

Billy Joel Rock Score.

Eight famous Billy Joel songs scored for small groups.
Complete with lyrics.

Vocal

A black and white photograph of Billy Joel is centered over a grid of musical staves. The staves include treble clef, bass clef, and tablature staves for various instruments. The top staff shows a vocal line with chords G, D, Bm6, GM7, Bm7, and D7. The bottom staff shows a drum line with measures 5, 2, 2, 2, 3, 2, 5, 5, and 5. The middle staves show tabs for electric guitar, keyboard, keyboard, keyboard, electric bass, and drums. The photo of Billy Joel is set against a dark background and has a slightly distressed, torn-paper effect at the edges.

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

A MATTER OF TRUST 44
HONESTY 24
JUST THE WAY YOU ARE 4
MY LIFE 13
PRESSURE 68
THE STRANGER 60
UPTOWN GIRL 32
YOU MAY BE RIGHT 52

JUST THE WAY YOU ARE

Words & Music by Billy Joel

Musical score for "JUST THE WAY YOU ARE" by Billy Joel. The score includes parts for Vocal, E. Guitar, Tab, Keyboard, Keyboard, E. Bass, Tab, and Drums. The vocal part starts with chords Gm6 on D, G on D, Gm6 on D, G on D, followed by a section starting with A, D, Bm6, GM7, Bm, and D7. The lyrics for this section are: "Don't go chang-ing would not leave you to try and please me in times of trou-ble". The E. Guitar part (6th Str.: D Tuning) has a tablature section labeled "Ixtacet". The Drums part includes "Wire Brush Play" and "Tom" (B.D.). The score is in common time, key signature of F# major (one sharp). Chords used include Gm6, G, Bm6, GM7, Bm, and D7.

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Gm7 Gm7 D on F# Am7 D7 Gm7 Gm7 D on F# Bm7
 Vocal: You nev-er let me down be-for mm Don't i-mag-i-ne you're too fa-mil-iar
 We nev-er could have come this far mm I took the good-times I'll take the bad-times
 E. Guitar:
 Tab:
 Keyboard:
 Keyboard:
 E. Bass:
 Tab:
 Drums:

1. Em7 E7 G on A 2. Em7 G on A D Gm6 on D D G on D
 Vocal: And I don't see you any-more I I'll take you just the way you are Sax.
 E. Guitar:
 Tab:
 Keyboard:
 Keyboard:
 Keyboard:
 E. Bass:
 Tab:
 Drums: (X)Triangle (T.Cym)

Vocal: D Bm6 Gm7 Bm7 D7 Gm7 Gm7
 E. Guitar:
 Tab:
 Keyboard: *fractet.*
 Keyboard:
 Keyboard:
 E. Bass:
 Tab:
 Drums:

Don't go trying some new fashion
 don't want clever con-versation
 Don't change the color of your hair
 I never want to work that hard

D on F# A m7 D7 Gm7 Gm7 D on F# Bm7 1. Bm7 on E E9
 Vocal: mm You al-ways have my un-spok-en pas-sion
 mm I just want some-one that I can talk to
 Al-though I might not seem to care
 E. Guitar:
 Tab:
 Keyboard:
 Keyboard:
 Keyboard:
 E. Bass:
 Tab:
 Drums:

G on A | 2 Em7 G on A D Gm6 on DD G on D D Gm6 on DD7

I want you just the way you are

(F.Tom)

C Gm7 A F#m7 B9 Em7 G on A Dm9 C

I need to know that you will always be

The same old some-one that I knew ah

(F.Tom)

B^b C A_{m7} D₇ G_{m7} G_mA

Vocal: What will it take till you believe in me
The way that I believe in you I

E. Guitar, Tab, Keyboard, Keyboard, E. Bass, Tab, Drums: Various rhythmic patterns and chords.

D D B_{m6} G_{M7} B_{m7} D₇ G_{M7} G_{m7} D_{on F[#]} A_{m7} D₇

Vocal: said I love you and that's for-ev-er and this I promise from the heart mm

E. Guitar, Tab, Keyboard, Keyboard, E. Bass, Tab, Drums: Various rhythmic patterns and chords.

Gm7 Gm7 D on F# Bm7 Em7 G on A D Gm6 on DD G on D

D Gm6 on DD G on D [E] D Bm6 Gm7 Bm7 D7 Gm7 Gm7

D on F# A m7 D7 Gm7 Gm7 D on F# Bm7 D on E E9

Vocal
 E. Guitar
 Tab
 Keyboard
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

G on A [F] D Bm6 Gm7 Bm7 D7 Gm7 Gm7

I
 don't want clever
 con - - ver-sa-tion
 I ne-er want to work that hard

Vocal
 E. Guitar
 Tab
 Keyboard
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

D on F# Am7 D7 Gm7 Gm7 D on F# Bm7 Em7 G on A

B^b C Am7 D7 Gm7 A7

G D Bm6 Gm7 Bm7 D7 Gm7 D on F# Am7 D7

Gm7 Gm7 D on F# Bm7 Bm7 on E E7 G on A

Fade Out

MY LIFE

Words & Music by Billy Joel

A musical score for the song "MY LIFE" by Billy Joel. The score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Vocal, (Acoustic) Guitar, Tab (tablature), Keyboard, E. Piano, E. Bass, Tab (tablature), and Drums. The vocal part starts with a melodic line, followed by the acoustic guitar and tablature. The keyboards provide harmonic support, with one staff featuring a piano part that includes a dynamic instruction "8va-->". The bass and drums provide the rhythmic foundation, with the drummer playing a complex pattern on the hi-hat, bass drum, and snare drum.

D G on D D G on D D G on D D G on D D

A 2x D9 C9 E^bM7 on F F^b B^b

Syn. (Ixtacet)
 Bva.
 (Crash)

Vocal

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

B D

Vocal

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

B
D
D on F#
G
Gadd9

Got a call from an old friend We used to be real close
I don't need you to worry for me cause I'm all right
They will tell you you can't sleep a - lone in a strange place

(Chord Stroke)

A₇ A D G on D D

Vocal: Said he could - n't go on the A - me - ri - can way.
I don't want you to tell me it's time to come home.
Then they'll tell you you can't sleep with some - bod - y else.

E. Guitar: Chords: A7, A, D, G, D.

Tab: Fingerings: T 3, 2; A 2, 2; B 0, 2; T 5, 2; A 2, 2; B 0, 2; T 2, 3; A 3, 3; B 0, 2; T 3, 3; A 3, 3; B 2, 3.

Keyboard:

Keyboard:

E. Bass:

Tab: Fingerings: A 5, 5; T 5, 5; A 5, 5; T 5, 5; A 5, 5; T 5, 5; A 5, 5; T 5, 5.

Drums: A steady pattern of eighth notes.

D on F# G

Vocal: Closed the shop, Sold the house, bought a tick - et to the West Coast.
I don't care What you say a - ny more this is my life.
But soon - er or lat - er you sleep in your own space.

E. Guitar:

Tab: Fingerings: T 2, 3; A 2, 0; T 2, 3; A 2, 0; T 3, 0; A 0, 0; T 2, 3.

Keyboard:

Keyboard:

E. Bass:

Tab: Fingerings: A 5, 5; T 5, 5; A 5, 5; T 5, 5; A 5, 5; T 5, 5; A 5, 5; T 5, 5.

