Introduction

The aim of this project is to develop a collection of Inspiration is taken from the VizRT suite of applications. Currently this collection consists of Chroma Viz, Hub, Engine Chroma Viz, Hub and Artist are built in Golang and are Chroma Engine is built in C and is contained in the [Chroma <video width="720" controls>

<source src="https://github.com/jchilds0/chroma-viz/raw/main/data/demo.r</pre>

</video>

Chroma Viz

Chroma Viz manages templates at a high level, and issues On startup, Chroma Viz requests the templates from Chroma Hub. Chroma Hub collects the template IDs of all templates in the <img src="/assets/chroma-graphics/templates.png"

Pages can be created from templates, by double clicking on the Chroma Viz will then send a request to Chroma Hub for this Chroma Hub implements a REST API for accessing assets such as Pages form shows, which can be saved to/loaded from disk for Chroma Viz can connect to any number of Chroma Engine

Each connection is either a Engine or Preview connection when Chroma Engine provides a C library which can create a Chroma Viz sends pages to layer 0 of the preview window, so The actions at the top of the editor panel, \$ exttt{Take On, \$ exttt{Take Off} \$, send pages to connected Chroma Engine

Take On animates from Keyframe 1 to Keyframe 2.

Continue runs from the current Keyframe to the next Keyframe.

Take Off runs from the second last Keyframe to the last

Chroma Viz encodes the attributes of a page and sends it to Chroma Engine parses the message and updates the templates <img src="/assets/chroma-graphics/chroma-viz.png" alt="Chroma

Chroma Engine

Chroma Engine renders graphics requests from Chroma ViAt its We compile both a library, which is used by Chroma Viz to On startup, Chroma Engine connects to Chroma Hub and requests This is done so Chroma Engine can build its own database This has the added cost of needing to allocate resources for A middle ground between these two options would be allowing the Chroma Engine renders graphics using OpenGIIo render a A simple name-attribute formathame=attr#is sufficient for our The string contains a header with the format version, layer,

Then each geometry, specified by an integer, followed by a list As we parse the string, we set the values for each geometry of Chroma Engine features geometry maskingEach geometry has a To achieve this we utilise OpenGL stencil buffers, keeping a GTK restrictions mean we can only have 8 stencil buffers, Image assets are also contained in Chroma Hub, so before we can Chroma Hub first send 4 bytes with the length of the image, Then we store this data for later use, as well as decoding the In later render calls, if the image id matches the currently After receiving the graphics request and any image assets, This includes the absolute position calculationsThe keyframe For smooth animations, we use a bezier curve to control the Finally each geometry in the page is rendered to the screen <img src="/assets/chroma-graphics/chroma-engine.png"

Chroma Hub

The purpose of Chroma Hub is to synchronize the graphic Chroma Hub also stores any assets needed by the templates such Chroma Hub wraps a SQL database, which currently needs to be hub/chroma_hub.sql.Internally we use thencoding/jsonGolang Chroma Hub implements a REST API for updating/retrieving Chroma Artist is currently the only application which makes Chroma Artist/Viz and Engine using GET requests to retrieve

Chroma Artist

Chroma Artist provides a UI for designing templates which can The key difference between Chroma Viz and Chroma Artist is In the discussion of Chroma Engine, we omitted the discussion To enable easier manipulation of graphics, each geometry has a This gives the geometries a tree structure, and position of a Chroma Artist gives an easy interface to specify this tree An example of this functionality is a simple lower frame super, The designer could set the default position, width and height Since the text geometries and circle are parented to the In Chroma Artist, the following image shows an example of this ![keyframe](/assets/chroma-graphics/keyframeartist.png) Currently the rectangle is static and the width of the Keyframing allows us to animate the graphic and have the width The keyframing system is based on a directed acyclic grapWe This will be extended to construct keyframesConsider the <img src="/assets/chroma-graphics/keyframeimg.svg"</pre> <img src="/assets/chroma-graphics/keyframemgdark.svg"</pre> The x position of geometry 4 depends on the x position of We indicate this dependency with an arrow from the x position Continuing for all geometries we form the following graph, <imq src="/assets/chroma-graphics/keyframestart.svg"</pre> <img src="/assets/chroma-graphics/keyframstart dark.svg"</pre> At each node of this graph, we want to compute the value of the To do this we store a function at each node, in the case of But we need to evaluate each node only once each child node has This problem is known as topological sorting this excellent kixJYqjSUAU We can make the rectangle width dynamic by adding <img src="/assets/chroma-graphics/keyframeexpand.svg"</pre>

<img src="/assets/chroma-graphics/keyfram@xpanddark.svg"
The keyframing process in Chroma Artist consists of two
Frames have an index 1, 2, ... up to some fixed number \$ n \$,
For each frame, we create the table of attributes for each
A Keyframe is a way to add dependencies and evaluation
When animated, geometry attributes are interpolated linearly
Current types of keyframes are</pre>

Set Frame: Set the value of an attribute of a geometry in a

User Frame: Similar to set frame, except the value from the

Bind Frame: Use a value computed in a keyframe. This adds an

Additionally we can set a keyframe to be an expand keyframe, This is what we used above, we add an edge to the upper x The only restrictions on keyframes is they cannot create cycles Doing so makes evaluating them ambiguous, so Chroma Engine Putting these together we can create the following graphic. <video width="720" controls>

<source src="https://github.com/jchilds0/chroma-viz/raw/main/data/artist</pre>

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