

# QAM SIMULATION

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# Effects of differing QAMs

In this section we will cover:

- What is QAM
- Why higher values of  $M$  are used
- Our findings
- (change this slide as we populate next section)

# What is QAM and why is it used?

- In carrier phase modulation we view the signal as two orthogonal carrier signal ( $\cos 2\pi f_c t$  and  $\sin 2\pi f_c t$ ) amplitude modulated by their information bits, but constrained to have energy  $E_s$
- In Quadrature Amplitude Modulation (QAM) we remove this restriction and obtain signals with the format  $u_m(t) = A_{mc}g_T(t) \cos 2\pi f_c t - A_{ms}g_T(t) \sin 2\pi f_c t$ ,  $m = 1, 2, \dots, M$ ,
- Changing  $M$ , or moving to larger constellations, allows use to transmit more bits per symbol; each symbol in a constellation represents a potential pulse that carries  $\log_2(M)$  bits of information
- This allows higher data rates as pulses (symbols) no longer signal only “0” or “1”
- A large reason QAM is used is that since simple amplitude modulation requires the carrier signal to have twice the bandwidth of the modulating signal, QAM lessens the use of the available frequency spectrum by having two signals out of phase by ninety degrees occupy the same area of the frequency spectrum
- QAM has both phase and amplitude modulation components

## Effects of differing Ms

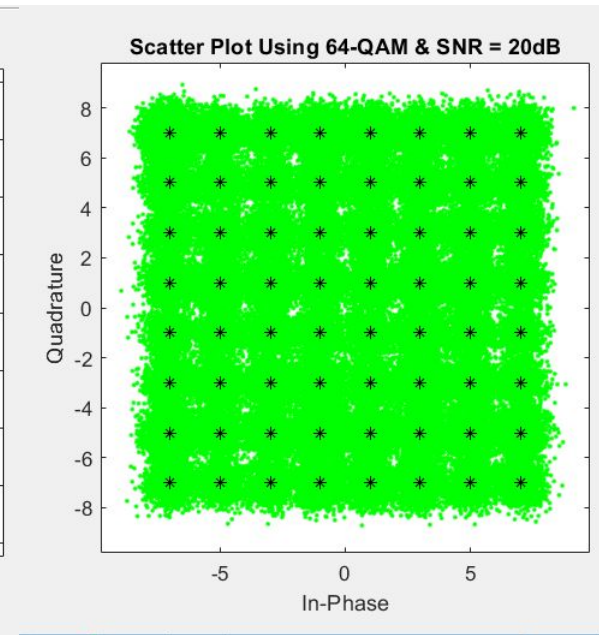
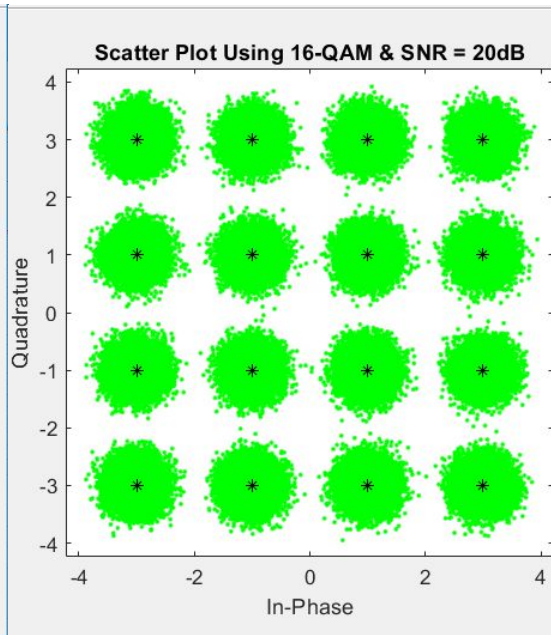
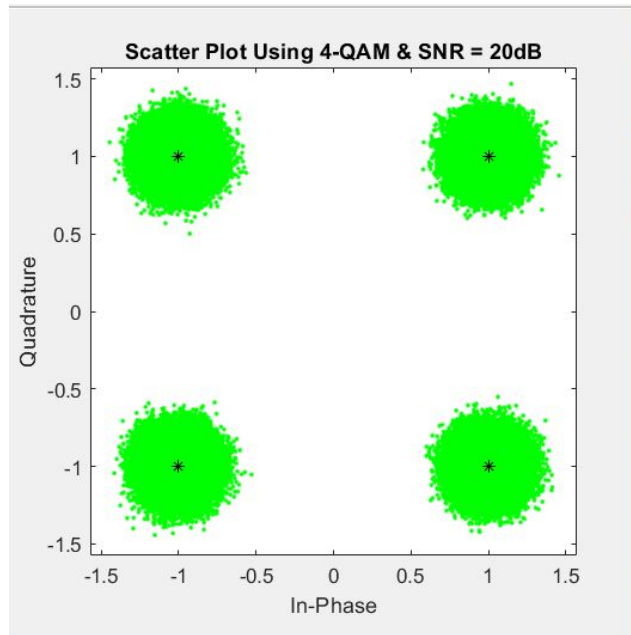
Why did we use rectangular constellations for all three values?