Drums: A steady pattern of eighth notes.

A

Now he gives them a stand - up rou-tine in L. A. life and leave me a - lone I never
Go a - head with your own
Ei - ther way it's O - Kay

1. A7

2.

C G. 2 Bm

Arp

La La La
(Chorus)

F#7 on C#

Vocal

said you had to of-fer me a sec-ond chance I never said I was a vic-tim of cir

D9

E.Guitar

Tab

Keyboard

Keyboard

E.Bass

Tab

Drums

E₉ G D on F[#] F[#]₇

- cum-stance I still be-long don't get me wrong
 I never said still be long
 2x (of cir-cum-stance)

Ah
 18va

B_m B_m on E E₇ G on A A to G on A A

And you can speak your mind But not on my time
 get me long

18va

D.S.

1 A D D₉ C₉ E^bM₇ on F F₇ B^b
you wake up with your self

This section of the musical score covers measures 1 through 7. The vocal part starts with a melodic line, followed by the electric guitar, keyboard, electric bass, and drums. The electric guitar part includes tablature with fingerings. The keyboards provide harmonic support with sustained notes and chords. The electric bass and drums maintain the rhythmic foundation. Measure 7 concludes with a dynamic instruction 'ffff.'

This section of the musical score covers measures 8 through 14. The vocal part continues its melodic line. The electric guitar and keyboard parts are present, with the keyboard part featuring a piano part indicated by '(Piano)'. The electric bass and drums provide the rhythmic backbone. Measures 13 and 14 conclude with dynamic instructions 'ffff.' and 'ffff.' respectively.

Vocal: E D D on F# G
I don't need you to worry for me cause I'm all right

E. Guitar Tab: (T) 23 20 (A) 53 20 (B) 30 00 (E) 30 00

Keyboard: (C) - (D) - (E) - (F) -

Keyboard: (C) - (D) - (E) - (F) -

E. Bass: (C) - (D) - (E) - (F) -

Tab: (A) 5 (B) 2 (E) 2 (D) 2 (G) 3 (C) 3 (B) 3 (E) 3

Drums: (X) - (X)

Vocal: A7 D
I don't want you to tell me it's time to come home *I don't care what you say*

E. Guitar Tab: (T) 32 22 (A) 32 22 (B) 23 20 (E) 23 20 (D) 23 20

Keyboard: (C) - (D) - (E) - (F) -

Keyboard: (C) - (D) - (E) - (F) -

E. Bass: (C) - (D) - (E) - (F) -

Tab: (A) ① (B) ① (E) ⑤ (D) ⑤ (G) 5 (C) 5 (B) 5 (E) 5

Drums: (X) - (X)

Don F# G G Don F# Em7 D A7 A A7

a - ny more, - this is my life
 Go a - head with you own life and leave me a - lone

E.Guitar
 Tab
 Keyboard
 Keyboard
 Keyboard
 E.Bass
 Tab
 Drums

D.S.2

2 G on A A [F] D Don F# G

my time

Vocal
 E.Guitar
 Tab
 Keyboard
 Keyboard
 E.Bass
 Tab
 Drums

A A₇ D G on D D on D D [G]

Vocal: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | I don't care what you say

E. Guitar: 8 eighth notes | 8 eighth notes

Tab: T 5 2 2 | A 2 2 | B 0 0 | T 2 3 | A 3 3 | B 0 0 | T 3 3 | A 3 3 | B 0 0 | T 3 3 | A 3 3 | B 0 0 | T 2 3 | A 2 3 | B 0 0 |

Keyboard: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Keyboard: 8 eighth notes | 8 eighth notes

Keyboard: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | 8va

E. Bass: D D D | D D D | D D D | D D D | D D D | D D D | D D D

Tab: A 5 | A 5 | A 5 | D 5 | D 5 | D 5 | A 5 | A 5 | A 5 | D 5 | D 5 | D 5 | A 5 | A 5 | A 5 |

Drums: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Drums: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

D on F# G A₇ A A₇

Vocal: D on F# | G | - - - - | A | A | A | Go a-head with your own life | Leave me a-lone

E. Guitar: 8 eighth notes | 8 eighth notes

Tab: T 2 3 | A 2 0 | B 2 3 | T 3 0 | A 0 0 | B 2 3 | T 3 2 | A 3 2 | B 0 2 | T 5 2 | A 2 2 | B 0 2 | T 3 2 | A 3 2 | B 0 2 |

Keyboard: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Keyboard: 8 eighth notes | 8 eighth notes

Keyboard: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

E. Bass: D D D | D D D | D D D | D D D | D D D | D D D | D D D

Tab: A 4 | A 5 | A 4 | D 5 | D 5 | D 5 | A 5 | A 5 | A 5 | D 5 | D 5 | D 5 | A 5 | A 5 | A 5 |

Drums: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Drums: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Vocal: **H** D₉ C₉ E^bM₇ on F F₇ B^b
 E-Guitar:
 Tab:
 Keyboard: Syn.
 Keyboard:
 Keyboard:
 E-Bass:
 Tab:
 Drums:

Vocal: **|||||** (bassoon entry)
 E-Guitar:
 Tab:
 Keyboard:
 Keyboard:
 Keyboard:
 E-Bass:
 Tab:
 Drums:

Repeat & F.O.

HONESTY

Words & Music by Billy Joel

Vocal: B^b_m B^b_m7 on A G^bM7 F_7 $A\boxed{B^b}$ E^b F $Dm7$

E. Guitar: C

Tab: A B

Keyboard:

Keyboard:

Keyboard:

E. Bass: C

Tab: A

Drums: C

Lyrics: If you search for ten-der-ness It is-n't hard to find

(S.D. Rim.) →
(B.D) (H.H.Ped.)

E^b Gm₇ Am₇ Cm₇ F₇ B^b Gm₇ on CC F on C A₇ on C[#] Dm

Vocal: You can have the love you need to live _____ But if you look for truth-ful-ness You might just as well be blind _____ It

E. Guitar: (tablature)

Tab: (tablature)

Keyboard: (tablature)

Keyboard: (tablature)

Bass: (tablature)

Tab: (tablure)

Drums: (tablature)

E^b A₉ D_{7sus4} D₇ [B] E^b M₇ F₉ D on F[#] Gm Gm₇ on F

Vocal: al-ways seems to be so hard to give Hon - es-ty is such a lone-ly word

E. Guitar: (tablature)

Tab: (tablature)

Keyboard: (tablature)

Keyboard: (tablature)

Bass: (tablature)

Tab: (tablure)

Drums: (tablature)

Strings

(T. Cym.) S. D. Rim.

