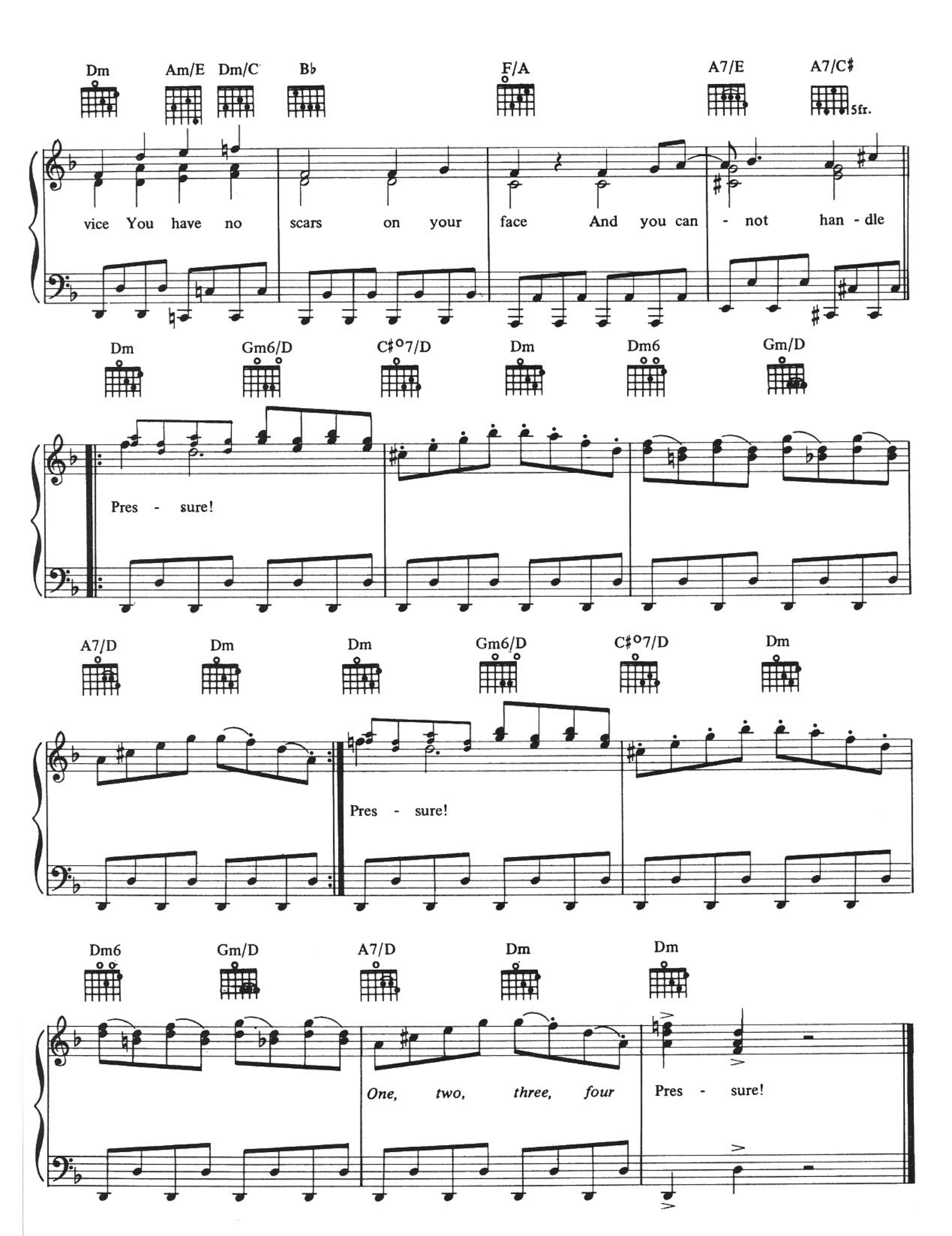
3fr. 5fr. 5fr.

I'm sure you'll have some cos - mic ra - tion - ale

B♭ F/A G7 A7/E A7/C♯

5fr.

But here_ you are with your faith And your Pe - ter Pan_ ad -


Dm
Am/E
Dm/C
B♭
F/A
A7/E
A7/C♯
5fr.
vice You have no scars on your face And you can - not han - dle
Dm
Gm6/D
C♯°7/D
Dm
Dm6
Gm/D
Pres - sure!
A7/D
Dm
Dm
Gm6/D
C♯°7/D
Dm
Pres - sure!
Dm6
Gm/D
A7/D
Dm
Dm
One, two, three, four
Pres - sure!

The Longest Time

Words & Music by Billy Joel

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Bright rock and roll, in 2 (𝅗𝅥 = about 76)

Guitar (Capo up 3 frets) → C G C/E F

Piano → E♭ B♭ E♭/G A♭

mf

Oh, oh, oh oh

8va b throughout

G7 C G C/E F G7

B♭7 E♭ B♭ E♭/G A♭ B♭7

sim.

For the long - est time Oh, oh, oh For the long - est. .

C C/B C/A Cmaj7/G F C

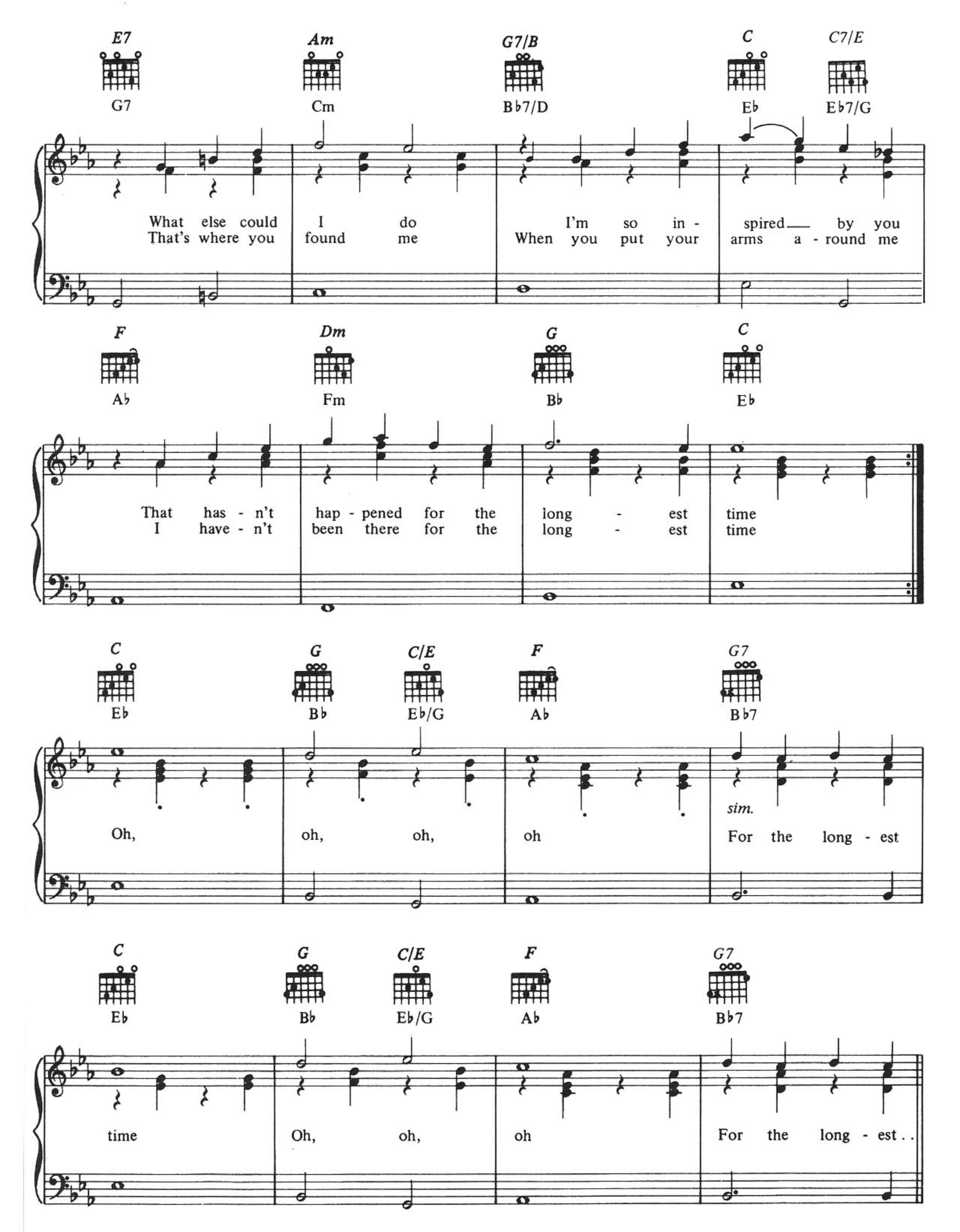
E♭ E♭/D E♭/C E♭maj7/B♭ A♭ E♭

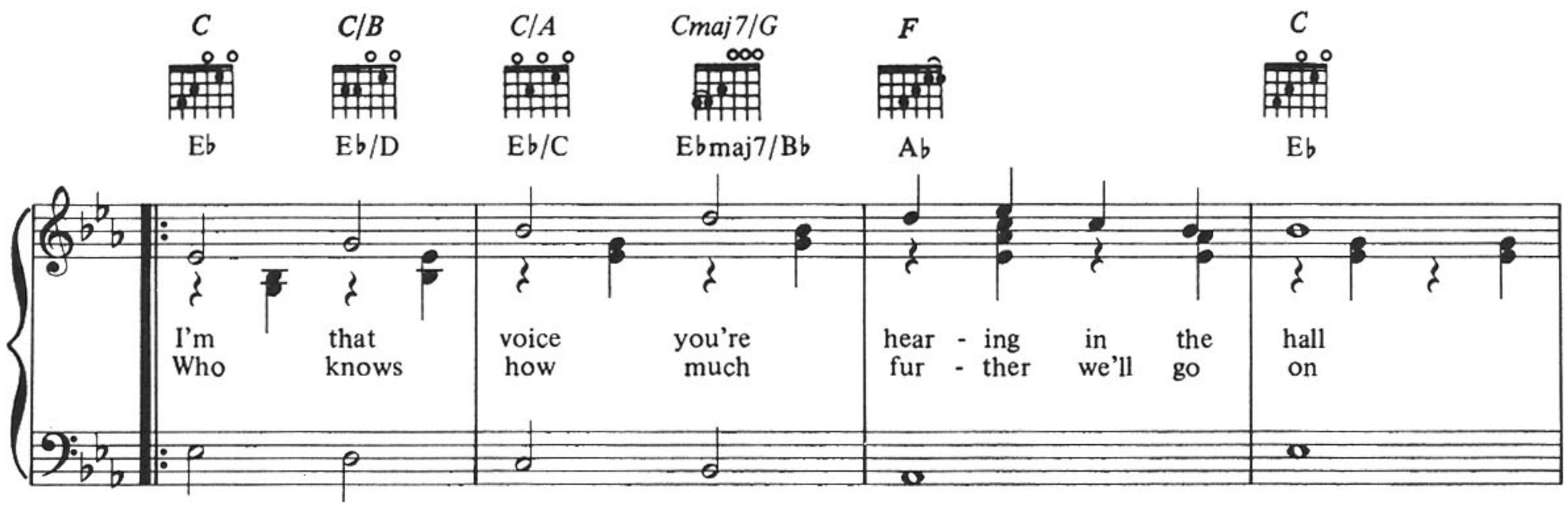
If you said good - bye to me to - night
Once I thought my in - no - cence was gone

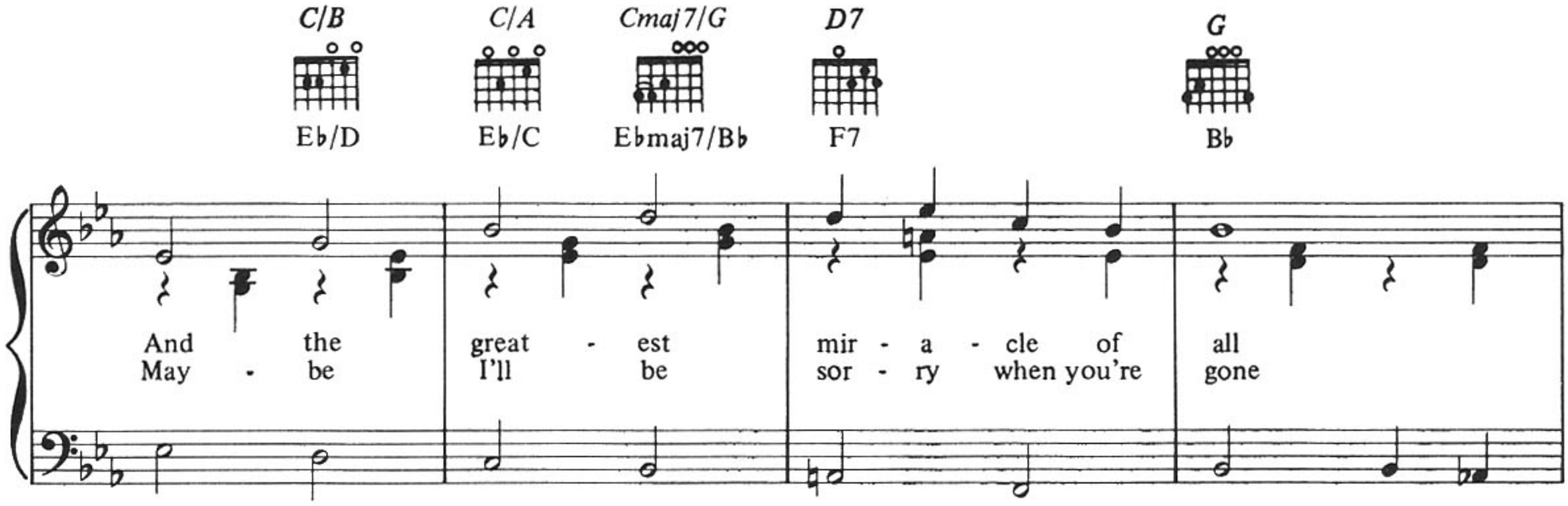
C/B C/A Cmaj7/G D7 G

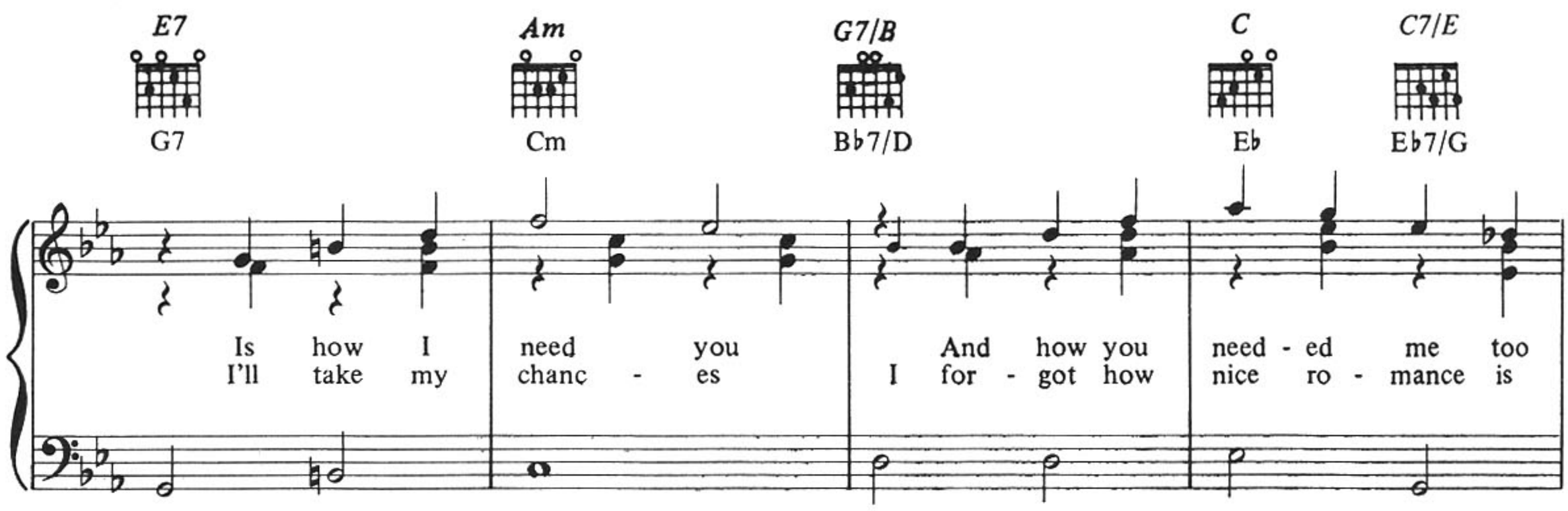
E♭/D E♭/C E♭maj7/B♭ F7 B♭

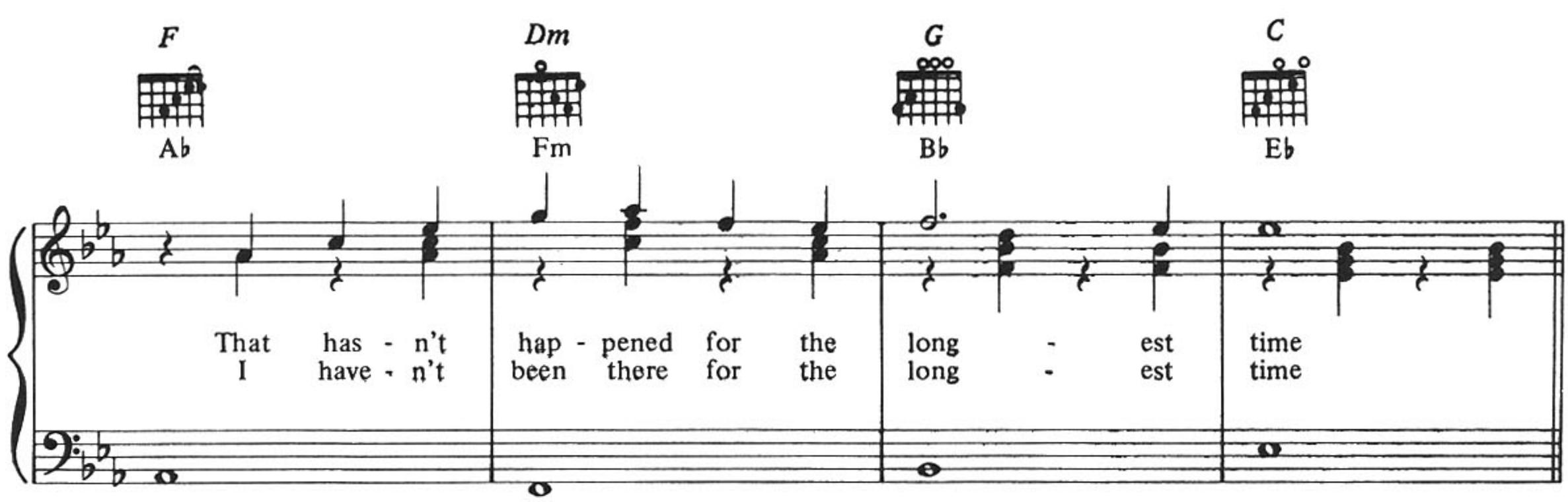
There would still be mu - sic left to write
Now I know that hap - pi - ness goes on

