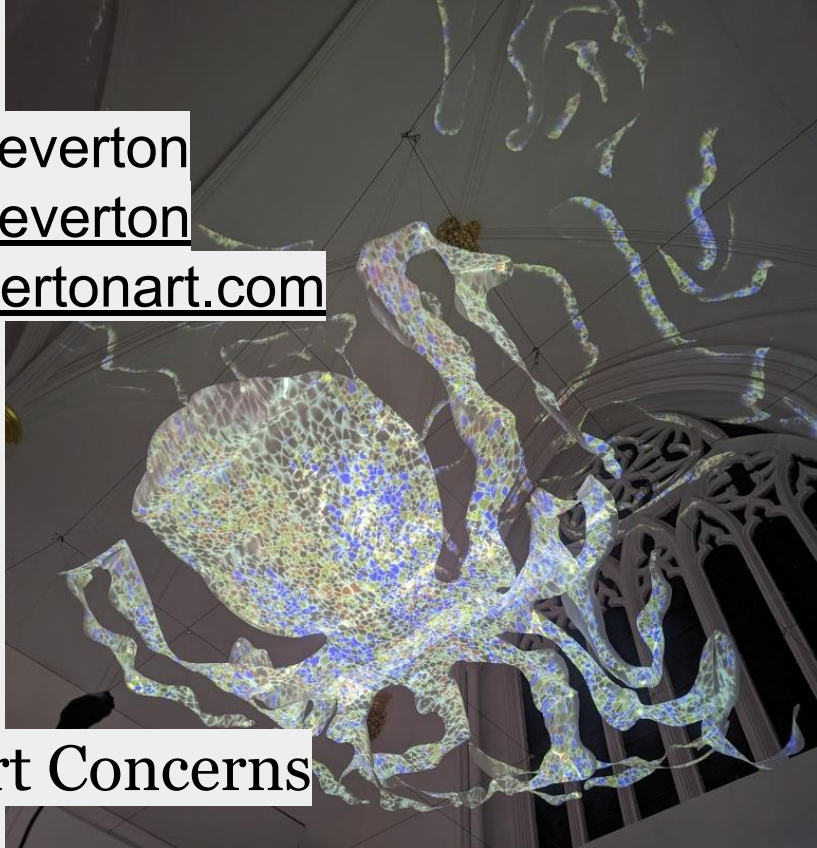


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AI & Art Concerns

Constraining Claude | TEA, TECH + EXCHANGE, Tate, 2025

shorturl.at/quuk2



I asked 4 LLMs to create a workshop on LLMs

- Comparison between Deepseek, OpenAI, Gemini, and Claude:
- Initial prompt:

“write me a prompt that will task an LLM to create a compelling outline for a workshop on working with LLMs in artistic and creative, and critical ways”
- I fed each model each of the prompts produced