Vocal: E^b F E^b on F B^b D₇ E^bM₇ F₉ D on F[#] G_m G_{m7} on F
Ev-ery-one is so un-true Hon - es-ty is hard-ly ev- er heard. And

E. Guitar Tab:
 A B

Keyboard:
 A B C D E F G

Keyboard:
 A B C D E F G

E. Bass Tab:
 A 1 3 1 0 0 2 4 1 3 3 2 3 4 5 3

Drums:

Vocal: E^b F E^b on F B^b sus4 B^b E^b on F C B^b E^b F D_{m7}
most-ly what I need from you I can-always find some-one To say they sym-po-thize
 (Acoustic Guitar) Arp. →

E. Guitar Tab:
 A B C D E F G

Keyboard:
 A B C D E F G

Keyboard:
 A B C D E F G

E. Bass Tab:
 A 1 3 1 0 1 2 3 1 2 3 1 0

Drums:

E^b Gm₇ Am₇ Cm₇ F B^b C F on C A₇ on C# Dm

If I wear my heart out on my sleeve
But I don't want some pretty face to tell me pretty lies

E^b A₇ D_{7sus4} D₇ [D] E^b M₇ F₉ D on F[#] Gm Gm₇ on F

All I want is someone to believe
Hon - es-ty is such a lone- ly word

(Crash)

E^b F E^b_{on}F B^b D₇ E^bM₇ F₉ D_{on}F[#] D G_m G_{m7}_{on}F

Ev-ery-one is so un-true
 Hon - es-ty is hard-ly ev- er heard And

E^b F E^b_{on}F E^b_{on}B^b B^b B^b_{on}A^b G^bM₇ F₇ [E] G_m

most-ly what I need from you
 I can find a lov-er

D₇ on G Fm6 C on E Cm on E^b F

Vocal: I can find a friend — I can have se-cu-ri-ty Un - til the bit-ter end — Any-one can com-fort me with

E. Guitar:

Tab:

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

E^b on B^b B^b Gm₇ on C C F₆ D on F[#] E^b E^b on F

Vocal: prom-is-es — o-gain — I know — (I know) — I know —

E. Guitar:

Tab:

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

F B^b E^b F Dm₇ E^b Gm₇ A_{m7} Cm₇ F

Vocal: When I'm deep in-side of me Don't be too con-cerned I won't ask for no-thin' while I'm gone

E. Guitar: Arp. →

Tab: T 6 6 3 4 3 1 1 2 1 2 3 4 3 3 3 0 1 0 3 4 1
 A 7 7 4 3 7 2 2 7 3 4 3 3 3 7 1 0 5 2

Keyboard:

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

B^b C F on C A₇ on C[#]Dm E^b A₇ D_{7sus4} D [G] E^bM₇ F₉

Vocal: But when I want sin-cer-i-ty Tell me where can I turn Cause you're the one that I de-pend u-upon Hon - es-ty

E. Guitar:

Tab: T 1 3 0 1 1 3 0 2 1 3 1 3 1 3 3 4 3 0 0 2 3 3 2 3 3 4 1 2 3

Keyboard:

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

D on F[#] Gm Gm7 on F E^b F E^b on F B^b D7 E^bM7 F9 D on F[#] Gm Gm7 on F

E^b F E^b E^b on F on B^b B^b B^bm7 on A^b G^bM7 F7 E^bmM7 F6 F7 B^b

UPTOWN GIRL

Words & Music by Billy Joel

A musical score for the song "Uptown Girl" by Billy Joel. The score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Vocal, E. Guitar, Tab (tablature), Chorus, Keyboard, Bass, Tab, and Drums. The music is in common time and is set in G major (indicated by a key signature of two sharps). The vocal part starts with a melodic line, followed by the electric guitar, tablature, chorus, keyboards, bass, and drums. The drums provide a rhythmic foundation with various fills and cymbal crashes. The vocal part includes lyrics such as "I'm gonna make you mine" and "I'm gonna make you mine". The score is divided into measures by vertical bar lines, and specific chords are labeled above the staff, such as A, E, F#m7, G#m7, A, B, and A on B.

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B

Vocal: Up - town girl She's been liv-ing in her up - town world I bet she nev-er had a back-street guy

E Guitar:

Tab: T A B

Chorus:

Keyboard:

Keyboard:

E Bass:

Tab: ① 0 0 0 ② 2 2 2 ④ 4 4 4 ⑤ 2 2 2

Drums:

||||.

Vocal: I bet her ma-ma nev-er told her why I'm gon-na try for an up - town girl She's been liv-ing in her

E Guitar:

Tab:

Chorus: up, up - town girl

Keyboard:

Keyboard:

E Bass:

Tab: ① 0 0 0 ② 2 2 2

Drums:

////.

Vocal

white bread world As long as an-y-one with hot blood can And now she's look-ing for a down-town man

E. Guitar

Tab A B

Chorus

white bread world hot blood can down - town

Keyboard

Keyboard

E. Bass

Tab ④ 4 4 4 5 5 2 5 4 2 ① 0 0 0 ② 2 2 2 ④ 4 4 4

Drums

Vocal C C Am7 Dm7 G7

That's what I am And when she knows what She wants from her time

E. Guitar

Tab 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Chorus

man. And when she wants ban ban ban

Keyboard

Keyboard

E. Bass

Tab ⑤ 2 2 3 7 3 3 2 5 5 5 5 5 3 3 3 2

Drums

C Am₇ Bm₇⁻⁵ E₇ A

Vocal: And when she wakes up and makes up her mind She'll see I'm

E-Guitar: [x] [x] [x] [x] [x]

Tab: T 0, 0, 0, 0, 0
 A 0, 0, 0, 0, 0
 B 3, 2, 2, 0, 0

Chorus: time She wakes up makes up her mind she'll see

Keyboard: [x] [x] [x] [x] [x]

Keyboard: [x] [x] [x] [x] [x]

E-Bass: [x] [x] [x] [x] [x]

Tab: A 3, 3, 3, 3, 2 5, 5, 5, 6 7, 7, 7 0, 0, 0, 0 5, 5, 5, 4

Drums: [x] [x] [x] [x] [x]

F#m₇ Bm₇ B₇ D E F#m₇

Vocal: not to tough Just be - cause I'm in love with an up - town girl You know I've seen her in her

E-Guitar: [x] [x] [x] [x] [x]

Tab: T 2, 2, 2, 2, 2 2, 2, 2, 2, 2 2, 2, 2, 2, 2 0, 0, 0, 0, 0 2, 2, 2, 2, 2

Chorus: ah up, up - town girl

Keyboard: [x] [x] [x] [x] [x]

Keyboard: [x] [x] [x] [x] [x]

E-Bass: [x] [x] [x] [x] [x]

Tab: A 2, 2, 2, 2, 2 2, 4, 5, 2, 2 4, 2, 2, 2, 2 ①, 0, 0, 0, 0 ②, 2, 2, 2, 2

Drums: [x] [x] [x] [x] [x]

G[#]m7 A B A or B

Vocal: up - town - world She's get-tingir-ed of her high class toys And all her pre-sents from her up - town - boys

E. Guitar:

Tab:

Chorus:

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

[E] G A F[#] on A[#] Bm A

Vocal: She's got a choice Oh

E. Guitar:

Tab:

Chorus: boys Oh

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

G A F#_{on}A# B E
 Oh Up - town girl

Vocal: Treble clef, key signature 4 sharps. Notes: G, A, F#(on)A#, B, E.

E-Guitar: Tab staff. Chords: G, A, F#(on)A#, B, E.

Chorus: Treble clef, key signature 4 sharps. Notes: G, A, F#(on)A#, B, E.

Keyboard: Treble clef, key signature 4 sharps. Notes: G, A, F#(on)A#, B, E.

Bass: Bass clef, key signature 4 sharps. Notes: G, A, F#(on)A#, B, E.

Tab: Bass tab staff. Chords: G, A, F#(on)A#, B, E.

Drums: Bass clef, key signature 4 sharps. Notes: G, A, F#(on)A#, B, E.

