

JOEL Op. 1-10 FANTASIES & DELUSIONS MUSIC FOR SOLO PIANO

MUSIC COMPOSED BY

BILLY JOEL

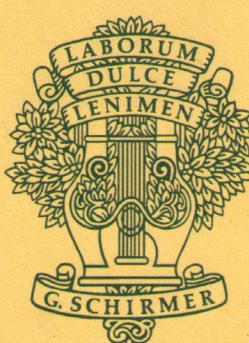
Op. 1-10

FANTASIES & DELUSIONS

Music For Solo Piano

ARRANGED BY

RICHARD JOO



 HAL•LEONARD®

JOEL Op. 1-10 FANTASIES & DELUSIONS MUSIC FOR SOLO PIANO

CONTENTS

- | | | |
|----|----------------|--|
| 2 | Opus 1 | Soliloquy (On A Separation) |
| 17 | Opus 2 | Waltz # 1 (Nunley's Carousel) |
| 28 | Opus 3 | Reverie (Villa D'Este) |
| 38 | Opus 4 | Fantasy (Film Noir) |
| 49 | Opus 5 | Waltz # 2 (Steinway Hall) |
| 60 | Opus 6 | Invention In C Minor |
| 62 | Opus 7 | Aria (Grand Canal) |
| | Opus 8 | Suite For Piano (Star-Crossed)
I. Innamorato
II. Sorbetto
III. Delusion |
| 88 | Opus 9 | Waltz # 3 (For Lola) |
| 93 | Opus 10 | Air (Dublinesque) |

The music is recorded by Richard Joo on the Sony CD CK 85397.

Music Preparation by Glen Cortese
Arrangements by William Joel and Richard Hyung-ki Joo
Additional Arrangement Contributions for "Soliloquy" and "Reverie" by
Yuliya Gorenman and Christopheles Bresnahan

Cover Design Copyright © 1939, Renewed 1967, by G. Schirmer, Inc. Used by Permission.

ISBN 0-634-01747-0



HAL•LEONARD®
CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

Copyright © 2001 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

No part of this publication may be reproduced in any form or by any means without the prior written permission of the Publisher.

Soliloquy

(On A Separation)

William Joel

Opus 1

Arranged by Richard Hyung-ki Joo

Allegro moderato (♩ = 96)*cresc. poco a poco*

Allegro moderato (♩ = 96)

cresc. poco a poco

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

19 *a tempo*
mp espr.

21

23

25 *a tempo* *rit.*

27 *a tempo* *cresc. poco a poco*

29 *f*

8va loco

Poco mosso, ma rubato

31

a tempo

33

35

37

39

41

rit. e dim. poco a poco

p a tempo

3

3

3

43

mf poco mosso

rit.

dim. poco a poco

8va-----, loco

f

8va-----, loco

8va-----, loco

56

8va - loco 6 6 6 6 6 6

f 3 3 3 3 3 3

ff 3 3 3 3 3 3

8va

(*8va*) - loco 6 6 6 6 6 6

ff 3 3 3 3 3 3

8va - loco 6 6 6 6 6 6

8va

8va - loco 6 6 6 6 6 6

3 3 3 3 3 3

mp 3 3 3 3 3 3

8va

62

come sopra

c *c*

64

c *c*

p *#p*

66

c *c*

p *#p*

5

68

70

73

dim. poco a poco

Adagio, molto rubato

75

p

79

83

poco agitato

Musical score for piano showing measures 87-88. The score consists of two staves: treble and bass. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 87 starts with a forte dynamic (Forte) and ends with a half note. Measure 88 begins with a half note.

Musical score for piano showing measures 89-90. The key signature changes to D major (two sharps). Measure 89 starts with a forte dynamic (Forte) and includes a dynamic marking 'ff' (fortissimo). Measure 90 begins with a dynamic marking 'p' (pianissimo).

Musical score for piano showing measures 91-92. The key signature changes to G major (one sharp). Measure 91 starts with a forte dynamic (Forte) and includes a dynamic marking 'f' (forte). Measure 92 begins with a dynamic marking 'rit.' (ritardando).

Musical score for piano showing measures 93-94. The key signature changes to F major (one sharp). Measure 93 starts with a dynamic marking 'a tempo dim.' (diminuendo to tempo). Measure 94 begins with a dynamic marking 'delicatissimo' (extremely delicate).

Musical score for piano showing measures 95-96. The key signature changes to E major (one sharp). Measure 95 starts with a dynamic marking 'p' (pianissimo). Measure 96 begins with a dynamic marking 'delicatissimo' (extremely delicate).

Musical score for piano showing measures 97-98. The key signature changes to D major (two sharps). Measure 97 starts with a dynamic marking 'p' (pianissimo). Measure 98 begins with a dynamic marking 'delicatissimo' (extremely delicate).

