HAC YALE

< WEB DEVELOPMENT />

WWW.HACKYALE.COM

AS CLASS BEGINS

SURVEY: http://goo.gl/Xk566d

LORE: lore.com, YQUT97

GITHUB: github.com

GRAVATAR: gravatar.com

(for your awesome Github pic)



HACCYALE)

< WEB DEVELOPMENT />

week_1
TIME TO GET PRETTY

WELCOME BACK!

Agenda

- Oscars!
- Common slip-ups
- > Filling in some gaps
- ➤ Onward to CSS today is coding intensive!
 - Concept / implementation
 - Stylesheets (the head and link tags)
 - The DOM and the Box Model



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< FRONT END />

CSS THE CONCEPT

SO YOU'VE BUILT A SITE...

But it's ugly. Not to be mean, but by that I mean:

- Aside from images, not much color
- Not much control of where to put the "boxes"
- > Spacing and alignment may not be ideal
- Not too responsive: hovers and clicks don't do anything



THAT'S WHY WE HAVE CSS!

Style specifies how your HTML elements look

- > We want to **select** some elements
- > And apply a **style** to them
 - > like color, size, alignment...



WAYS TO SELECT ELEMENTS

By tag name:

- Very easy, just p, img, div or what have you
- > Very rarely used, and often to define a global 'feel' for the site
 - > For example, make all links red instead of the default blue
 - Make all images have a border
- > But what happens when you don't want all of the p tags?



WAYS TO SELECT ELEMENTS

By class name:

- A class is an attribute given to one or more HTML elements
 - > Some text
- Many elements may have the same class
- An element may have many classes
 - Just separate with spaces!
 - > More text



WAYS TO SELECT ELEMENTS

By **ID**:

- An ID is an attribute given to **only one** element
 - > ELMO
- > Only one element may have a particular ID
- > An element may only have one ID

Why IDs and not classes?



PRACTICAL USE CASES

Tag name

To override defaults or define global styles

Class

> The most widely used, allows for nice element selection

ID

- HackYale discourages using IDs in CSS selectors
 - Some other people do too



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< FRONT END />

CSS
THE IMPLEMENTATION

ENTER, CSS

```
 Hello World! 
 Paragraphs are great! 
 Totally.
```

Hello World!

Paragraphs are great!

Totally.

Totally.



ADDING STYLES

```
>
 Hello World!
>
 Paragraphs are great!
>
 Totally.
```

```
p {
  color: red;
}
```



Hello World!

Paragraphs are great!

Totally.

Totally.



```
p {
  font-size: 18px;
  color: blue;
}
```



```
p {
    font-size: 18px;
    color: blue;
}
```









```
p {
  font-size: 18px;
  color: blue;
}
```

SELECTOR
DEFINITION BLOCK
PROPERTY
VALUE

END OF DEFINITION



THE SOURCE

```
<!DOCTYPE html>
<html>
<head>
   <title>Welcome To HackYale | HTML</title>
</head>
<body>
   <h1>Welcome To HackYale!</h1>
   <h3>This course will focus on front end technologies</h3>
   HTML
       CSS
       JavaScript
   <h2>HTML</h2>
       HTML is the <em>content</em> of the web. Without it, none of your favorite sites would
exist. You can write links to places like <a href="http://www.google.com/">Google</a>, <a
href="http://www.nytimes.com/">The New York Times</a> or anywhere you like!
   >
       If you go to the 'view' menu in chrome, scroll to 'developer', and click 'view source', you
can see the HTML (among other things) that your browser rendered. (shortcut: command + option + u.)
   >
       This page is <b>just</b> HTML (except for some browser defaults, but we'll get to those
later).
   Next, let's check out <a href="/welcome/css">CSS</a>.
   </body>
</html>
```



THE BORING RESULT

Welcome To HackYale!

This course will focus on front end technologies

- HTML
- CSS
- JavaScript

HTML

HTML is the *content* of the web. Without it, none of your favorite sites would exist. You can write links to places like <u>Google</u>, <u>The New York Times</u> or anywhere you like!

If you go to the 'view' menu in chrome, scroll to 'developer', and click 'view source', you can see the HTML (among other things) that your browser rendered. (shortcut: command + option + u.)

This page is just HTML (except for some browser defaults, but we'll get to those later).

Next, let's check out CSS.