F#m7 G#m7 A B A(onB)

You know I can't af-ford to buy her pearls But may-be some-day when my ship comes in She'll un-der-stand what kind of

Vocal: Treble clef, key signature 4 sharps. Notes: F#m7, G#m7, A, B, A(onB).

E-Guitar: Tab staff. Chords: F#m7, G#m7, A, B, A(onB).

Chorus: Treble clef, key signature 4 sharps. Notes: F#m7, G#m7, A, B, A(onB).

Keyboard: Treble clef, key signature 4 sharps. Notes: F#m7, G#m7, A, B, A(onB).

Bass: Bass clef, key signature 4 sharps. Notes: F#m7, G#m7, A, B, A(onB).

Tab: Bass tab staff. Chords: F#m7, G#m7, A, B, A(onB).

Drums: Bass clef, key signature 4 sharps. Notes: F#m7, G#m7, A, B, A(onB).

||||.

Vocal: C Am₇ Dm₇

E. Guitar:

Tab:

Chorus:

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

G₇ C Am₇ Bm₇⁵ E₇

Vocal: fine And when she's talk - ing She'll say that she's mine

E. Guitar:

Tab:

Chorus:

Keyboard:

Keyboard:

E. Bass:

Tab:

Drums:

A F#m₇ Bm₇ B₇ H E

Vocal: She'll say I'm not so tough Just be - cause I'm in love with an up - town girl

Guitar: (Rhythmic pattern)

Tab: (Guitar tablature)

Chorus:

Keyboard:

Bass:

Tab: (Bass tablature)

Drums:

F#m₇ G#m₇ A B A and B

Vocal: She's been liv-ing in her white bread_world As long as any-one with hot blood can And now she's look-ing for a

Guitar: (Fingerpicking pattern)

Tab: (Guitar tablature)

Chorus:

Keyboard:

Bass:

Tab: (Bass tablature)

Drums:

||||.

Vocal: G

E. Guitar:

Tab: (44) (46) (64)

Chorus:

Keyboard:

Keyboard:

E. Bass:

Tab: A

Drums:

This section of the musical score includes parts for Vocal, E. Guitar, Chorus, Keyboard, E. Bass, and Drums. The vocal part starts with a melodic line. The E. Guitar part features a tablature with specific string and fret markings. The Chorus and Keyboard parts provide harmonic support. The E. Bass and Drums provide the rhythmic foundation. The vocal part includes lyrics: "down-town-man", "That's what I am", and "Oh". The section ends with a key change indicated by a box labeled "G".

Bm A G A F[#]_{on} A[#] B

Vocal

E. Guitar:

Tab:

Chorus:

Keyboard:

Keyboard:

E. Bass:

Tab: A

Drums:

This section of the musical score continues with parts for Vocal, E. Guitar, Chorus, Keyboard, E. Bass, and Drums. The vocal part maintains the melody established in the previous section. The E. Guitar part continues with its characteristic tablature patterns. The Chorus and Keyboard parts provide harmonic support. The E. Bass and Drums provide the rhythmic foundation. The vocal part includes lyrics: "Oh". The section concludes with a final key change indicated by a box labeled "F[#]_{on} A[#]".

J E F[#]m7 G[#]m7 A B A on B

Vocal: Up - town girl She's my up - town girl You know I'm in love with an

E. Guitar: (tablature)

Tab: (tablature)

Chorus: up. up - town girl

Keyboard: Go in' up - town She's my up - town Go-in up That you know I'm in love

Keyboard: (tablature)

E. Bass: (tablature)

Tab: (tablature)

Drums: (tablature)

||||.

Vocal: up - town girl My up - town girl You know I'm in love with an

E. Guitar: (tablature)

Tab: (tablature)

Chorus: (tablature)

Keyboard: (tablature)

Keyboard: (tablature)

E. Bass: (tablature)

Tab: (tablature)

Drums: (tablature)

Repeat & F.O.

A MATTER OF TRUST

Words & Music by Billy Joel

The musical score consists of eight staves, each representing a different instrument or part of the arrangement. The instruments are:

- Vocal:** The lead vocal part, shown in G clef.
- E. Guitar:** Electric guitar, shown in G clef.
- Tab:** Tablature for electric guitar, showing fingerings (e.g., A, B, C) and string numbers (e.g., 12, 14, 10, 11).
- E. Guitar:** Second electric guitar part, shown in G clef.
- Tab:** Tablature for second electric guitar, showing fingerings (e.g., A, B, C) and string numbers (e.g., 7, 7, 7, 4, 2).
- Keyboard:** The keyboard part, shown in G clef. It includes two sections labeled "Piano".
- E. Bass:** Electric bass guitar, shown in F clef.
- Drums:** The drum set part, shown in bass clef.

Lyrics are written below the vocal staff: "one, two, one, two, three, for". Various dynamics and performance instructions are included throughout the score, such as "D", "A", "(E. Bass)", "(Crash) > (H.H.)", "(S.D.)", and "(B.D.)".

Bm D Bm

S.1.2

Vocal: Some love is just a
I know you're an em
This time you've got
Some love is just a

E. Guitar: *H P*

Tab: *T A B* 7 7 7 9 7 9 10 10 11 7 9 7 9 7 9 7 9 0 0

E. Guitar: *H P*

Tab: *T A B* 4 2 7 5 7 7 5 7 4 2

Keyboard:

E. Bass:

Tab: *A B* (2) 2 4 5 0 5 4 (2) 2 2 4 5 0 5 4 (5) 2.3.4x

Drums:

Bm D Bm F#m7

Vocal: lie of the heart
-o-tion-al girl
no-thing to lose
lie of the soul

E. Guitar:

Tab: *T A B* 4 4 4 4 2 2

E. Guitar: The cold re-mains of what be - gan with a pas - sion-ate start
It took a lot for you to not lose your faith in this world
You can take it, you can leave it what-ev - er you choose
A con-stant bat-tle for the ul - ti - mate state of con-trol

Keyboard:

E. Bass:

Tab: *A B* 2 2 4 5 0 5 4 2 2 4 5 0 5 4 2 2 4 4 2

Drums:

A

Vocal: may not want it to end
I can offer you proof
I won't hold back an-y-thing
you've heard lie up-on lie

E. Guitar:

Tab: T A B
2 2 2 2
0 0 0 0

E. Guitar:

Tab: T A B
2 2 2 2
5 5 5 5
7 7 7 7
7 7 7 7
5 5 5 5
7 7 7 7
7 7 7 7
2 2 2 2

Keyboard:

E. Bass:

Tab: T A B
2 2 2 2
0 2 4 5
5 5 5 5
0 0 0 0
5 5 5 5
5 2 4 5
0 5 7 4

Drums:

Bm D Bm F#m7

Vocal: -ough to have learned
al-ways af-raid
lie of the mind
lie of the heart

E. Guitar:

Tab: T A B
4 4 4 4
2 2 2 2

E. Guitar:

Tab: T A B
4 4 4 4
2 2 2 2
7 7 7 7
5 5 5 5
7 7 7 7
2 2 2 2
4 4 4 4
2 2 2 2
4 4 4 4

Keyboard:

E. Bass:

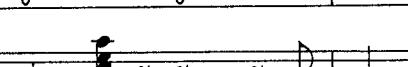
Tab: T A B
2 2 2 2
0 5 7 4
2 2 2 2
7 7 7 7
2 2 2 2
5 5 5 5

