

GENERAL MORPHING

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- ▶ Modify the spatial relationship between pixels in an image
- ▶ Consists of 2 basic operations
 - ▶ Spatial transformation of coordinates
 - ▶ Intensity interpolation

THE BASICS

- ▶ Affine
- ▶ Bilinear Transformation
- ▶ Perspective

MULTIPLE APPROACHES

AFFINE TRANSFORMATION



- ▶ Transform an image using the affine transformation matrix

- ▶ $[x \ y \ 1] = [v \ w \ 1]T = [v \ w \ 1] \begin{bmatrix} t_{11} & t_{12} & 0 \\ t_{21} & t_{22} & 0 \\ t_{31} & t_{32} & 1 \end{bmatrix}$

- ▶ Scale, rotate, translate, or shear depending on the values in T
- ▶ Can chain multiple transformations by multiplying their matrices

AFFINE TRANSFORMATIONS

Transformation	Affine Matrix T	Coordinate Equations
Scaling	$\begin{bmatrix} C_x & 0 & 0 \\ 0 & C_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x &= C_x v \\ y &= C_y w \end{aligned}$
Rotation	$\begin{bmatrix} \cos\theta & \sin\theta & 0 \\ -\sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x &= v\cos\theta - w\sin\theta \\ y &= v\sin\theta + w\cos\theta \end{aligned}$
Translation	$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ T_x & T_y & 1 \end{bmatrix}$	$\begin{aligned} x &= v + T_x \\ y &= w + T_y \end{aligned}$
Vertical Shear	$\begin{bmatrix} 1 & 0 & 0 \\ S_v & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x &= v + S_v w \\ y &= w \end{aligned}$
Horizontal Shear	$\begin{bmatrix} 1 & S_h & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x &= v \\ y &= S_h v + w \end{aligned}$

AFFINE MATRICES AND COORDINATE EQUATIONS

- ▶ Forward mapping – Map each pixel (u,v) from original image to (x,y) of output image
- ▶ Inverse mapping – Map each pixel (x,y) of output image to a pixel (u,v) of input image
 - ▶ $(u,v) = T^{-1}(x,y)$
- ▶ Interpolate intensity value from nearest input pixel(s)
- ▶ Inverse mappings are more efficient

FORWARD AND INVERSE MAPPING

- ▶ Scaling

- ▶ $v = x/C_x$

- ▶ $w = y/C_y$

- ▶ Rotation

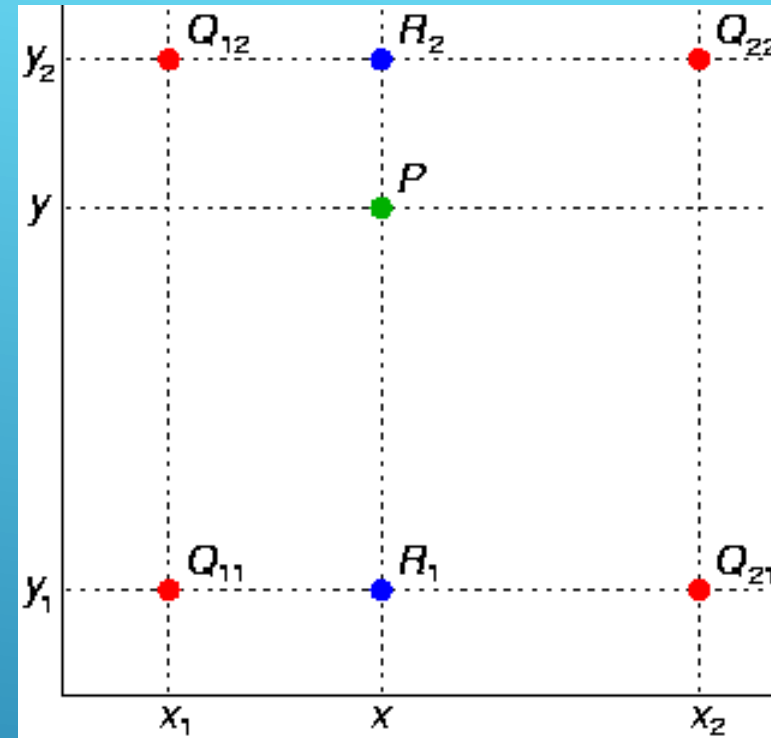
- ▶ $v = (x - x_0)\cos\theta - (y - y_0)\sin\theta + x_0$

- ▶ $w = (y - y_0)\cos\theta + (x - x_0)\sin\theta + y_0$

- ▶ (x_0, y_0) = center of image

INVERSE EQUATIONS

- ▶ $R1 = ((x2 - x)/(x2 - x1))*Q11 + ((x - x1)/(x2 - x1))*Q21$
- ▶ $R2 = ((x2 - x)/(x2 - x1))*Q12 + ((x - x1)/(x2 - x1))*Q22$
- ▶ $P = ((y2 - y)/(y2 - y1))*R1 + ((y - y1)/(y2 - y1))*R2$