A musical score for piano, featuring two staves (treble and bass) per measure. The key signature is one sharp throughout. Measure 96 starts with a treble note followed by a bass note. Measures 97 and 98 show a more complex pattern with eighth-note chords in the treble and bass. Measures 99 and 100 continue this pattern. Measure 101 shows a change in bass notes. Measure 102 begins with a treble note, followed by a bass note, and concludes with a bass note. The score includes dynamic markings like '3' and 'rubato'.

96

97

98

99

100

101

102

8va-----, loco

rubato

10

10

p

3 3 3 3 3 3 3 3

Molto maestoso

107

accel.

ff

3 3 3 3 3 3 3 3

109

l.h.

8va

p

6 6 6 6 6 6 6 6

111

8va

p

6 6 6 6 6 6 6 6

112

8va

p

6 6 6 6 6 6 6 6

113 *dim. poco a poco*

114 *c*

115 *ppp*

116 *pppp murmurando*

117 **Andante**

p

121

125

cresc. poco a poco

129

133

Molto maestoso e rubato

rit.

ff

8vb-1 *8vb-1* *8vb-1*

137

8vb-1 *8vb-1* *8vb-1* *8vb-1*

141

8vb-1

loco

145

Allegro molto ($\text{♩} = 144$)

149

153

156

159

162

165

170

cresc. poco a poco

molto rit.

Molto maestoso

180

ff

ff

ff

ff

184

188

192

dim. poco a poco

200

rit. poco a poco

Andante

molto rit.

improvisado arp.

p rit.

210

8va-----

215

loco

ff

f

8va-----

Allegro molto

loco

f

219

220

221

222

mp

223

225

f

226

228

loco

229

231

cresc. poco a poco

232

Molto allargando

233

ff

fff

234

Waltz #1

(Nunley's Carousel)

William Joel
Opus 2

Arranged by Richard Hyung-ki Joo

Maestoso (♩ = 60)

Much faster (♩ = 116)

Tempo di valse

31

38

45

52

59

66

Musical score page 19, measures 93-94. The score consists of two staves: treble and bass. Measure 93 starts with a dotted half note followed by a series of eighth notes and rests. Measure 94 begins with a bass note, followed by a series of eighth notes and rests.

Musical score page 19, measures 95-96. The treble staff shows a sequence of eighth notes and rests. The bass staff has a single note. Measure 95 includes dynamic markings *pp*. Measure 96 features a measure marking '3' above the staff.

Musical score page 19, measures 97-98. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern. Measure 97 includes dynamic marking *rit.* Measure 98 includes dynamic markings *p sub.* and *a tempo*.

Musical score page 19, measures 99-100. The treble staff has sustained notes. The bass staff has eighth-note patterns. Measures 99 and 100 feature sustained notes.

Musical score page 19, measures 101-102. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measures 101 and 102 feature sustained notes.

Musical score page 19, measures 103-104. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measure 103 includes dynamic marking *mf*. Measure 104 includes tempo markings *ten.* and *accel. poco a poco*. A measure marking '2' is shown above the staff.

Musical score page 20. The top system consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a tempo of $\text{bass} \cdot$. The Bass staff has a key signature of one flat (B-flat) and a tempo of $\text{bass} \cdot$. The music includes eighth-note patterns and a dynamic marking *rit.* (ritardando) at the end of the first measure of the second system. The bottom system starts with a repeat sign.

119

Musical score page 119. The top system starts with a repeat sign. The Treble staff has a key signature of one sharp (F#) and a tempo of p a tempo . The Bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and sixteenth-note patterns. The bottom system starts with a repeat sign.

124

Musical score page 124. The top system starts with a repeat sign. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one flat (B-flat). The music includes eighth-note patterns and sixteenth-note patterns. The bottom system starts with a repeat sign.

129

Musical score page 129. The top system starts with a repeat sign. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one flat (B-flat). The music includes eighth-note patterns and sixteenth-note patterns. The bottom system starts with a repeat sign.

134

Musical score page 134. The top system starts with a repeat sign. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note patterns. The bottom system starts with a repeat sign.

139

Musical score page 139. The top system starts with a repeat sign. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note patterns. The bottom system starts with a repeat sign.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes throughout the piece, indicated by various sharps and flats.

The score includes the following dynamics and markings:

- Measure 1: *f*
- Measure 2: *p*
- Measure 150: Measure repeat sign
- Measure 155: Measure repeat sign
- Measure 160: Measure repeat sign
- Measure 165: *p*
- Measure 170: Measure repeat sign

The music features various note values including eighth and sixteenth notes, and rests. Articulation marks such as dots and dashes are present on many notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

175

mf a tempo

rit.

181

p

187

f sub.