- Although more energy efficient constellations exist for  $M \geq 4$ , they are not more efficient by a large margin
- Rectangular constellations can be represented by two PAM signals modulated by phase quadrature carriers
- This eases analysis by allowing us to use a modification of the probability of error for PAM signals:

$$P_{\sqrt{M}} = 2 \left( 1 - \frac{1}{\sqrt{M}} \right) Q \left( \sqrt{\frac{3}{M-1} \frac{\mathcal{E}_{\text{av}}}{N_0}} \right),$$

- Where the theoretical probability for a M-QAM system is:

$$P_M = 1 - (1 - P_{\sqrt{M}})^2.$$



# Bit Rate Error Analysis Results

The Gray coding bit error rate =  $0.00e+00$ , based on 0 errors for  $M = 4$  &  $\text{SNR} = 20\text{dB}$

The binary coding bit error rate =  $0.00e+00$ , based on 0 errors for  $M = 4$  &  $\text{SNR} = 20\text{dB}$

The theoretical binary coding bit error rate =  $0.00e+00$ , for  $M = 4$  &  $\text{SNR} = 20\text{dB}$

The Gray coding bit error rate =  $3.86e-06$ , based on 3 errors for  $M = 16$  &  $\text{SNR} = 20\text{dB}$

The binary coding bit error rate =  $7.72e-06$ , based on 6 errors for  $M = 16$  &  $\text{SNR} = 20\text{dB}$

The theoretical binary coding bit error rate =  $2.90e-06$ , for  $M = 16$  &  $\text{SNR} = 20\text{dB}$

# Bit Rate Error Analysis Results

The Gray coding bit error rate =  $9.13 \times 10^{-3}$ , based on 7102 errors for  $M = 64$  &  $\text{SNR} = 20\text{dB}$

The binary coding bit error rate =  $1.56 \times 10^{-2}$ , based on 12159 errors for  $M = 64$  &  $\text{SNR} = 20\text{dB}$

The theoretical binary coding bit error rate =  $8.38 \times 10^{-3}$ , for  $M = 64$  &  $\text{SNR} = 20\text{dB}$

Transmitted Image



Received Image Using 4-QAM & SNR = 20dB





Transmitted Image



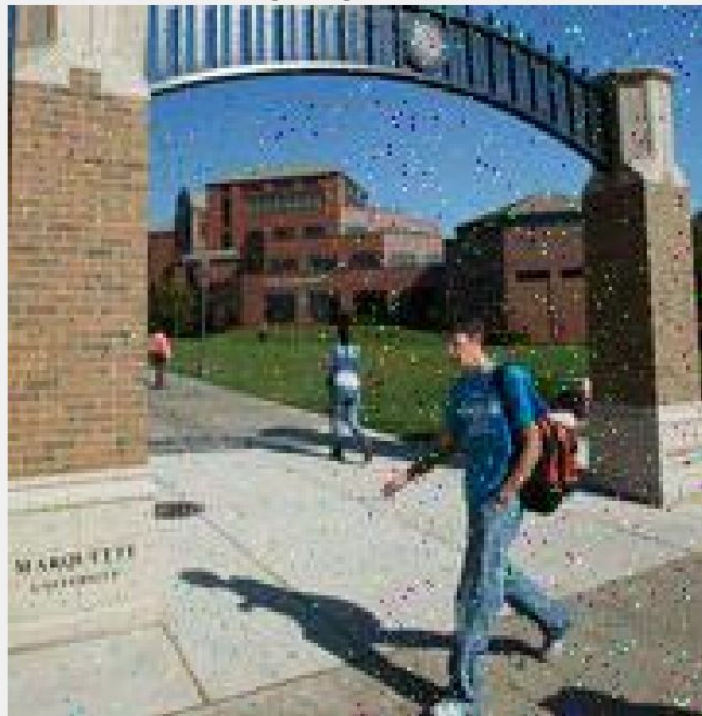
Received Image Using 16-QAM & SNR = 20dB