asked 4 LLMs to create a workshop on LLMs

Deepseek	OpenAI	Gemini	Claude
<p>Prompt for LLM:</p> <p>"Create a detailed and engaging outline for a 4-hour workshop titled 'Exploring LLMs: Creativity, Artistry, and Critical Engagement'. The workshop should empower participants to use large language models (LLMs) as tools for artistic creation, creative experimentation, and critical inquiry.</p> <p>Structure Requirements:</p> <ol style="list-style-type: none"> Introduction (20 mins) <ul style="list-style-type: none"> Briefly explain LLMs and their potential in creative/artistic contexts. Set expectations: Hands-on activities, ethical discussions, and collaborative work. Module 1: LLMs as Creative Collaborators (60 mins) <ul style="list-style-type: none"> Subtopics: Generating poetry, dialogue, hybrid text-art, or conceptual prompts. Activity: Quadriple exercise where participants generate and remix LLM outputs. Discussion: How do LLMs challenge/conform to traditional notions of authorship? Module 2: Critical Interrogation (60 mins) <ul style="list-style-type: none"> Subtopics: Bias in training data, environmental impact, labor practices, and cultural homogenization risks. Activity: Analyze generated outputs for hidden biases or assumptions. Debate: Is 'creativity' possible for LLMs, or are they remix engines? Module 3: Hybrid Creativity (60 mins) <ul style="list-style-type: none"> Subtopic: Using LLMs as a starting point for human refinement, iterative co-creation, or disrupting AI outputs. <p>Workshop Outline: 'Exploring LLMs: Creativity, Artistry, and Critical Engagement'</p> <p>Duration: 4 hours Audience: Mixed familiarity with LLMs</p>	<p>Prompt for an LLM:</p> <p>"Please create a compelling, detailed outline for a workshop focused on working with large language models (LLMs) in artistic, creative, and critical ways. The outline should include the following elements:</p> <ol style="list-style-type: none"> Introduction: <ul style="list-style-type: none"> An engaging overview of the workshop objectives and the significance of LLMs in the creative and critical domains. Session Breakdown: <ul style="list-style-type: none"> Creative Applications: Sessions that explore how LLMs can be used for creative writing, digital art, interactive storytelling, and other artistic practices. Critical Perspectives: Sessions that examine the ethical, cultural, and societal implications of using LLMs, including discussions on biases, authenticity, and the role of human creativity. Practical Exercises: Hands-on activities where participants experiment with LLMs to generate creative content and critique LLM outputs. Interactive Discussions: Structured group discussions or panels that encourage participants to debate and analyze the creative and critical potential of LLMs. Structure and Timing 	<p>Prompt: Design a Compelling Workshop Outline: 'Unleashing the Muse: Exploring LLMs in Art, Creativity, and Critical Discourse'</p> <p>Objective: Craft a detailed and engaging workshop outline for a 2-day event focused on exploring the use of Large Language Models (LLMs) in artistic, creative, and critical contexts. The workshop is aimed at artists, designers, writers, researchers, and anyone interested in the intersection of AI and creativity. Participants will have varying levels of technical understanding, so the workshop should balance theoretical concepts with practical, hands-on exercises.</p> <p>Target Audience: Artists, designers, writers, researchers, and anyone interested in the intersection of AI and creativity. Assume a mixed level of technical expertise.</p> <p>Workshop Goals: By the end of the workshop, participants will:</p> <ul style="list-style-type: none"> Understand the fundamental principles of LLMs and their potential applications in creative fields. Explore the ethical and critical implications of using LLMs in art and creative expression. Gain practical experience using LLMs as tools for generating text, images, music, and other creative outputs. Develop strategies for integrating LLMs into their existing artistic workflows. Be able to critically evaluate the output of LLMs and understand their limitations. Connect with other creatives exploring the use of LLMs. <p>Deliverables: A comprehensive workshop outline that includes:</p>	<p>Create a detailed workshop outline for exploring creative and critical approaches to working with Large Language Models (LLMs). The workshop should:</p> <ol style="list-style-type: none"> Cover both practical hands-on exercises and theoretical discussions that: <ul style="list-style-type: none"> Challenge conventional uses of LLMs Explore the intersection of human and machine creativity Examine the ethical implications and limitations of AI in creative work Develop critical thinking about AI's role in artistic practice <ol style="list-style-type: none"> Include specific exercises that: <ul style="list-style-type: none"> Demonstrate both the capabilities and limitations of LLMs Encourage experimentation with prompt engineering as a creative practice Explore collaborative human-AI creation processes Question and subvert traditional AI interaction patterns Structure the content to: <ul style="list-style-type: none"> Progress from basic concepts to advanced applications Balance technical skills with artistic exploration Include time for reflection and discussion Incorporate diverse artistic disciplines and approaches Address questions such as: <ul style="list-style-type: none"> Exploring LLMs: Creativity, Artistry, and Critical Engagement 4.4-Hour Interactive Workshop
<p>Return prompt:</p> <p>### 1. Introduction (20 mins)</p> <p>Objective: Establish foundational knowledge and set workshop tone.</p> <ul style="list-style-type: none"> What Are LLMs? Simple definition: "AI trained on vast text data to generate human-like content." Creative examples: AI-generated poetry (e.g., "Sunspring" screenplay), visual art prompts, music lyrics. <p>Workshop Goals</p> <ul style="list-style-type: none"> Hands-on experimentation, ethical reflection, and collaborative creation. <p>Icebreaker Activity (5 mins):</p> <ul style="list-style-type: none"> Poll: "Raise your hand if you've used ChatGPT/DALL-E. How did you use it?" Quick discussion: Share one hope or concern about LLMs in creativity. <p>---</p> <p>### 2. Module 1: LLMs as Creative Collaborators (60 mins)</p> <p>Objective: Explore LLMs as tools for ideation and co-creation.</p> <ul style="list-style-type: none"> Sub-topics & Activities: <ul style="list-style-type: none"> Prompt Engineering Basics (10 mins) 	<p>Below is a detailed, engaging outline for a 4-hour workshop titled 'Exploring LLMs: Creativity, Artistry, and Critical Engagement'. The outline is structured to provide both hands-on experiences and rich conceptual discussion. It is designed for participants with varying familiarity with large language models (LLMs), balancing technical guidance (such as prompt engineering tips) with deeper ethical and creative inquiry.</p> <p>---</p> <p>### Workshop Overview</p> <p>Title: Exploring LLMs: Creativity, Artistry, and Critical Engagement</p> <p>Duration: 4 Hours</p> <p>Audience: Writers, artists, educators, and critical thinkers—ranging from novices to those with technical experience in LLMs.</p> <p>Goals:</p> <ul style="list-style-type: none"> Empower participants to harness LLMs for artistic creation and creative experimentation. Encourage critical examination of LLMs' ethical, cultural, and creative implications. Provide practical skills (e.g., prompt engineering, remix techniques) alongside conceptual discussions about authorship, bias, and the future of creative collaboration. <p>---</p> <p>### 1. Introduction (20 Minutes)</p>	<p>### Exploring LLMs: Creativity, Artistry, and Critical Engagement - Workshop Outline (4 Hours)</p> <p>This workshop empowers participants to use Large Language Models (LLMs) as tools for artistic creation, creative experimentation, and critical inquiry. We'll balance technical guidance with conceptual depth, fostering both practical skills and a critical lens for evaluating AI's role in creativity. The workshop is designed to be inclusive, catering to participants with varied familiarity with LLMs.