194

rit.

p a tempo, ma poco meno mosso

199

3

204

cresc. poco a poco

213

ff

214

rit. *mp a tempo*

220

226

rit.

232

poco ten. *a tempo*

238

24

cresc. poco a poco

f rit.

250

pp a tempo

p

256

f

261

f

266

f

271

f

280

tr.

rit.

p a tempo

282

289

ten.

296

f sub.

302

mf

f

mf

313

320

327

333

340

346

351 *8va* *loco*

356

362 *rit.* *ff a tempo*

369 **Maestoso (♩ = 60)** **Much faster (♩ = 116)**

375 *f rit.* *ritenuto*

Tempo di valse più presto

379 *mf cresc. e accel. al fine* *ff*

Reverie

(Villa D'Este)

William Joel

Opus 3

Arranged by Richard Hyung-ki Joo

Moderato ($\text{J} = 60$) *very freely at first*

16

p espr.

4

7

10

13

mp

p

18

19 (dreamy)

espr.

20 ten.

21

22

23

24

25

26

27

28

29

30

31

34

37

40

43 *più mosso*
mf espr.

45

47 *mp*

51

poco più mosso *tr.*

mf

p a tempo rit.

cresc. poco a poco l.h. f mf

mp pp poco più mosso 3 p

32

32

3

mp

3

p

mf

tr

rit.

mf a tempo

f

This page contains six staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. The sixth staff uses a bass clef and has a key signature of one sharp. Various dynamics and performance instructions are included, such as '3' over a measure, 'mp' (mezzo-forte), '3' over a measure, 'p' (pianissimo), 'mf' (mezzo-forte), 'tr' (trill), 'rit.' (ritardando), 'mf a tempo' (mezzo-forte a tempo), 'f' (fortissimo), and slurs and grace notes.

83 *ten.* *tr.* *3*
 85 *dim.* *3*
Tempo di "Tango"
mf
 88
 91
 94 *f* *3*

107

99

102

mp sub.

104

106

cresc. e accel. poco a poco

108

f

114

mp

p

115

117

119

ten.

rit.

121

Tempo I

p

123

124

125

131

rit.

a tempo

f

133

136

mf cresc.

139

142

f furioso

144

Musical score for piano, page 37, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *ff*, *f*, *mf*, and *p*. Measure 146 starts with a bass line in G major. Measure 148 shows a transition with a bass line in A major. Measure 150 features a bass line in E major with harmonic changes. Measure 155 begins with a treble line in 6/4 time. Measure 158 shows a treble line with grace notes. Measure 162 concludes the page with a bass line.

146

148

150

155

158

162

p

pp

ff

f

mf

p

p

r.h.

pp

Fantasy

(Film Noir)

William Joel
Opus 4

Arranged by Richard Hyung-ki Joo

Molto rubato ($\text{d} = 96$)

Molto rubato ($\text{d} = 96$)

ff poco ff mf cresc.

loco

f ff pp cresc.

10 ff 12 ff

f

13 ff mf

17 ff

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *f*, *mp sub.*, *cresc. e accel. poco a poco*, *a tempo mp sub.*, *mf*, *rit.*, *ff a tempo poco più mosso*, and *bpm*. Articulation marks like staccato dots and slurs are also present. Time signatures vary throughout the score, including common time, 8/8, and 6/8.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *mf*, *ff*, *cresc.*, *accel.*, *poco a poco*, *p*, *mp*, *ff molto rit.*, *mp sub. a tempo*, and *poco rit.*. It also features time signature changes, including measures in 2/4, 3/4, and 8/8. Performance instructions like *v*, *3*, and *8va-----, loco* are included. The music is divided into sections by measure numbers 45, 49, 53, 58, 63, and 68.

Musical score for piano, page 41, featuring two staves:

- Treble Clef Staff:** Measures 70-71 show eighth-note chords with grace notes and a dynamic of $\text{b} \text{ b}$. Measure 72 starts with a forte dynamic (f) and includes a dynamic of $\text{b} \text{ b}$, followed by a dynamic of $\text{b} \text{ b}$ and a dynamic of $\text{b} \text{ b}$.
- Bass Clef Staff:** Measures 70-71 show eighth-note chords with grace notes and a dynamic of $\text{b} \text{ b}$. Measure 72 includes a dynamic of $\text{b} \text{ b}$ and a dynamic of $\text{b} \text{ b}$. The instruction "l.h." is written above the staff.
- Measure 73:** Starts with a dynamic of $\text{b} \text{ b}$ and a forte dynamic (f). The bass staff shows a dynamic of $\text{b} \text{ b}$.
- Measure 74:** Starts with a dynamic of $\text{b} \text{ b}$ and a dynamic of $\text{b} \text{ b}$.
- Measure 81:** Starts with a dynamic of $\text{b} \text{ b}$ and a dynamic of $\text{b} \text{ b}$. The bass staff shows a dynamic of $\text{b} \text{ b}$.
- Measure 85:** Shows eighth-note chords with grace notes and a dynamic of $\text{b} \text{ b}$.