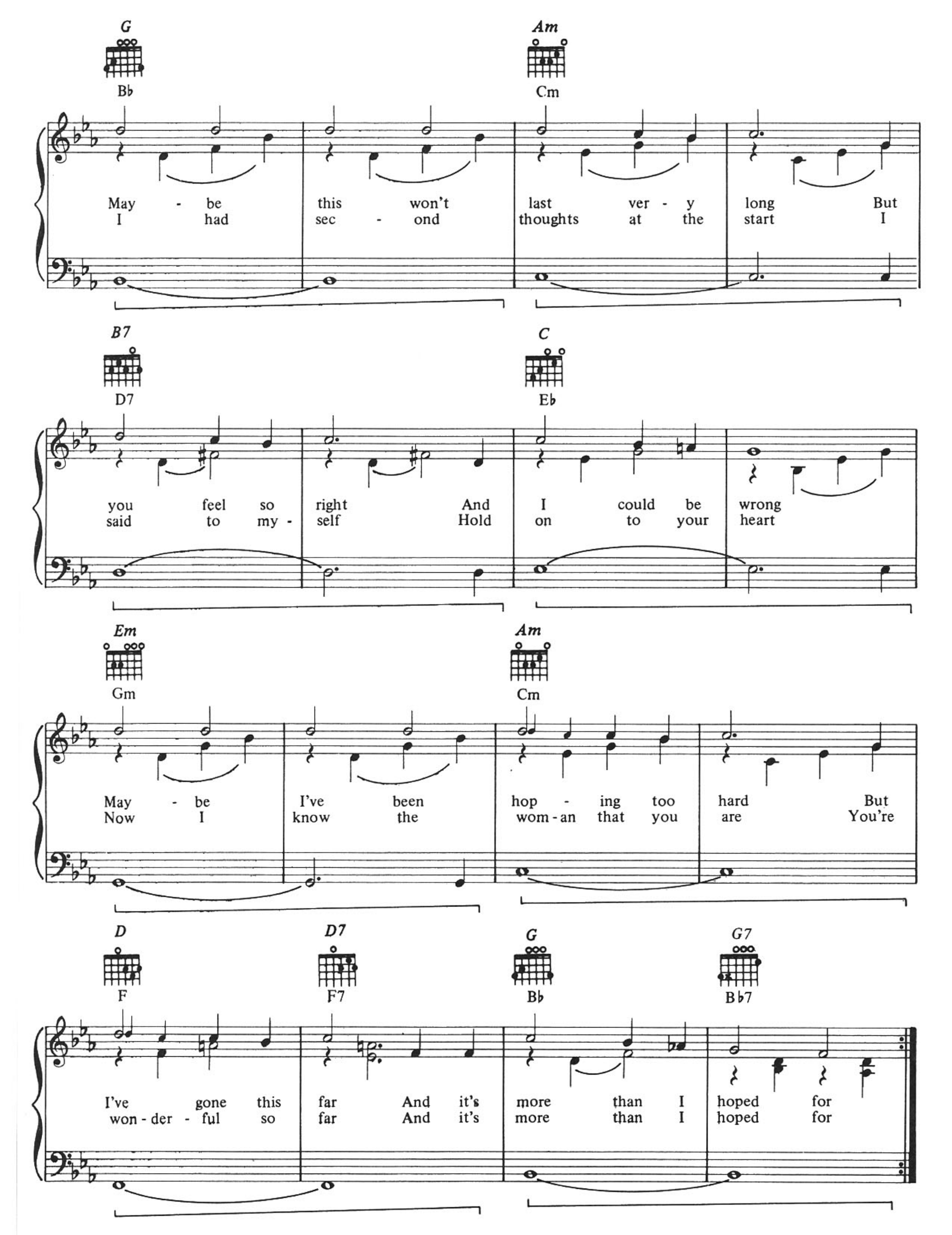

E7 Am G7/B C C7/E
G7 Cm B♭7/D E♭ E♭7/G
What else could I do I'm so in - spired by you
That's where you found me When you put your arms a - round me
F Dm G C
A♭ Fm B♭ E♭
That has - n't hap - pened for the long - est time
I have - n't been there for the long - est time
C G C/E F G7
E♭ B♭ E♭/G A♭ B♭7
Oh, oh, oh, oh
sim.
For the long - est
C G C/E F G7
E♭ B♭ E♭/G A♭ B♭7
time Oh, oh, oh
For the long - est . .

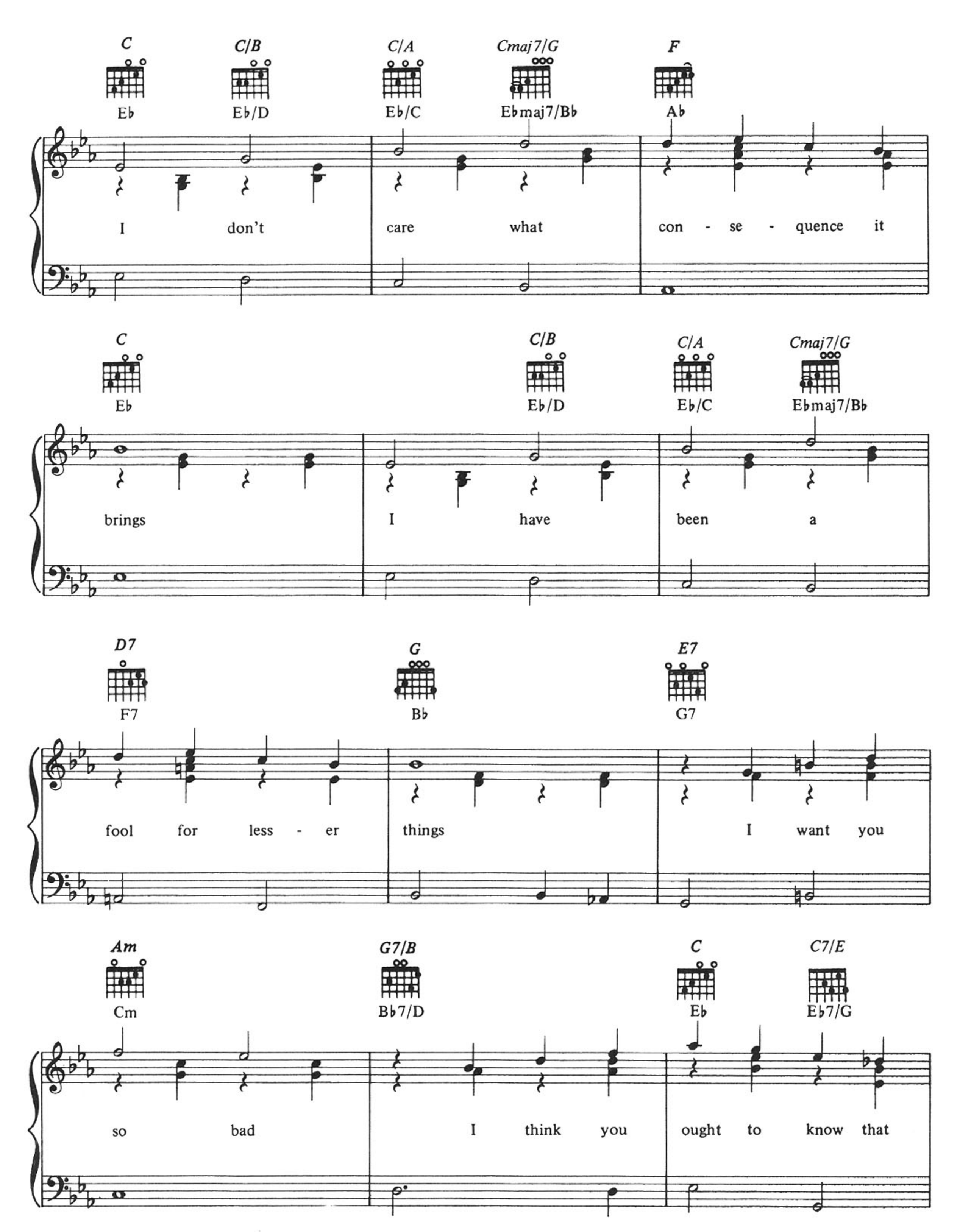

C C/B C/A Cmaj7/G F C
E♭ E♭/D E♭/C E♭maj7/B♭ A♭ E♭
I'm that voice you're hear - ing in the hall
Who knows how much fur - ther we'll go on

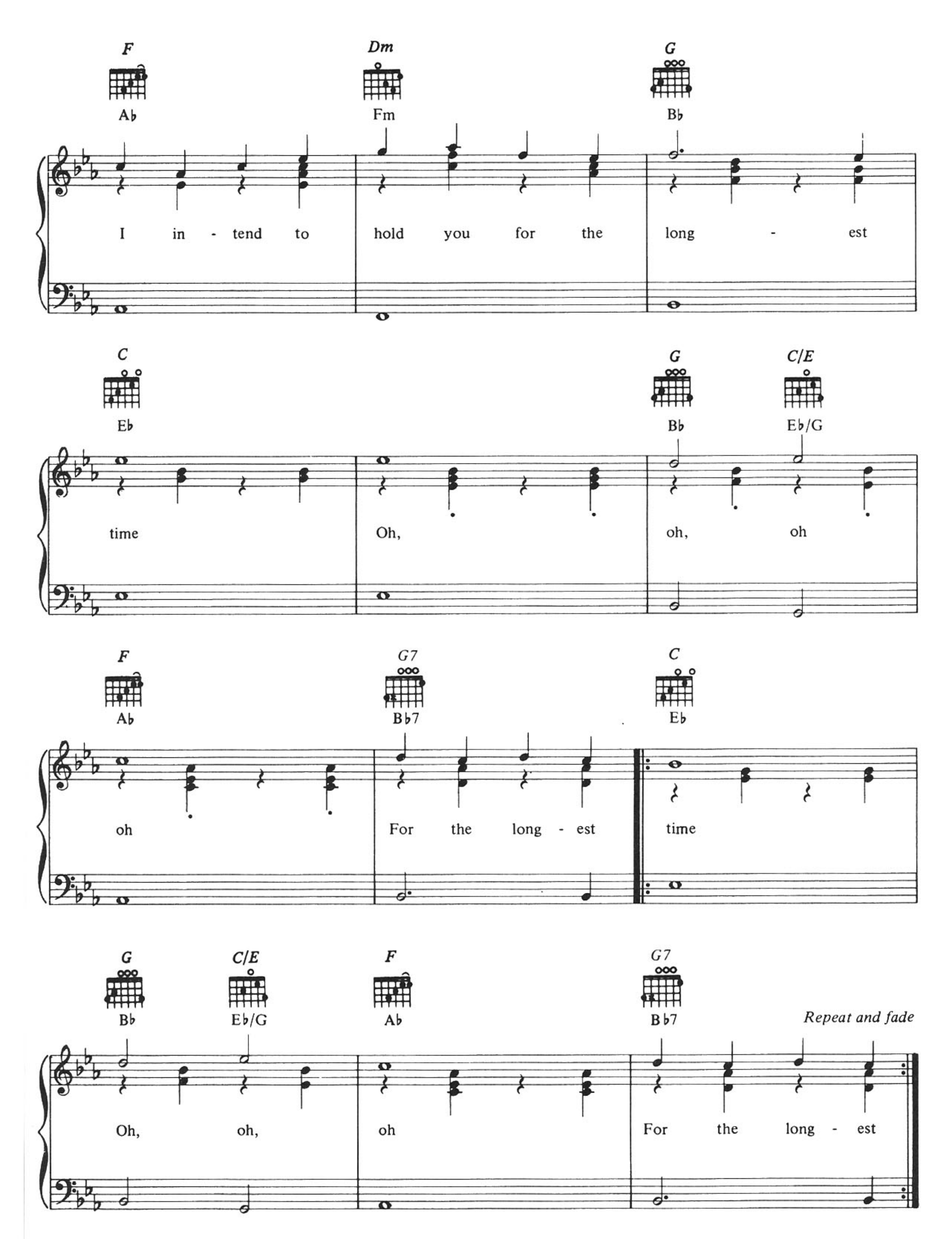

C/B C/A Cmaj7/G D7 G
E♭/D E♭/C E♭maj7/B♭ F7 B♭
And the great - est mir - a - cle of all
May - be I'll be sor - ry when you're gone


E7 Am G7/B C C7/E
G7 Cm B♭7/D E♭ E♭7/G
Is how I need you And how you need - ed me too
I'll take my chanc - es I for - got how nice ro - mance is


F Dm G C
A♭ Fm B♭ E♭
That has - n't hap - pened for the long - est time
I have - n't been there for the long - est time


G
Am
B♭
Cm
May - be this won't last ver - y long But
I had sec - ond thoughts at the start I
B7
C
D7
E♭
you feel so right And I could be wrong
said to my - self Hold on to your heart
Em
Am
Gm
Cm
May - be I've been hop - ing too hard But
Now I know the wom - an that you are You're
D
D7
G
G7
F
F7
B♭
B♭7
I've gone this far And it's more than I hoped for
won - der - ful so far And it's more than I hoped for


C
C/B
C/A
Cmaj7/G
F
E♭
E♭/D
E♭/C
E♭maj7/B♭
A♭
I don't care what con - se - quence it
C
C/B
C/A
Cmaj7/G
E♭
E♭/D
E♭/C
E♭maj7/B♭
brings I have been a
D7
G
E7
F7
B♭
G7
fool for less - er things I want you
Am
G7/B
C
C7/E
Cm
B♭7/D
E♭
E♭7/G
so bad I think you ought to know that


F
Ab
Dm
Fm
G
Bb
I in - tend to hold you for the long - est
C
Eb
G
Bb
C/E
Eb/G
time Oh, oh, oh
F
Ab
G7
Bb7
C
Eb
oh For the long - est time
G
Bb
C/E
Eb/G
F
Ab
G7
Bb7
Repeat and fade
Oh, oh, oh For the long - est

Uptown Girl

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Moderate rock and roll (♩= 120 - 126)

