

Pulling Weeds

Jack Campbell

Intro **Verse**

Clarinet in B \flat

Alto Sax

Piano

Bass

CM 7 E 7 FM 7 F $_m$ M 7 F $_m$ 6 Em 7 E \flat M 7 E \flat 6 Dm 7 G 7 CM 7 E 7

Chorus

Cl. in B \flat

Alto

Piano

Bass

FM 7 F $_m$ M 7 F $_m$ 6 Em 7 E \flat M 7 E \flat 6 Dm 7 G 7 Dm 7

Cl. in B \flat

Alto

Piano

Bass

G 7 CM 9 Am 9 Dm 7 G 7

Bridge

Cl. in B \flat

Alto

Piano

Bass

FM 7 Em 7 Dm 7 C FM 7 Em 7

1. 2. Verse

Cl. in B \flat

Alto

Piano

Bass

Dm 7 C Gsus 4 G CM 7 E 7

Chrous

Cl. in B \flat

Alto

Piano

Bass

Fm 7 Fm M7 Fm 6 Em 7 E \flat M 7 E \flat 6 Dm 7 G 7 Dm 7

Cl. in B \flat

Alto

Piano

Bass

G 7 CM 9 Am 9 Dm 7 G 7

Interlude

Cl. in B \flat

Alto

Piano

Bass

FM 7 CM 7 FM 7 CM 7 E 7

Outro

Cl. in B \flat

Alto

Piano

Bass

FM 7 CM 7 FM 7 CM 7 E 7

Cl. in B \flat staff: Treble clef, key signature of two sharps. Melodic line with eighth and sixteenth notes.

Alto staff: Treble clef, key signature of two sharps. Melodic line with eighth and sixteenth notes.

Piano staff: Treble clef with diagonal lines, bass clef with whole notes.

Bass staff: Bass clef with whole notes.

Cl. in B \flat

Alto

Piano

Bass

F A \flat B \flat C

Cl. in B \flat staff: Treble clef, key signature of two sharps. Whole notes.

Alto staff: Treble clef, key signature of two sharps. Whole notes.

Piano staff: Treble clef with diagonal lines, bass clef with whole notes.

Bass staff: Bass clef with whole notes.