BILINEAR INTERPOLATION

Original



Bilinear



Nearest Neighbor



COMPARISON

Original



Bilinear



Nearest Neighbor



COMPARISON

- ▶ Works well for mapping triangles
- ▶ Done piecewise on other shapes
- ▶ The transformation is continuous, but there is discontinuity in the first derivative

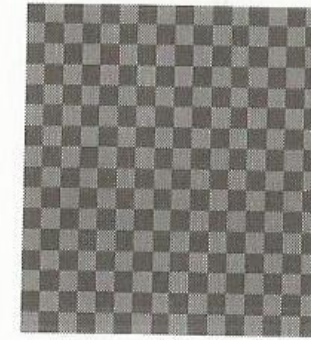


Figure 3.13 Piecewise affine interpolation.

NOT THE BEST SOLUTION

BILINEAR AND PERSPECTIVE



- ▶ Pros

- ▶ Non-planar – useful for mapping none 2-D things
 - ▶ Very General

- ▶ Cons

- ▶ Non-planar – none vertical or horizontal lines map to quadratic curves
 - ▶ Quadratic in the Inverse

BILINEAR

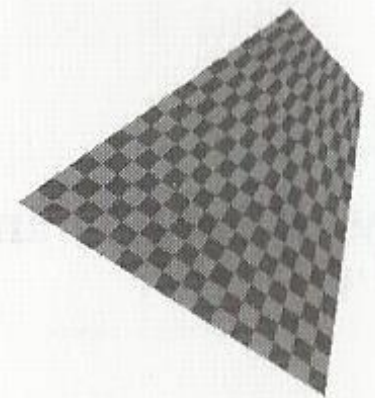
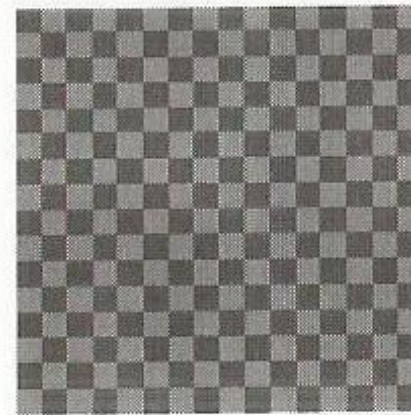


Figure 3.15 Bilinear interpolation.

- ▶ Pros

- ▶ uses matrix operations much like the affine Transformations
- ▶ Planar like the Affine Transformations – does Quadrilateral transforms well
- ▶ Lines remain lines - though they foreshorten distant lines to a vanishing point, renders a nice realistic image