</p> <p>I. Introduction (20 mins)</p> <ul style="list-style-type: none"> Welcome & Icebreaker (5 mins): Briefly introduce yourself and the workshop's goals. A quick icebreaker (e.g., "Share one thing you're curious about regarding AI and creativity") helps participants connect and sets a relaxed atmosphere. What are LLMs? (10 mins): Explain LLMs in simple terms, focusing on their ability to generate text, translate languages, write different kinds of creative content, and answer your questions in an informative way. Avoid technical jargon. Use analogies (e.g., LLMs as "autocomplete on steroids") to make the concept accessible. Highlight their potential in creative and critical contexts. Empower participants to harness LLMs for artistic creation and creative experimentation. Encourage critical examination of LLMs' ethical, cultural, and creative implications. Provide practical skills (e.g., prompt engineering, remix techniques) alongside conceptual discussions about authorship, bias, and the future of creative collaboration. <p>---</p> <p>II. Module 1: LLMs as Creative Collaborators (60 mins)</p>	<p>### Exploring LLMs: Creativity, Artistry, and Critical Engagement</p> <p>### 4.4-Hour Interactive Workshop</p> <p>### Pre-Workshop Setup (15 minutes before start)</p> <ul style="list-style-type: none"> Welcome participants as they arrive. Ensure everyone has access to an LLM (provide list of free/accessible options) Distribute workshop materials: handouts, prompt templates, reflection journals <p>### Introduction (20 minutes)</p> <p>### Opening (10 minutes)</p> <ul style="list-style-type: none"> Brief round of introductions: name, creative background, experience with LLMs Workshop overview and ground rules Key concept introduction: LLMs as "probability machines" that can generate, analyze, and transform text Demo: Quick live demonstration of LLM interaction to set baseline understanding <p>### Setting the Stage (10 minutes)</p> <ul style="list-style-type: none"> Workshop goals and expectations Introduction to the day's structure Establishing shared vocabulary around LLMs, prompting, and creative practice Brief group discussion: "What brings you here today?" <p>### Module 1: LLMs as Creative Collaborators (60 minutes)</p>
<p>Deepseek</p> <p>Workshop Title: "Reimagining Creativity: Harnessing and Critiquing Large Language Models in Art and Thought"</p> <p>### 1. Introduction (45 minutes)</p> <p>Objective: Set the stage for exploring LLMs as tools and collaborators in creativity and critical discourse.</p> <ul style="list-style-type: none"> Opening Hook (10 min): <ul style="list-style-type: none"> Interactive poll: "Can a machine be creative?" Vote 'Yeah/No/Unsure'. Showcase provocative LLM-generated art/poetry (e.g., AI-generated DALL-E images paired with GPT-3 haikus). Workshop Overview (15 min): <ul style="list-style-type: none"> Objectives: Demystify LLMs, foster creative experimentation, and cultivate critical awareness. Significance: LLMs as disruptors in art, literature, and cultural production (e.g., AI-authored novels, algorithmic music). Contextual Background (20 min): <ul style="list-style-type: none"> Primer on LLM technology: How they work (training data, neural networks), limitations, and key terms (prompts, fine-tuning). Impact spotlight: Case studies (e.g., Sunspring AI film, controversies around AI-generated journalism). 	<p>Below is a comprehensive outline for a workshop designed to engage a diverse audience—including artists, technologists, and critical thinkers—in exploring the creative, artistic, and critical potentials of large language models (LLMs).</p> <p>---</p> <p>## Workshop Title</p> <p>"Creative & Critical Conversations with LLMs: Art, Ethics, and Innovation"</p> <p>---</p> <p>## 1. Introduction</p> <p>A. Workshop Overview</p> <p>Objectives:</p> <ul style="list-style-type: none"> Introduce participants to LLM technology and its transformative impact on creative disciplines and critical theory. Explore how LLMs can be harnessed as collaborative creative tools while also examining their ethical, cultural, and societal implications. Significance: <p>Highlight the rapid evolution of LLMs and their current influence on art, literature, digital media, and critical theory.</p> <p>Below is a comprehensive, two-day workshop outline for "Unleashing the Muse: Exploring LLMs in Art, Creativity, and Critical Discourse." This design targets a mixed audience—from artists and designers to writers, researchers, and creative technologists—by blending foundational theory, critical discussion, and hands-on practical exercises. The structure builds progressively: Day 1 lays the conceptual and ethical groundwork, and speaks discussion, while Day 2 moves participants into direct experimentation and strategic integration of LLMs into creative workflows.</p> <p>---</p> <p>## OVERVIEW</p>	<p>## Workshop Outline: Navigating the Creative and Critical Landscape of Large Language Models</p> <p>Workshop Title: Beyond the Prompt: Exploring the Creative and Critical Potential of LLMs</p> <p>Target Audience: Artists, technologists, writers, critical thinkers, and anyone interested in the intersection of AI and creativity.</p> <p>Workshop Objectives:</p> <p>This workshop aims to equip participants with the knowledge and practical skills to engage with Large Language Models (LLMs) in both creative and critical capacities. Participants will learn how to leverage LLMs for artistic expression, while also developing a nuanced understanding of the ethical, social, and cultural implications of this technology.</p> <p>I. Introduction (9:00 - 9:30 AM)</p> <ul style="list-style-type: none"> Welcome and Icebreaker (10 mins): Brief introductions and a quick activity to gauge participants' existing experience with LLMs and their creative/intellectual interests. Workshop Overview (15 mins): A dynamic presentation outlining the workshop's objectives, structure, and learning outcomes. Highlighting the transformative potential of LLMs across creative fields and the importance of critical engagement. Setting the Stage: LLMs in Context (15 mins): A concise overview of LLM technology, its evolution, and its current impact on art, culture, and society. <p>## Unleashing the Muse: Exploring LLMs in Art, Creativity, and Critical Discourse</p> <p>A 2-Day Workshop Outline</p> <p>Workshop Goals: By the end of this workshop, participants will:</p> <ul style="list-style-type: none"> Understand the fundamental principles of LLMs and their creative applications. Explore the ethical and critical implications of LLMs in art. Gain practical experience using LLMs for creative output. 	<p>## Creative & Critical Approaches to LLMs: A Hands-On Workshop</p> <p>## Workshop Overview</p> <p>This two-day intensive workshop explores the intersection of large language models (LLMs) with artistic practice and critical theory. Participants will gain hands-on experience working with LLMs while developing frameworks for understanding their creative potential and societal implications.</p> <p>### Core Workshop Themes</p> <ul style="list-style-type: none"> The role of AI in contemporary artistic practice Critical perspectives on machine-assisted creativity Ethical considerations in AI-human collaboration Technical literacy in working with LLMs Development of individual creative voice when working with AI <p>## Day 1: Foundations & Creative Applications</p> <p>### Morning Session (9:00 AM - 12:30 PM)</p> <p>9:00 - 10:15 Opening & Introduction</p> <ul style="list-style-type: none"> Welcome and participant introductions Overview of LLM technology and its evolution Demo showcase: Examples of groundbreaking LLM artworks and applications <p>## Unleashing the Muse: Exploring LLMs in Art, Creativity, and Critical Discourse</p> <p>## Two-Day Workshop Outline</p> <p>### Pre-Workshop Materials</p> <p>### Required Reading</p> <ul style="list-style-type: none"> "The Artist in the Machine" (Selected chapters on AI creativity) "Prompting for Artists": Guide to Effective LLM Interaction Case studies of notable AI art projects and controversies
<p>OpenAI</p> <p>Workshop Outline: "Unleashing the Muse: Exploring LLMs in Art, Creativity, and Critical Discourse"</p> <p>### Pre-Workshop Preparation</p> <p>Reading List:</p> <ul style="list-style-type: none"> "AI and Art: A Manifesto" (critical essay on authorship in AI-generated art) "How GPT-3 Works" (simplified technical overview) "The Bias in the Machine" (article on ethical challenges in LLMs) <p>Activity: Experiment with free tools like ChatGPT or DALL-E Mini to generate text/images; reflect on creative possibilities.</p>	<p>---</p>	<p>---</p>	<p>---</p>