Measure numbers 70, 72, 73, 74, 81, and 85 are indicated at the beginning of their respective staves. Various dynamics and performance instructions like "freely" are also present.

89

mf

93 *rit.* *a tempo pp sempre legato*

97 *rit.* *a tempo*

101

105

109 *f*

113

ff

5

117

molto rit.

122

a tempo

mp espr.

poco meno mosso

127

tr

p sub.

132

p

137

44

Musical score page 44. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns.

47

Musical score page 47. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns.

52

Musical score page 52. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns.

*rit.**pp*

Musical score page 54. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns. The dynamic marking *rit.* appears above the top staff, and *pp* appears above the bottom staff.

62

Musical score page 62. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns.

f

Musical score page 65. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns. The dynamic marking *f* appears above the bottom staff.

170

174

178

183

188

192

16

16

mp sub.

pp poco meno mosso

poco più mosso

pp

accel.

207

a tempo

212

mf

217

221 *cresc. poco a poco*

p

Tempo I

222 ***ff***

8vb *loco*

227 ***p*** *cresc.*

231 *freely*

5 *a tempo*

233

237 *mf*

8 *cresc.*

ff

245

249

252

cresc.

fff

p più mosso

Ped.

256

cresc. poco a poco

262

8va

loco

ff

fff

Waltz #2

(Steinway Hall)

William Joel
Opus 5

Arranged by Richard Hyung-ki Joo

Tempo di Valse *very freely at first*

Musical score page 1 showing measures 1-6. The music is in 3/4 time, treble and bass staves. Dynamics include *mf* and *poco più f*.

Musical score page 2 showing measures 7-13. The music continues in 3/4 time. Dynamics include *f* and *p in tempo*.

Musical score page 3 showing measures 14-20. The music continues in 3/4 time. Dynamics include *rit.* and *freely mf cresc.*

Musical score page 4 showing measures 21-27. The music continues in 3/4 time. Dynamics include *f*.

Musical score page 5 showing measures 28-34. The music continues in 3/4 time. Dynamics include *ff* and *p in tempo*.

36

poco allargando

mf

43

mp a tempo

rit.

49

a tempo

rit.

a tempo

55

60

mp cresc. poco a poco

65

(cresc.)

ten.

f

10

rit.

mp a tempo

80

p a tempo

85

90

p

cresc.

100

mf p sub.

mf cresc.

106

f

ff

113

f

118

123

mf

129

molto rit.

136

p a tempo

cresc. poco a poco

142

rit.

f

147

152

a tempo

157

mf

162

rit.

168 *sempre legato*

mp a tempo

173

178

183 *ff*

188 *ff*

193 > *mf*

This musical score consists of six staves of piano music. The top two staves are in treble clef, and the bottom four are in bass clef. Measure 168 starts with a 'sempre legato' instruction above the treble staff, followed by 'mp a tempo' below it. Measure 173 follows. Measure 178 begins with a series of eighth-note chords. Measure 183 features a forte dynamic 'ff' in both staves. Measure 188 also has a forte dynamic 'ff'. Measure 193 concludes the section with a dynamic marking 'mf'.

198

203

209

214

220

226

232

238

rit.

mp a tempo

244

250

rit.

f a tempo

255

260

265

271

276

282

287

292

297

302

307

312

317

322

327

332

337

342

347

353

Invention in C Minor

William Joel
Opus 6

Allegretto (♩ = 104)

The musical score for "Invention in C Minor" by William Joel, Opus 6, is presented in six staves. The top two staves are for the soprano voice (treble clef), and the bottom four staves are for the bass voice (bass clef). The key signature is C minor, indicated by two flats. The tempo is Allegretto (♩ = 104).

Dynamics and performance instructions include:

- Measure 1: Dynamics include *mf* (mezzo-forte) and a grace note symbol (*~) above the first measure.
- Measure 5: The bass staff has a dynamic instruction *cresc.* (crescendo).
- Measure 9: The bass staff has a dynamic instruction *f* (fortissimo).

Measure numbers 1, 3, 5, 7, 9, and 10 are marked on the left side of the staves.

Musical score for piano, two staves, 11-22.

Staff 1 (Treble Clef):

- Measure 11: Sixteenth-note patterns in B-flat major.
- Measure 12: Sixteenth-note patterns in A major, dynamic *mp*.
- Measure 13: Sixteenth-note patterns in B-flat major.

Staff 2 (Bass Clef):

- Measure 11: Eighth-note patterns.
- Measure 12: Eighth-note patterns.
- Measure 13: Eighth-note patterns.