Drums:

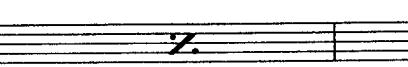
Vocal: that won't happen to us
 break my heart if you must
 some might have learned to adjust
 that can't happen to us
 Because it's always been a matter of trust
 It's a But then it Because it's

E. Guitar: 

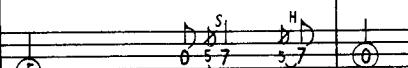
Tab: 

E. Guitar: 

Tab: 

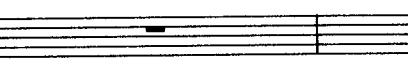
Keyboard: 

E. Bass: 

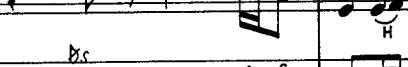
Tab: 

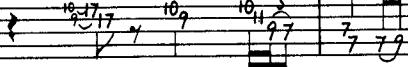
Drums: 

Vocal: matter of trust You

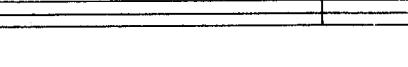
E. Guitar: 

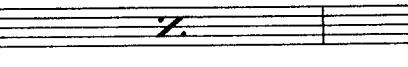
Tab: 

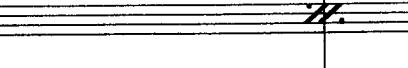
E. Guitar: 

Tab: 

Keyboard: 

E. Bass: 

Tab: 

Drums: 

Vocal: C G
can't go the dis - tance with too much re - sist - ance I
E. Guitar: Arp →
Tab: 0 0 0 3 3 0 2 0 5 2 2 3 3 2 2 2 5 2 2 2 2 (2)
E. Guitar:
Tab: A 5 3 5 3 4 2 4 2
Keyboard:
E. Bass:
Tab: A 3 3 2 2
Drums:

Vocal: Em7 A add9 Dm7 G A
know you have doubts but for God's sake don't shut me out
E. Guitar: Arp →
Tab: 0 0 0 0 0 0 2 0 2 (2) 0 2 0 3 0 2 2 3 3 5 5
E. Guitar:
Tab: A 2 0 2 0 2 0 2 0 4 7 5 7 5 5 3 5 7 5 7 5
Keyboard:
E. Bass:
Tab: A 0 0 5 5 5 5 4 5 5 5 3 3 5 5 5 5
Drums:

D.S.1

1 A D D Bm D

Vocal: nev-er was a mot-ter of trust

E. Guitar: Mute

Tab: Chords and fingerings (e.g., A 2, B 0; 10, 12, 10, 7; 10, 9, 10, 7, 7; 10, 7; 7, 7, 7; 10, 12, 10, 11, 12).

E. Guitar: Chords and fingerings (e.g., 5, 6, 7, 5; 7, 5; 4, 2; 4, 2; 7, 5; 5).

Keyboard: Chords.

E. Bass: Notes.

Tab: Chords and fingerings (e.g., 5, 2, 7; 5, 0, 5, 4; 2, 2, 7, 2).

Drums: Pattern.

Bm F#m7 A

Vocal: (Silent)

E. Guitar: Chords and fingerings (e.g., 12, 10, 10, 9, 7; 12, 10, 10, 9, 7; 10, 9; 2, 2, 7; 7, 5, 7, 2, 2, 3, 5, 5; 5, 5, 5, 5).

Tab: Chords and fingerings (e.g., 4, 2; 4, 2; 2, 2; 2, 2; 5, 5; 7, 5).

E. Guitar: Chords and fingerings (e.g., 4, 2; 4, 2; 2, 2; 2, 2; 5, 5; 7, 5).

Keyboard: Chords.

E. Bass: Notes.

Tab: Chords and fingerings (e.g., 2, 0, 5, 4; 2, 0, 2, 5; 5, 0, 5, 0).

Drums: Pattern.

Vocal:
E. Guitar:
Tab:
E. Guitar:
Tab:
Keyboard:
E. Bass:
Tab:
Drums:

E G
F#m7

I'm sure you're aware love we've both had our share of be
Arp.

Vocal:
E. Guitar:
Tab:
E. Guitar:
Tab:
Keyboard:
E. Bass:
Tab:
Drums:

Em7 **A** **Dm7** **G** **A**

- liev - ing too long when the whole sit - u - a - tion was wrong

2 A F D Bm D Bm

Vocal: always been a matter of trust — It's a matter of trust —

E. Guitar: Mute play

Tab: A 2 2 B 0 A 10 12 B 10 11 A 10 12 B 10 11 A 10 12 B 10 11

E. Guitar: —

Tab: A 5 B 7 A 5 B 5 A 4 B 2 A 4 B 2

Keyboard: —

E. Bass: —

Tab: A 5 B 5 A 5 B 4 A 2 2 B 4 A 5 B 4

Drums: —

D Bm D Bm

Vocal: — It's always been a matter of trust —

E. Guitar: —

Tab: A 10 12 B 7 H A 9 7 B 7 9 P A 10 12 B 7 H A 9 7 B 7 9 H

E. Guitar: —

Tab: A 5 B 5 A 5 B 4 A 2 2 B 4 A 5 B 4

Keyboard: —

E. Bass: —

Tab: A 5 B 5 A 5 B 4 A 2 2 B 2 A 5 B 4

Drums: —

Repeat & F.O.

YOU MAY BE RIGHT

Words & Music by Billy Joel

The musical score consists of eight staves. The first staff is for the Vocal part, which starts with a measure labeled 'A' and 'A7'. The second and third staves are for the E. Guitar and Tab (tablature) respectively, both featuring an 'Arp.' (arpeggio) pattern. The fourth and fifth staves are also for the E. Guitar and Tab, continuing the arpeggio pattern. The sixth staff is for the Keyboard, showing a continuous melody. The seventh staff is for the E. Bass and Tab, with markings for 'Harm. 8va.' (harmonics in octaves higher) and 'Harm.' (harmonics). The eighth staff is for the Drums, with specific notes labeled: '(F.Tom)', '(Tom.)', '(S.D.)', '(Crash) (H.H.)', and '(B.D.)'.

B A

Vocal: Fri - day night I crashed your par - ty Sat - ur - day I said I'm sor - ry Sun - day come and
- ber how I found you there A - lone in your el - ec - tric chair I told you dir - ty jokes

E. Guitar:

Tab: T A B D | : 6 7 5 7 5 6 7 5 | : 6 7 5 7 5 6 7 5 | : 6 7 5 7 5 6 7 5 |

E. Guitar:

Tab: T A B D | : 6 7 5 7 5 | : 6 7 5 | : 6 7 5 |

Keyboard:

E. Bass:

Tab: A B | : 5 5 5 5 | : 5 5 5 5 | : 5 5 5 5 |

Drums:

E₇ **Bm**

Vocal: trashed me out a - gain un - til you smiled I was on - ly hav - ing fun Was - n't hurt
I said take You were lone - ly for a man I said take

E. Guitar:

Tab: T A B D | : 6 7 5 8 7 9 8 7 9 | : 6 7 5 8 7 9 8 7 9 |

E. Guitar:

Tab: T A B D | : 6 7 5 2 0 2 0 2 0 | : 6 7 5 2 0 2 0 2 0 |

Keyboard:

E. Bass:

Tab: A B | : 5 5 5 7 0 0 0 | : 7 7 7 7 7 7 7 5 |

Drums:

Vocal
*- ing on - y-one — And we all en-joyed the week- end for a charge —
 me as I am 'Cause you might en-joyed some mod- ness for a-while —*

E. Guitar
Tab
 T A 7 10 7 10 | 2 0 2 0 | 0 7 7 9

E. Guitar
Tab
 T A 4 5 4 5 | 2 0 2 0 | 6 7 6 7 | 6 5 6 5

Keyboard
Drums

E. Bass
Tab
 A 3 3 3 3 3 3 2 0 0 0 0 0 5 5 5 5

Drums

Vocal
*I've been strand- ed in the com - bat zone I walked through Bed-ford Stuy a-lone Ev-en rode
 Now think of all the years you tried to find some - one to sat - is - fy you*

E. Guitar
Tab
 T A 8 7 7 9 7 | - - - 9 10 9 10 | . . .

E. Guitar
Tab
 T A 6 7 6 7 |

Keyboard
Drums

E. Bass
Tab
 A 5 7 5 5 0 | 5 7 5 5 | 5 7 5 5 0 0 5 5 5 5 5 0

Drums

E7 Bm

Vocal: my mo - tor - cy - cle in the rain
I might be as cra - zy as you say
And you told me not to drive
If I'm cra - zy then it's true

E. Guitar: Tab:

E. Guitar: Tab:

Keyboard:

E. Bass:

Tab:

Drums:

G E

Vocal: But I made it home a-live
That it's all be-cause of you
So you said that on - ly proves that I'm in -
And you would - n't want me on - y oth - er

E. Guitar:

Tab:

E. Guitar:

Tab:

Keyboard:

E. Bass:

Tab:

Drums:

8.

A D E A

Vocal: - sane way You may be right I may be crazy

E. Guitar: Chords and notes for electric guitar.

Tab: Fingerings for acoustic guitar tabs in measures 1-2 and 3-4.

E. Guitar: Chords and notes for electric guitar.

Tab: Fingerings for acoustic guitar tabs in measures 1-2 and 3-4.

Keyboard: Chords and notes for keyboard.

E. Bass: Chords and notes for electric bass.

Tab: Fingerings for acoustic bass tabs in measures 1-2 and 3-4.

Drums: Drum patterns for measures 1-4.

E D F#m A

Vocal: But it just may be a lu-na-tic you're looking for { 1.3) Turn out the light
2) It's too late to fight

E. Guitar: Chords and notes for electric guitar.

Tab: Fingerings for acoustic guitar tabs in measures 1-2 and 3-4.

E. Guitar: Chords and notes for electric guitar.

Tab: Fingerings for acoustic guitar tabs in measures 1-2 and 3-4.

Keyboard: Chords and notes for keyboard.

E. Bass: Chords and notes for electric bass.

Tab: Fingerings for acoustic bass tabs in measures 1-2 and 3-4.

Drums: Drum patterns for measures 1-4.

Vocal
E **A** **D**
*Don't try to save me }
It's too late to change me }*
You may be wrong for all I know

E. Guitar
Tab
A 0 0 3 4 2 2 4 2
B 0 0 3 4 2 2 4 2

E. Guitar
Tab
A 2 2 0 0 3 4 2 2 4 2
B 0 0 3 4 2 2 4 2

Keyboard

E. Bass

Tab
A 0 0 7 2 5 2 4 2
B 0 0 7 2 5 2 4 2

Drums

Vocal
E **1. A**
But you may be right *Re-mem-*

E. Guitar
Tab
A 2 2 0 0 7 7 9
B 0 0 7 7 9

E. Guitar
Tab
A 2 2 0 0 7 7 9
B 0 0 7 7 9

Keyboard

E. Bass
Tab
A 2 7 2 2 0 0 14 14
B 0 0 14 14 0 0 14 14

Drums

2.

A

E A

This section starts with a vocal rest. The electric guitar part features an arpeggiated pattern. The tablature shows fingerings like 8, 7, 7, 9 and 5, 5, 5, 5. The second electric guitar part also has an arpeggiated pattern with fingerings 8, 7, 7, 9 and 5, 5, 5, 5. The keyboard part consists of eighth-note chords. The bass and drums provide harmonic support.

E

Sax.

Bm

The vocal part remains silent. The electric guitar part features a fast sixteenth-note run. The tablature shows fingerings like 12, 12, 12, 12, 12, 12 and 12, 12, 12, 12, 12, 12. The second electric guitar part plays eighth-note chords. The keyboard part provides harmonic support. The bass part includes a melodic line with a dynamic marking of *8va*. The drums keep the time.

G E A

A F

THE STRANGER

Words & Music by Billy Joel

A musical score for 'The Stranger' featuring eight staves. The vocal part starts with a melodic line, followed by an electric guitar, a tablature staff, a keyboard (melody), another keyboard (harmony), an electric bass, a tablature staff for bass, and finally drums. The vocal part includes lyrics and chords: 'A Tempo rubato Em Em9 on D CM7 B CM7'. The electric guitar and bass provide harmonic support. The keyboards play intricate melodic patterns, and the drums keep the rhythm.

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E D $E_7^{(b9)}$ on G Am Em(on G) D on F \sharp C on E Bm on D B on D \sharp

Vocal: Treble clef, key signature of one sharp. Measures show rests and short notes.

E. Guitar: Treble clef, key signature of one sharp. Measures show rests and short notes.

Tab: Tablature, measures show rests and short notes.

Keyboard: Treble clef, key signature of one sharp. Measures show chords.

Keyboard: Treble clef, key signature of one sharp. Measures show chords.

Keyboard: Treble clef, key signature of one sharp. Measures show chords.

E. Bass: Bass clef, key signature of one sharp. Measures show rhythmic patterns with circled numbers (4, 6, 7, 5, 4, 7).

Tab: Tablature, measures show rhythmic patterns with circled numbers (4, 6, 7, 5, 4, 7).

Drums: Bass clef, measures show rests.

S.2 A Em7 Whistle Em9 on D CM7 B7 CM7 E7 D9 on F \sharp E7 on G \sharp

Vocal: Treble clef, key signature of one sharp. Measures show notes and rests. Includes dynamic markings like 's' and 'f'. Includes a section labeled 'Whistle'.

E. Guitar: Treble clef, key signature of one sharp. Measures show rests.

Tab: Tablature, measures show rests.

Keyboard: Treble clef, key signature of one sharp. Measures show sustained notes.

Keyboard: Treble clef, key signature of one sharp. Measures show sustained notes.

Keyboard: Treble clef, key signature of one sharp. Measures show sustained notes. Includes a section labeled 'D.S. 2x'.

E. Bass: Bass clef, key signature of one sharp. Measures show rhythmic patterns with circled numbers (4, 6, 7, 5, 4, 7).

Tab: Tablature, measures show rhythmic patterns with circled numbers (4, 6, 7, 5, 4, 7). Includes dynamic markings like 's' and '(T.Cym)' with arrows.

Drums: Bass clef, measures show rests.