Greedy, Thirsty LLMs

Generating anything LLMs implies a **massive amount of computation**. That in turns requires a lot of **energy**, and, since energy means **heat** and machines break if they get too hot, also a lot of **water** to keep things running.

The effective energy and water costs of LLMs remains fairly opaque (companies keep things under the rug as much as possible, bad for publicity & competition). We can only rely on external studies.

Here's one: "[A bottle of water per email: the hidden environmental costs of using AI chatbots](#)" ([original](#), [paper](#))

See also "[ChatGPT Energy Consumption Visualized](#)"

[Tech Won't Save Us: Data Vampires](#)

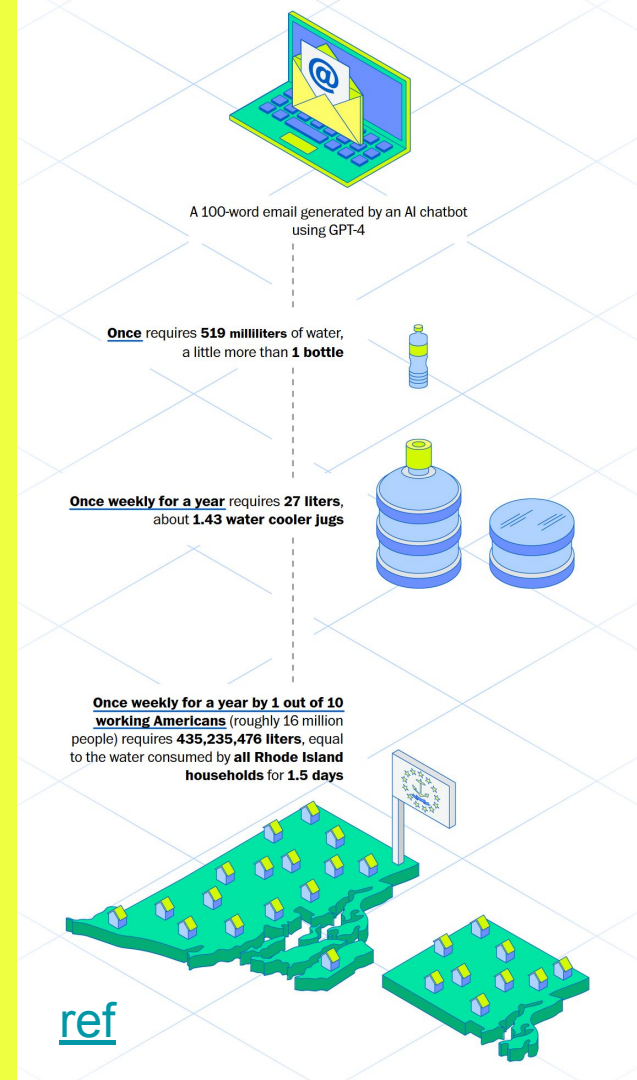
Kate Crawford's Anatomy of AI

Water

- Using **GPT-4** to generate **100 words** consumes up to **3 bottles of water**
- Texas had the lowest water usage at an estimated 235 milliliters needed to generate one 100-word email, while Washington demanded a whopping 1,408 milliliters per email
- 235 mL / 100 words (Texas, lowest water usage)

