JOEL C. BLUEMEL

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HIGHLIGHTS OF QUALIFICATIONS

- Audio Engineer in a professional post-production audio studio, with proficiency in session and microphone setup, recording, editing, processing and mixing
- Extensive experience with all aspects of dialog, working with clients to produce for TV, Radio, Web, Advertising, IVR, TTS, Audiobooks, Podcasts, and Interviews.
- Knowledgeable in signal flow and processing, with experience leading sessions involving Source Connect and ISDN connections.
- Experience with sound design, foley, ADR and Text to Speech.
- Collaborated with clients to define project goals and deliver their desired products
- Responsible for locating, interviewing, hiring, and training all new studio interns, to ensure any studio and client needs are properly met.
- Pro Tools certified at Operator M level (210).
- Previously worked at the Century Cinemark Theaters in Pleasant Hill, Ca. an Assistant Manager, performing customer service, training all new employees, handling the cash register, and assorted managerial duties.
- Public Speaker on the Academy of Communications and Technology Presentation Team at Chico High School, explaining the ACT program at CA Education Conferences and giving age appropriate presentations to elementary school children.

EMPLOYMENT HISTORY

Associate Audio Engineer

Previously: Assistant Engineer, Intern

Polarity Post Productions, San Francisco, Ca.

Assistant Manager

Previously: Supervisor

Century Cinemark Theater, Pleasant Hill, Ca.

Supervisor

Previously: Usher

Century Cinemark Theater, Walnut Creek, Ca.

Sep 2017 – Mar 2022

Jun 2016 – Sep 2017

Aug 2014 – July 2015

Mar 2014 – Aug 2014

Sep 2011 – Nov 2012

Dec 2010 – Sep 2011

EDUCATION

San Francisco State University

Bachelor of Arts degree in BECA, Cum Laude

Diablo Valley College

Associate in Arts in Music Industries Studies

Aug 2014 - Dec 2016

Jan 2011 – Dec 2013