

Jeff Cox

Music Director, Pianist, Keyboard Programmer

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Music Direction

<i>The Wedding Singer</i>	Running to Places Theatre Company	2013
<i>Honk!</i>	Running to Places Theatre Compnay	2013
<i>Adding Machine</i>	Cornell Theatre Department	2012
<i>Seussical, Jr.</i>	Hangar Theatre	2012
<i>Titanic*</i>	Hangar Theatre	2012
<i>Rent</i>	Melodramatics Theatre Company	2011
<i>Aida</i>	Bailey Hall	2011
<i>Dirty Rotten Scoundrels</i>	Melodramatics Theatre Company	2010
<i>I Love You Because*</i>	Melodramatics Theatre Company	2009

*served as assistant MD

Accompanying | Vocal Coaching | Pit Experience

Next Generation School of Theatre	Hangar Theatre	2012, 2013
Musical Theatre Workshop	Ithaca College	2013
<i>Once Upon a Mattress</i>	SUNY Cortland	2013
<i>Suor Angelica</i>	Ithaca College	2013
<i>Sweeney Todd</i>	Syracuse Opera	2013
Audition Accopmanist	Hangar Theatre	2013
Audition Accopmanist	Ithaca College Theatre	2013
<i>A Christmas Carol</i>	Running to Places Theatre Company	2012
Callback Accompanist	Ithaca High School	2012
Broadway Bootcamp Ithaca	Golden Mean Productions	2012
<i>Cats</i>	Cortland Repertory Theatre	2012
Ithaca College Freshmen Cabaret '12	Ithaca College	2012
Soiree Cabaret	Cornell Theatre Department	2010

Jazz Piano Performance

Co-founder, house pianist:

Northstar Trio Jam Session	Cornell University	2012
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Recent bookings:

Phi Gamma Delta, CU	Alumni reception	2013
Delta Chi, CU*	Alumni dinner	2013
Cornell Department of Mathematics*	Memorial lecture reception	2013
Cornell Plantations*	Valentine's day event	2013
Risley Hall, CU*	Swing dance event	2012

*served as bandleader

Keyboard Programming

<i>Honk!</i>	Running to Places Theatre Company	2013
<i>Once Upon a Mattress</i>	SUNY Cortland	2013
<i>Bat Boy</i>	Risley Theatre	2013
<i>Adding Machine</i>	Cornell Theatre Department	2012
<i>Bare</i>	Melodramatics Theatre Company	2012
<i>Avenue Q</i>	Risley Theatre	2012
<i>Spring Awakening</i>	Melodramatics Theatre Company	2012
<i>Rent</i>	Melodramatics Theatre Company	2011

Technologies: MainStage 2, Roland Fantom X8, Roland RD-700NX, Yamaha S08, Alesis QS8.1, Kurzweil K2600.

Additional Skills and Experience

Orchestration, Composition, Arranging, Sound Design

Finale, Sibelius, Pro Tools, MainStage, web design, computer programming

Experience working with kids 8–18 years old

Church organist: Over 2 years experience

Stage credits include: Dr. Horrible in *Dr. Horrible's Sing-Along Blog*, Andrews in *Titanic*, Chad in *All Shook Up*

Education

Ithaca College: M.M. in Conducting Opera/Musical Theatre, expected May 2014

Conducting: Brian DeMaris, Jeffrey Meyer, Stephen Peterson

Piano: Brian DeMaris

Musical Theatre History: Joel Gelpe

Orchestration: Sally Lamb McCune

Cornell University: B.A. in Music, January 2013 (4.03 GPA)

Conducting: Cynthia Johnston-Turner, John Rowehl

Classical piano: Blaise Bryski

Jazz piano: John Stetch, Paul Merrill

Sound design: Warren Cross

Composition: Steven Stucky

Jazz arranging: Paul Merrill

Awards and Honors

Golden Key International Honor Society

Phi Beta Kappa, Academic Honor Society

Cornell University Tanner Dean's Scholar

References

Brian DeMaris, opera conductor

Kevin Stites, music director

Don Stephenson, director

Ian Weinberger, music director

Contact information available upon request.