Jérémie C. Wenger

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Projects

2019	The Siamesor: The Breeding of Siamese Words, aka Werewords
2019	Artificial It: Writing to the Test of the Machine
2019	Pastiches & mélanges: Web Neural Text Generator Using Tensorflow.js (in French)
2018-19	Artificial It: Steps toward Neural Text Generation
2012-19	It I-VI: As yet subterranean corpus of texts & fragments
2018	Wordsquares: Recursive Foray into Squares of Letters as a Poetic Form
2018	Subwords: Literary Tools to Work with Subsequences of Strings
2018	Wordlaces: Circular Poetic Word Paths Using the Levenshtein Distance

Employment

2019	Teaching assistant, K-Means Clustering in Python, MOOC, University of London
2018-19	Teaching assistant, Computing Department, Goldsmiths College
2013-19	Webmaster, Kammer Klang, Cafe Oto, kammerklang.co.uk
2012-19	Freelance translation services (En ↔ Fr, De → En/Fr)
2014-18	Translations and research, We Spoke, New Music Company, wespoke.ch/en
2010-16	Editor, Dissonance, The Swiss Music Journal for Research and Creation, dissonance.ch
2009-11	Assistant, (Sciences)^2, unil.ch/sciencesaucarre, Cosmology, Pr. Meylan
2008-09	Assistant, Perspectives on Literary Globalisation, Pr. Jérôme David & Thomas David

Education

2017-18	MA in Computational Arts, Goldsmiths College, University of London
2011-13	DPhil in Musicology (interrupted), Berrow Scholar, Oxford University
2008-11	MA in French & English Literature, University of Lausanne
2005-08	BA in French & English Literature, Indian Studies, University of Lausanne

Languages

English	Fluent	Italian	Basic
French	Native	Latin & Greek	Reading
German	Upper intermediate	Japanese & Mandarin	Fiddling

Programming

General	Python, JavaScript, Java, C++
NLP	NLTK, Word2Vec, Gensim, spaCy
Data	SciPy, NumPy, Matplotlib, Pandas, Dask, Bokeh, DataShader
Learning	TensorFlow, TensorFlow.js, Keras, PyTorch, scikit-learn, AWS, Google Cloud
Creative	Processing, P5js, ml5js, openFrameworks, MaxMSP
Web	HTML, CSS, Sass, Node.js, Jekyll, Flask, WordPress
Other	Windows, Linux, Vim, Zsh, Regex, LaTeX, Git/GitHub, SQL, MongoDB

Publications

2015	"Les Ailleurs de Pierre Jodlowski. Festival les Amplitudes 2015", *disssonance* 131.
2012	"Lieux de la quête. Composer, penser, depuis Royaumont en 2011", *dissonance* 118.
2012	"Désirs du commentaire dans le Séminaire VIII, Le transfert, de Jacques Lacan. Essai de théorisation", in François Félix and Philippe Grosos (dir.), *Érotisme biblique, érotisme païen: lecture du Cantique des Cantiques et du Banquet de Platon*, Lausanne, L'Âge d'homme.
2012	"Miroirs – de l'écoute. Correspondance autour du canon musical aujourd'hui", in collaboration with Dragos Tara, *dissonance* 119.
2012	"Lieux de la quête. Composer, penser, depuis Royaumont", *dissonance* 118.
2011	"Miroirs – électro-acoustiques. Petit essai épistolaire romand sur des questions de composition contemporaine", in collaboration with Dragos tara, *dissonance* 115.
2011	"La Fin Justifie-t-elle les Moyens? A Derridean Halt in Harris' Long Walk", in collaboration with Noël Christe, in *Language and Sciences*, Volume 33 no 4, Bade, David & pablé, Adrian (eds.), "Linguistics Out of Bounds: Explorations in Integrational Linguistics in Honour of Roy Harris on his 80th Birthday".
2011	"Of Fig and Foes: A Short Reflection on Roy Harris Intellectual's Stance", in collaboration with Noël Christe, *Language Sciences* no 33 no 4, Bade, David & Pablé, Adrian (eds.) "Linguistics out of bounds: Explorations in Integrational Linguistics in Honour of Roy Harris on his 80th birthday".
2010	"Tentations de la clarté. Auprès de Reflecting Black de William Blank", *dissonance* 110.