Measure 14: Sixteenth-note patterns in B-flat major.

Measure 15: Sixteenth-note patterns in A major.

Measure 16: Sixteenth-note patterns in B-flat major, dynamic *cresc.*

Measure 17: Sixteenth-note patterns in A major.

Measure 18: Sixteenth-note patterns in B-flat major, dynamic *mf*.

Measure 19: Sixteenth-note patterns in A major.

Measure 20: Sixteenth-note patterns in B-flat major, dynamic *f*.

Measure 21: Sixteenth-note patterns in A major.

Measure 22: Sixteenth-note patterns in B-flat major, dynamic *poco rit.*

Aria

(Grand Canal)

William Joel
Opus 7

Arranged by Richard Hyung-ki Joo

The musical score for "Aria (Grand Canal)" is composed of six staves of piano music. The first staff begins with a dynamic of *p* and an instruction *espr.*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *p* and an instruction *mp*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *mp*. The sixth staff begins with a dynamic of *mf* and a crescendo. The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the six staves.

Musical score for piano, page 63, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measures 17-19.
- Staff 2 (Second from top):** Bass clef, key signature of one sharp (F#). Measures 17-19.
- Staff 3 (Third from top):** Treble clef, key signature of one sharp (F#). Measure 20: *poco allargando*. Measure 21: *poco rit.* Measure 22: *f a tempo*.
- Staff 4 (Fourth from top):** Bass clef, key signature of one sharp (F#). Measures 23-24.
- Staff 5 (Fifth from top):** Treble clef, key signature of one sharp (F#). Measures 25-26: *p a tempo*.
- Staff 6 (Bottom):** Bass clef, key signature of one sharp (F#). Measures 27-28.
- Staff 7 (Bottom):** Treble clef, key signature of one sharp (F#). Measures 29-30.
- Staff 8 (Bottom):** Bass clef, key signature of one sharp (F#). Measures 31-32: *pp*, *p*.

Dynamics and markings include: *f*, *poco allargando*, *poco rit.*, *f a tempo*, *p*, *pp*.

35

cresc. e accel. poco a poco

"Aria" poco meno mosso

rit.

mf cantabile *3* *3*

39

42

45

48

51

mf

poco rit.

54

a tempo

57

mp

60

cresc.

63

f

mf

66

68

poco sf

70

poco sf

72

ff

74

mf cresc.

76

f

78

3 3 3 3 3 3

80

83

86

89

92

95

98

rit.

a tempo
ff poco pesante

101

poco rit.

f a tempo

104

poco rit.

107

mp a tempo

110

112

This musical score for piano presents a complex arrangement across six systems. The top staff (treble clef) and bottom staff (bass clef) alternate measures. Measure 98 begins with eighth-note pairs in 2/4 time. Measure 101 starts with a series of chords. Measure 104 features a melodic line with grace notes. Measure 107 includes dynamic markings 'mp a tempo'. Measure 110 shows a rhythmic pattern of eighth and sixteenth notes. Measure 112 concludes the page with a final melodic phrase.

113

115

mf

117

f

119

poco più mosso

121

123

125

126

127

128

129

130

131

132

133

134

135

rit.

a tempo poco meno mosso

p cresc.

a tempo

137

139

141

143

145

147

151

155 *rit.* *pp lontano*

160 *poco rit.*

164 *a tempo* *poco a poco cresc.*

168 *mf*

170 *f* *ff furioso*

This image shows the second page of a musical score for piano, containing six staves of music. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a bass clef and a common time signature. Measure 151 consists of eighth-note chords in the treble and bass staves. Measure 152 begins with a dynamic *p*. Measures 153-154 show eighth-note chords in the treble and bass staves. Measure 155 starts with a dynamic *rit.* followed by *pp lontano*, with a 16th-note pattern in the bass staff. Measures 156-157 continue the 16th-note pattern in the bass staff. Measures 158-159 show eighth-note chords in the treble and bass staves. Measure 160 ends with a dynamic *poco rit.*. Measures 161-162 show eighth-note chords in the treble and bass staves. Measure 163 begins with a dynamic *a tempo* followed by *poco a poco cresc.*, with a 16th-note pattern in the bass staff. Measures 164-165 continue the 16th-note pattern in the bass staff. Measure 166 begins with a dynamic *mf*. Measures 167-168 show eighth-note chords in the treble and bass staves. Measure 169 begins with a dynamic *f*. Measures 170-171 show eighth-note chords in the treble and bass staves.