Transmitted Image



Received Image Using 64-QAM & SNR = 20dB

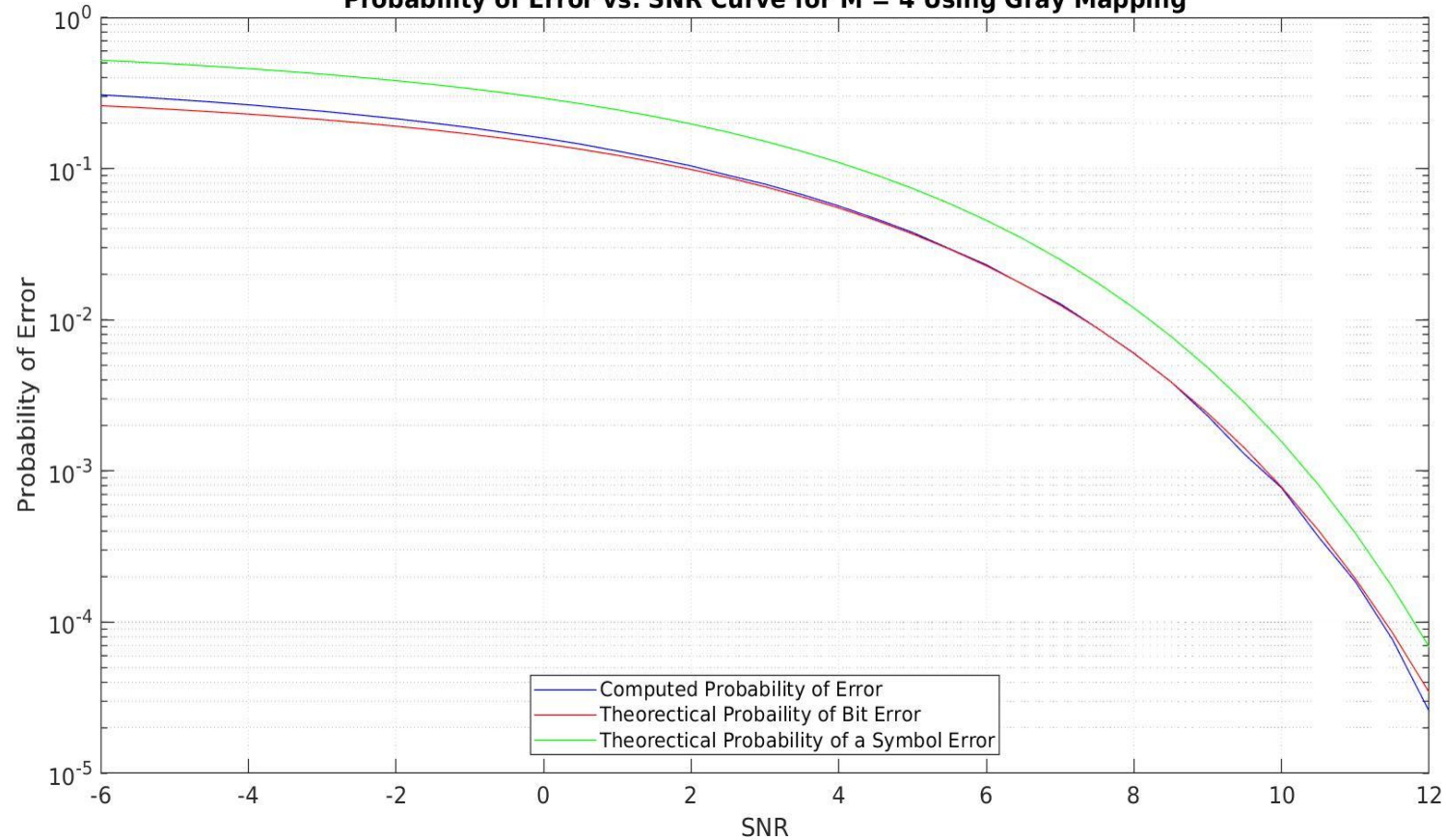


