

Op. 27

Sonate "au clair de lune"

L. van Beethoven

(1770-1827)

Dédicée à M^{le} la Comtesse G. Guicciardi

(14^{ème} sonate)

Sonata quasi una fantasia per il Clavicembalo o Piano-Forte

Adagio sostenuto ♩ = 60

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino

5

9

12

15

19

23

cresc.

27

dim.

p

31

35

38

dim.

p

42

pp

p

46

p

50

54

58

62

66

decresc.

pp

cresc.

Attacca subito il seguente

Allegretto

$\text{d.} = 76$

p

10

20

30

39

Trio

46

56

65

Presto agitato

$\text{d} = 84$

68

71

p *sf*

p *sf*

f

Rd. *

Rd. *

74

f

f

Rd. *

Rd. *

77

f

f

sf

p

sf

Rd. *

81

p

sf

p

cresc.

Rd. *

84

p

p

Rd. *

87

cresc.

cresc.

Rd. *

90

f

f

f

f

Rd. *

Rd. *

Musical score for piano, 11 staves, measures 93-118.

Measure 93: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *sf*, *sf*, *sf*. Articulation: *tr*.

Measure 96: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *sf*, *ff*, *p*. Articulation: *tr*.

Measure 99: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *cresc.*, *p*, *ff*, *p*. Articulation: *tr*.

Measure 102: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *cresc.*. Articulation: *tr*.

Measure 105: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *f*, *p*. Articulation: *tr*.

Measure 109: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *p*, *cresc.*. Articulation: *tr*.

Measure 114: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *f*, *p*, *cresc.*. Articulation: *tr*.

Measure 118: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *cresc.*, *dim.*, *p*. Articulation: *tr*.

122

125

128

131

134

137

140

143

146

149

152

155

158

161

164

169

172

175

178

182

185

188

191

194

197

200

203

208

213

217

220

cresc.

223

f p

sf

R&d. *

226

p

sf

R&d. *

228

sf

sfp

R&d. *

230

sf

p

R&d. *

233

< >

< >

< >

236

p

< >

< >

239

242

245

247

250

252

Adagio

255

Tempo 1°

258

cresc.