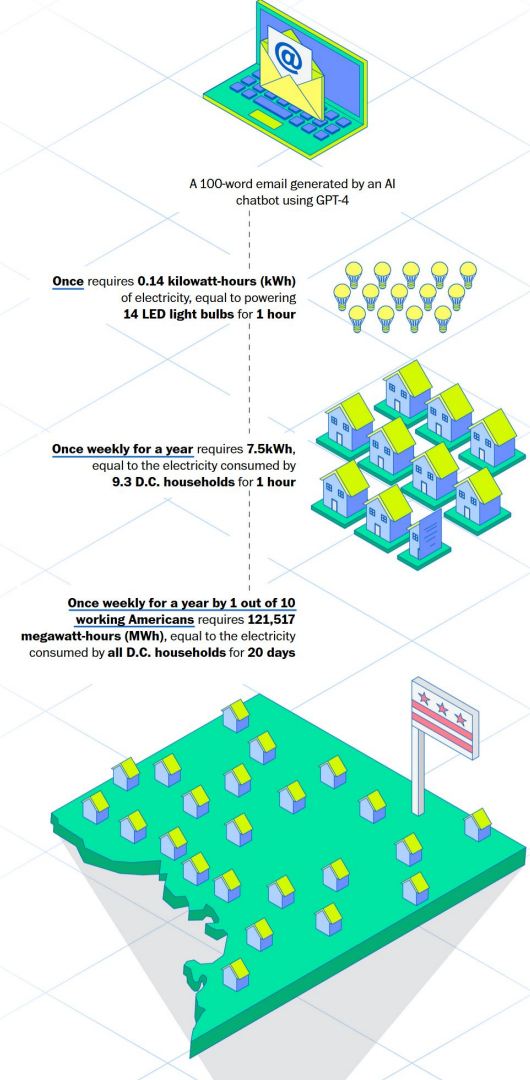
= 2.35ml / word

Using GPT-4 to generate 100 words consumes up to 3 bottles of water —
AI data centers also raise power and water bills for nearby residents



Electricity

- If **1 in 10** working Americans use GPT-4 **once a week** for a year (so, 52 queries total by 17 million people), the corresponding power demands of **121,517 MWh** would be equal to the electricity consumed by **every single household in Washington D.C.** (an estimated 671,803 people) for **twenty days**
- $121,517 \text{ MWh (Total Energy Use)} / (17,000,000 \text{ (1/10 Working Americans)}) \times 52 \text{ (weeks)} \times 100 \text{ (word email)}$
 $= 0.00000137462669683 \text{ MWh / word}$
 $= 0.0013746267 \text{ kWh / word}$
 $= 1.37 \text{ Wh / word}$



Maths it out

Water

2.35mL / word

13892 words x 2.35mL

= 32.6L

Typical UK water use per person: 142L per day

Electricity

1.37Wh / word

13892 words x 1.37Wh

= 19.1 kWh

(4 x tumble dryer cycles)

UK household typical energy use (per year) = 2,700 kWh

Compare with Wikipedia

Wikimedia Energy usage: [ref](#)

In **2021**, the servers used **3.143 GW h (gigawatt hours)** of electrical energy. The total carbon footprint of the servers was **1,073 metric tons CO2-eq** in 2021.

10,000 pageviews every second [ref](#)

~315.4billion views per year

$3,143,000,000 / 315360000000 \approx \mathbf{0.01 \text{ Wh per view}}$

137 x length of answer more energy intensive than loading a wiki article.

Greedy, Thirsty LLMs

- The **energy source is important**: if the electricity for your data centre is full green and renewable, yay! These companies are all opaque.
- It is still **way more efficient** to use data centres for this kind of processing: using personal laptops at scale is *way worse*!
- Data centres compete at the scale of municipalities for resources
- Using LLMs to give you a baking recipe (instead of reading an existing blog post) is energetically OVERKILL. Like using a bazooka to open a can of vegetables. Using a recipe book is itself way better than the blog...

Activity: Does this change things?

Discussion 5 Minutes

Does this affect how you feel about AI?

Do you think this will affect how you use AI?

Where does the responsibility lie?

What are some things LLMs can do that is worth the computational cost?

AI Policy for Application *

While we encourage people to use AI systems during their role to help them work faster and more effectively, please do not use AI assistants during the application process. We want to understand your personal interest in Anthropic without mediation through an AI system, and we also want to evaluate your non-AI-assisted communication skills. Please indicate 'Yes' if you have read and agree.

Anthropic's policy for job applications

RL What is the definition of irony?

Edit

Irony is a rhetorical device or situation where there's a gap between what appears to be or is expected and what actually is. There are several types of irony:

1. Verbal irony: When someone says something but means the opposite (e.g., saying "What lovely weather" during a thunderstorm)
2. Situational irony: When an outcome is contrary to what was expected (e.g., a fire station burning down)
3. Dramatic irony: When the audience knows something the characters don't (e.g., in Romeo and Juliet, the audience knows Juliet is alive when Romeo thinks she's dead)
4. Cosmic irony: When fate or the universe seems to create an ironic situation (e.g., a traffic safety expert getting into a car accident)

Irony is often confused with coincidence or bad luck, but true irony involves contradiction, incongruity, or unexpected reversal between expectation and reality.

📄 👍 💬 Retry ▾



Claude can make mistakes. Please double-check responses.

Poetry and the Machine

LLMs all want you to write poetry with them. What's the point?

LLMs and current AI models represent a radical flattening.

All data must be presented the same, tokenized. As statistical phenomena, these sophisticated prediction machines still seek an average result.

There is a predictability required of their prediction-abilities.

Authenticity and Re/Production

“The work of Art in the Age of Mechanical Reproduction”, Walter Benjamin

The authenticity of a thing is the essence of all that is transmissible from its beginning, ranging from its substantive duration to its testimony to the history which it has experienced.

Where is the beginning for an AI outcome?

Computational Systems

Strength of computational systems is data handling not semantics. The former can produce the latter, but the latter can't produce the former.

- AI systems can do style transfer from analysis of vast quantities of data
- Poets don't lack the quality of producing semantic, emotional texts. Nor is it artistically productive to restylise text into that of an established writer, especially one with a recognisable style

What can data do for poetics?