Vocal: Am, Am₉ on G, D on F[#], Cadd on E, B on D[#], A on C[#], B, B on A, to Em₇

E. Guitar: (empty)

Tab: T, A, B

Keyboard: (empty)

Keyboard: (empty)

Keyboard: (empty)

E. Bass: (empty)

Tab: ⑦ ⑤ ④ ② ① ④ S.D. Rim. ⑦ ⑤ ⑥ (H.H.)

Drums: (empty)

B In Tempo
 Em C₇ Em C₇

Vocal: (empty)

E. Guitar: (empty)

Tab: (empty)

Keyboard: (empty)

Keyboard: (empty)

Keyboard: (empty)

E. Bass: (empty)

Tab: ⑦ ③ ① ③ ⑤ ⑦ ⑤ ⑥ (Tom.) (B.D.)

Drums: (empty)

S.1 (Straight)

Vocal: C Em7 Am7 Em7 Am7 C D B7 (b13) B7 (F#9)

E. Guitar:

Tab:

Keyboard:

Keyboard:

E. Bass:

Tab:

(Crash)

Drums:

have a face That we hide a-way for-ey-er And we take them out and show our-selves When ev-ery-one has gone Some are
fall in love But we dis-regard the dan-ger Though we share so many se-crets There are some we never tell Why were

Vocal: Em7 Am7 Em7 Am7 D 1. Bm7 Em

so in, some are steel, some are silk and some are leath-er They're the fac-es of the stran-ger But we love to try them on
you so sur-prised That you nev-er saw the stran-ger Did you ev-er let your lov-er see the stran

E. Guitar:

Tab:

Keyboard:

Keyboard:

E. Bass:

Tab:

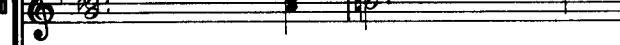
Drums:

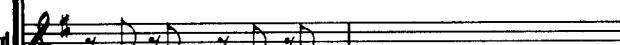
C₇ E_m C₇ 2 B_{m7} E_{m7}

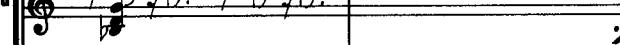
Vocal: Well we all - ger in your - self
 hu hu hu hu hu hu hu hu

E. Guitar: 

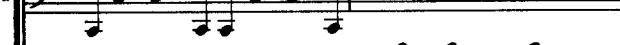
Tab: 

Keyboard: 

Keyboard: 

Keyboard: 

E. Bass: 

Tab: 

Drums: 

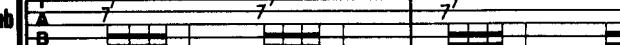
D G_{M7} Daug on G Don F[#] D₇ G_{M7} Daug on G Don F[#] A_{m7} D

Vocal: Don't be af-raid to try a-gain. Ev-ery-one goes sough Ev-ery now and then woo, woo

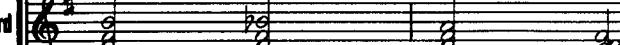
E. Guitar: 

Tab: 

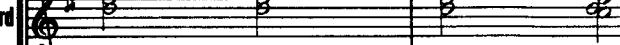
Keyboard: 

Keyboard: 

Keyboard: 

E. Bass: 

Tab: 

Drums: 

Triangle: 

Gm7 Gm7 D on F# D7 on C Bm7 B^baug A6 B^(b13)
 You've done it, Why can't some-one else _____ You should know by now You've been there your - self { Once I
 You may

This section of the score contains eight staves. From top to bottom:

- Vocal:**写的歌词，包括和弦提示。
- E. Guitar:**八线谱。
- Tab:**六线谱，显示了弦数。
- Keyboard:**八线谱。
- Keyboard:**八线谱。
- Keyboard:**八线谱。
- E. Bass:**低音谱。
- Tab:**六线谱，显示了弦数。
- Drums:**鼓谱。

 和弦：Gm7, Gm7, D on F#, D7 on C, Bm7, B^baug, A6, B^(b13)

E Em7 Am7 Em7 Am7 C D B^(b13)
 used to be-lieve I was such a great-ro-manc-er Then I came home to a wo-man That I could not rec-og-nized When I
 nev-er un-der-stand How the stran-ger is in-spire-d But he is - n't al-ways er-il And he is - n't al-ways wrong Though you

This section of the score contains eight staves. From top to bottom:

- Vocal:**写的歌词，包括和弦提示。
- E. Guitar:**八线谱。
- Tab:**六线谱，显示了弦数。
- Keyboard:**八线谱，带有注释“Fix tacet”。
- Keyboard:**八线谱。
- Keyboard:**八线谱。
- E. Bass:**低音谱。
- Tab:**六线谱，显示了弦数。
- Drums:**鼓谱。

 和弦：E, Em7, Am7, Em7, Am7, C, D, B^(b13)

Em7 Am7 Em7 Am7 D to 1 Bm7

Vocal: pressed her for a rea-son She re-fused to ev-en an-swer It was then I felt the stran-ger kick me right be-tween the eyes
 drown in good in-ten-tions You will nev-er quench the fire You'll give in to your de-sire when the stran

E. Guitar: (tablature)

Tab: (tablature)

Keyboard: *exactet*

Keyboard: (tablature)

Keyboard: (tablature)

E. Bass: (tablature)

Tab: (tablature)

Drums: (tablature)

Em C7 Em C7

Vocal: (tablature)

E. Guitar: (tablature)

Tab: (tablature)

Keyboard: (tablature)

Keyboard: (tablature)

Keyboard: (tablature)

E. Bass: (tablature)

Tab: (tablature)

Drums: (tablature)

Well we all
 hu hu hu hu
 8xa →

D.S.I.

 1 B₇^(b9) F E_m C₇ E_m C₇

Vocal: 2nd measure lyrics: -ger comes a-long

E. Guitar: Measures 1-4

Tab: Measures 1-4

Keyboard: Measures 1-4

Keyboard: Measures 5-6

Keyboard: Measures 7-8

E. Bass: Measures 1-8

Tab: Measures 1-8

Drums: Measures 1-8

2 x D.S. 2 (Cross Fade)

 2 E_m E_m on D C_{M7} B₇ C_{M7} E D on F# E₇^(b9) on G#

Vocal: (Whistle) Measure 2

E. Guitar: Measures 1-8

Tab: Measures 1-8

Keyboard: Measures 1-8

Keyboard: Measures 1-8

Keyboard: Measures 1-8

E. Bass: Measures 1-8

Tab: Measures 1-8

Drums: Measures 1-8

PRESSURE

Words & Music by Billy Joel

A musical score for the song "PRESSURE" by Billy Joel. The score includes parts for Vocal, E. Guitar, Tab, Keyboard, Piano, E. Bass, Tab, and Drums. The vocal part starts with a piano introduction. The E. Guitar and Tab parts show chords and strumming patterns. The Keyboard and Piano parts provide harmonic support with sustained notes and arpeggiated chords. The E. Bass and Tab parts show rhythmic patterns. The Drums part includes a crash cymbal and a bass drum. The vocal part continues with lyrics and chords.

Vocal A Gadd9 D C on D D D on C D

E. Guitar

Tab

Keyboard

Piano

Keyboard

E. Bass (4th Str.: D Tuning)

Tab (S.D) 5 (Crash) (H.H)

Drums (B.D)

Gadd9 D C on D D D on C D

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

B Dm Gm6 on D C#dim on D Dm Dm6 Gm on D A7 on D Dm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Dm Gm6 on D C#dim on D Dm Dm6 Gm on D A7 on D D

This section of the musical score includes parts for various instruments and their tablatures. The vocal part consists of a treble clef staff with lyrics. The electric guitar part has a treble clef staff with rests. The tablature for electric guitar shows standard notation with 'A' and 'B' above the staff. The keyboard parts show complex chords and patterns. The bass part has a bass clef staff with notes and rests. The tablature for bass shows note heads with '5' below them. The drums part is represented by a single staff with rests.