- ▶ Cons

- ▶ Not as general as bilinear

PERSPECTIVE TRANSFORM



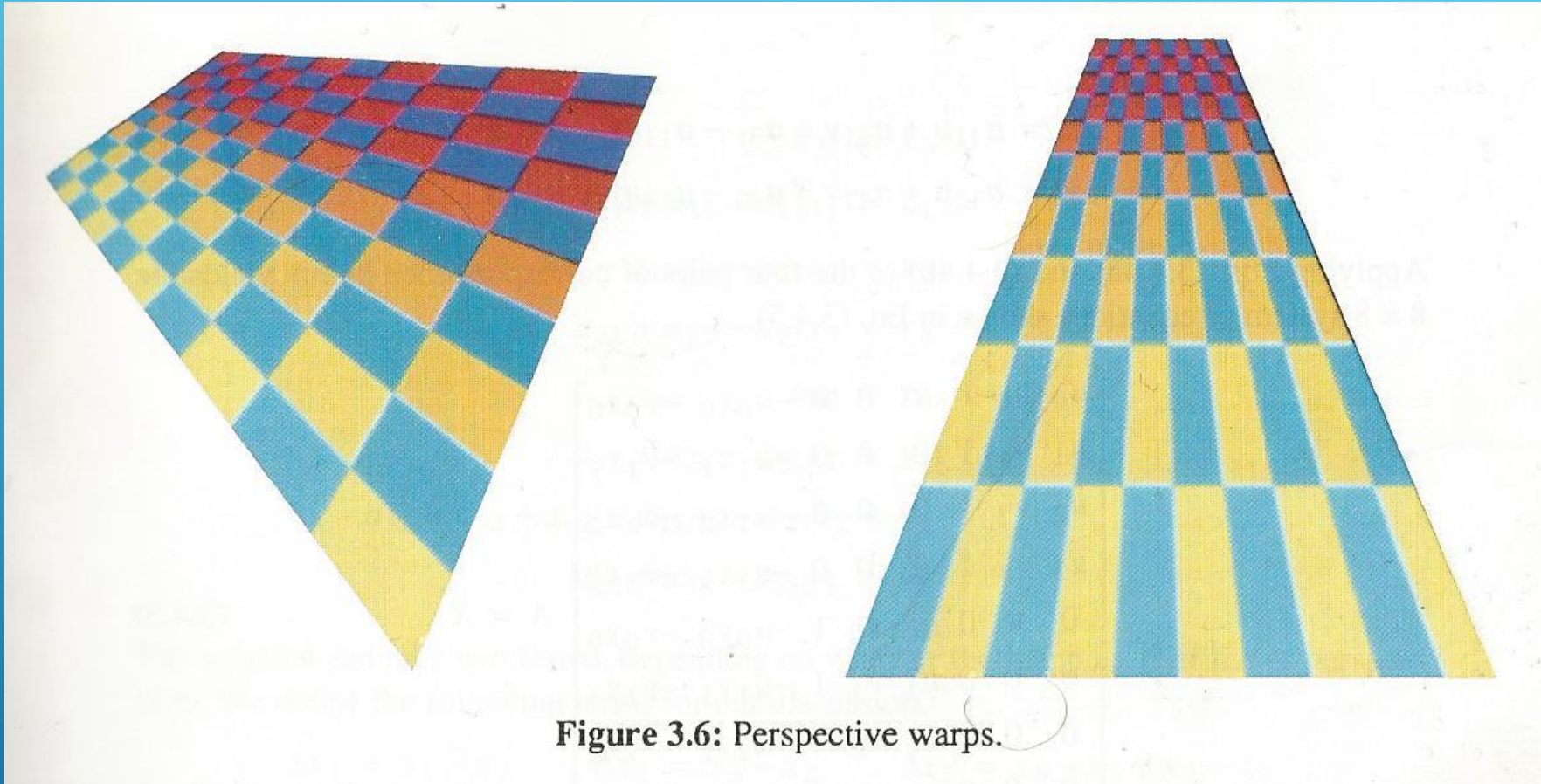


Figure 3.6: Perspective warps.

DOING THE PERSPECTIVE TRANSFORM

► $[x', y', w'] = [u, v, w] A$

► $x = \frac{x'}{w'} = \frac{a_{11}u + a_{21}v + a_{31}}{a_{13}u + a_{23}v + a_{33}}$

► $y = \frac{y'}{w'} = \frac{a_{12}u + a_{22}v + a_{32}}{a_{13}u + a_{23}v + a_{33}}$

THE FORWARD EQUATIONS

- ▶ The Inverse is:
 - ▶ $[u, v, w] = [x', y', w']A^{-1}$
- ▶ But the inverse matrix is equal to the $\text{adj}(A)$, so we can just use the Adjoint (also called adjugate or adjunct) matrix of A

THE INVERSE EQUATIONS

- ▶ $a_{33} = 1$

- ▶ $x = a_{11}u + a_{21}v + a_{31} - a_{13}ux - a_{23}vx$

- ▶ $y = a_{12}u + a_{22}v + a_{32} - a_{13}uy - a_{23}vy$

INFERRING PERSPECTIVE TRANSFORMATIONS

► First some Definitions:

► $\Delta x_1 = x_1 - x_2$, $\Delta x_2 = x_3 - x_2$, $\Delta x_3 = x_0 - x_1 + x_2 - x_3$

► $\Delta y_1 = y_1 - y_2$, $\Delta y_2 = y_3 - y_2$, $\Delta y_3 = y_0 - y_1 + y_2 - y_3$

CASE 1: SQUARE TO QUADRILATERAL

► $a_{11} = x_1 - x_0 + a_{13}x_1$

► $a_{21} = x_2 - x_1 + a_{23}x_3$

► $a_{31} = x_0$

► $a_{12} = y_1 - y_0 + a_{13}y_1$

► $a_{22} = y_2 - y_1 + a_{23}y_3$

► $a_{32} = y_0$

► $a_{13} = 0$ OR $\frac{\begin{vmatrix} \Delta x_3 & \Delta x_2 \\ \Delta y_3 & \Delta y_2 \end{vmatrix}}{\begin{vmatrix} \Delta x_1 & \Delta x_2 \\ \Delta y_1 & \Delta y_2 \end{vmatrix}}$ if $\Delta x_3 \neq 0$ and $\Delta y_3 \neq 0$

► $a_{23} = 0$ OR $\frac{\begin{vmatrix} \Delta x_1 & \Delta x_3 \\ \Delta y_1 & \Delta y_3 \end{vmatrix}}{\begin{vmatrix} \Delta x_1 & \Delta x_2 \\ \Delta y_1 & \Delta y_2 \end{vmatrix}}$ if $\Delta x_3 \neq 0$ and $\Delta y_3 \neq 0$

- ▶ Do Case 1 then find the inverse matrix (the Adj of the A you get)

CASE 2: QUADRILATERAL TO SQUARE

► Do case 2 then Case 1

CASE 3: QUADRILATERAL TO QUADRILATERAL



References:

Warping and Morphing of Graphical Objects

by Jonas Gomes, Lucia Darsa, Bruno Costa, Luiz Velho

Digital Image Warping

by George Wolberg

Digital Image Processing

by Rafael C. Gonzalez , Richard E. Woods