Words about words

McNeal, Ayad Akhtar

“Studio 5, The Stars”, J.G. Ballard

The Poetry Cloud, Cixin Liu

Library of Babel, J. L. Borges [Check out this web implementation!, and also
“Borges and AI”, Léon Bottou, Bernhard Schölkopf]

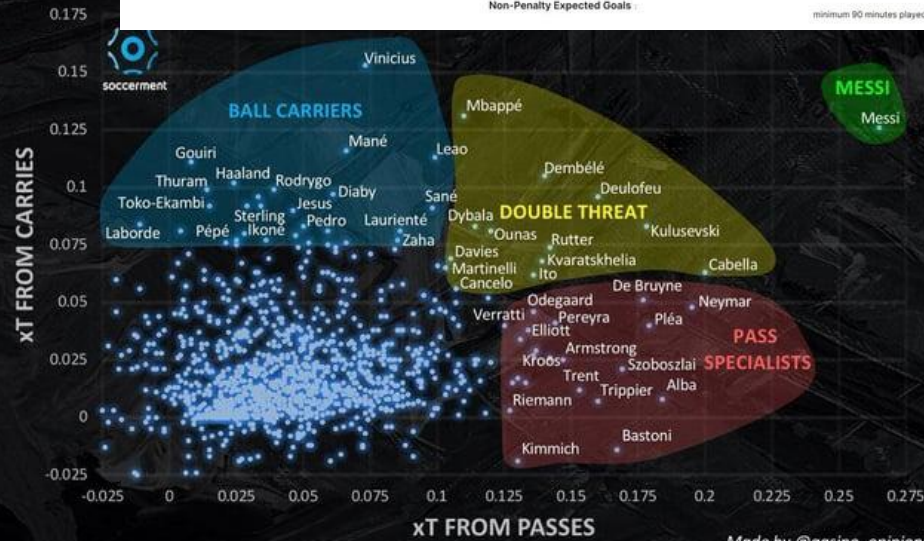
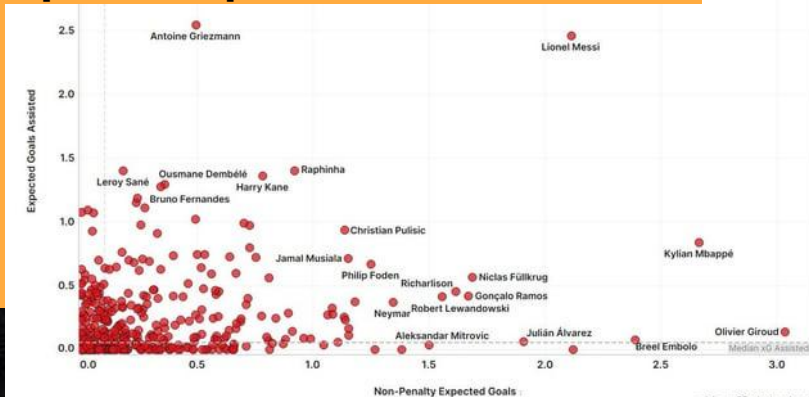
“Cybernetics and Ghosts”, Italo Calvino

Poetry of a Billion Datapoints

What is a datapoint?

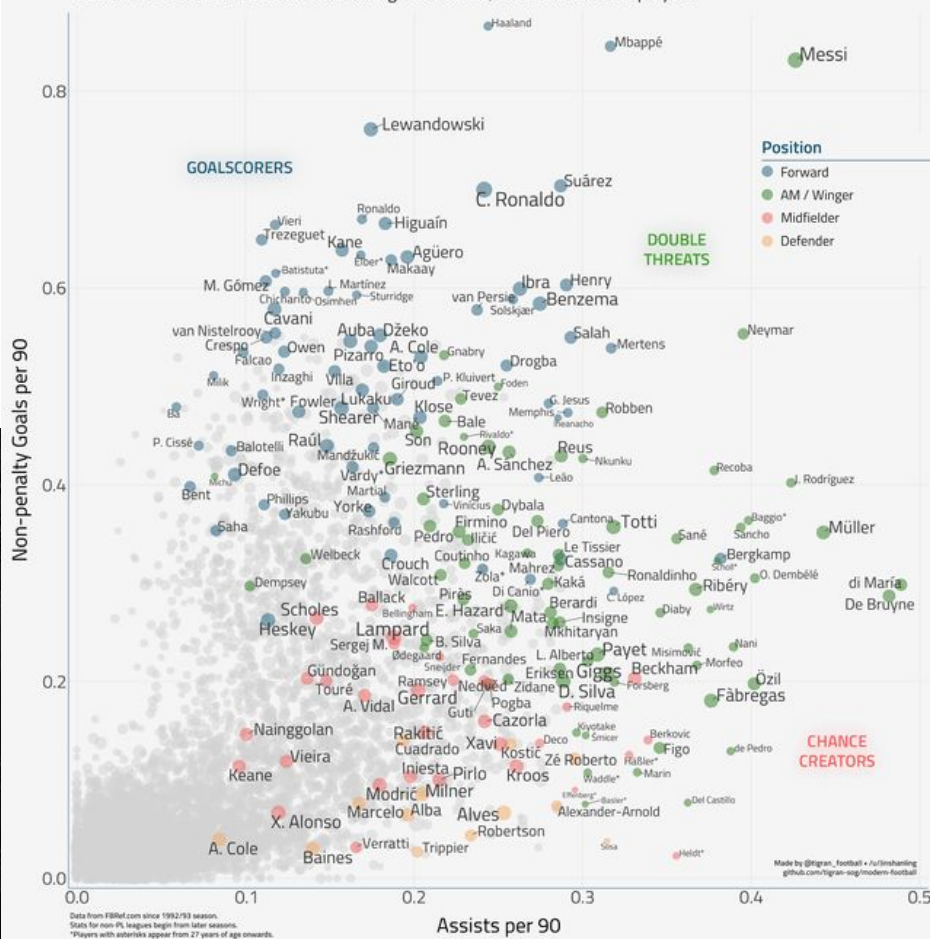
What are the poetics of a datapoint?