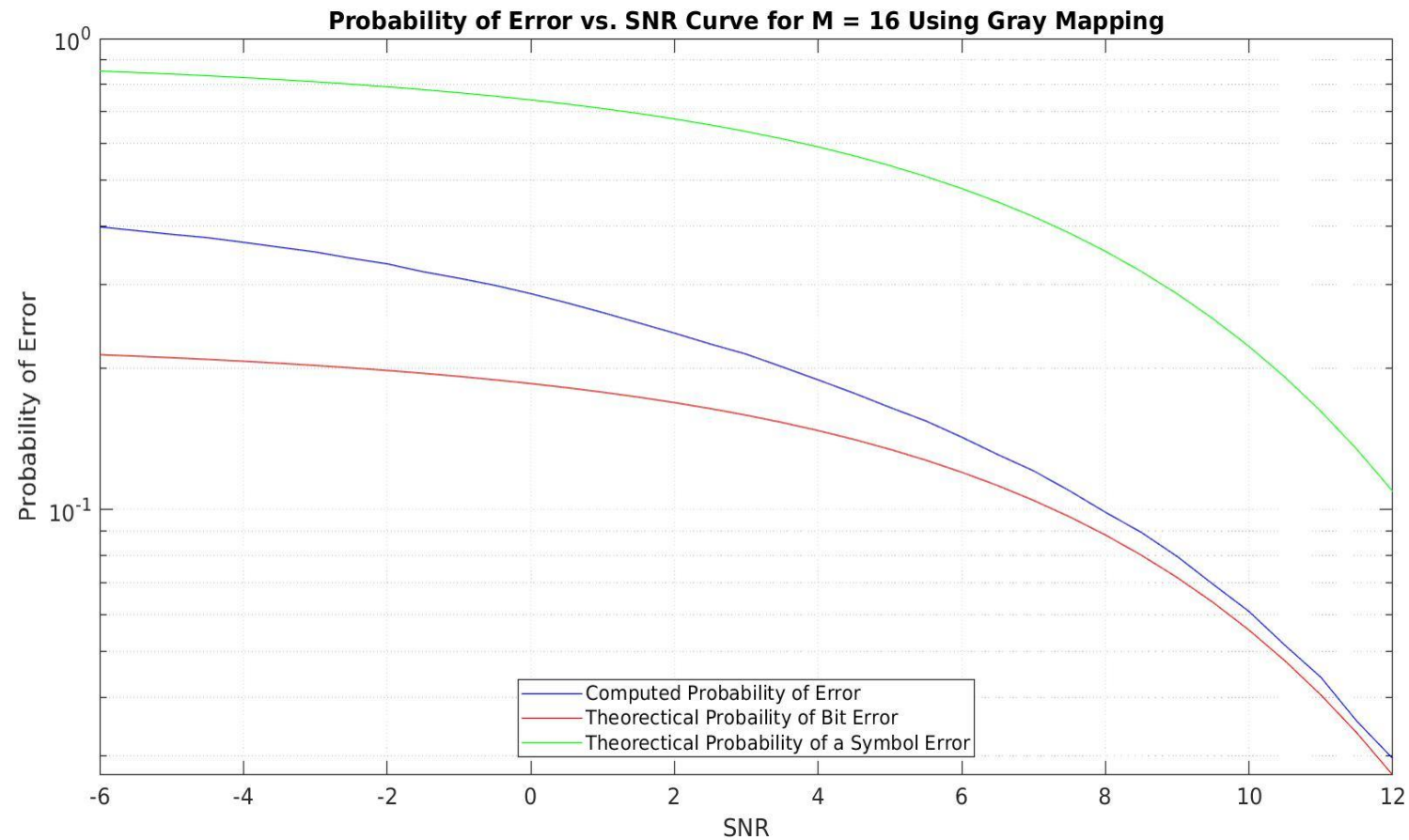
## More distortion as $M$ increases, why?