E F♯m E/G♯ A B

Ah Ah

mf

E F♯m

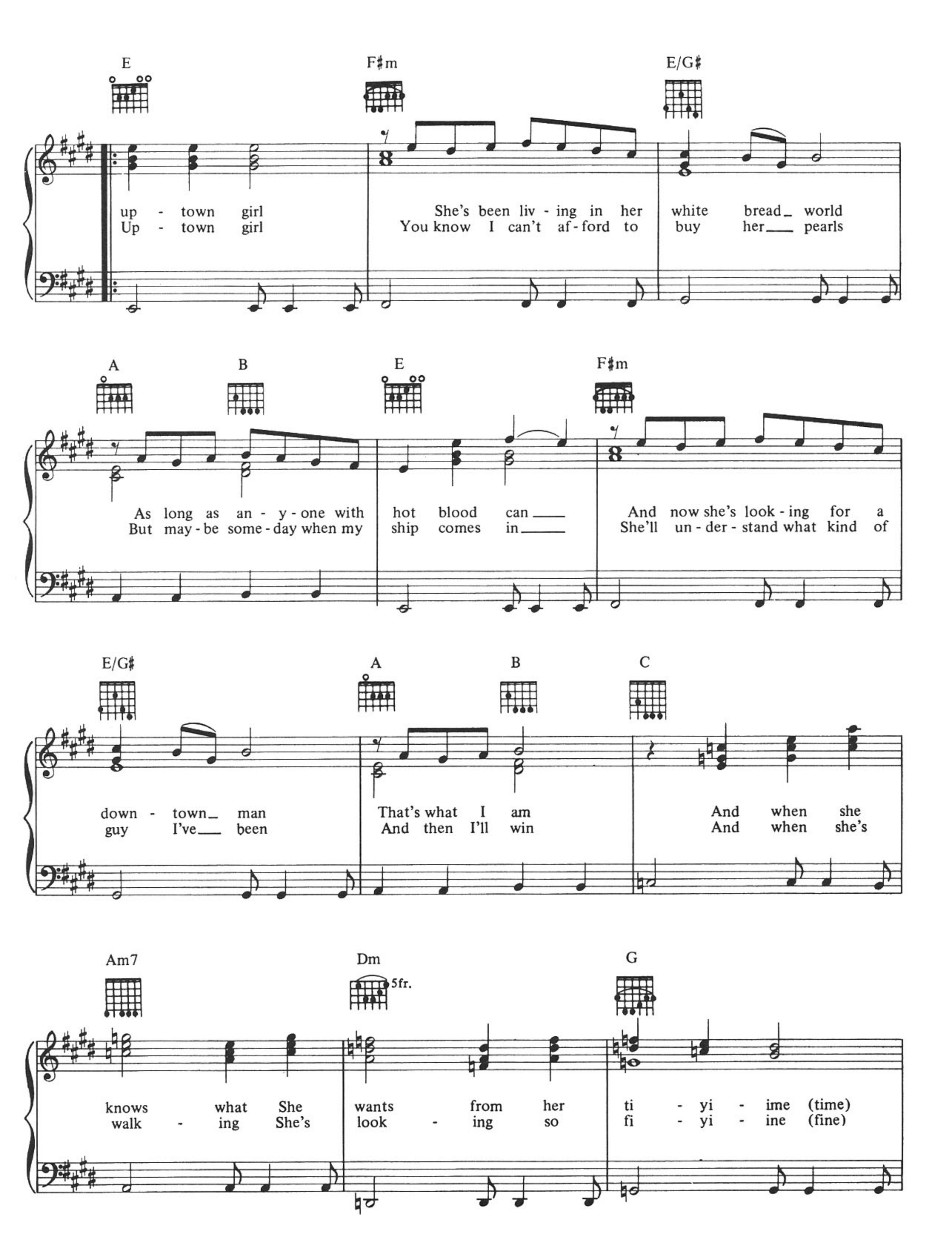
Up - town girl She's been liv - ing in her

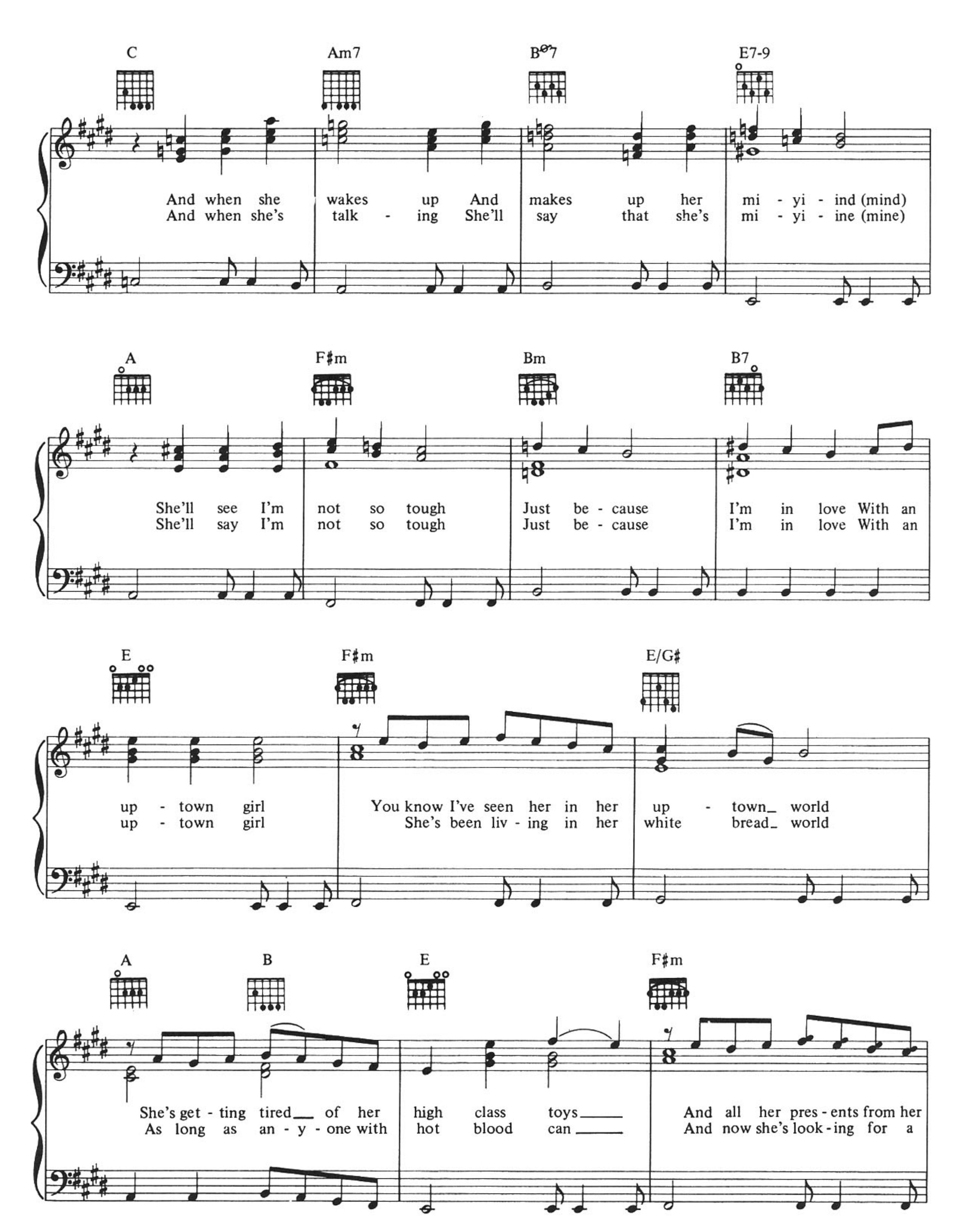
E/G♯ A B E

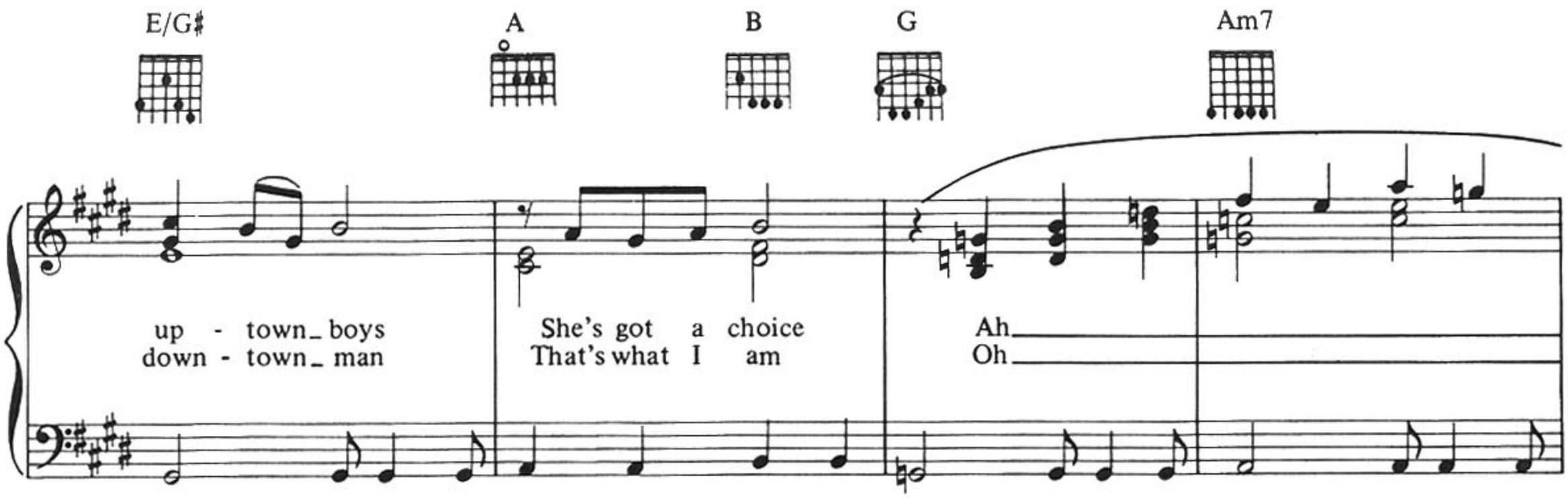
up - town world I bet she nev - er had a back - street guy

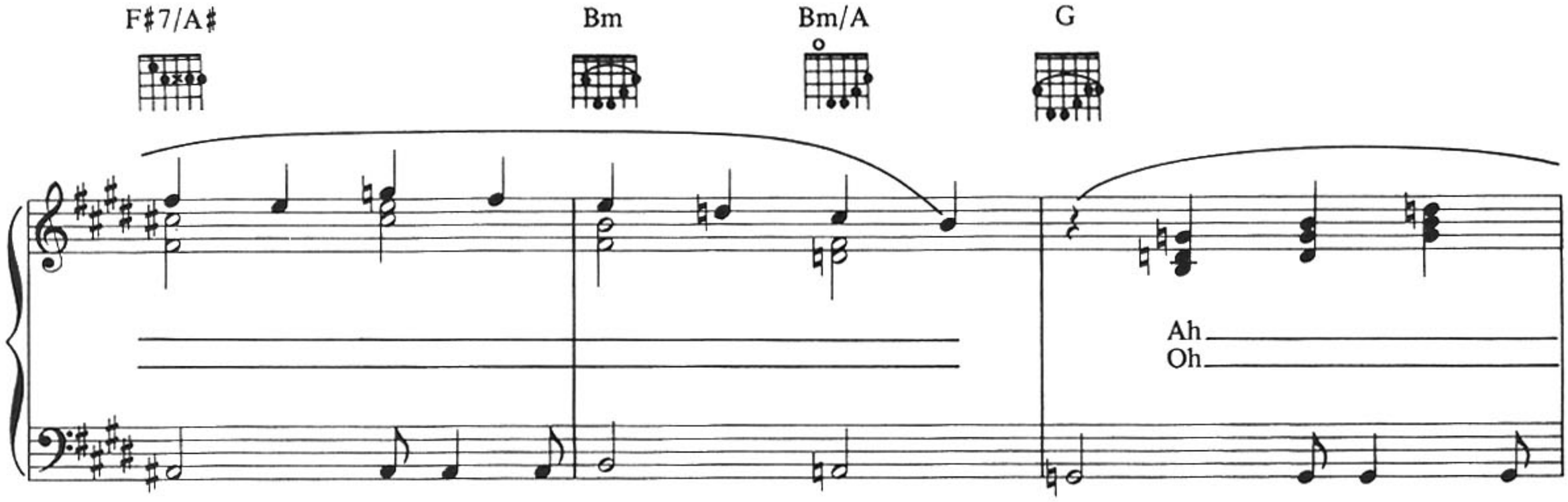
F♯m E/G♯ A B

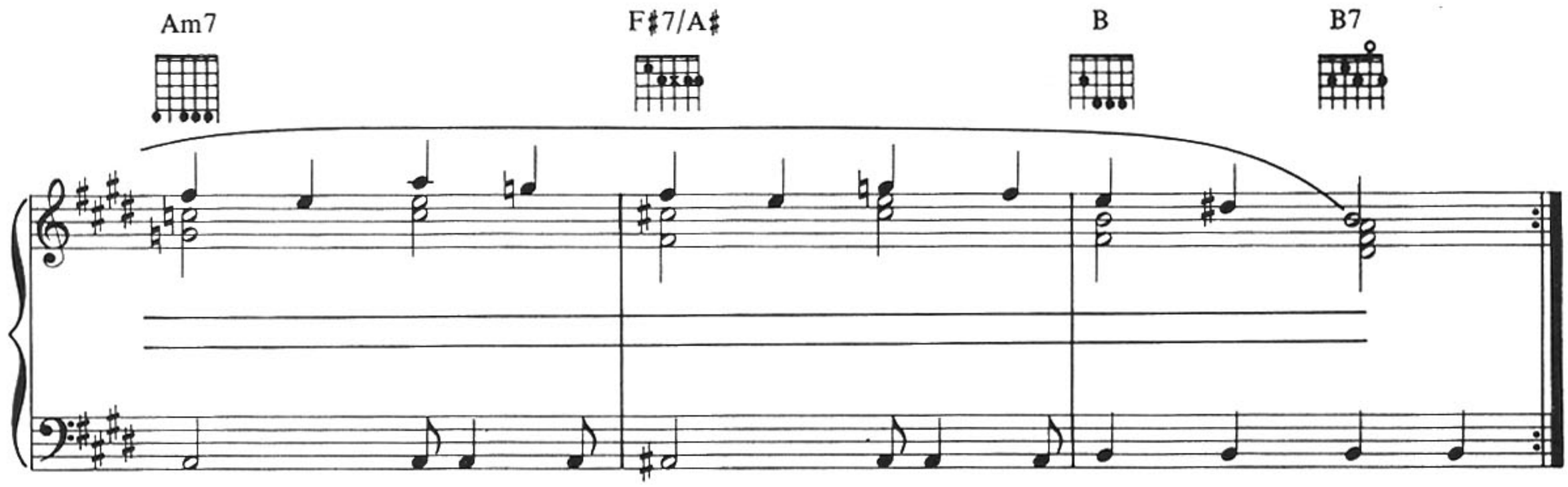
I bet her ma - ma nev - er told her why I'm gon - na try for an


E
F♯m
E/G♯
up - town girl
Up - town girl
She's been liv - ing in her
You know I can't af - ford to
white bread_ world
buy her___ pearls
A
B
E
F♯m
As long as an - y - one with
But may - be some - day when my
hot blood can___
ship comes in___
And now she's look - ing for a
She'll un - der - stand what kind of
E/G♯
A
B
C
down - town_ man
guy I've___ been
That's what I am
And then I'll win
And when she
And when she's
Am7
Dm
5fr.
G
knows what She
walk - ing She's
wants from her
look - ing so
ti - yi - ime (time)
fi - yi - ine (fine)

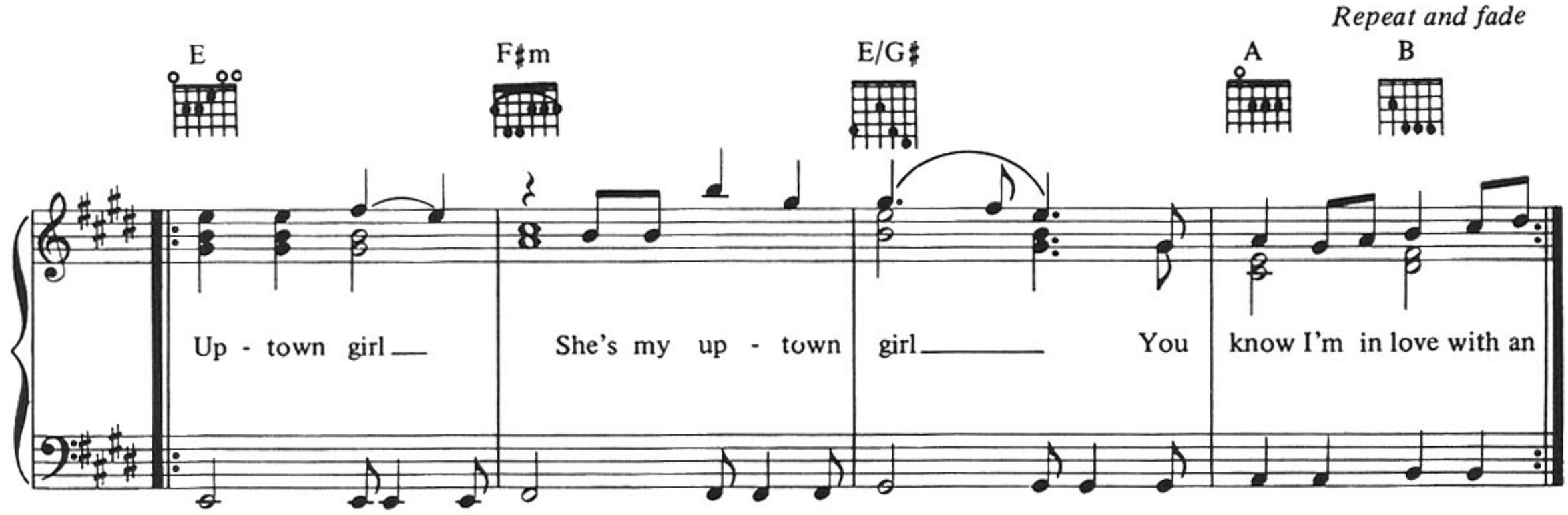

C
Am7
B7
E7-9
And when she wakes up And makes up her mi - yi - ind (mind)
And when she's talk - ing She'll say that she's mi - yi - ine (mine)
A
F♯m
Bm
B7
She'll see I'm not so tough Just be - cause I'm in love With an
She'll say I'm not so tough Just be - cause I'm in love With an
E
F♯m
E/G♯
up - town girl
up - town girl
You know I've seen her in her up - town_ world
She's been liv - ing in her white bread_ world
A
B
E
F♯m
She's get - ting tired__ of her high class toys____
As long as an - y - one with hot blood can____
And all her pres - ents from her
And now she's look - ing for a







Repeat and fade



Leave A Tender Moment Alone

Words & Music by Billy Joel

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In an easy 4 (♫♫ = ♩ 3 ♪) (♩ = about 100)

mf

8va b

8ba.

