logical device parallel execution queue to receive command buffers queue to receive command buffers Command buffer begin bind bind draw end pipeline descriptor renderrender-Indexed pass set pass Vertex buffer surface normal V0 **V1 V2** Vn position position position position color color color color normal normal normal normal binormal tangent tangent tangent tangent tangent binormal binormal binormal binormal

Uniform buffer

UV

12

Mat4 ViewMatrix: transform world space to camera space

UV

Mat4 ProjectionMatrix: camera space to screen space

10

Texture (image) (per gITF spec)

- base color texture, "decal", or also known as Albedo map or diffuse map: independent of viewing angle, the Albedo map has no shadows
- split into down-sampled textures for mipmapping to reduce aliasing at large distances. Aliasing can cause Moiré pattern (= distortion)
- Instead of down-sampling (simple mipmapping), anisotropic filtering (AF) can be used, which accounts for close objects with low grazing angle

normal map (image) (per gITF spec) aka bump map

- surface normals stored as vec3 in RGB channels
- used in lighting calculation for specular reflections

metallic and roughness map (image) (per gITF spec)

• R: Metallic, G: Roughness

Vertex

- metallic value used in lighting calculation for specular reflections
- metal has no diffuse reflections
- used in lighting calculation for specular reflections: higher roughness scatters reflections more, perfect mirrors have no roughness / no scattering at all

emissive properties map (image) (per gITF spec)

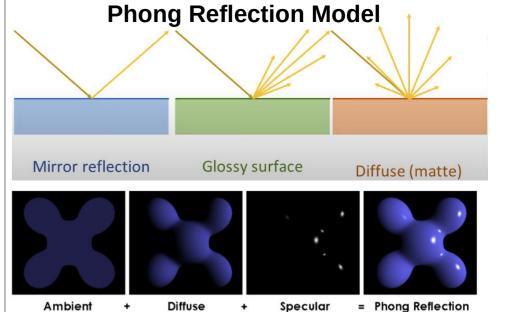
emissive value needs to be added as per render equation

occlusion map (image) (per gITF spec)

· backed in lighting offline calculated

shadow map (image) (generated in shadow pass)

- calculated in individual sub-pass before color pass
- the scene is rendered from the position of the light
- everything the light can "see" is lit, everything else is occluded



Display

display controller memory

Presentation

surface on desktop window

Swap Chain

- current image must be acquired
- changed with vertical sync to prevent screen tearing
- buffers/front & back image referred to as attachments

front image (framebuffer)

back image (framebuffer),

depth-stencil buffer

render pass for each frame with two subpasses

10

UV \ UV

Index buffer

11

pipeline with five shaders: **shadow map** sub-pass

lm

Vertex shader

for each vertex or for each index:

- get vertex attributes (position, color, normal, texture coordinates "UV", texture slot, etc.)
- · transform vertices from model space to screen space (apply Model-View-Projection MVP)
- output to fragment shader

Tesselation Control Shader

Tesselation

Evaluation Shader add additional vertices (for example for procedural terrain or water simulation)

Geometry Shader

for each primitive (e.g. triangle, or line, or point): add or remove or transform primitive

Clipping: remove everything outside camera

frustum

Culling: remove backsides

per winding order

1

rasterization:

generate fragments per triangle

all vertex attributes are interpolated (e.g. normals)

Fragment

Shader

for each

fragment:

 determine pixel color

Fragment

write shadow map:

black (in shadow) or white (lit)

pipeline with five shaders: color sub-pass

Vertex shader

for each vertex or for each index:

- get vertex attributes (position, color, normal, texture coordinates "UV", texture slot, etc.)
- transform vertices from model space to screen space (apply Model-View-Projection MVP)
- output to fragment shader

Tesselation Control Shader

Tesselation Evaluation Shader

add additional vertices (for example for procedural terrain or water simulation)

Geometry Shader

for each primitive (e.g. triangle, or line, or point): add or remove or transform primitive

Clipping:

remove everything outside camera frustum

Culling: remove backsides

per winding order

2

scissor test: fragment in specified rectangle?

Shader rasterization: for each generate fragment: fragments per triangle

 all vertex attributes are interpolated (e.g. normals)

 determine pixel color

resolve:

if multiple samples have been taken per pixel, the results need to be merged

blending: merge background with new pixel

depth-stencil: discard fragment if test fails