- As we can see, the higher the  $M$  value the more points there are on our constellation
- However all other factors remaining constant these points get closer together
- This increases the likelihood of error as there is less distance between the symbols and a higher likelihood the transmitted bits will be mapped to an incorrect symbol
- Due to this QAM is useful primarily when there is a high Signal-to-Noise Ratio; whether this is achieved by reducing noise or increasing the power of the signal

# Changing SNR

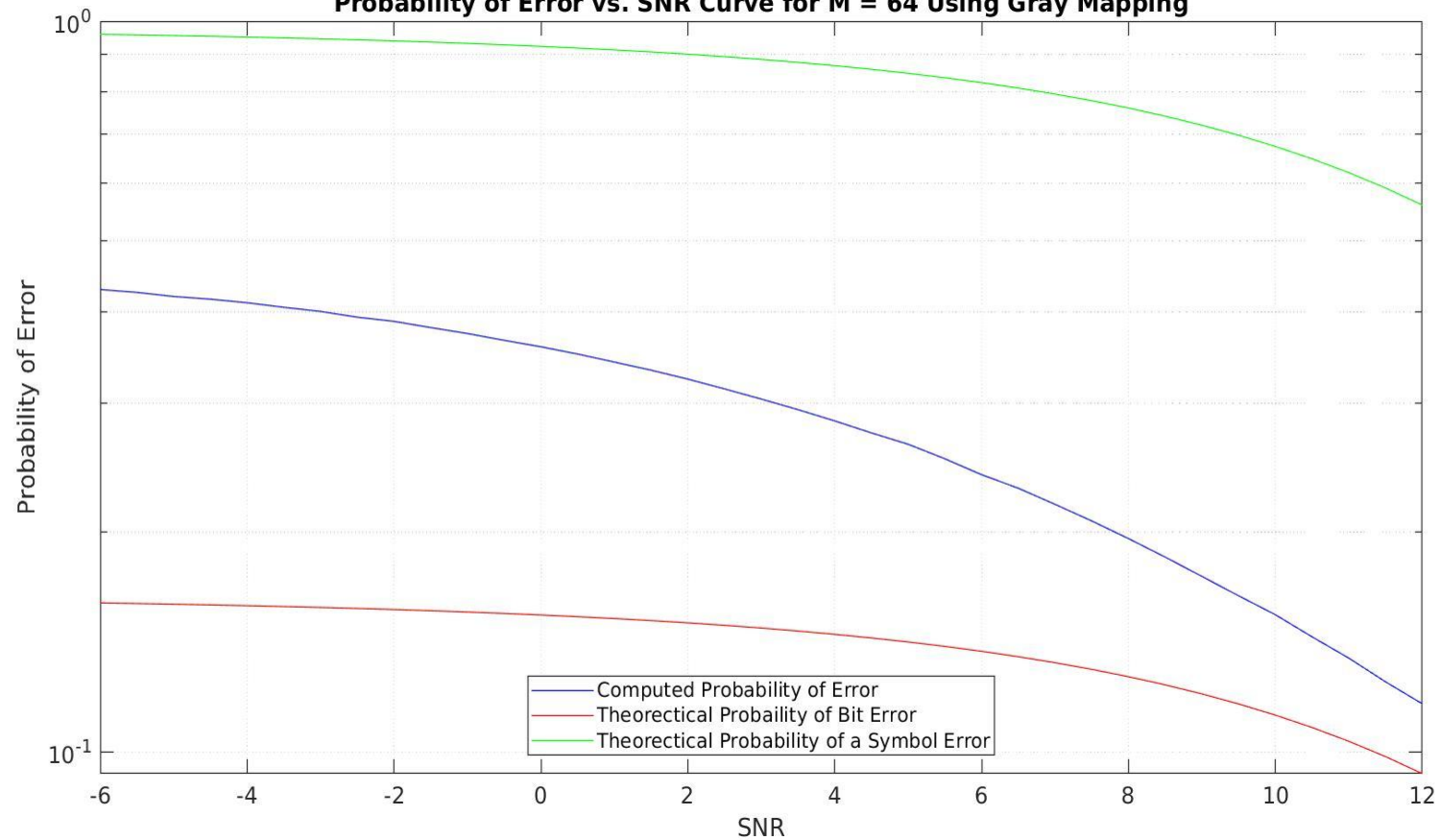
**Probability of Error vs. SNR Curve for M = 4 Using Gray Mapping**