E - ven though I'm in love

E♭maj7 Dm7 Cm7 Cm7/F

6fr. 5fr.

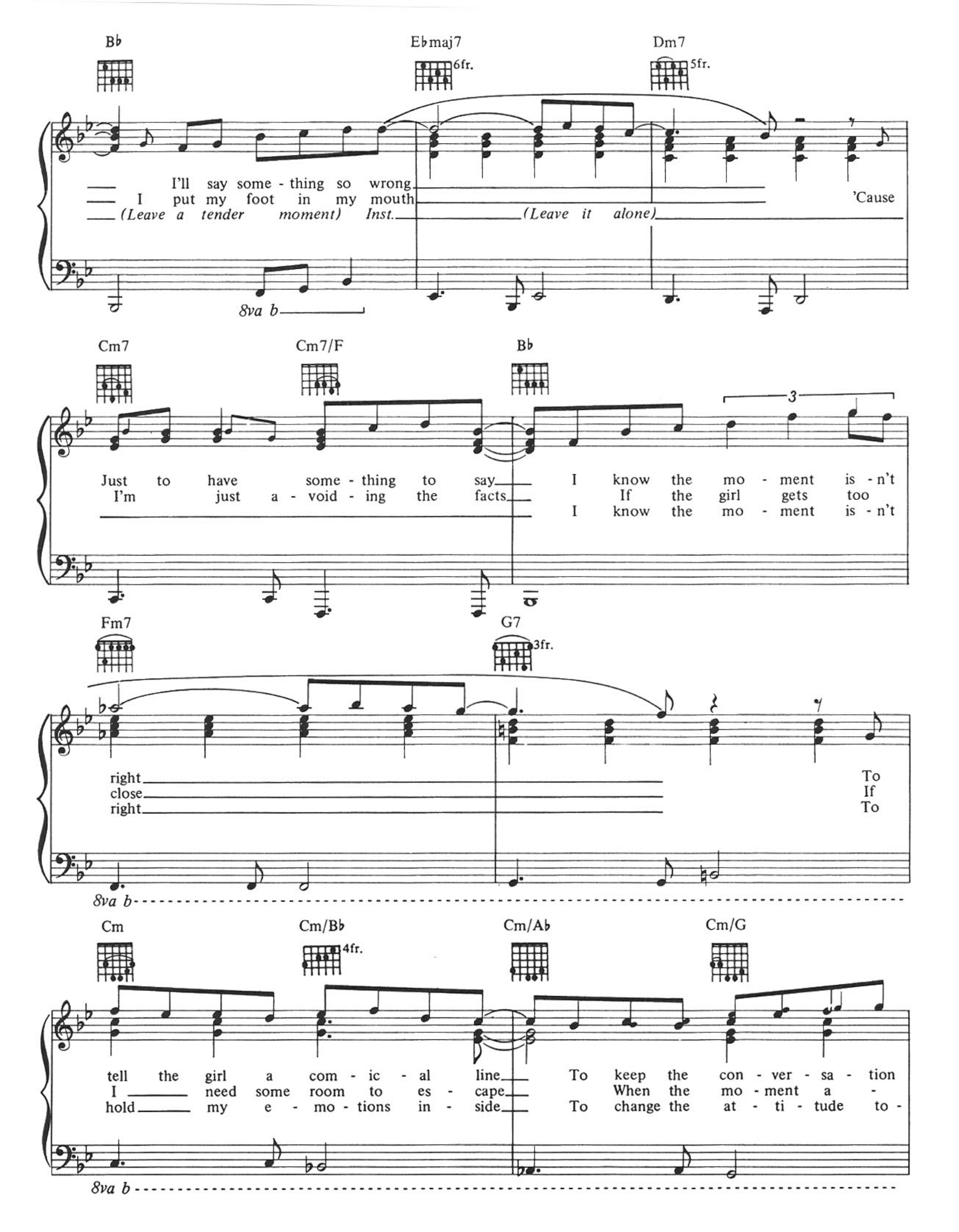
love

Inst.

But

Some - times I get so a - fraid

just when I ought to re - lax


Bb
Ebmaj7
6fr.
Dm7
5fr.
I'll say some - thing so wrong
I put my foot in my mouth
(Leave a tender moment) Inst.
(Leave it alone)
'Cause
8va b
Cm7
Cm7/F
Bb
3
Just to have some - thing to say
I'm just a - void - ing the facts
I know the mo - ment is - n't
If the girl gets too
I know the mo - ment is - n't
Fm7
G7
3fr.
right
close
right
To
If
To
8va b
Cm
Cm/Bb
4fr.
Cm/Ab
Cm/G
tell the girl a com - ic - al line
I need some room to es - cape
hold my e - mo - tions in - side
To keep the con - ver - sa - tion
When the mo - ment a -
To change the at - ti - tude to -
8va b

Fm7 G7 3fr.

light rose night I guess I'm I'd I've

8va b

Cm Cm/B♭ 4fr. F/A 3fr. N.C.

just fright - ened out of my mind But if that's how I
tell her it's all a mis - take But that's not how I
run out of plac - es to hide And if that's how I

8va b

E♭maj7 6fr. Dm7 5fr. Cm7 Cm7/F

feel Then it's the best feel - ing I've ev - er known
feel No, that's not the wom - an I've known
feel Then it's the best feel - ing I've ev - er known

B♭ E♭maj7 6fr. Dm7 5fr.

It's un - de - ni - ab - ly real
She's un - de - ni - ab - ly real
It's un - de - ni - ab - ly real

So

8va b

Cm7 Cm7/F *Last time To Coda* B♭ N.C.

Leave a ten - der mo - ment a - lone
leave a ten - der mo - ment a - lone
Leave a ten - der mo - ment a - lone *(To Coda)*

Yes I know I'm in *(repeat)*
But it's not on - ly *(con't.)*

Am7(no 5th) D7-9 E♭ 6fr. E♭/D 8fr.

me

Break - ing down when the ten - sion gets high

Cm E$^{\emptyset}$7 7fr.

Just when I'm in a ser - i - ous mood

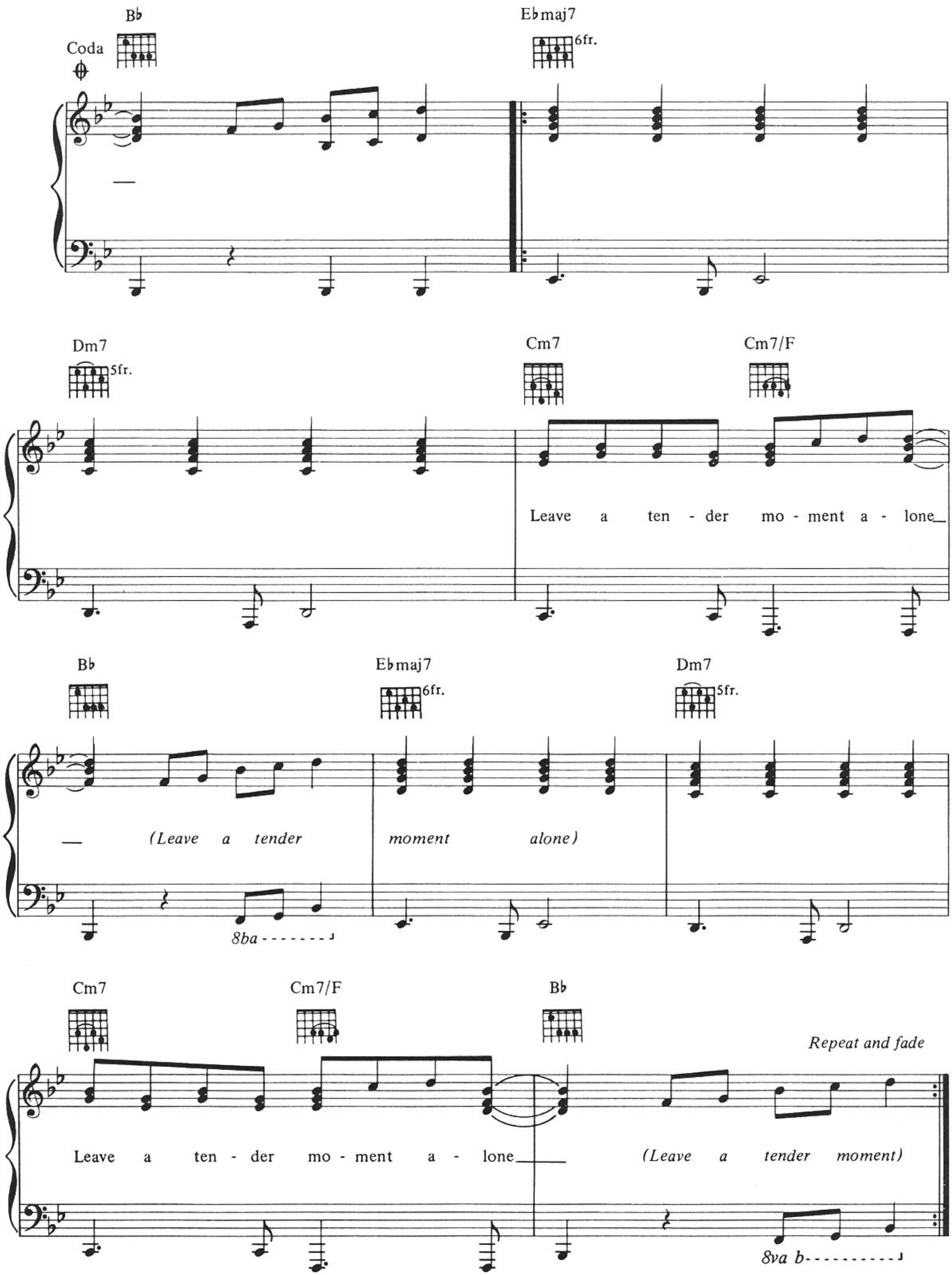
8ba

A7-9 6fr. Dm 5fr. C♯+ 6fr. F$^{7}_{4}$/C 6fr. N.C. *D.S. al Coda*

She is sud - den - ly qui - et and shy

(Instrumental)

8va b


Coda
B♭
E♭maj7
6fr.
Dm7
5fr.
Cm7
Cm7/F
Leave a ten - der mo - ment a - lone
B♭
E♭maj7
6fr.
Dm7
5fr.
(Leave a tender moment alone)
8ba
Cm7
Cm7/F
B♭
Repeat and fade
Leave a ten - der mo - ment a - lone
(Leave a tender moment)
8va b

A Matter Of Trust

Words & Music by Billy Joel

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Moderate rock ♩ = 112

Intro

D

f One, two, one, two, three, – four.

f

Bm7 D Bm7

Verses 1 & 2:

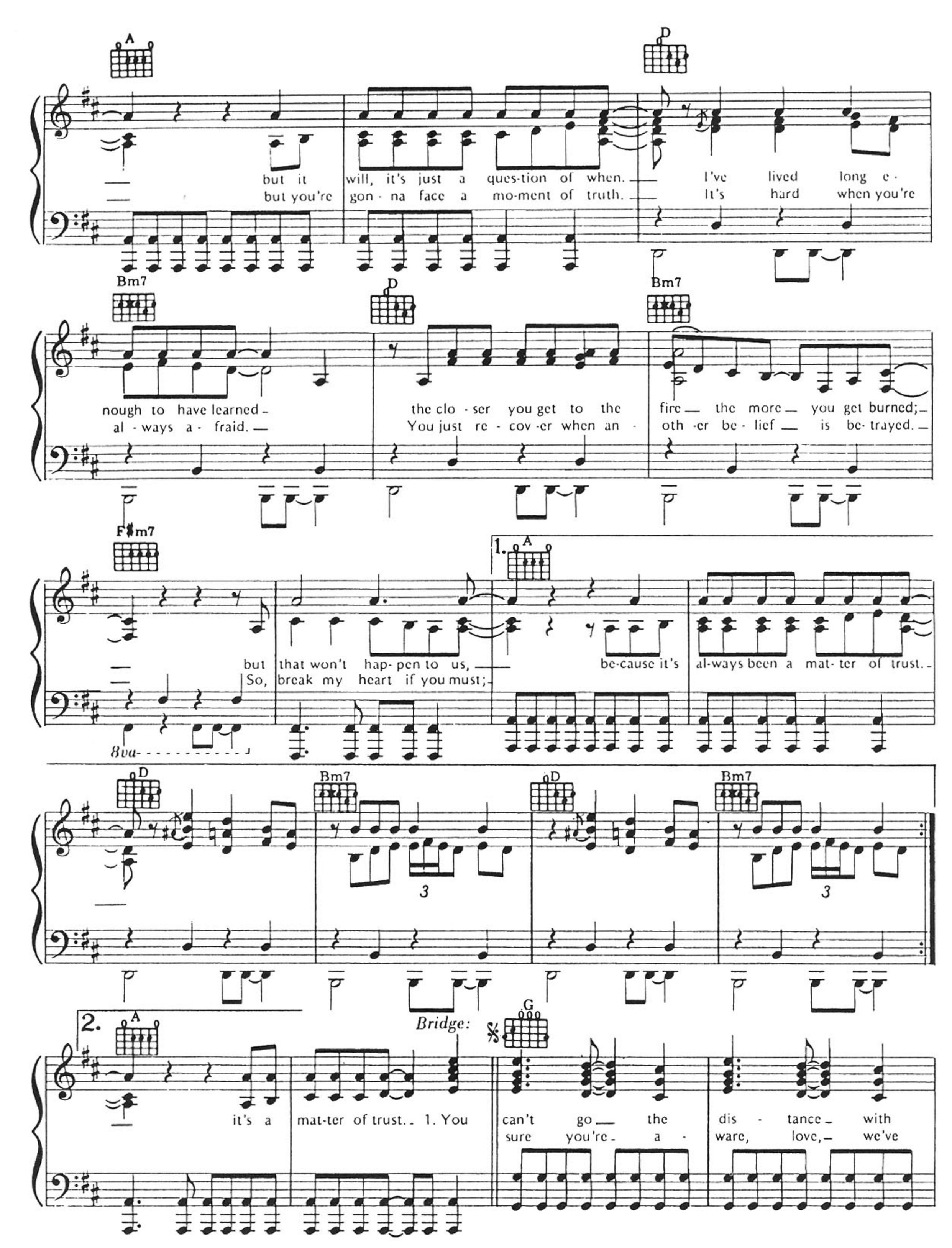
D Bm7 D

1. Some love is just a lie of the heart, – the cold re-mains of what be-
2. I know you're an e-mo-tion-al girl; — it took a lot for you to

Bm7 F♯m7

gan with a pas-sion-ate start; — and they may not want it to end, —
not lose your faith in this world. — I can't of-fer you proof, –

8va


A
D
but it will, it's just a ques-tion of when. I've lived long e-
but you're gon-na face a mo-ment of truth. It's hard when you're
Bm7
D
Bm7
nough to have learned al-ways a-fraid.
the clo-ser you get to the You just re-cov-er when an-
fire the more you get burned; oth-er be-lief is be-trayed.
F♯m7
1.
A
but that won't hap-pen to us, So, break my heart if you must;
be-cause it's al-ways been a mat-ter of trust.
8va
D
Bm7
D
Bm7
3
3
2.
A
Bridge:
G
it's a mat-ter of trust. 1. You can't go the dis-tance with
sure you're a-ware, love, we've

D/F♯ Em7 A

too much re - sis - tance.. I know you have doubts, but for
both had our share of be - liev - ing too long when the

Dmaj7 Gmaj7 A D *Verses 3 & 4:*

God's sake don't shut me out.
whole sit - u - a - tion was wrong.

3. This time, you've got
4. Some love is just a

Bm7 D Bm7

noth - ing to lose;
lie of the soul,

you can take it, you can leave it, what - ev - er you choose.
a con - stant bat - tle for the ul - ti - mate state of con - trol.