A DASH OF CSS

```
body {
 padding: 0;
 font: 14px "Lucida Grande", Helvetica, Arial, sans-serif;
 background-color: #ffffff;
 background-image: -moz-radial-gradient(50% 50%, circle farthest-side, white, #eaeaea 70%);
 background-image: -webkit-radial-gradient(50% 50%, circle farthest-side, white, #eaeaea 70%);
 background-image: -o-radial-gradient(50% 50%, circle farthest-side, white, #eaeaea 70%);
 background-image: -ms-radial-gradient(50% 50%, circle farthest-side, white, #eaeaea 70%);
 background-image: radial-gradient(50% 50%, circle farthest-side, white, #eaeaea 70%);
 margin:0;
a {
 color: #00B7FF;
 text-decoration:none;
a:hover {
 text-decoration:underline;
ul, li {
 list-style-type:none;
p {
 margin-left: 40px;
.emph {
 font-size:20px;
 color: #20AA20;
 font-family: "Zapf Chancery", Parkavenue, cursive;
```



THE LESS BORING RESULT

Welcome To HackYale!

This course will focus on front end technologies

HTML CSS JavaScript

CSS

CSS is the style of the web.

With CSS, you can color, arrange, and generally style your page. In addition, you can add small amounts of dynamic activity, like the underline you'll see as the mouse hovers over the "JavaScript" link.

Next, let's check out JavaScript.



SO HOW DO I ADD CSS?



ADDING CSS

We've seen one way to add it: <style> tags.

However,

- > Style tags break the principle of modularity.
- > Style tags don't allow us to stay **DRY** (Don't Repeat Yourself)

So...we use stylesheets!



LINKING TO A STYLESHEET

Writing all our styles in a separate file.

- Usually called "style.css"
- We can include this style on all our pages without copy-pasting or rewriting code
- Allows us to stay modular

So how do we add it..?



THE LINK TAG

```
<html>
<head>
    <!-- some HTML -->
    <link rel="stylesheet" href="/style.css">
    <!-- some more HTML -->
</head>
<body>
    <!-- even more HTML -->
</body>
</html>
```

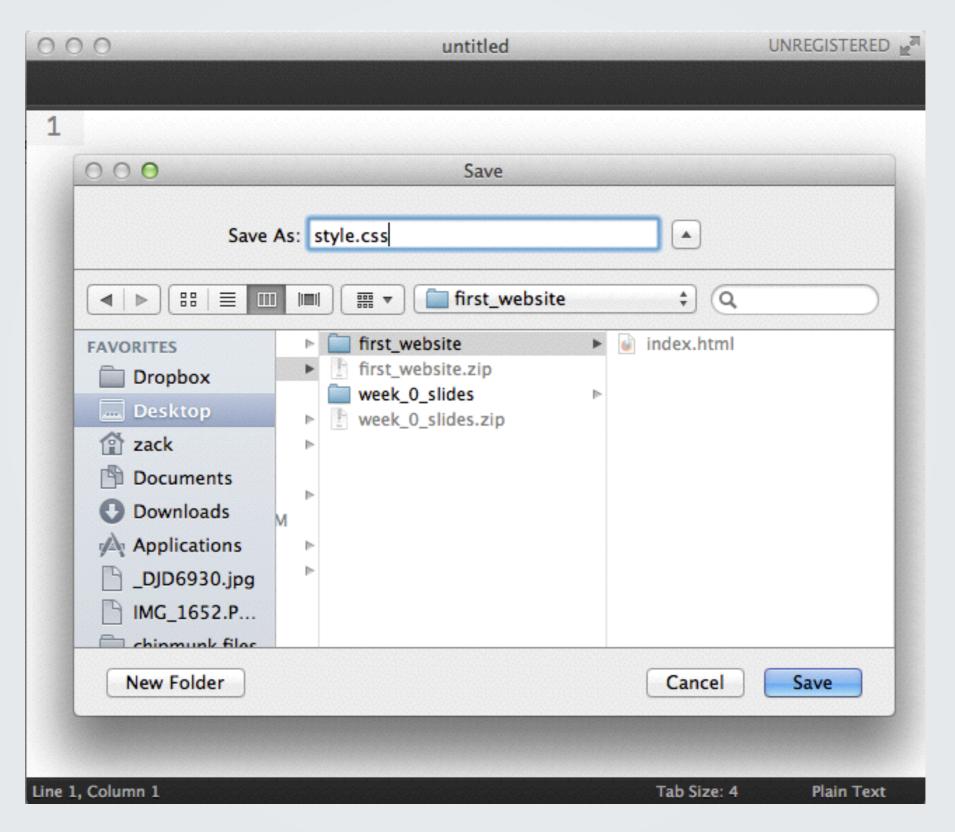


WE'RE GOING TO ADD A DOT

```
<html>
<head>
   <!-- some HTML -->
   <link rel="stylesheet" href="./style.css">
    <!-- some more HTML -->
</head>
<body>
    <!-- even more HTML -->
</body>
</html>
```



