

Christopher McHugh

(267) 431-0897

cmchugh46@yahoo.com

Height: 6'3" Eyes: Brown Hair: Brown Weight: 160 lbs. Range: Lyric Baritone

THEATRE

<i>Better Than Abnormal</i>	Travis	Philadelphia Young Playwrights	Dir. Shira Berger
<i>Apartment 27</i>	Man/Boxer	University of the Arts	Dir. Cara Franz
<i>Marie Christine</i>	Mr. McMahon	University of the Arts	Dir. Taibi Magar
<i>The Threepenny Opera</i>	Mr. Peachum	Polyphone Festival/UArts	Dir. Alexandru Mihail
<i>Cole Porter Cabaret</i>	Featured Performer	University of the Arts	Dir. Bill Buddendorf
<i>Down The Road</i>	Dan Henniman	University of the Arts	Dir. Tara Wolfe
<i>Purgatory</i>	Brian/The Man	University of the Arts	Dir. Rosey Hay
<i>Under Construction</i>	Man 3	University of the Arts	Dir. Brad Ogden

FILM

The Man with the Golden Knob James Bottom Floor/Kangaroo Tail Productions

TRAINING

University of the Arts: B.F.A Musical Theater (Anticipated Graduate: May '16)

Acting: David Howey (Shakespeare), Rosey Hay (Stanislavsky), Ernie Losso (Meisner), Johnnie Hobbs Jr.

Performance: Amy Dugas Brown (Audition Prep), Ben Dibble (Cabaret), Brian Kremer (Styles), Rick Stoppleworth, Katie Donovan, Charlie Gilbert, Patricia Raine

Voice: Terry Greenland, D'Arcy Webb (Voice & Speech)

Dance: Robin Lewis (Dance Audition) Nancy Kantra (Ballet), Rachel Beal (Ballet/Jazz), Tracy Librizzi (Jazz), Peter Rios (Tap),

Movement: Nancy Kantra (Laban/Bartenieff), Bill Buddendorf (Viewpoints)

Master Classes: Robert Curtis Brown

SPECIAL SKILLS

Driver's License, Good ear for dialects (British, Irish, German, Southern), Famous movie impressions, Dance Partnering, Musical Instruments (Drums)