—3

173

6 6 6 3 6 6 6 6

6 6 6 6 6 6 6 6

175

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

177

senza misura

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

178

a tempo

mf

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

181

mp

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

183

p pp ppp

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

I. Innamorato

from Suite For Piano (Star-Crossed)

William Joel
Opus 8

Arranged by Richard Hyung-ki Joo

Adagio ($\text{♩} = 96$)

mp sempre legato

Musical score page 4. The music continues in 4/4 time with a key signature of one flat. The treble and bass staves show eighth-note patterns. Measure 4 ends with a fermata over the bass staff.

Musical score page 7. The music continues in 4/4 time with a key signature of one flat. The treble and bass staves show eighth-note patterns. Measure 7 ends with a fermata over the bass staff.

Musical score page 10. The music continues in 4/4 time with a key signature of one flat. The treble and bass staves show eighth-note patterns. Measure 10 ends with a fermata over the bass staff.

Musical score page 13. The music continues in 4/4 time with a key signature of one flat. The treble and bass staves show eighth-note patterns. Measure 13 ends with a fermata over the bass staff.

16 *ten.*

a tempo *mp*

20 *3*

mp *3*

23 *f*

3

mf

26 *f*

ff

29 *fff*

freely

32 *poco più mosso* *molto cantabile*

p

semper legato

35

mf

37

f

39

41

ff

8^{vib.}-1

43

45

This musical score consists of six systems of two-staff notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one sharp. The score is divided by vertical bar lines and measures. Measure 35 begins with a rest followed by a melodic line in the treble staff. Measure 36 starts with a bass note and continues with a series of eighth-note patterns. Measure 37 shows a transition with a bass note followed by eighth-note pairs. Measure 38 features a bass line with grace notes and eighth-note patterns. Measure 39 introduces a new harmonic section with a bass line consisting of eighth-note pairs and sixteenth-note patterns. Measure 40 continues this pattern. Measure 41 begins with a forte dynamic (ff) and a bass line with eighth-note pairs. Measure 42 follows with eighth-note patterns. Measure 43 starts with a bass note and continues with eighth-note patterns. Measure 44 begins with a bass note and continues with eighth-note patterns. Measure 45 concludes with a bass line and eighth-note patterns. Various dynamics (mf, f, ff), performance instructions (8^{vib.}-1), and grace notes are included throughout the score.

48

51

54

58

61

64

68

mp a tempo

mf

3

poco rit.

f a tempo

mp

f

ff

mf

mp come sopra

This musical score consists of six staves of piano music. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature changes frequently, including sections with one flat, one sharp, and no sharps or flats. The music features various note values such as eighth and sixteenth notes, and rests. Performance instructions include 'a tempo' (multiple times), 'poco rit.', 'mf', 'f', 'ff', and 'mf'. Measure numbers 68, 72, 75, 79, 82, and 85 are marked at the beginning of their respective staves. The score is written in black ink on white paper.

A musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time. The key signature changes throughout the page, starting at G major (no sharps or flats), moving to A major (one sharp), then D major (two sharps), F# major (one sharp), B major (two sharps), E major (one sharp), A major (one sharp), D major (two sharps), and finally G major (no sharps or flats) at the end.

The score consists of six systems of music, each starting with a measure number:

- Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *cresc. poco a poco*.
- Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *ff*.
- Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 95: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 96: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 97: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *p poco meno mosso*.
- Measure 99: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 100: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 101: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 102: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 103: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *pp*.

Performance instructions include dynamics like *f*, *mf*, *mp rit.*, *cresc. poco a poco*, *ff*, *p poco meno mosso*, and *pp*. Measure numbers 88 through 103 are indicated above each system. Measure 103 concludes with a repeat sign and a double bar line, followed by a section of sixteenth-note patterns.

II. Sorbetto

from Suite For Piano (Star-Crossed)

William Joel
Opus 8

Arranged by Richard Hyung-ki Joo

Allegro molto ($\text{J} = 72$)

1

6

11

16

21

26

31

36

cresc.

poco rit.

ff

a tempo

41

ff

poco pesante

f

46

mf

cresc.

51

ff

fff

57

f

62

67

72

77

82

III. Delusion

from Suite For Piano (Star-Crossed)

William Joel
Opus 8

Arranged by Richard Hyung-ki Joo

Moderato ($\text{♩} = 96$)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Musical score for piano, page 21, measures 21-22. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 21 starts with a sixteenth-note pattern followed by eighth-note pairs. The tempo is marked *a tempo*. Measure 22 begins with a sixteenth-note pattern followed by eighth-note pairs, marked *poco rit.*. The tempo returns to *a tempo*. Measure 22 concludes with a dynamic marking *f* and a sixteenth-note pattern. The bass staff shows sustained notes and rhythmic patterns corresponding to the upper staff.