A datapoint is poetic in its isolation



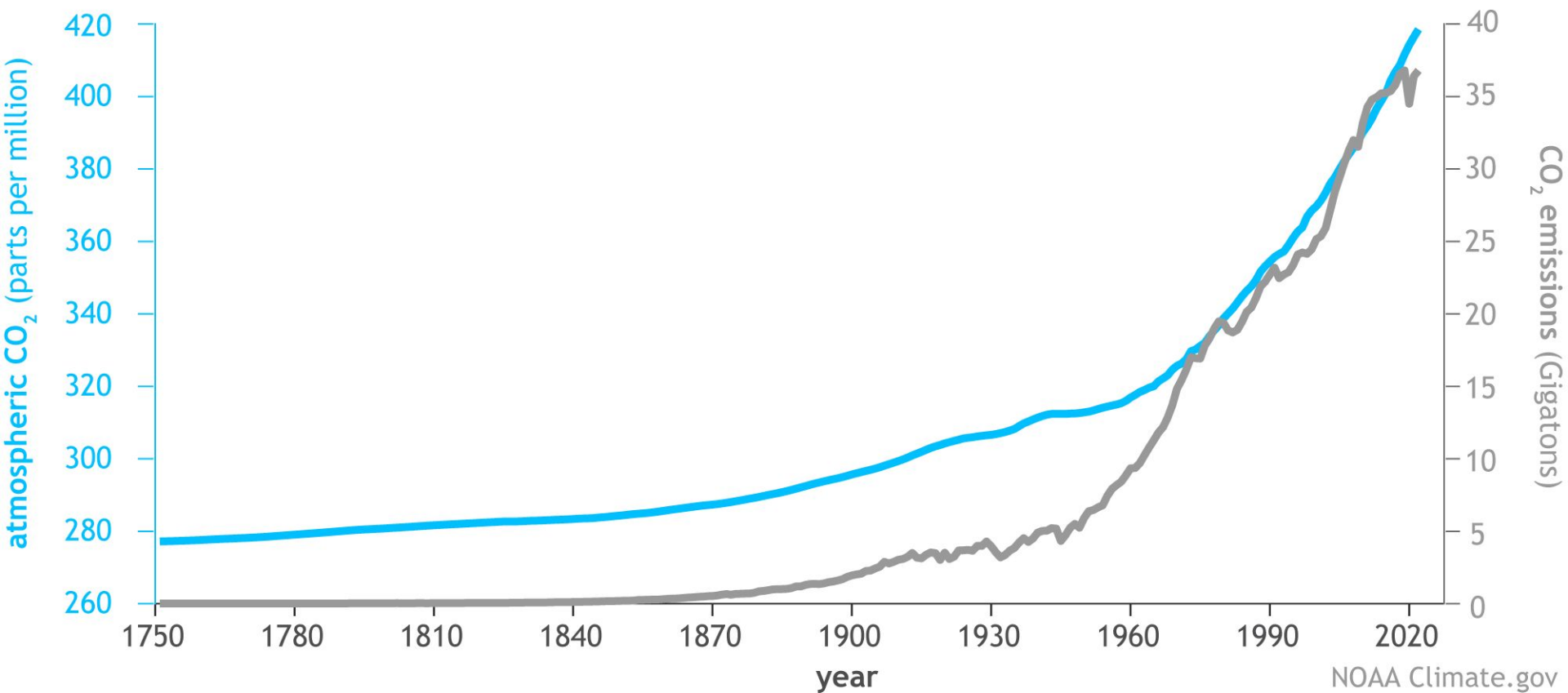
Which players have been the biggest attacking threats since the 1990s?

All players with at least 7,000 minutes played in the top 5 European leagues from the 90s to the end of the 2023/24 season. The larger the name, the more minutes played.



One datapoint is a noisy moment in a sea that constructs a trend

Global atmospheric carbon dioxide compared to annual emissions (1751-2022)



NOAA Climate.gov
Data: NOAA, ETHZ, Our World in Data

A datapoint can be the intersection of many vectors

John Snow

1854 Broad Street Cholera Outbreak



How Can an LLM Act?

How do LLMs and AI in general interact with us and the world in a way a human cannot?

- Speed of response
- Absorption of data and multimodality
- Continuance
- Flatness (All things are equally the same)

Not to use LLMs to create poetry about junk, but to use AI to address data as poetry

Activity: What data might you think to use?

5 Minutes for discussing ideas

- Data can be viewed in a more abstract sense
- Some ideas: Found objects, videos of interests

5 Minutes for Sharing with the group

The stuff of the machine

Labour Imperitives and Implications

PRESENTED BY
BUSINESS • TECHNOLOGY

Exclusive: OpenAI Used Kenyan Workers on Less Than \$2 Per Hour to Make ChatGPT Less Toxic



AI Is a Lot of Work

As the technology becomes ubiquitous, a vast tasker underclass is emerging – and not going anywhere.

by **Josh Dzeleza**

Illustrations by Richard Parry for The Verge

Jun 20, 2023, 1:05 PM GMT+1

NIAMH ROWE

BUSINESS OCT 16, 2023 2:30 PM

Millions of Workers Are Training AI Models for Pennies

From the Philippines to Colombia, low-paid workers label training data for AI models used by the likes of Amazon, Facebook, Google, and Microsoft.