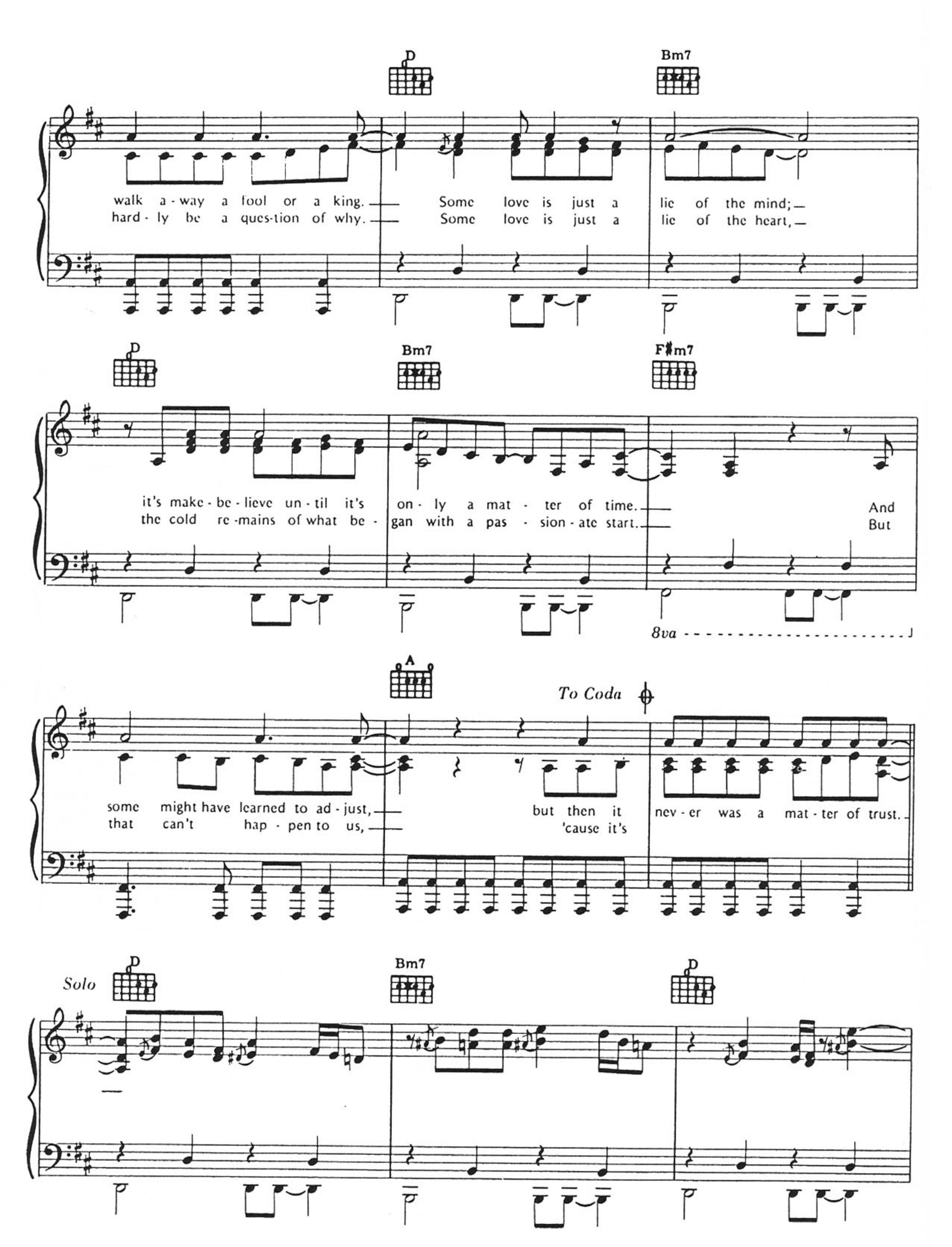
F♯m7 A

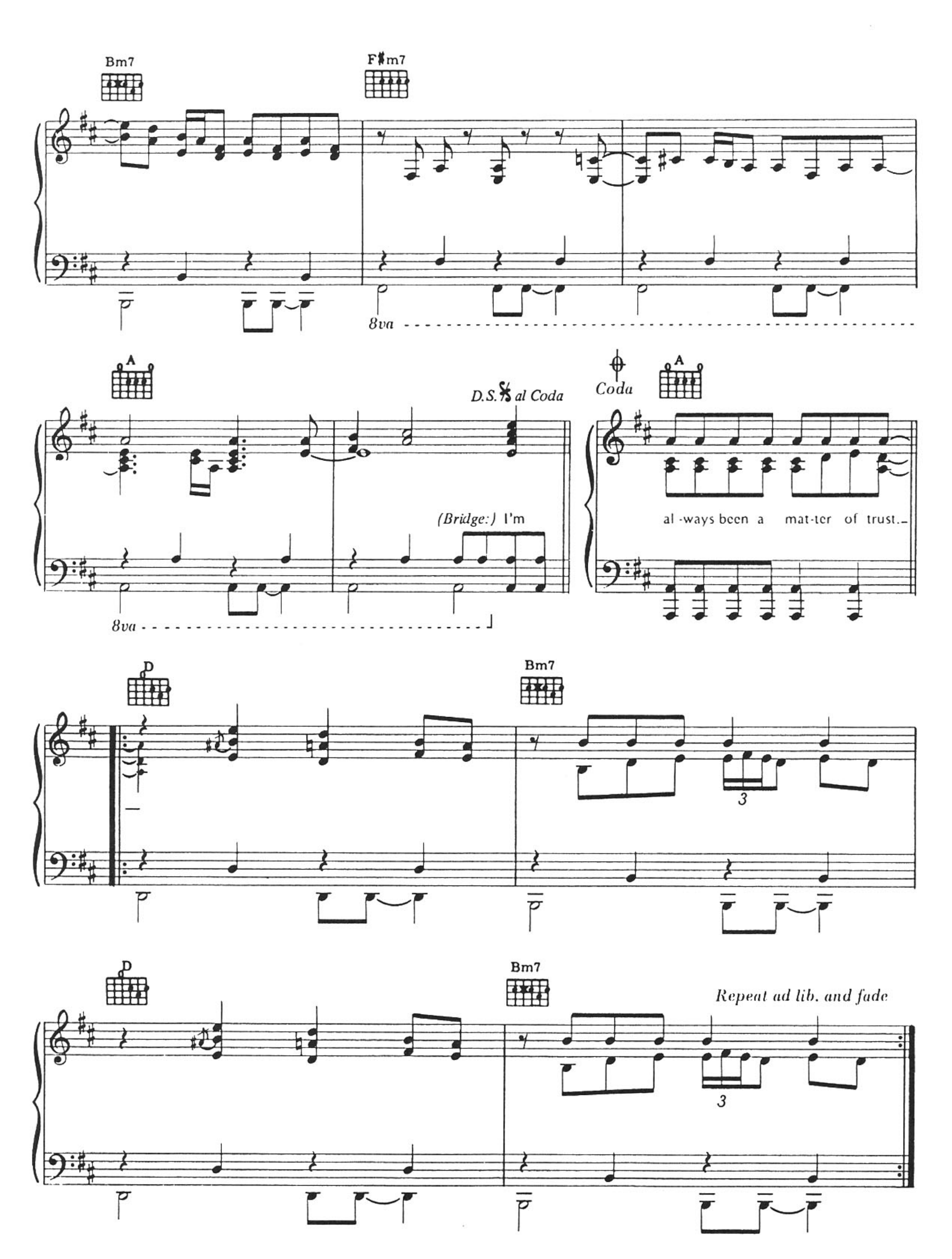
I
Af - ter

won't hold back an - y - thing,
you've heard lie up - on lie,

and I'll
there can

8va


D
Bm7
walk a-way a fool or a king.
hard-ly be a ques-tion of why.
Some love is just a lie of the mind;
Some love is just a lie of the heart,
D
Bm7
F♯m7
it's make-be-lieve un-til it's
the cold re-mains of what be-
on-ly a mat-ter of time.
gan with a pas-sion-ate start.
And
But
8va
A
To Coda
some might have learned to ad-just,
that can't hap-pen to us,
but then it
'cause it's
nev-er was a mat-ter of trust.
Solo
D
Bm7
D


Bm7
F♯m7
8va
A
D.S. 𝄋 al Coda
(Bridge:) I'm
8va
Coda
A
al -ways been a mat-ter of trust.
D
Bm7
3
D
Bm7
Repeat ad lib. and fade
3

Tell Her About It

Words & Music by Billy Joel

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Bright 4 (♩= 152 - 160)

Bb 6fr. Ab 4fr. Eb/F

f

8va b throughout

Bb 6fr. Ab 4fr. Eb/F

Bb 6fr. Ab 4fr.

Lis - ten boy Don't want to see you let a good thing slip a - way

Eb/F Bb 6fr.

You know I don't like watch - ing an - y - bod - y make the same

Ab 4fr. Eb/F Dm7 5fr.

— mis - takes — I made — She's a real — nice girl — and she's

Db 4fr. Cm7 Ebm 6fr. Bb/D 3fr.

al - ways there for you — But a nice — girl would-n't tell —

Cm7 Eb/F

— you what — you should do — Oh,

Bb 6fr. Ab 4fr.

Lis - ten boy I'm sure — that you think you got it all un - der con - trol —
Lis - ten boy It's not — au - to - mat - ic - 'ly a cer - tain guar - an - tee —
Lis - ten boy It's good — in - for - ma - tion from a man who's made mis - takes —

(8va b cont.)

Eb/F Bb 6fr.

You don't want some - bod - y tell - ing you the way to
To in - sure your - self you've got to pro - vide com - mu - ni -
Just a word or two that she gets from you could be the

Ab 4fr. Eb/F Dm7 5fr.

stay in some - one's soul You're a big boy now and you'll
ca - tion con - stant - ly When you love some - one You're
dif - f'rence that it makes She's a trust - ing soul She's

Db 4fr. Cm7

nev - er let her go But that's
al - ways in - se - cure And there's
put her trust in you But a

Eb m 6fr. Bb/D 3fr. Cm7 Bb 6fr. C

3rd time

just the kind of thing she ought to know
on - ly one good way to re - as - sure
girl like that won't tell you what you should do

Chorus

F

Am 5fr.

1.3. Tell her a - bout it Tell her ev - 'ry - thing you feel
2. Tell her a - bout it Let her know how much you care

Dm 5fr.

Dm/C 6fr.

Give her ev - 'ry rea - son to ac -
When she can't be with you tell her

Gm7

Gm7/C

C

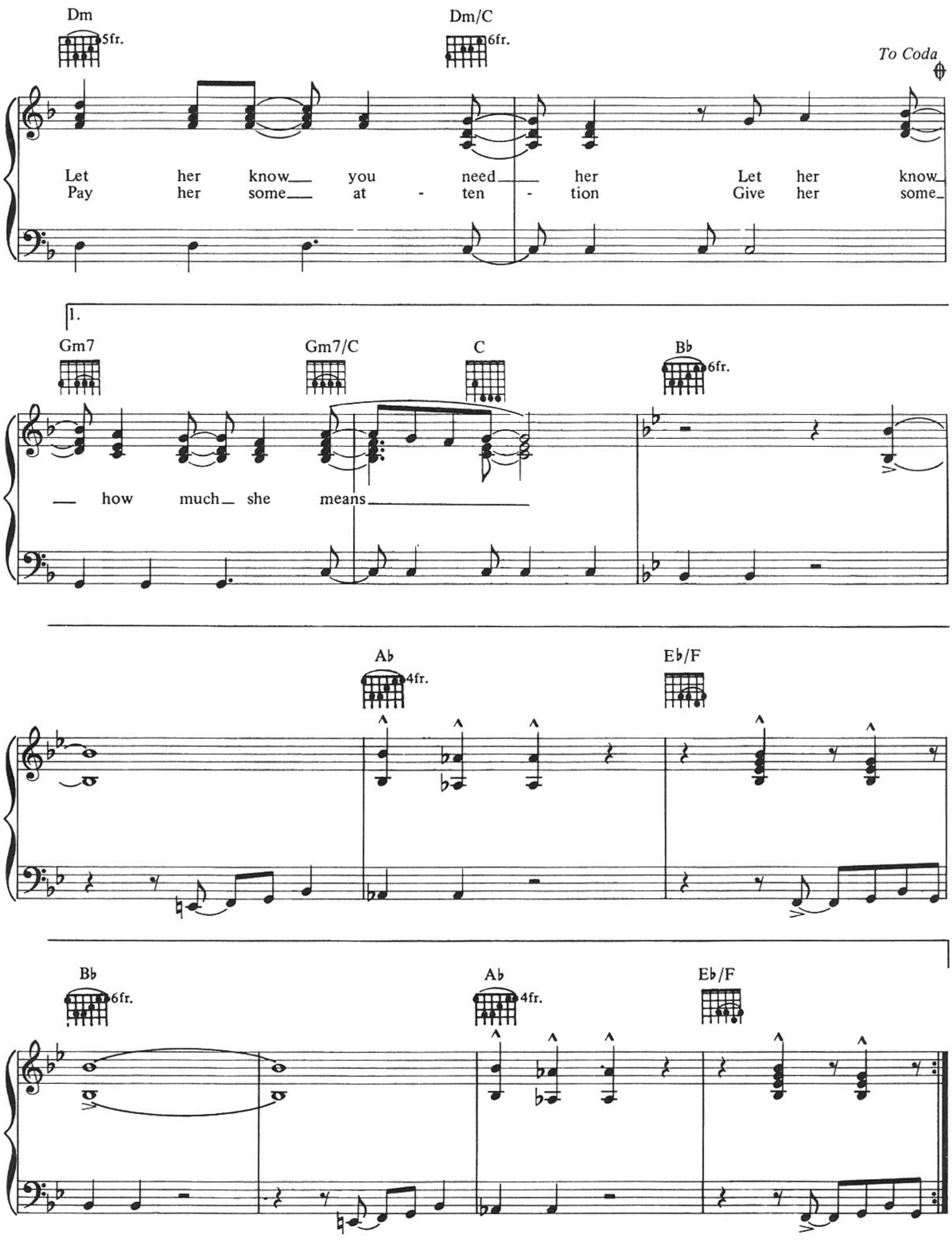
F

cept that you're for real
you wish you were there

Tell her a - bout
Tell her a - bout

Am 5fr.

it Tell her all your cra - zy dreams
it Ev - 'ry day be - fore you leave


Dm
5fr.
Dm/C
6fr.
To Coda
Let her know you need her Let her know
Pay her some at - ten - tion Give her some
1.
Gm7
Gm7/C
C
B♭
6fr.
how much she means
A♭
4fr.
E♭/F
B♭
6fr.
A♭
4fr.
E♭/F

2.

Gm7 Gm7/C C/B♭ 5fr. A♭ 4fr.

thing to be - lieve 'Cause now and then

mp

Fm7 G♭ A♭ 4fr.

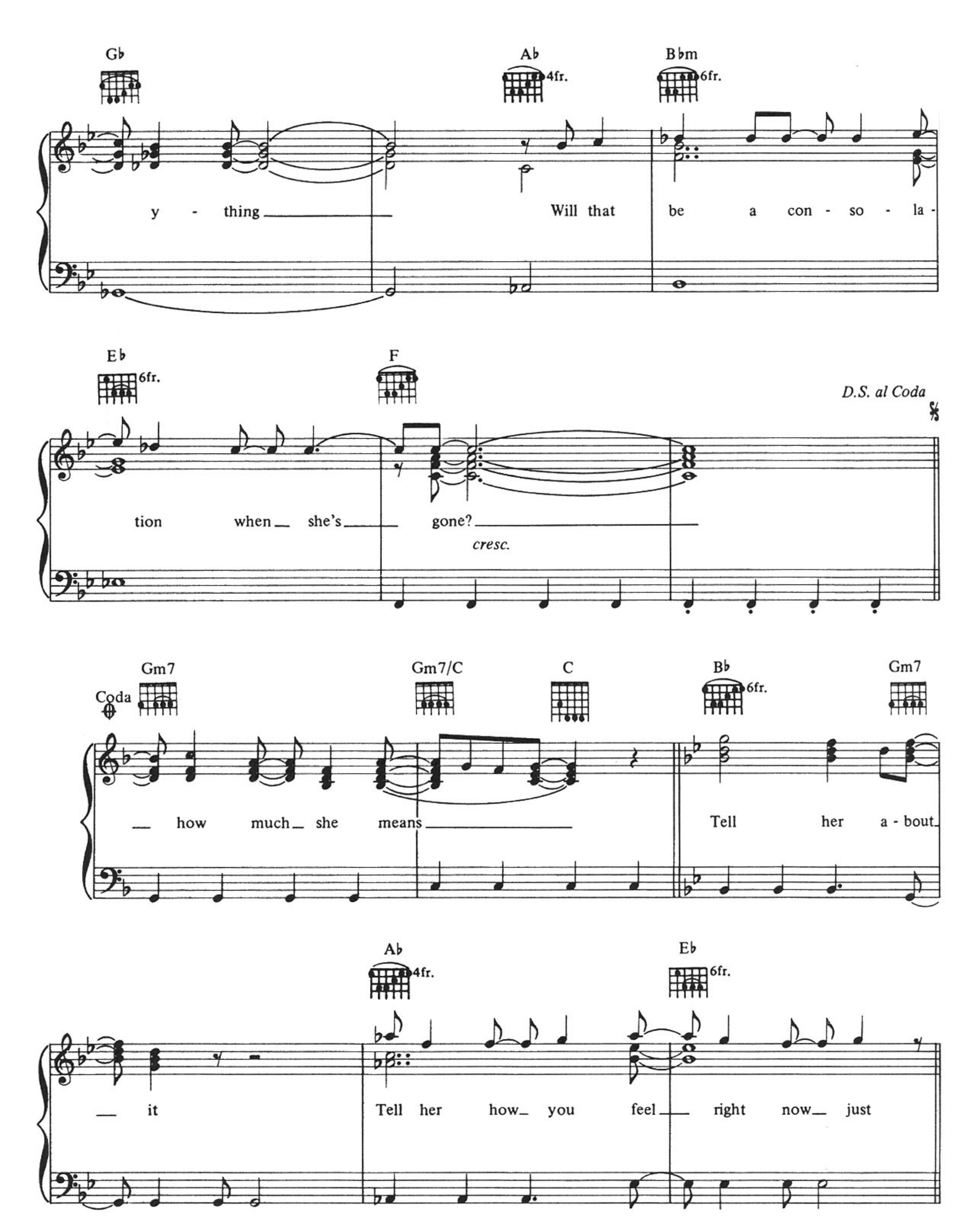
She'll get to wor - ry - ing Just be - cause