**Probability of Error vs. SNR Curve for M = 64 Using Gray Mapping**

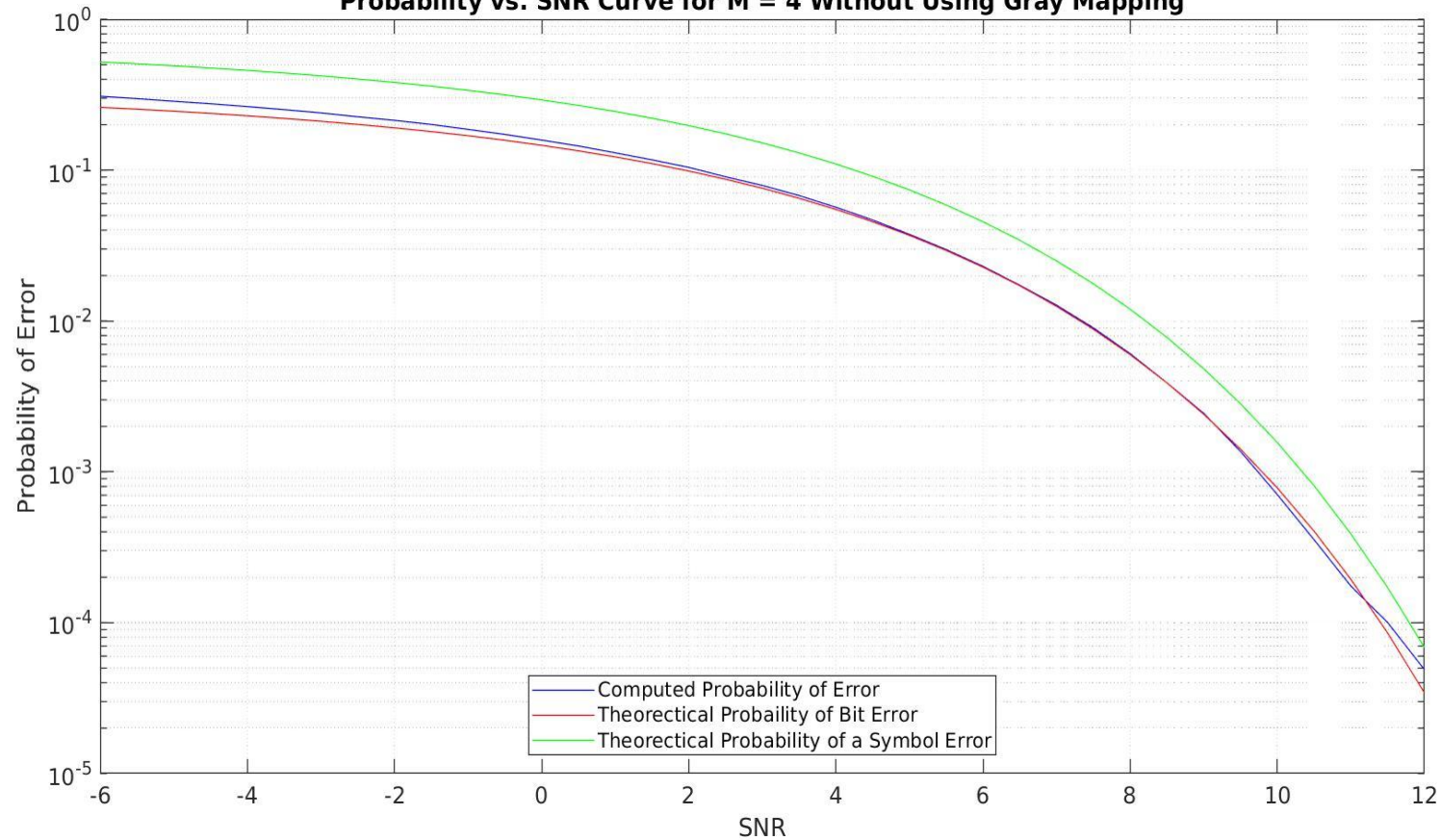


# On Gray Code

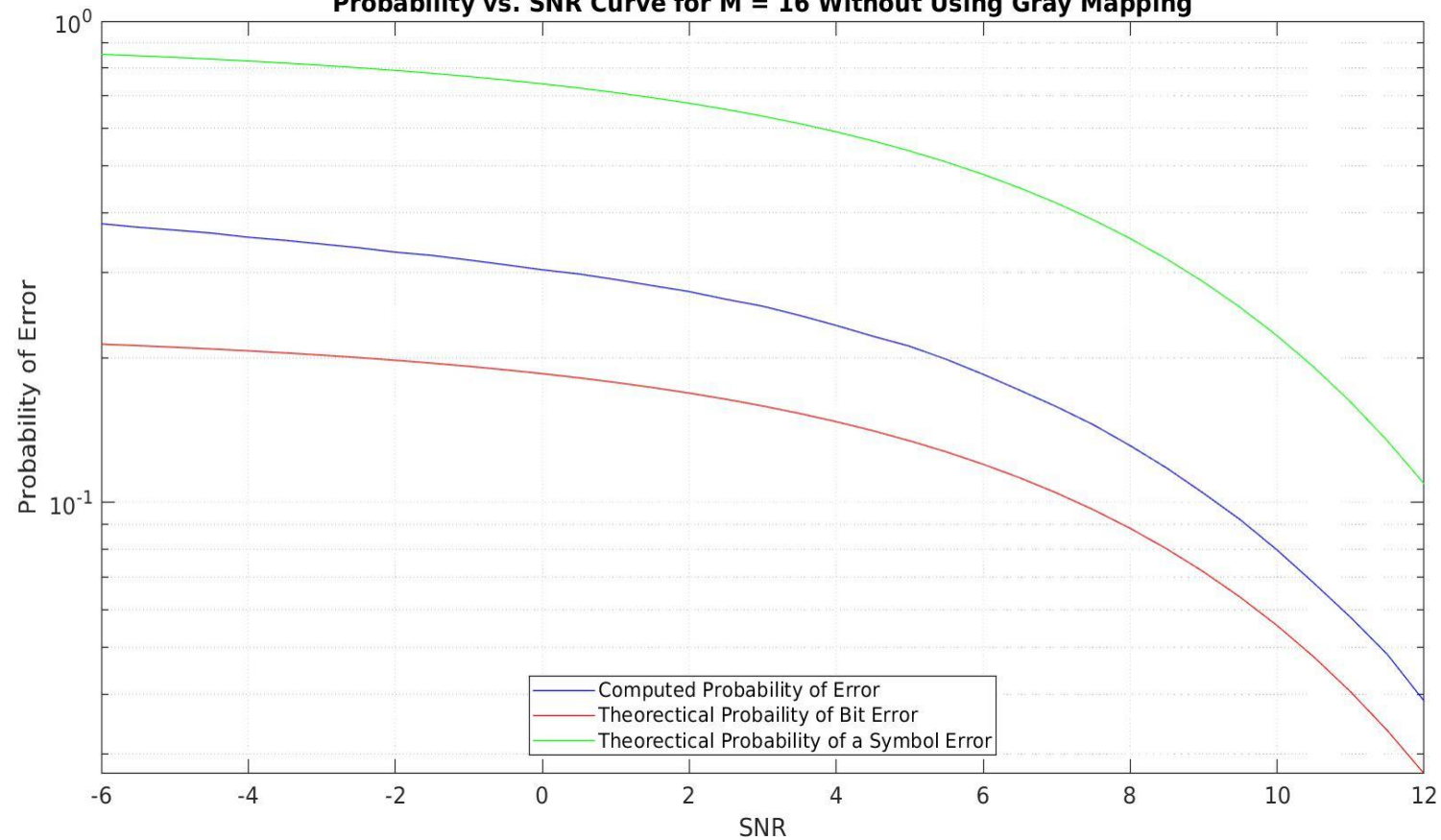
- Gray Code is an encoding scheme where subsequent binary numbers are represented by a single bit changing.
- EX: in four bits 1,2,3,4 is represented by 0001,0011,0010,0110 instead of 0001,0010,00011,0100
- This helps for our project because in the case of an error where an incorrect symbol is transmitted, there is likely only a 1 bit difference, which should have limited effect on the RGB value of a pixel
- However in real world applications this has limited utility; a one bit difference could lead to a completely different ASCII symbol if words are being transmitted, which could turn a message of “\$2000” into “\$3000”



