JEFF CHANG

jchang0330@gmail.com | (510) 458 - 8732

https://www.linkedin.com/in/jeff-chang-115937207 | https://github.com/jeff0330

OBJECTIVE

Third year undergraduate student seeking internship position in research and engineering to explore applications of cognitive science

EDUCATION

University of California - Los Angeles | 2019 - Present

- Cognitive Science Major with Specialization in Computing
- 3.99 GPA
- Coursework
 - Python with Applications I
 - Introduction to Programming (C++)
 - MATLAB Programming for Behavioral Sciences
- Principles of Java Language with Applications
- Psychological Statistics (R)
- Fundamentals of User Experience

SKILLS

- Programming experience in Python, Java, C++, MATLAB, R, HTML, CSS, JavaScript, PHP
 - o Familiarity in working with Visual Studio Code, XCode, GitHub
- Knowledge of research in user experience and human-centered design through coursework
 - Collaborated in group UX research project on redesigning Spotify mobile app
- Experience working with convolutional neural networks and deep learning

EXPERTENCE

Research Assistant | UCLA Computational Vision and Learning Lab | August 2021 - Present

- Collaborating in online experiment design, programming, and data analysis for projects regarding human visual aesthetic experience
- Projects
 - Visual Aesthetics and Image Chirality
 - Developing experiment procedures, programming front and back-end design, conducting result analysis for an online study regarding perception of mirrored images

- Associated Conferences/Presentations:
 - **Vision Sciences Society 2022** Virtual poster presentation
 - UCLA Undergraduate Research Week 2022 Panel presentation

> Perceptual Influences on Size Perception

 Running subjects through in-person study; presenting instructions, guiding subjects through experimental procedures, debriefing subjects in controlled laboratory setting

Scene Prototype Preferences

 Compiling, preprocessing image database and programming analysis using the Alexnet convolutional neural network model to quantify scene typicality

Aesthetics of Emotional Walkers

Preparing point-light walker stimuli for dynamic time warping analysis

Recording Artist | Recollections Music | 2018 - Present

- Written and released five singles to major streaming platforms
- 12 guitar cover videos uploaded to YouTube

Storefront Associate | Meet Fresh Fremont | July 2021 – September 2021

- Preparing orders and maintaining quality customer service in fast-paced work environment
- Handling cashier/POS work, basic kitchen tasks, and store maintenance

Bocce Instructor/Busser | Campo di Bocce of Fremont | July 2018 – August 2018

- Managing bocce courts, explaining bocce game rules to patrons
- Part-time busser: cleaning and setup for dining areas

Student Volunteer | California Walks | November 2018 – March 2019

- Assisting California Walks in raising community awareness regarding pedestrian safety
 - o Office work, conducting pedestrian counts at Orchard Elementary School in San Jose
 - Report writing summarizing pedestrian count findings, safety hazards, city policy suggestions