

# Arm and a Leg

Jack Campbell

## Intro

Clarinet in B $\flat$

Alto Sax

Piano

Bass

*Free time*

$F\flat maj^7$   $E\flat^7$   $A\flat m$   $D\flat^7$   $F\flat maj^7$   $E\flat^7$

$F\flat maj^7$   $E\flat^7$   $A\flat m$   $D\flat^7$   $F\flat maj^7$   $E\flat^7$

## Verse

$\text{♩} = 143$

Cl. in B $\flat$

Alto

Piano

Bass

$A\flat m$   $F\flat maj^7$   $E\flat^7$   $A\flat m$   $D\flat^7$

$A\flat m$   $F\flat maj^7$   $E\flat^7$   $A\flat m$   $D\flat^7$

Cl. in B $\flat$

Alto

Piano

Bass

$F^{\flat}maj7$   $E^{\flat}7$   $A^{\flat}m$   $F^{\flat}maj7$   $E^{\flat}7$

Cl. in B $\flat$

Alto

Piano

Bass

$A^{\flat}m$   $D^{\flat}7$   $F^{\flat}maj7$   $E^{\flat}7$   $A^{\flat}m$

**Chorus**

**Chorus**

Cl. in Bb

Alto

Piano

Bass

Abmin Abmin Db7 Abm Db7 Abm

Cl. in Bb

Alto

Piano

Bass

Chords: Eb7, Db7, Abm, Cb7, Db7

Cl. in Bb

Alto

Piano

Bass

Chords: F<sup>b</sup> maj<sup>7</sup>, A<sup>b</sup> m, F<sup>b</sup> maj<sup>7</sup>, D<sup>b</sup> 7, F<sup>b</sup> 7

## Verse

Cl. in B $\flat$

Alto

Piano

Bass

Chords: F $\flat$ maj $^7$  Eb $^7$  A $\flat$ m Db $^7$  F $\flat$ maj $^7$

Cl. in B $\flat$

Alto

Piano

Bass

Chords: Eb $^7$  A $\flat$ m F $\flat$ maj $^7$  Eb $^7$  A $\flat$ m

## Solo section

Cl. in B $\flat$

Alto

Piano

Bass

Chords: D $\flat$ 7, F $\flat$ maj7, E $\flat$ 7, A $\flat$ m, F $\flat$ maj7

Cl. in B $\flat$

Alto

Piano

Bass

Chords: E $\flat$ 7, A $\flat$ min, D $\flat$ 7, F $\flat$ maj7, E $\flat$ 7, A $\flat$ min

Cl. in B $\flat$

Alto

Piano

Bass

$F\flat maj^7$   $E\flat^7$   $A\flat min$   $D\flat^7$   $F\flat maj^7$

$F\flat maj^7$   $E\flat^7$   $A\flat min$   $D\flat^7$   $F\flat maj^7$

Cl. in B $\flat$

Alto

Piano

Bass

**Chorus**

$E\flat^7$   $A\flat min$   $A\flat min$   $A\flat min$

$E\flat^7$   $A\flat min$   $A\flat min$   $A\flat min$

Cl. in B $\flat$

Alto

Piano

Bass

Chords: D $\flat$ 7, A $\flat$ m, D $\flat$ 7, A $\flat$ m, E $\flat$ 7, D $\flat$ 7

Cl. in B $\flat$

Alto

Piano

Bass

Chords: A $\flat$ m, C $\flat$ 7, D $\flat$ 7, F $\flat$ 7 G $\flat$  G, A $\flat$ m, C $\flat$ 7, D $\flat$ 7



## Verse

Cl. in B $\flat$

Alto

Piano

Bass

Chords: F $\flat$ 7, E $\flat$ 7, F $\flat$ maj7, E $\flat$ 7, A $\flat$ m

Cl. in B $\flat$

Alto

Piano

Bass

Chords: D $\flat$ 7, F $\flat$ maj7, E $\flat$ 7, A $\flat$ m, F $\flat$ maj7

Cl. in B $\flat$

Alto

Piano

Bass

Chords: E $\flat$ 7, A $\flat$ m, D $\flat$ 7, F $\flat$ maj7, E $\flat$ 7, A $\flat$ m

Cl. in B $\flat$

Alto

Piano

Bass

Chords: F $\flat$ maj7, E $\flat$ 7, A $\flat$ min, D $\flat$ 7, F $\flat$ maj7

Free time (watch emily)

Chords: F $\flat$ maj7, E $\flat$ 7, A $\flat$ min, D $\flat$ 7, F $\flat$ maj7

Outro

Cl. in B $\flat$

Alto

Piano

Bass

E $\flat$ 7

A $\flat$ min

The musical score is written for four parts: Clarinet in B-flat, Alto, Piano, and Bass. The key signature is B-flat major (two flats). The Clarinet in B-flat and Alto staves have melodic lines with slurs. The Piano and Bass staves are marked with E-flat 7 and A-flat minor chords, indicated by slanted lines. The score is divided into three measures.