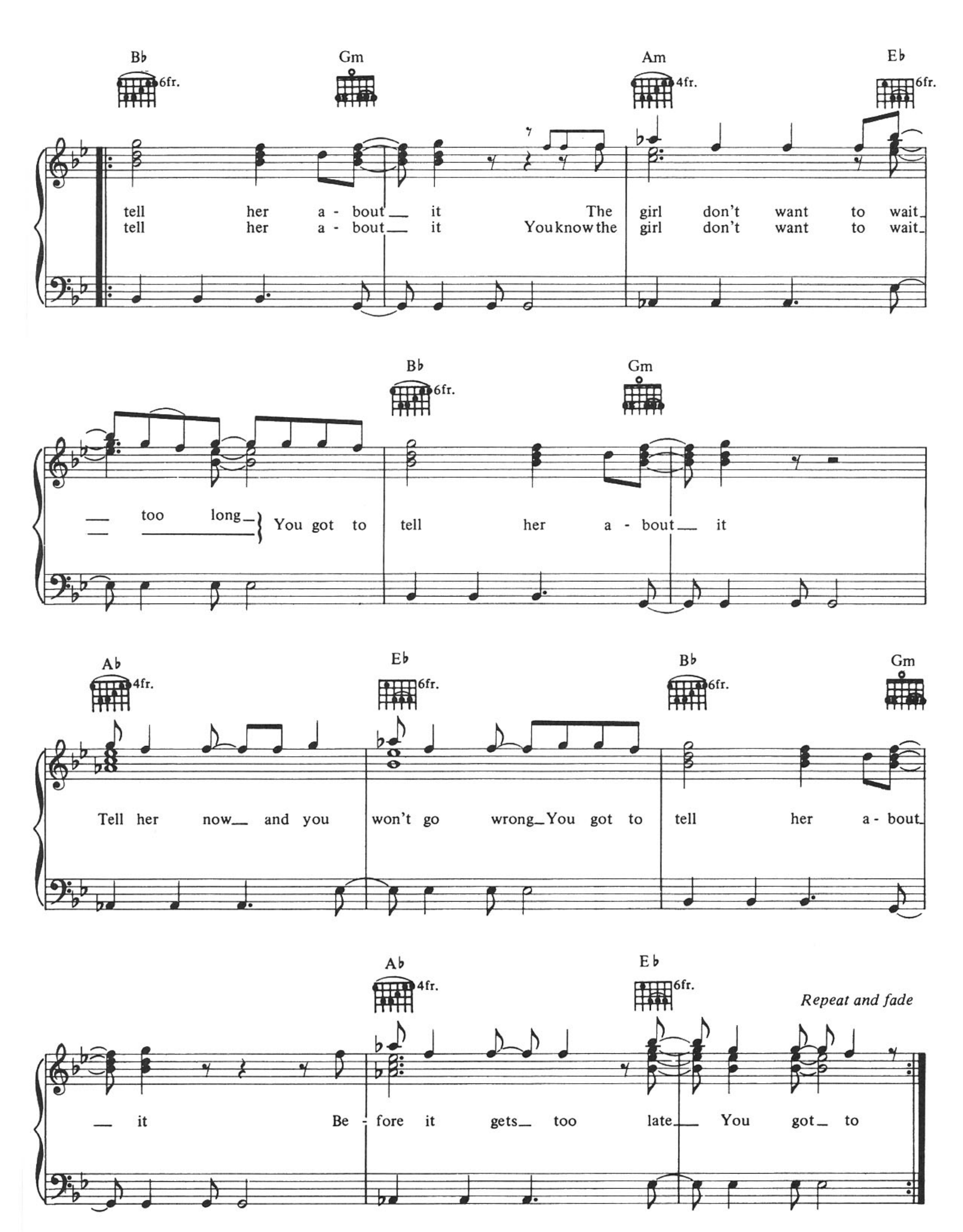
B♭m 6fr. E♭ 6fr. F

you hav - en't spok - en for so long

E♭/G A♭ 4fr. Fm7

Though you may not have done an -


Gb
Ab
4fr.
Bbm
6fr.
y - thing
Will that be a con - so - la -
Eb
6fr.
F
D.S. al Coda
tion when she's gone?
cresc.
Gm7
Coda
Gm7/C
C
Bb
6fr.
Gm7
how much she means
Tell her a - bout
Ab
4fr.
Eb
6fr.
it
Tell her how you feel right now just


B♭ 6fr.
Gm
A♭ 4fr.
E♭ 6fr.
tell her a - bout it The girl don't want to wait
tell her a - bout it You know the girl don't want to wait
B♭ 6fr.
Gm
too long You got to tell her a - bout it
A♭ 4fr.
E♭ 6fr.
B♭ 6fr.
Gm
Tell her now and you won't go wrong You got to tell her a - bout
A♭ 4fr.
E♭ 6fr.
Repeat and fade
it Be - fore it gets too late You got to

We Didn't Start The Fire

Words & Music by Billy Joel

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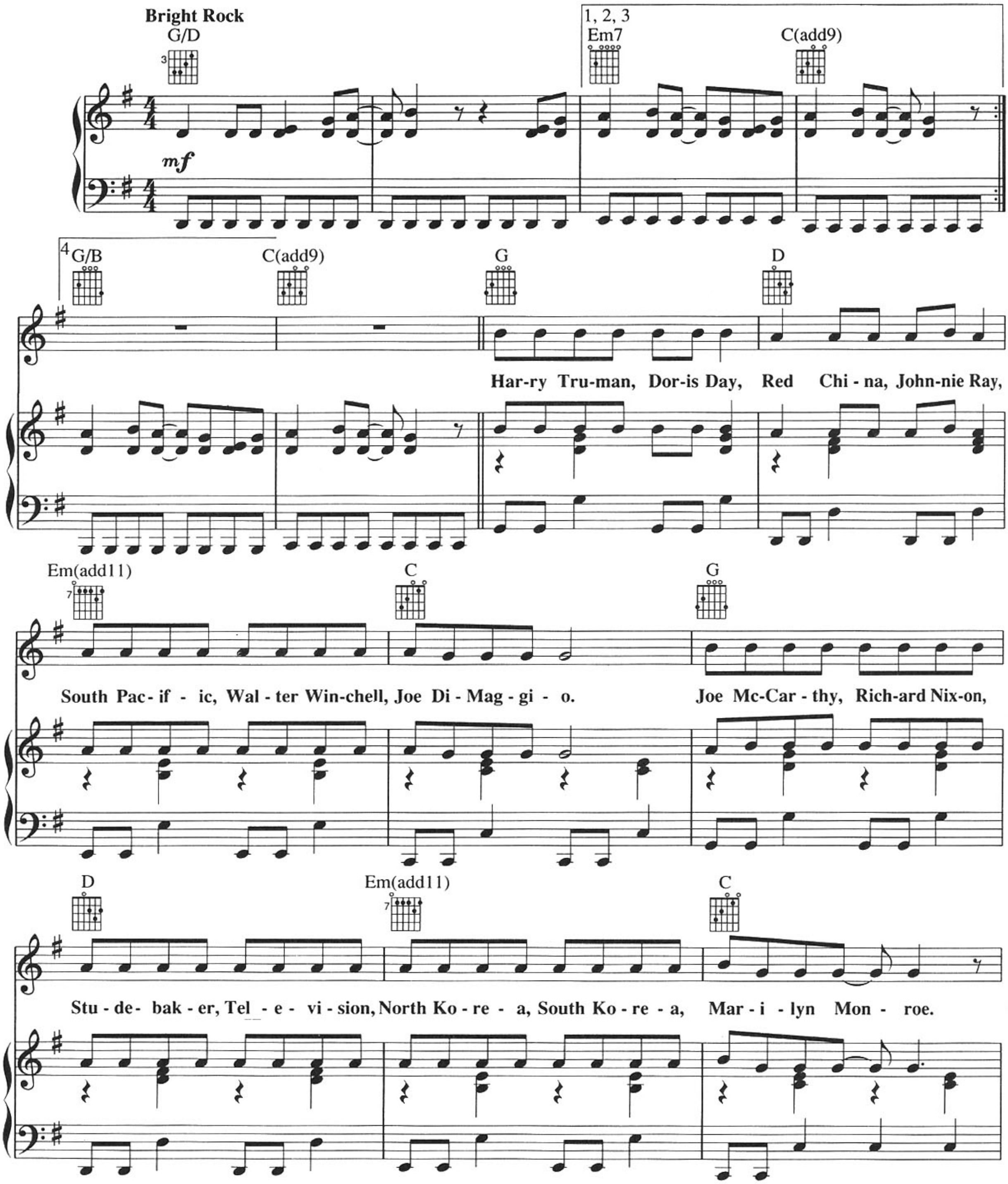
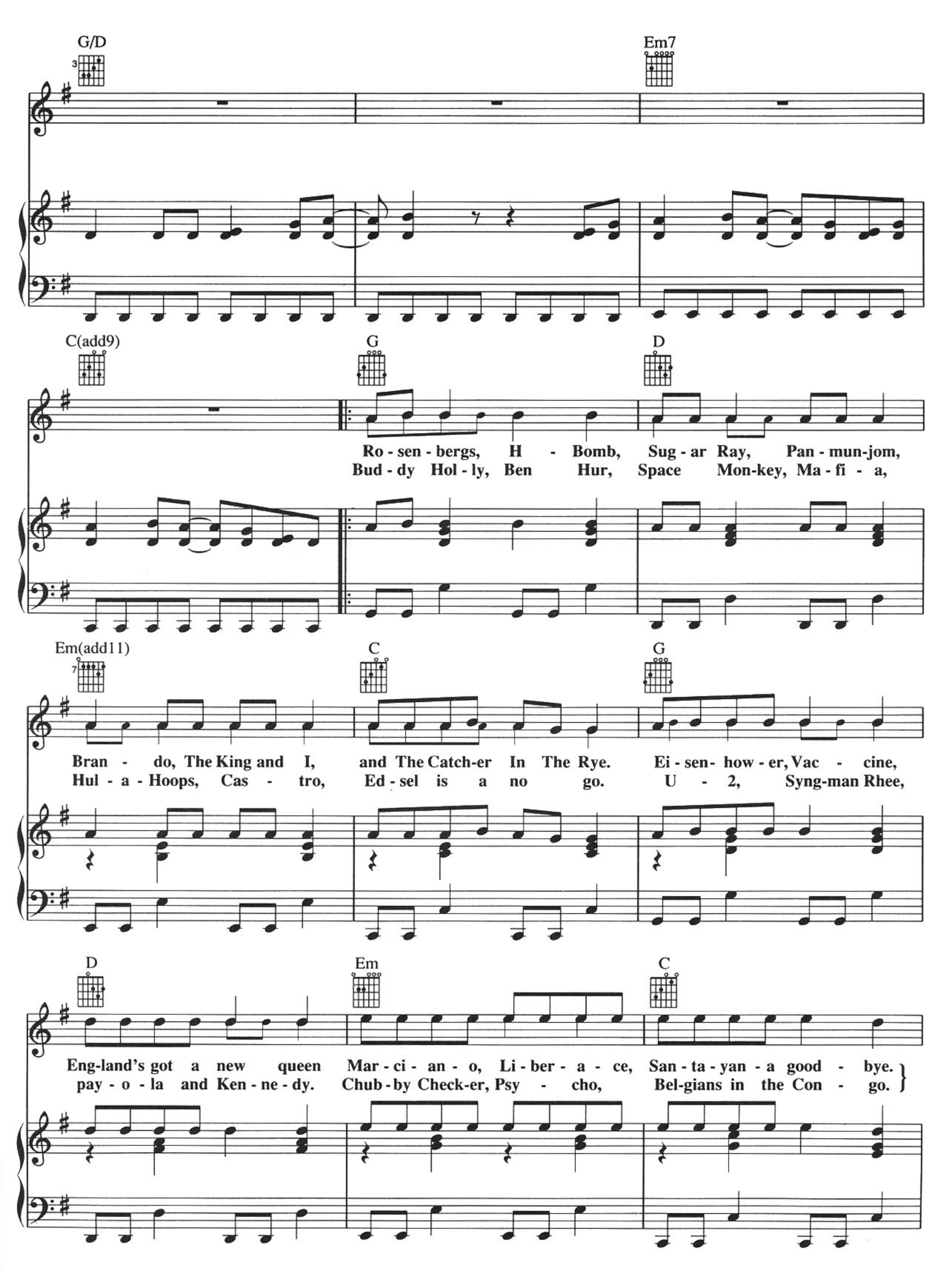



G/D
Em7
C(add9)
G
D
Ro - sen - bergs, H - Bomb, Sug - ar Ray, Pan - mun-jom,
Bud - dy Hol - ly, Ben Hur, Space Mon-key, Ma - fi - a,
Em(add11)
C
G
Bran - do, The King and I, and The Catch-er In The Rye. Ei - sen- how - er, Vac - cine,
Hul - a - Hoops, Cas - tro, Ed - sel is a no go. U - 2, Syng-man Rhee,
D
Em
C
Eng-land's got a new queen Mar - ci - an - o, Li - ber - a - ce, San - ta - yan - a good - bye.
pay - o - la and Ken - ne - dy. Chub - by Check-er, Psy - cho, Bel-gians in the Con - go.

G/D

Em7

We did - n't start the fi - re. It was al - ways burn - ing since the

C(add9)

G/D

world's been turn - ing. We did - n't start the fi - re. No, we

G/B

C(add9)

G

did - n't light _ it, but we tried to fight _ it.

Jo - seph Sta - lin, Ma - len - kov,
Hem-ing-way, Eich - mann,
Birth Con-trol, Ho Chi Minh,

D

Em(add11)

C

Nas - ser and Pro - ko - fi - ev, Rock - e - fel - ler, Cam-pa - nel - la, Com-mu-nist Bloc.
Stran-ger In A Strange Land. Dyl - an, Ber - lin, Bay of Pigs In - va - sion.
Rich-ard Nix - on back a - gain. Moon - shot, Wood - stock, Wa - ter - gate, Punk Rock.

G D Em(add11)

Roy _ Cohn, Juan Pe- rón, Tos - ca - ni - ni, Da - cron. Dien Bien Phu Falls,
Law-rence of A - ra - bi - a, Brit-ish Bea - tle- ma - ni - a. Ole Miss, John Glenn,
Be-gin, Rea-gan, Pal - es - tine, Ter - ror on the air - line. Ay - a - toll-ahs in I - ran,

C G D

Rock - A-round The Clock. Ein - stein, James Dean, Brook-lyn's got a win - ning team,
Lis - ton beats Pat - ter - son. Pope Paul, Mal-colm X, Brit - ish Pol - i - ti - cian sex,
Rus - sians in Af - ghan - i - stan. Wheel of For-tune, Sal - ly Ride. Heav - y Met - al Su - i - cide,

