New York, NY (315) 263-1525

Jeff Cox

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BROADWAY / OFF BROADWAY

The Band's Visit Key 2 Sub, Rehearsal Piano Ethel Barrymore Theatre
A Letter to Harvey Milk Conductor/Piano Sub Acorn Theatre

TOURING / REGIONAL

Wicked (National Tour)	Key 2 Sub	Landmark Theatre, Syracuse NY
Austen's Pride	Assoc. MD/Piano	5 th Avenue Theatre, Seattle WA
Miracle on 34 th St	MD/Piano	Argyle Theatre, Babylon NY
Mamma Mia!	MD/Piano	Merry-Go-Round/Finger Lakes
Parade	Assoc. MD/Piano	Merry-Go-Round/Finger Lakes
Sweeney Todd	Assoc. MD/Piano	Merry-Go-Round/Finger Lakes
The Light in the Piazza	Assoc. MD/Piano	Merry-Go-Round/Finger Lakes
West Side Story	Assoc. MD/Piano	Merry-Go-Round/Finger Lakes
Titanic (MD: Ian Weinberger)	Assoc. MD/Piano	Hangar Theatre

DEVELOPMENTAL THEATRE / NEW WORK

Crazy For You (dir. Susan Stroman)Music AssistantNew York labFar From CanterburyMD/Arranger/ConductorDanny K. BernsteinAnne of Green Gables (orch: Justin Goldner)Key Prog.Merry-Go-Round/Finger LakesTreasure Island (orch: Kim Scharnberg)Assoc. MD/CopyistMerry-Go-Round/Finger Lakes

CONCERT WORK

The Unreachable Stars (Jeremy Stolle) MD/Arranger/Piano China, US Tours
Bway Classics in Concert (MD: Kevin Stites) Arranger/Copyist Carnegie Hall
On Broadway MD/Arranger/Piano Pepperdine U.
NAAP Benefit Gala (MD: Kevin Stites) Orch. Reductions/Key Prog. NYU Skirball Center

EDUCATION

Master of Music in Conducting — Ithaca College B.A. in Music — Cornell University Goodspeed Music Direction Intensive

SKILLS

Orchestration, Arranging, Transcription, Music preparation (examples on request)
Finale, Sibelius, Dorico, Logic, Ableton Live, Audacity
Keyboard Programming: MainStage, Kurzweil, Roland, Nord, others
Click tracks, Orchestral/demo mockups