SAVE CSS FILE IN PROJECT DIRECTORY





ADD A STYLE DECLARATION

```
1 p {
2 color: red;
3 b }
4 5
6 7
8
```



WOOHOO!

Welcome To HackYale!

This course will focus on front end technologies

- HTML
- CSS
- JavaScript

HTML

HTML is the *content* of the web. Without it, none of your favorite sites would exist. You can write links to places like <u>Google</u>, <u>The New York Times</u> or anywhere you like!

If you go to the 'view' menu in chrome, scroll to 'developer', and click 'view source', you can see the HTML (among other things) that your browser rendered. (shortcut: command + option + u.)

This page is just HTML (except for some browser defaults, but we'll get to those later).

Next, let's check out CSS.

WE'VE ADDED TO OUR WORKFLOW

STYLESHEETS ARE BIG STEP!



THE REAL DEAL



BACK TO SELECTORS FOR A SEC

- Tag name: just use the tag, e.g p
- Class: prefix a.
 - e.g. ".my-class"
- > ID: prefix a #
 - e.g. "#my-id"
 - But try not to use IDs; stick to classes



COMMON STYLES

- color, background-color
 - Takes names (red, white, blue), rgb or hex values
- > text-decoration
 - "none" or "underline"
- width, height, font-size
 - Specify as a percentage, or pixel value (10% or 10px)
- border
 - Size style color
 - > E.g: border: 1px double red;



LIVE EXAMPLE!

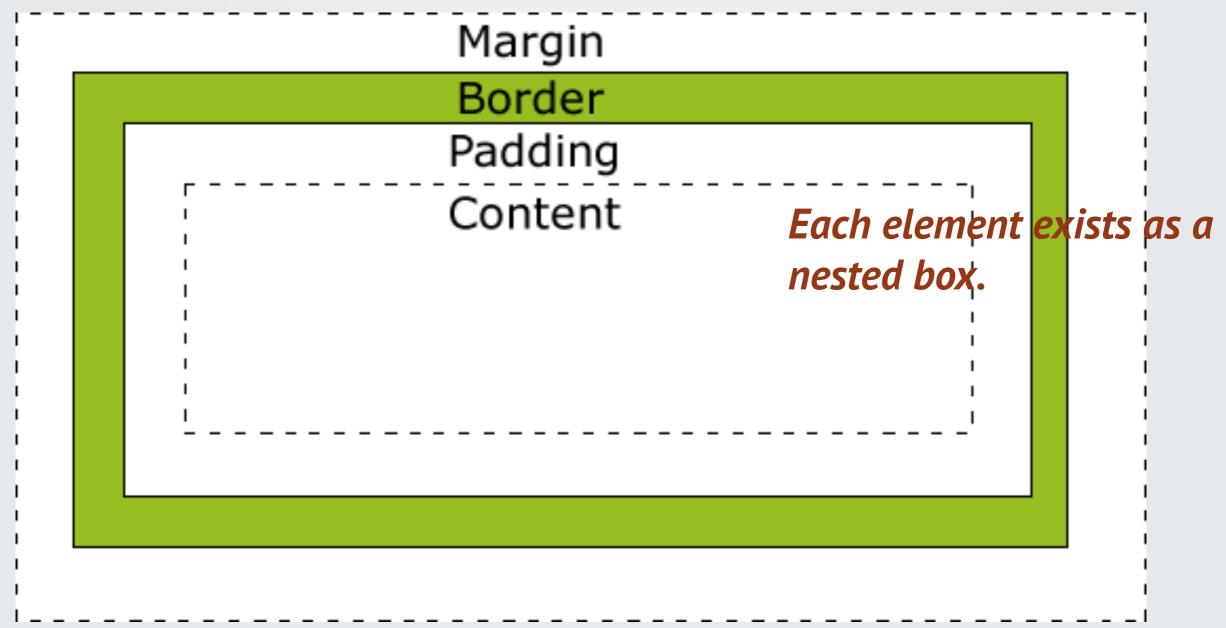
AS ALWAYS, FOLLOW ALONG



THE BOX MODEL



THE BOX MODEL







DISPLAY VALUES: BLOCK

display: block;

- > Element takes up the full available width
- > Begins on a new line, forces following content onto a new line

Some text I wrote here.