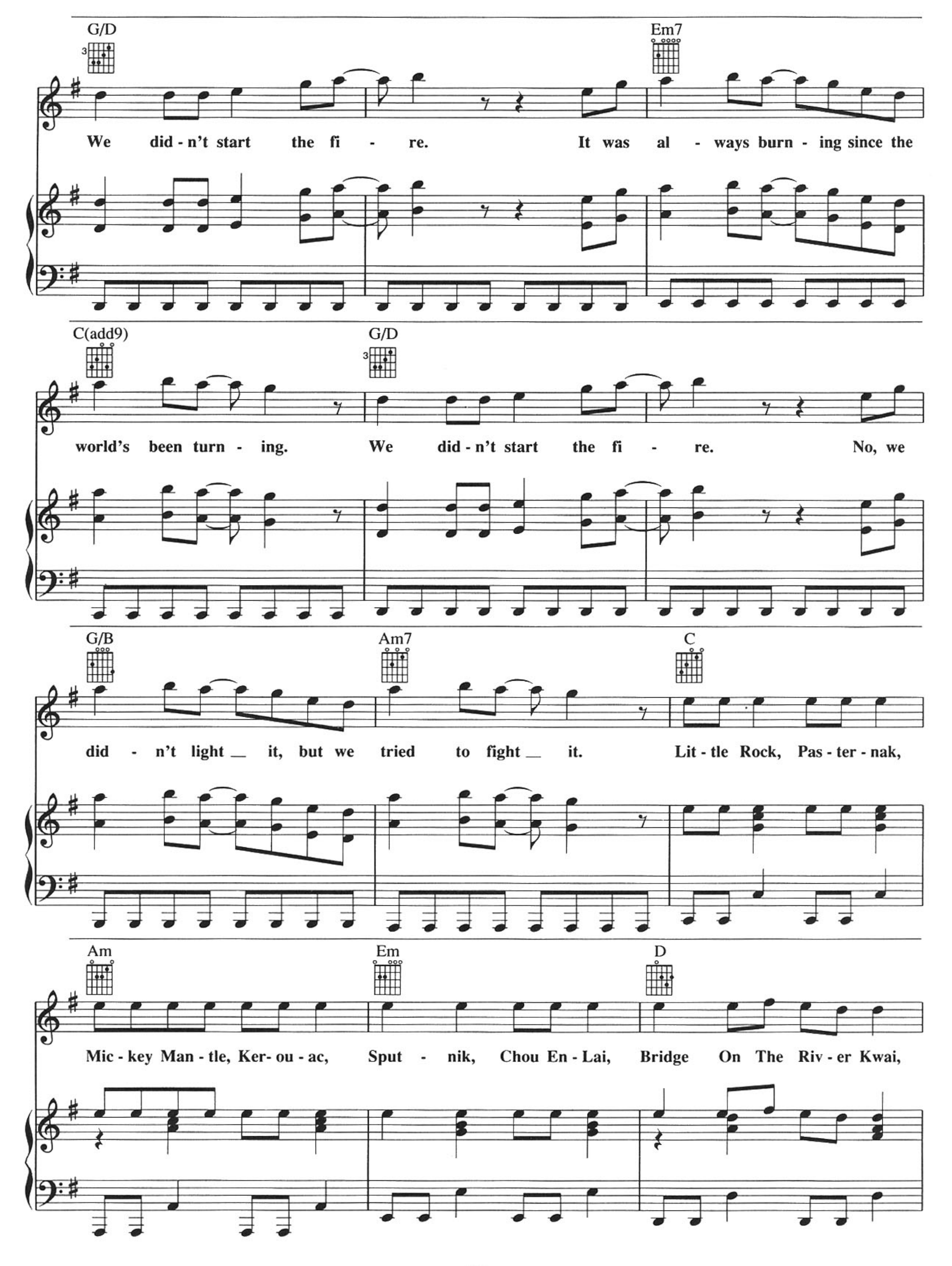
Em 1 C G

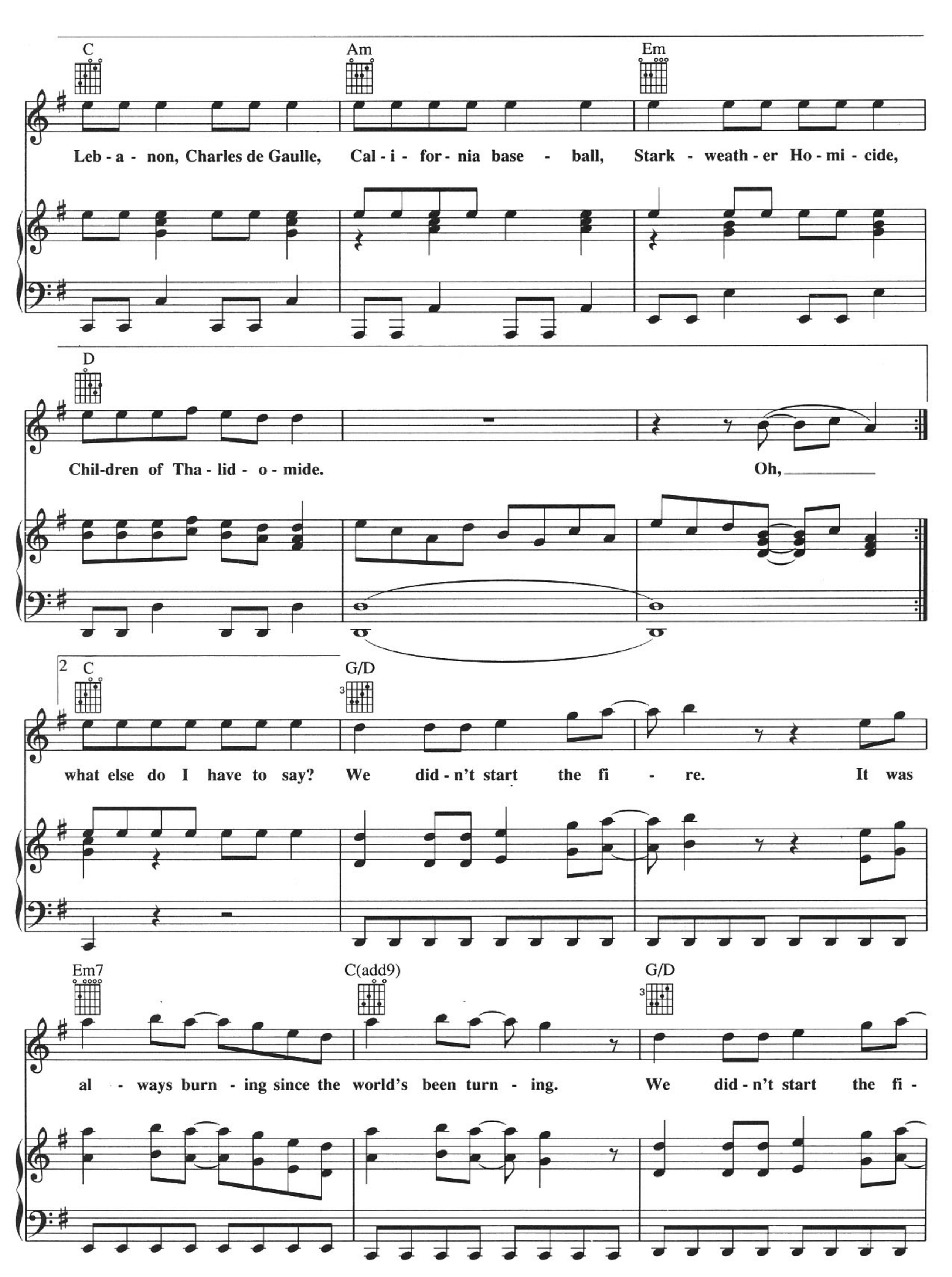
To Coda

Dav - y Crock-ett, Pet - er Pan, El - vis Pres - ley, Dis-ney - land. Bar - dot, Bu - da- pest
J. F. K. blown a - way.
For - eign debts, Home-less Vets,

D Em C

Al - a - bam - a, Khru - shchev, Prin-cess Grace, Pey - ton Place, Trou - ble in the Su - ez.


G/D
Em7
We did - n't start the fi - re. It was al - ways burn - ing since the
C(add9)
G/D
world's been turn - ing. We did - n't start the fi - re. No, we
G/B
Am7
C
did - n't light _ it, but we tried to fight _ it. Lit - tle Rock, Pas - ter - nak,
Am
Em
D
Mic - key Man - tle, Ker- ou - ac, Sput - nik, Chou En - Lai, Bridge On The Riv - er Kwai,


C
Am
Em
Leb - a - non, Charles de Gaulle, Cal - i - for - nia base - ball, Stark - weath - er Ho - mi - cide,
D
Chil-dren of Tha - lid - o - mide.
Oh,
2
C
G/D
3
what else do I have to say? We did - n't start the fi - re. It was
Em7
C(add9)
G/D
3
al - ways burn - ing since the world's been turn - ing. We did - n't start the fi -

G/B

C(add9)

D.S. al Coda

- re. No, we did - n't light _ it, but we tried to fight _ it.

CODA

C

G

AIDS, Crack, Ber - nie Goetz. Hy - po - der - mics on the shores,

D

Em

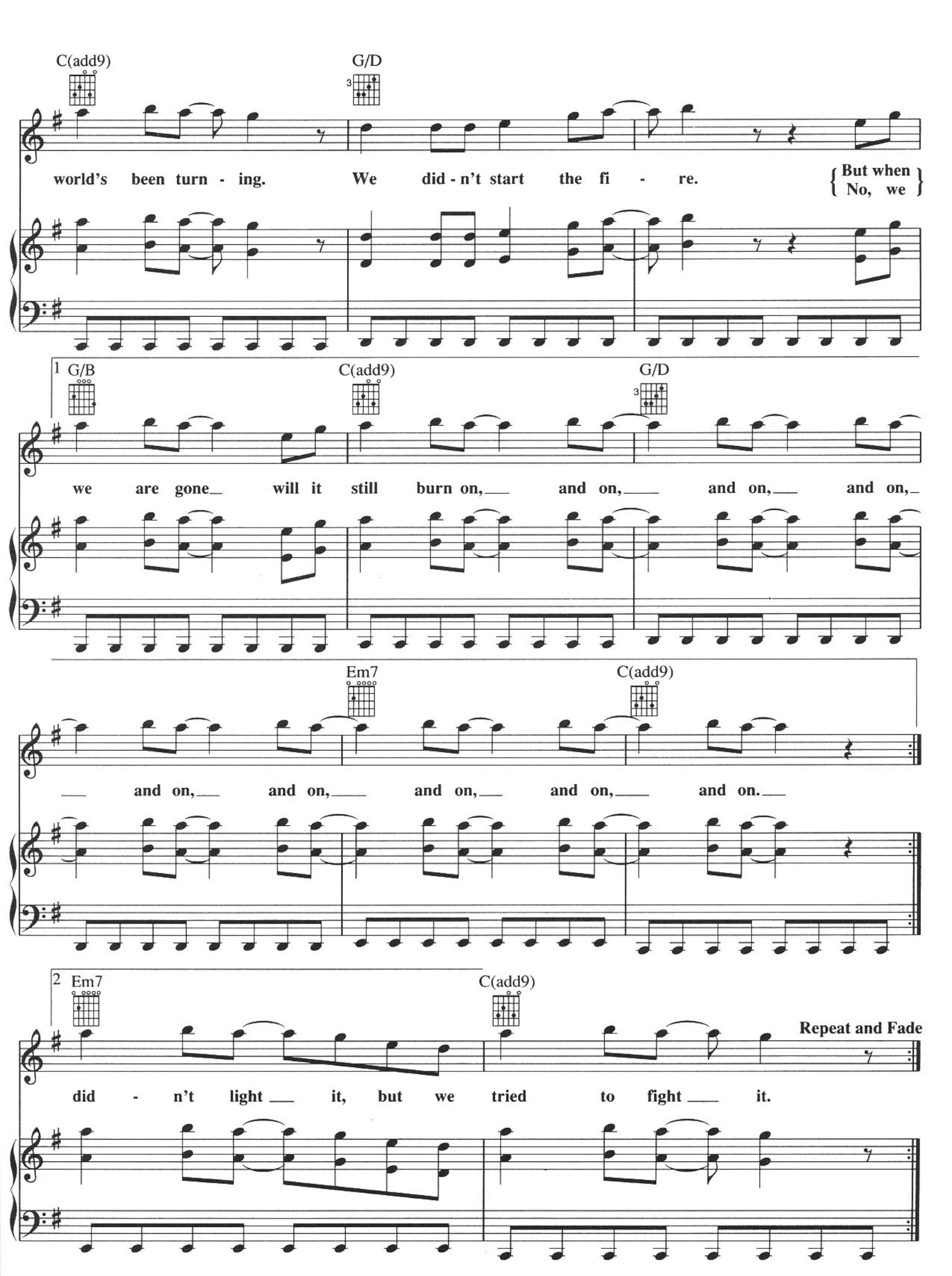
no chord

Chi - na's un - der mar - tial law. Rock and Roll - er Co - la Wars, I can't take it an - y - more.

G/D

Em7

We did - n't start the fi - re. It was al - ways burn - ing since the


C(add9)
G/D
world's been turn - ing. We did - n't start the fi - re.
{ But when / No, we }
1 G/B
C(add9)
G/D
we are gone will it still burn on, and on, and on, and on,
Em7
C(add9)
and on, and on, and on, and on, and on.
2 Em7
C(add9)
Repeat and Fade
did - n't light it, but we tried to fight it.

Storm Front

Words & Music by Billy Joel

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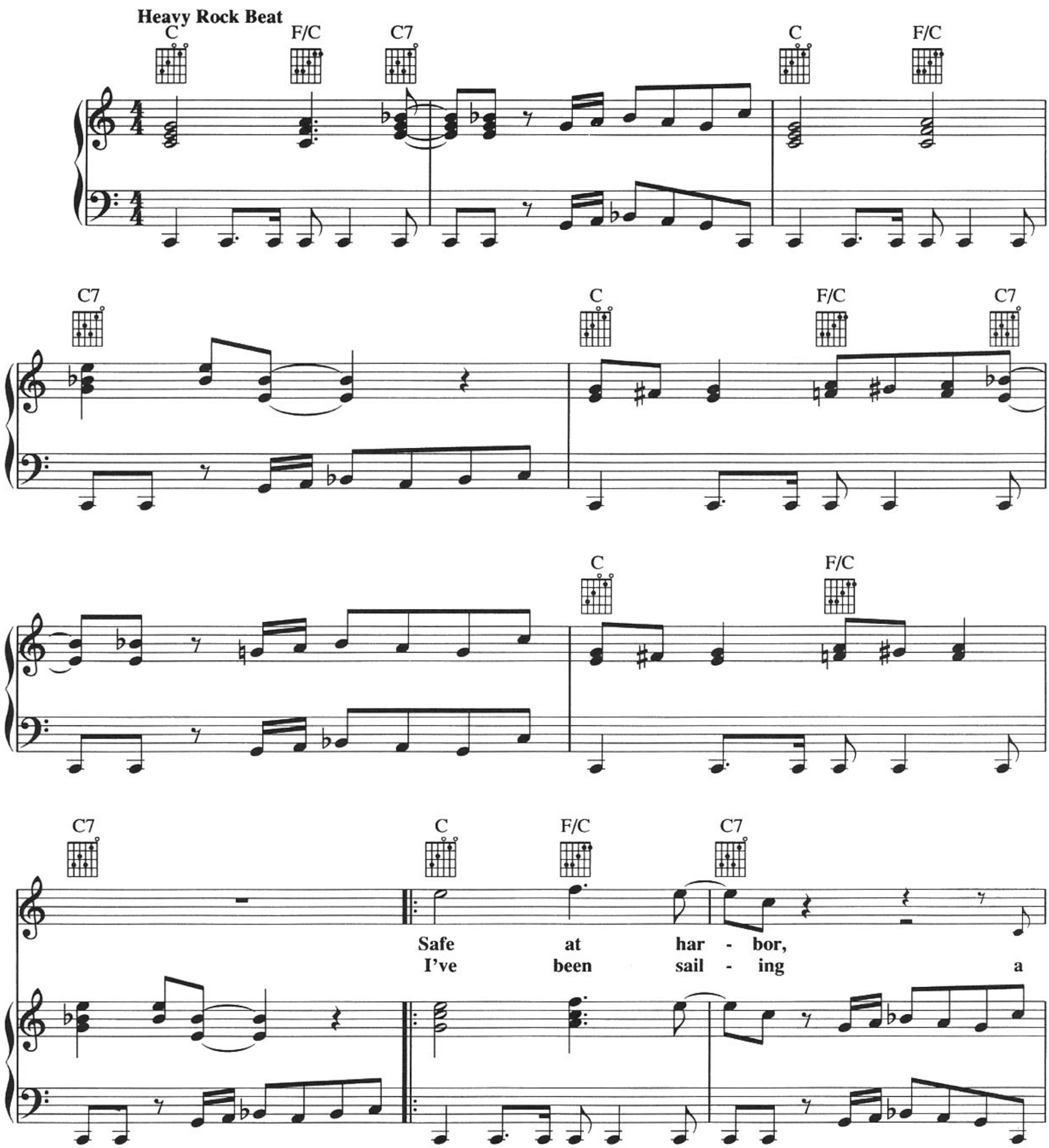


Am

ev - 'ry - thing ___ is eas - y. Off to star -
long time on __ this o - cean. ___ Man gets lone -

F7 G

- board, day -light comes __ up fast.
- some all those_ years ___ at sea.

C F/C C7

𝄋

Now I'm rest - less for the o - pen _ wa-
I've got a wom - an. __ My life should _ be eas -
I'm still rest - less for the o - pen _ wa -

Am

er. Red flags are fly -
y. ___ Most men hun -
er. ___ Though she gives _

F7 G Am

- ing from the Coast _ Guard mast.
- ger for the life ___ I lead.
___ me ev - 'ry - thing _ I need.

Bb C F

They told me to stay, _____ I heard all the in - for - ma -
The morn-ing was gray, _____ but I had the mo - ti - va -
She asked me to stay, _____ but I'd done my nav - i - ga -

F7/A Bb C

- tion. I mo - tored a - way _____ and
- tion. I drift - ed a - way _____ and
- tion. I drove her a - way, _____ but

A7#9 D7#9 Gm7

steered straight a - head though the weath - er - man said
ran in - to more heav - y weath - er - off shore, } there's a storm
I should have known to stay tied up at home,

E♭ D7 Gm7

front com - ing (mood in - di - go). White wa - ter run - ning, the

E♭ D7 Gm7 E♭ D7

To Coda ⊕

pres - sure is low. Storm front com - ing (mood in - di - go).

1 D♭9(♭5)

Small craft warn-ing on the ra - di - o.