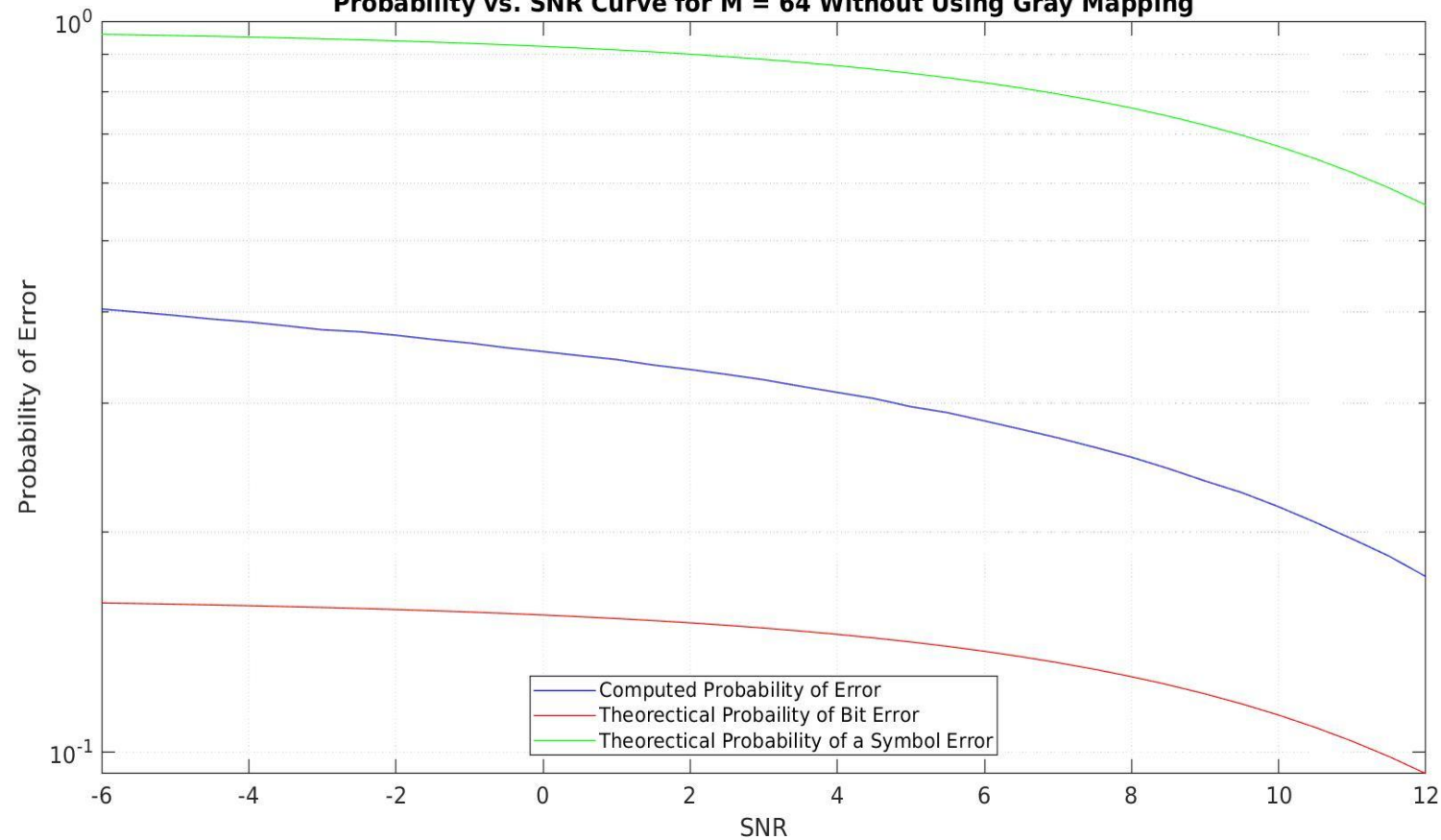
**Probability vs. SNR Curve for M = 4 Without Using Gray Mapping**



**Probability vs. SNR Curve for M = 16 Without Using Gray Mapping**



**Probability vs. SNR Curve for M = 64 Without Using Gray Mapping**



# PROBABILITY OF BIT ERROR FORMULA

$$k = \log_2(M)$$

$$\epsilon_b/N_0 \text{ (dB)} = \text{SNR} - 10\log(k)$$

$$\epsilon_b/N_0 = 10^{(\text{SNR} - 10\log(k))/10}$$

$$\epsilon_{av} = \epsilon_b * k$$

$$P_{\sqrt{M}} = 2(1 - 1/\sqrt{M})Q(\sqrt{3\epsilon_{av}/((M - 1)N_0)})$$

$$P_M = (1 - (1 - P_{\sqrt{M}})^2)/k$$

# PROBABILITY OF A SAMPLE ERROR FORMULA

- The procedure is the same as the probability of bit error formula except

$$PM = (1 - (1 - P\sqrt{M})^2)$$