<div>My div is here!</div>
And more text continues here.

Some text I wrote here

My div is here!

And more text continues here.



DISPLAY VALUES: INLINE

display: inline;

- Element takes up only the width of its content
- > Remains in the flow of the document (does not start a new line)

I've got a paragraph of
text here. In the middle, I'd
like to put some frilly
text so that my
students think I'm cute.

I've got a paragraph of text here. In the middle, I'd like to put some *frilly text* so that my students think I'm cute.



DISPLAY VALUES: NONE

display: none;

- **>** Element is not rendered in the browser
- Removed from the flow of the document
 - i.e. it does not affect the positioning of other elements

I've got a paragraph of
text here. In the middle, I'd
like to put some frilly
text so that my
students think I'm cute.

I've got a paragraph of text here. In the middle, I'd like to put some so that my students think I'm cute.



DISPLAY VALUES: INLINE-BLOCK

display: inline-block;

- Rendered like an inline element (only takes up needed width, doesn't disrupt document flow)
- Allows us to set block-display properties like width, height, and top and bottom padding / margin



DISPLAY VALUES: PRACTICE

```
'my-boxes''>
   First box
   Second box
   Third box
#my-boxes li {
  display: block; /* default */
  width: 175px;
  height: 75px;
  background: gray;
  border: 1px solid black;
```

- First box
- Second box
- Third box



DISPLAY VALUES: PRACTICE

```
'my-boxes'>
  First box
  Second box
  Third box
#my-boxes li {
  display: inline;
  width: 175px;
  height: 75px;
  background: gray;
  border: 1px solid black;
```

• First box • Second box • Third box



DISPLAY VALUES: PRACTICE

```
'my-boxes'>
  First box
  Second box
  Third box
#my-boxes li {
  display: inline-block;
  width: 175px;
  height: 75px;
  background: gray;
  border: 1px solid black;
```

```
• First box • Second box • Third box
```



EACH ELEMENT TYPE HAS A DEFAULT DISPLAY PROPERTY

Defaults

- usually 'inline' or 'block'
- **>** inline
 - > span, a, em, img, most text modifiers
- block
 - div, p, ul, form, etc.



THE POSITION PROPERTY

POSITION: FIXED;

The position property

THE POSITION PROPERTY SPECIFIES A WAY FOR AN ELEMENT TO POSITION ITSELF WITH REGARD TO THE BROWSER WINDOW, THE PARENT ELEMENT, OR RELATIVE TO SIBLING ELEMENTS.



POSITION: STATIC

Render the element relative to its neighbor with no offset

The default setting (so you never need to declare this in CSS)



POSITION: FIXED

Sets the element to be rendered at a fixed location in the browser window, regardless of page scrolling

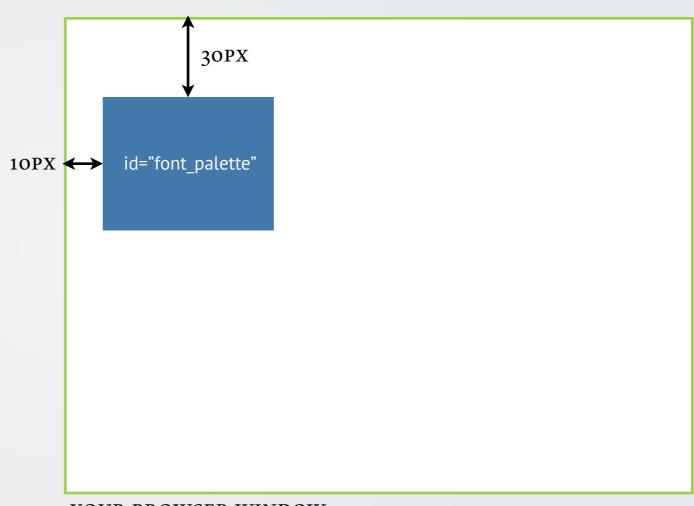
> top, left, bottom, and right properties tell the element where to position itself in the <u>browser</u> window