Doppio movimento

23

mf a tempo *molto rit.* > *mp*

Musical score for piano, page 10, measures 27-30. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 27 starts with a forte dynamic. Measure 28 begins with a piano dynamic. Measure 29 starts with a forte dynamic. Measure 30 concludes with a piano dynamic and a tempo marking of *poco rit.*

Musical score for piano, page 11, measures 31-32. The score consists of two staves. The upper staff (treble clef) starts with a dotted half note followed by eighth-note pairs. The lower staff (bass clef) starts with a dotted half note followed by eighth-note pairs. Measure 31 ends with a fermata over the bass note. Measure 32 begins with a dotted half note, followed by eighth-note pairs, and concludes with a trill over the final bass note.

Musical score for piano, page 15, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, and rests. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a pattern of eighth-note pairs. Measures 4-5 continue with eighth-note pairs. Measures 6-7 show a mix of eighth and sixteenth notes. Measures 8-9 show a mix of eighth and sixteenth notes. Measure 10 concludes with a half note followed by a quarter note.

Freely, molto rubato

40

46

ten.

51

57

mp a tempo

61

poco rit.

64

a tempo

67

68

rit.

f scherzando

tr.

ff

70

a tempo

71

p sub.

ten.

f

72

91 *f poco più mosso*

95

99

103 *p sub.*

107 *cresc. e accel. poco a poco*

111 *f*

Waltz #3

(For Lola)

William Joel
Opus 3

Arranged by Richard Hyung-ki Joo

Allegro furioso

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic ff, and key signature of one flat. It features eighth-note patterns with slurs and grace notes. The bottom staff is in bass clef, 3/4 time, dynamic ff, and key signature of one flat. It features eighth-note patterns with slurs and grace notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note followed by a treble note.

A musical score for piano, page 10. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The score consists of ten measures followed by a repeat sign, then another ten measures. Measure 11 begins with a dynamic marking 'ff' (fortissimo). Measure 12 concludes with a fermata over the bass note.

Musical score for piano, page 12, measures 12-13. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 12 starts with a forte dynamic (V) and a sixteenth-note chord. Measure 13 begins with a dynamic instruction: *dim. poco a poco*. The music continues with eighth-note chords and sustained notes.

18

Tempo di Valse

rit.

p *mf espr.*

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and shows harmonic support with chords. Measure 25 ends with a fermata over the bass notes. Measure 26 begins with a dynamic instruction 'p' (piano).

31

37

43

49

55

60

66

poco rit.

71

a tempo

76

81

b.p.

87

3

93

cresc.

Musical score for piano, 6 staves, measures 99-128.

Measure 99:

- Top staff: Treble clef, B-flat key signature. Dynamics: *mf*, *f*.
- Bottom staff: Bass clef, B-flat key signature.

Measure 105:

- Top staff: Treble clef, B-flat key signature. Dynamics: *dim.*, *p*.
- Bottom staff: Bass clef, B-flat key signature.

Measure 111:

- Top staff: Treble clef, B-flat key signature. Measure number 3 above staff.
- Bottom staff: Bass clef, B-flat key signature.

Measure 116:

- Top staff: Treble clef, B-flat key signature. Measure number 3 above staff. Dynamics: *f*.
- Bottom staff: Bass clef, B-flat key signature.

Measure 122:

- Top staff: Treble clef, B-flat key signature. Measure number 3 above staff. Dynamics: *ff*.
- Bottom staff: Bass clef, B-flat key signature.

Measure 128:

- Top staff: Treble clef, B-flat key signature.
- Bottom staff: Bass clef, B-flat key signature.

134

139

145
rit. *mp* *mf a tempo*

150

155
f

(8va) -

[16] *mp*

Air

(Dublinesque)

William Joel
Opus 10

Arranged by Richard Hyung-ki Joo

(♩ = 60) *very freely at first*

1

mp < *mf*

5

mp sub.

9

mf

dim.