2 D♭9(♭5)

Small craft warn-ing on the

C7#9 D♭7#9

ra - di - o. We've got a low pres-sure sys-tem and a north-east-ern breeze. We've got a

C7#9 D♭7#9 C7#9

fall - ing ba-rom- e - ter and ris - ing seas. We've got the cu - mu - lo - nim-bus and a

D♭7#9 G+

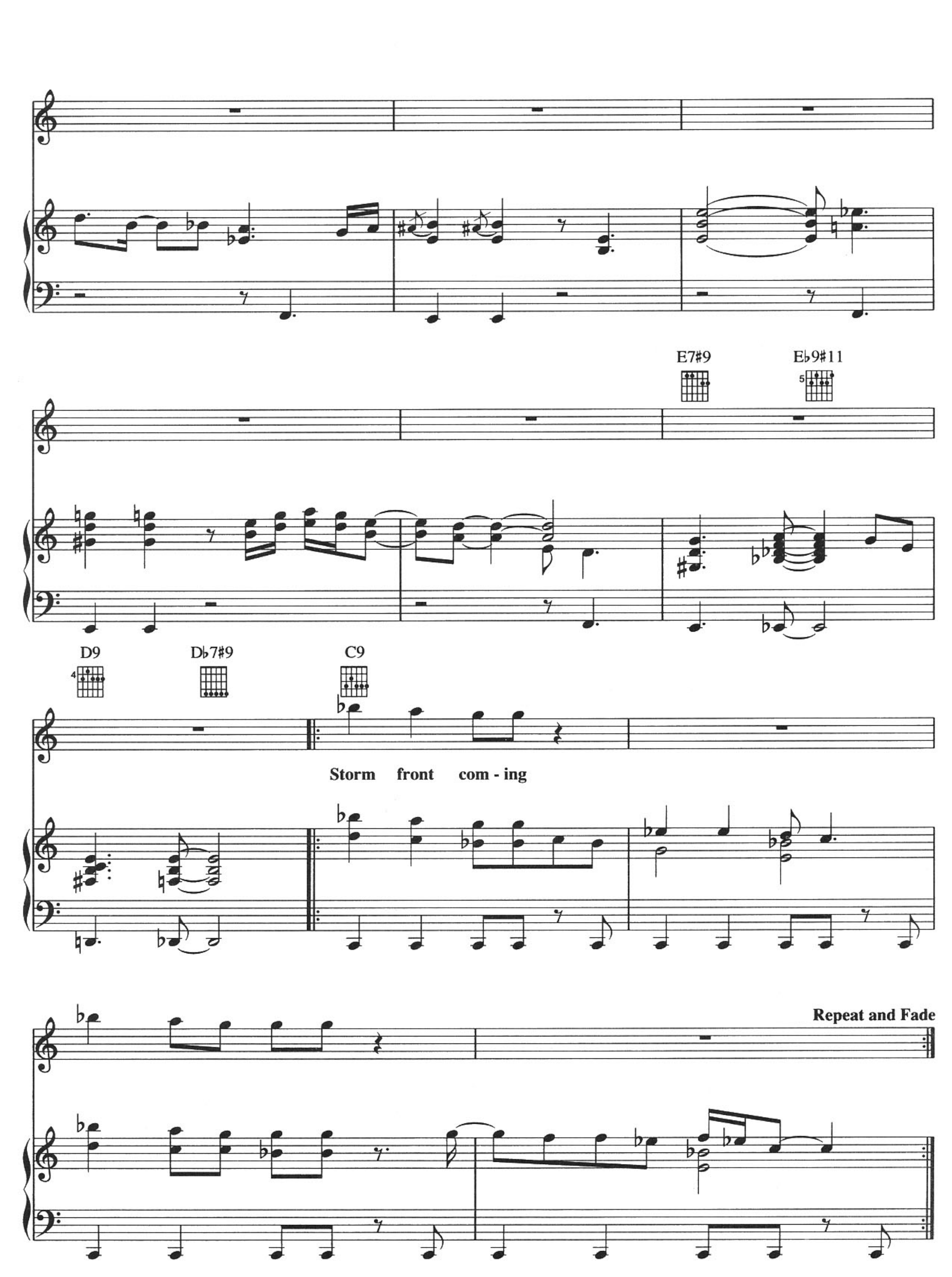
D.S. al Coda

pos - si - ble gale. We've got a force nine blow - ing on the Beau - fort scale.

D♭7#9 E7#9

CODA

Small craft warn - ing on the ra - di - o.


E7#9
E♭9#11
D9
D♭7#9
C9
Storm front com - ing
Repeat and Fade

I Go To Extremes

Words & Music by Billy Joel

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C/B♭ F/A G C

Steady rock beat

mf

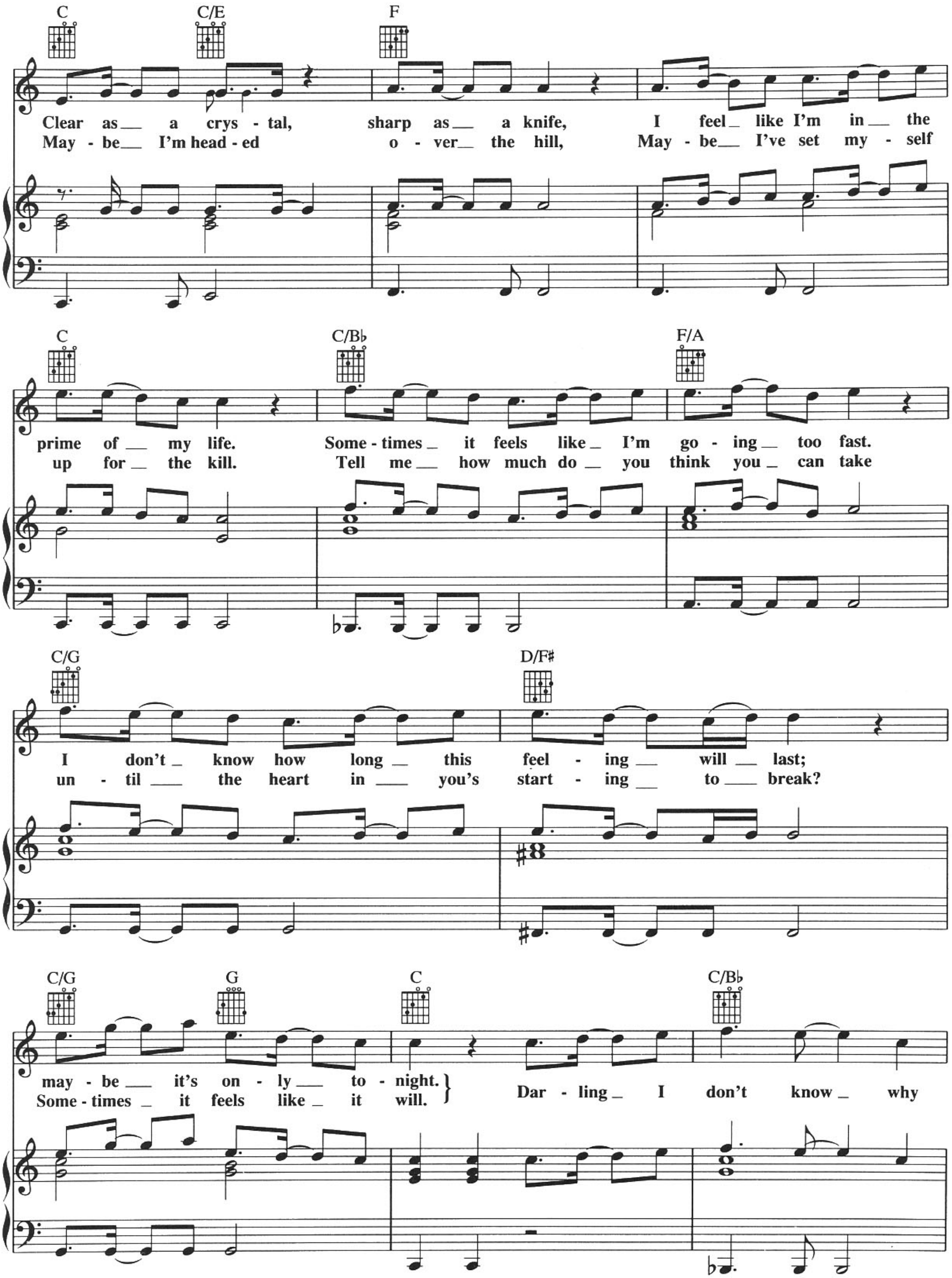
C/B♭ F/A G C

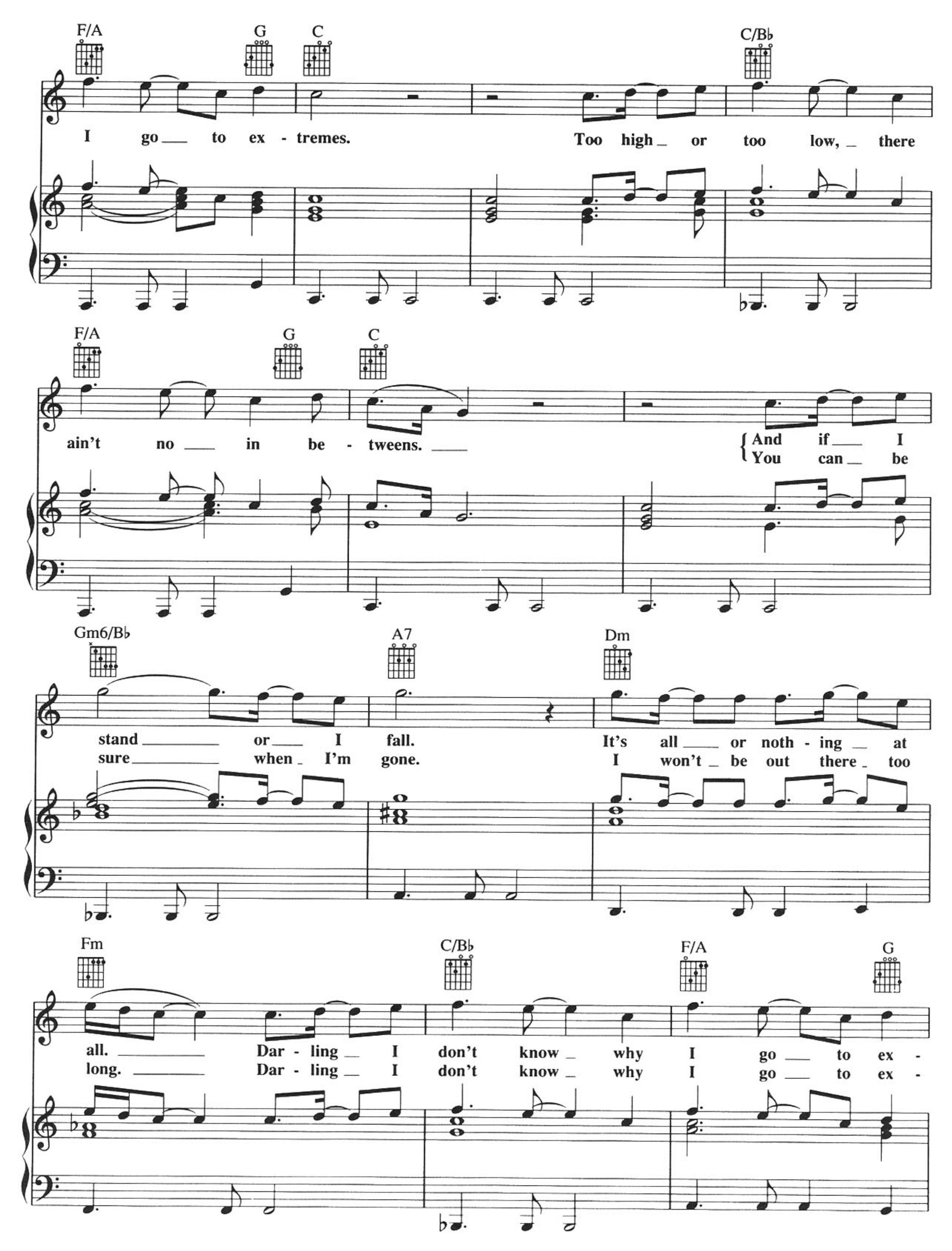
C F/C

Call me a jo - ker call me a fool.
Some - times I'm tired, some - times I'm shot.

F6/C C

Right at this mo - ment I'm to - tal - ly cool.
Some - times I don't know how much more I've got.


C
C/E
F
Clear as a crys - tal, sharp as a knife, I feel like I'm in the
May - be I'm head - ed o - ver the hill, May - be I've set my - self
C
C/B♭
F/A
prime of my life. Some - times it feels like I'm go - ing too fast.
up for the kill. Tell me how much do you think you can take
C/G
D/F♯
I don't know how long this feel - ing will last;
un - til the heart in you's start - ing to break?
C/G
G
C
C/B♭
may - be it's on - ly to - night.
Some - times it feels like it will.
Dar - ling I don't know why


F/A
G
C
C/B♭
I go to ex - tremes.
Too high or too low, there
F/A
G
C
ain't no in be - tweens.
And if I
You can be
Gm6/B♭
A7
Dm
stand or I fall.
sure when I'm gone.
It's all or noth - ing at
I won't be out there too
Fm
C/B♭
F/A
G
all. Dar - ling I don't know why I go to ex -
long. Dar - ling I don't know why I go to ex -

C

tremes.
tremes.

D

Out of the dark - ness,

B♭ F C

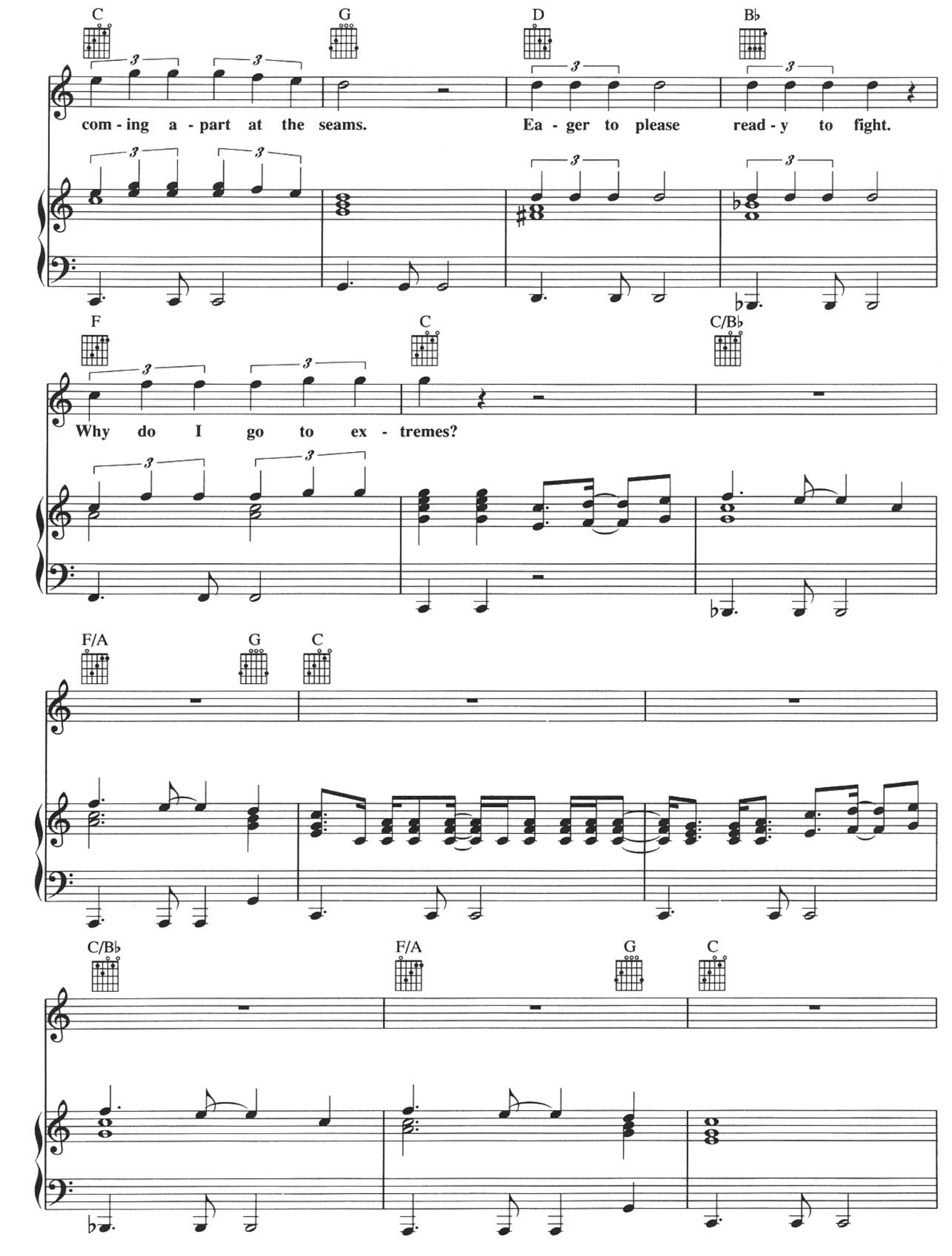
in - to the light, leav - ing the scene of the crime,

D B♭ F

Eith - er I'm wrong or I'm per - fect - ly right ev - 'ry time.

Am F

Some - times I lie a - wake, night af - ter night.


C G D B♭
com - ing a - part at the seams. Ea - ger to please read - y to fight.
F C C/B♭
Why do I go to ex - tremes?
F/A G C
C/B♭ F/A G C

Gm6/B♭ A7

And if I stand or I fall,

Dm Fm C/B♭

it's all or noth - ing at all. Dar - ling I don't know why

F/A G C C/B♭

I go to ex - tremes. No I don't know why
too low there

F/A G C

I go to ex - tremes. Too high or
ain't no in - be - tweens. You can be

Gm6/B♭ A7 Dm

sure when I'm gone I won't be out there too

Fm C/B♭

long. Dar - ling I don't know why

F/A G C C/B♭

I go to ex - tremes.

F/A C

I don't know why. I don't know why.

Repeat and Fade

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'S STILL ROCK & ROLL TO ME ★ JUST THE WAY YOU ARE ★ LEAVE A TENDER MOMENT ALONE ★ NEW YORK STATE OF M

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