POSITION: FIXED

```
2 #font_palette {
3      position: fixed;
4      top: 30px;
5      left: 10px;
6 }
```

Take the element with id="font_palette" and render it 30px from the top of the window and 10px from the left of the window



YOUR BROWSER WINDOW



POSITION: ABSOLUTE

Sets the element to be rendered at a specific location in the parent element

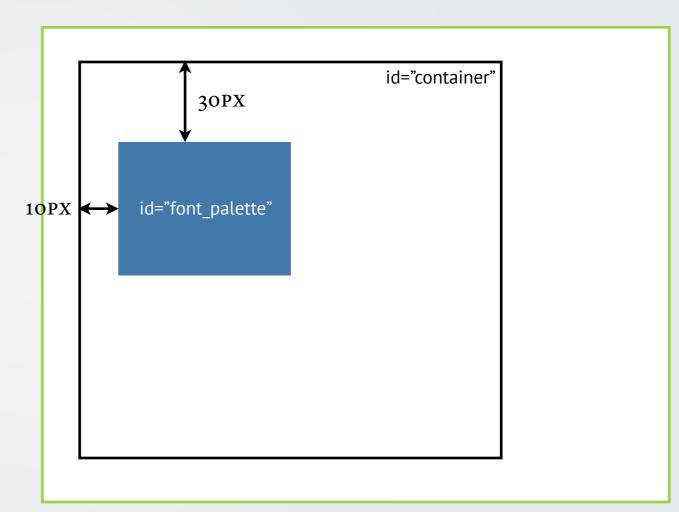
> top, left, bottom, and right properties tell the element where to position itself in the <u>parent element</u>



POSITION: ABSOLUTE

```
2 #container #font_palette {
3     position: absolute;
4     top: 30px;
5     left: 10px;
6 }
```

Take the element with id="font_palette" and render it 30px from the top and 10px from the left of its parent (id="container")



YOUR BROWSER WINDOW



POSITION: RELATIVE

Tells the element how to position itself relative to neighboring sibling elements (i.e. elements with the same parent)

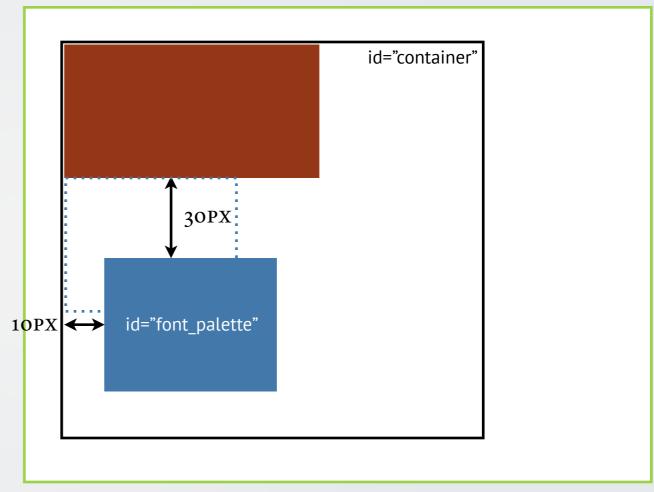
> top, left, bottom, and right properties tell the element where to position itself relative to where it would normally be



POSITION: ABSOLUTE

```
2 #font_palette {
3      position: relative;
4      top: 30px;
5      left: 10px;
6 }
```

Take the element with id="font_palette" and render it 30px from the top and 10px from the left of where it would normally be



YOUR BROWSER WINDOW



HOMEWORK

Adopt your previous website and make it pretty!

- ➤ At least 50 lines of HTML—use div's, p's, img's, a's...you know a lot of tags now, and should be comfortable using them!
- > At least 100 lines of CSS. This is your chance to practice, crack open your design sense!
- **Everything must be well-formatted:** That means tabs and newlines where they belong. No ugly code!



NUGGETS

- Change Sublime Theme
 - > Preferences...Color Scheme...
- Designer's inspiration
 - http://line25.com/
 - http://www.thebestdesigns.com/
- Designer's resources
 - http://subtlepatterns.com/
 - http://www.freeiconsweb.com/



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