C 8 (Straight) G D C on D D D on C D

You have _____ to learn _____ to pace _____ your-self _____ .
 You used _____ to call _____ me par - a - noid _____ .
 Don't ask _____ for help _____ You're all _____ a - lone _____ . Pres - sure
 Pres - sure
 Pres - sure

This section continues the musical score with the same instrumentation. The vocal part includes lyrics and a specific instruction 'C 8 (Straight) G'. The electric guitar part has a treble clef staff with 'x' marks. The tablature for electric guitar shows '5' and '3' below the staff. The keyboard parts continue their patterns. The bass part has a bass clef staff with notes and rests. The tablature for bass shows '5' and '7' below the staff. The drums part is represented by a single staff with rests.

Vocal

You're just like ev - ery-bod - y else
 But e - ven you can-not a - void
 You'll have to an - swer to your own Pres - sure
 Pres - sure
 Pres - sure

E. Guitar

Tab A B

Keyboard

Keyboard

Keyboard

E. Bass

Tab A

Drums

D Gm C A on C# Dm A Dm Dm on C

Vocal

You've on - ly had to run so for So good
 You turned the tap dance in to your cru - sade
 I'm sure You'll have some cos - mic ro - - tio - nate

E. Guitar

Tab 5 5 5 3 3 4 7 5 7 5 7 5 7 5

Keyboard

Keyboard

Keyboard

E. Bass

Tab 5 3 4 5 7 0 5 7 0 5 7 3

Drums

(Tom)

B♭ F on A G Em₇^(b5) A on C♯

Vocal: But you will come to a place Where the only thing you feel
Now here you are with your faith And your Pe-ter Pan ad-vise-
But here you are in the ninth Two men out and three men on

E. Guitar: (Fret 3, 3) (Fret 3, 3) (Fret 3, 3) (Fret 5, 3) (Fret 5, 3) (Fret 5, 3)

Tab: (A 3, 3) (A 3, 3) (B 3, 3) (B 3, 3) (G 3, 3) (G 3, 3) (D 3, 3)

Keyboard:

Keyboard:

Keyboard:

E. Bass:

Tab: (A 0, 0) (B 5, 5) (G 5, 5) (D 7, 7)

Drums: (Tom)

Dm Dm on C B♭ F on A Em₇^(b5) A on C♯

Vocal: Are load-ed guns in your face And you'll have to deal with
You have no scars on your face And you can-not han-dle
No - where to look but in - side Where we all re-spond to

E. Guitar: (X) (*) (X) (*) (X) (*) (X) (*)

Tab: (A 7, 5) (A 7, 5) (B 3, 1) (B 3, 1) (G 3, 0) (G 3, 0) (D 3, 0)

Keyboard:

Keyboard:

Keyboard:

E. Bass:

Tab: (A 5, 7) (A 3, 5) (G 3, 1) (G 1, 0) (D 0, 0) (D 7, 4)

Drums: (Tom)

E Dm Gm₆ on D C[#]dimonD Dm Dm₆ Gm on D A₇ on D Dm
Pres - sure
Pres - sure
Pres - sure

mm

This section of the musical score covers measures 1 through 3. The vocal part sings "Pres - sure" three times. The E. Guitar and Tab parts provide harmonic support. The first keyboard part plays a sustained note on the second measure. The second keyboard part enters in the third measure. The bass and drums provide rhythmic foundation.

Dm Gm₆ on D C[#]dimonD Dm Dm₆ Gm on D 1. A₇ on D D 2. A₇ on D D
Pres - sure

This section continues from measure 3. The vocal part resumes singing "Pres - sure". The E. Guitar and Tab parts continue their harmonic role. The keyboards provide more complex harmonic textures. The bass and drums maintain the rhythmic pattern established earlier.

Vocal
 F G A on G G A on G D on F#

All grown up and no place to go
 (Instruments →)

E. Guitar Arp →

Tab
 A 3 0 2 0 0 0 (2) 3 2 2 0 2 2 2 2 2 2 3 2

Keyboard ④ 2x. 1oct. up →

Keyboard

Keyboard

E. Bass

Tab A 5 4

Drums

G A on G G A on G D on F#

Psych one Psych two What do you know →

E. Guitar

Tab A 3 0 2 0 0 0 (2) 3 2 2 0 2 2 2 2 2 2 3 2

Keyboard

Keyboard

Keyboard

E. Bass

Tab A 5 4

Drums

F G on F F G on F C on E
Vocal All your life is Chan - nel thir - teen.
 All your life is Time Mag - a - zine.

E. Guitar
Tab A (1) (2) (3) (2) (3) 0 0 2 2 0 0 2 2

Keyboard
Keyboard
Keyboard

E. Bass
Tab A 3 3 2

Drums

C on E^b D
Vocal Ses - a - me Street - What does it mean?
 I read it too. What does it mean?

E. Guitar
Tab A 0 0 0 0 0 0 3 3 2 3 0 2 3 (2) 3

Keyboard
Keyboard
Keyboard

E. Bass
Tab A 1

Drums

G Gadd9 D ConD D
Vocal Pres - sure
E. Guitar
Tab
Keyboard (5) 2 x only
Keyboard 2 x tacet.
Keyboard 2 x tacet.
E. Bass
Tab
Drums

Pres - sure
Vocal
E. Guitar
Tab
Keyboard
Keyboard
Keyboard
E. Bass
Tab
Drums

N.C. D on C D [H] G7 C A on C[#] Dm A Dm Dm on C
 Pres - sure I'm sure you'll have some cos - mic ra - tio - nate

B^b F on A G E m7^(b5) A on C[#]
 But here you are with your faith And your Pe - ter Pan ad

Dm Dm on C B^b F on A E_{m7}^(b5) A on C[#]

Vocal: -vice You have no scars on your face And you can - not han - dle

E. Guitar: (tablature)

Tab: A 7 5 7 5 3 1 3 1 3 0 3 0 5 0 7 4

Keyboard: (tablature)

Keyboard: (tablature)

Keyboard: (tablature)

E. Bass: (tablature)

Tab: A 5 0 5 0 3 0 3 0 1 0 0 2 4

Drums: (tablature)

Dm Gm6 on D C^{#dim} on D Dm Dm6 Gm on D A₇ on D Dm

Pres - sure mm

E. Guitar: (tablature)

Tab: A 0 0 ∕ ∕ ∕ ∕

Keyboard: (tablature)

Keyboard: (tablature)

Keyboard: (tablature)

E. Bass: (tablature)

Tab: A 5 ∕ ∕ ∕ ∕ ∕ ∕

Drums: (tablature)

Dm Gm6 on D C[#]dim on D Dm Dm6 Gm on D A₇ on D Dm

Pres - sure

One, two, three, four Pres - sure

Dm Gm6 on D C[#]dim on D Dm Dm6 Gm on D A₇ on D Dm Dm

Pres - sure

One, two, three, four Pres - sure