[AI Ethics Bibliography](#)

Data Biases

Machine Bias

There's software used across the country to predict future criminals.
And it's biased against blacks.

by Julia Angwin, Jeff Larson, Surya Mattu and Lauren Kirchner, ProPublica

May 23, 2016

Physiognomy's New Clothes



Blaise Aguera y Arcas

Follow

38 min read · May 7, 2017

Truth and Power

A dataset is a representation of the world. AI reproduces this representation. When this acts on the world it produces further data on which AI will act, leading to the production of “truth”.

Hegemony is the heart of AI, at least at the moment. If AI becomes cheaper, this doesn't descale the hegemony, it doesn't democratise the technology, it dilutes the authenticity.

It is a dream tool of authoritarians.

What is the Industrial Purpose of AI?

Anthropic is a \$64Bn tech company.

Tate is the largest arts institution in the UK, perhaps Europe.

What is this relationship between capital, technology, arts, culture, and society?

The Tate Galleries and Slavery

AI is the promise of labour value without the cost of labour

Data Acquisition

TECH

Transgender YouTubers had their videos grabbed to train facial recognition software / In the race to train AI, researchers are taking data first and asking questions later

by **James Vincent**

Aug 22, 2017, 3:44 PM GMT+1

Marvin Minsky and the first Facial Recognition models

Consent & deepfakes



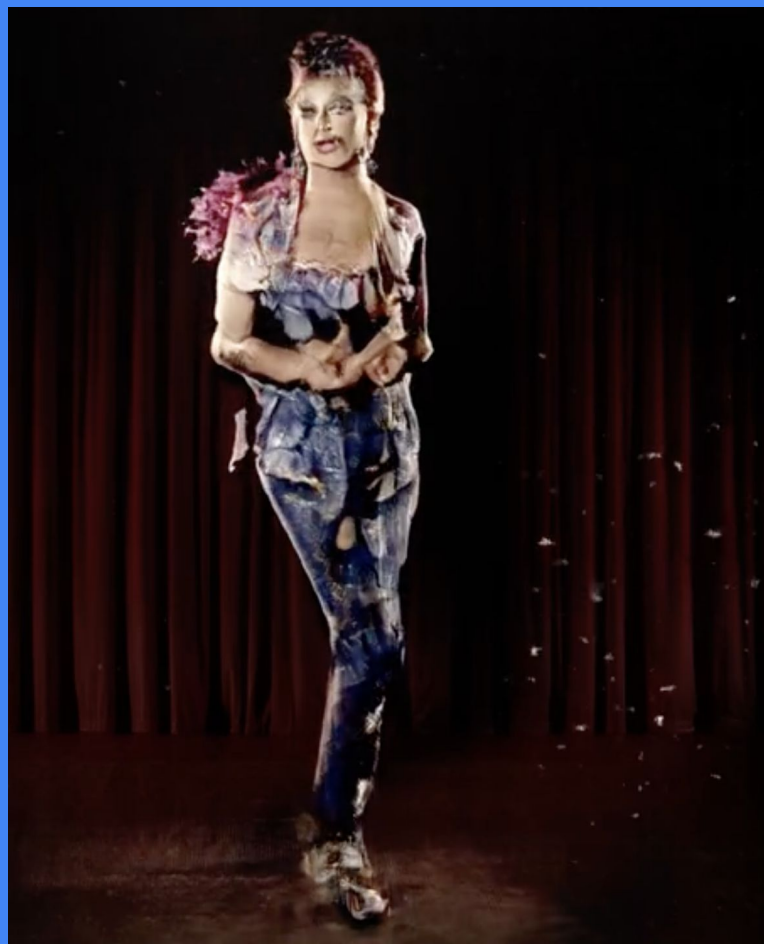
A Photographer Tried to Get His Photos Removed from an AI Dataset. He Got an Invoice Instead.

By **Chloe Xiang**

April 28, 2023, 9:00am

Jake Elwes

jakeelwes.com



PICK A PERFORMER



MAHATMA KHANDI
ABOUT



CHIYO
ABOUT



OEDIPUSSI REX
ABOUT



SISTER SISTER
ABOUT



DAKOTA
ABOUT



RUBY WEDNESDAY
ABOUT

Data as Rebellion

Record everything

Train Claude on institutionspeak

Is accessibility the new standard for ip control? (being able to scrape all the text of the internet etc)

What is synthetic data as a material to feed the production of synthetic data?

Move fast and break things

Can we get Claude to write out copyright text? [NYT suing OpenAI](#)



Untitled (cowboy), Richard Prince (American, born Canal Zone (Panama), 1949), Chromogenic print

ⓘ This image cannot be enlarged, viewed at full screen, or downloaded.

IP Theft As Art

Richard Prince: IP Theft As Art

[ref](#)

Richard Prince working on advertising and print media in the 70s.

"Most of what's passing for information right now is total fiction. I try to turn the lie back on itself." (see [here](#))

Recalls Marcel Duchamp's words, about *Fountain*, "[Mr Mutt = Duchamp] *created a new thought for that object*" (see [here](#)).

Duchamp may have stolen the credit for Fountain from **Elsa von Freytag-Loringhoven** [\[ref\]](#)

[Internet Artists Invaded the MoMA With a Guerrilla Augmented Reality Exhibit](#)

[Google's Gemini 2.0 Flash Can Remove Watermarks. It's a Nightmare for Copyright Enforcement.](#)

INActivity: What are the limits of copyright in our context?

- **DO NOT** Go into the gallery and “re-photograph” something
 - artworks, captions, publications
- **DO NOT** Ask Claude about it or pass it into any other AI system
 - Who owns it? Is Claude allowed to “see” an image that is photographed without consent?
- **DO NOT** play with the ambiguities of accessibility of data and consent