13

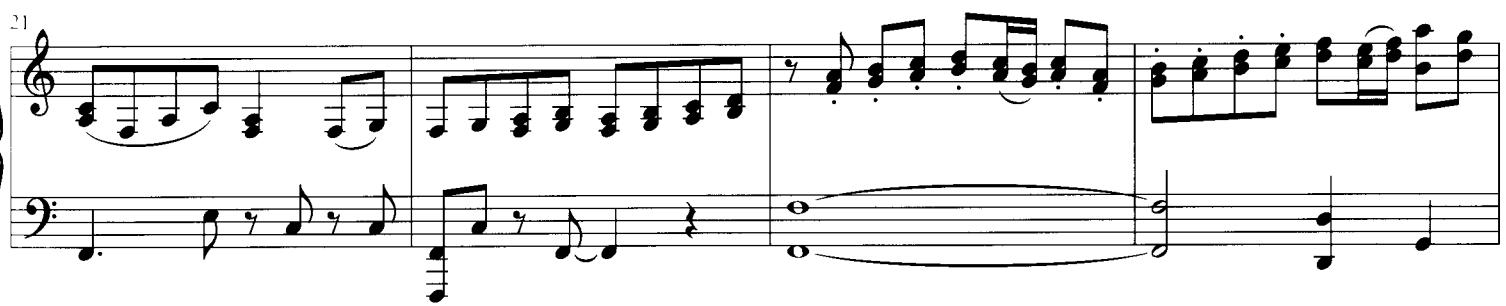
>

17

mf

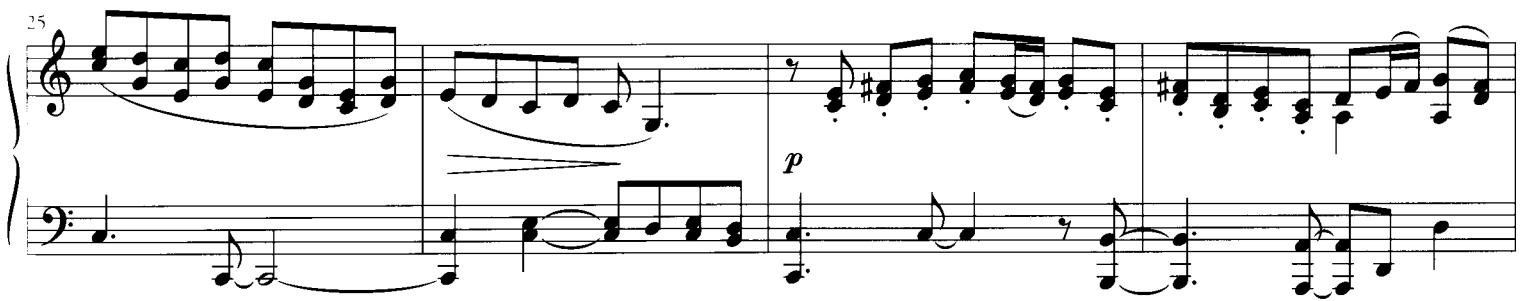
(♩ = 128) *steadily*

21



Musical score page 21. Treble and bass staves. Measures 21-24. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

25



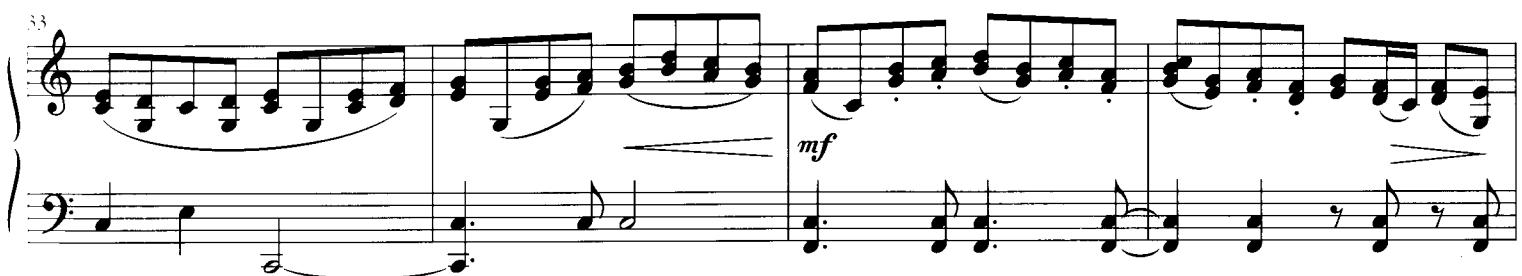
Musical score page 25. Treble and bass staves. Measures 25-28. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: *p*.

29



Musical score page 29. Treble and bass staves. Measures 29-32. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

33



Musical score page 33. Treble and bass staves. Measures 33-36. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: *mf*.

37



Musical score page 37. Treble and bass staves. Measures 37-40. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

38



Musical score page 38. Treble and bass staves. Measures 38-41. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

45

p sub.

49

f sub.

53

57

p

62

f

66

mf

p sub.

70

74

f

77

80

poco pesante

84

Tempo I

f

molto rit.

Opus 1 Soliloquy (On A Separation)

Opus 2 Waltz # 1 (Nunley's Carousel)

Opus 3 Reverie (Villa D'Este)

Opus 4 Fantasy (Film Noir)

Opus 5 Waltz # 2 (Steinway Hall)

Opus 6 Invention In C Minor

Opus 7 Aria (Grand Canal)

Opus 8 Suite For Piano (Star-Crossed)

I. Innamorato

II. Sorbetto

III. Delusion

Opus 9 Waltz # 3 (For Lola)

Opus 10 Air (Dublinesque)

U.S. \$16.95



34038354
y Joel — Fantasies and
usions : Music for Solo Piano,
1-10



HAL LEONARD®