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Jeff Cox (he/him)
Music Director, Conductor, Pianist
Local 802 AFM

New York, NY
jeffcoxmusic.com

BROADWAY / OFF BROADWAY

<i>The Band's Visit</i>	Key 2 sub, Rehearsal piano	Ethel Barrymore Theatre
<i>A Letter to Harvey Milk</i>	Conductor/piano sub	Acorn Theatre

TOURING

<i>The Band's Visit</i>	Associate Music Director	National tour
<i>Wicked</i>	Keyboard 2 sub	National tour

DEVELOPMENTAL THEATRE / NEW WORK

<i>Austen's Pride</i> (MD: Matt Perri)	Associate Music Director	5 th Avenue Seattle
<i>Far From Canterbury</i>	Music Supervisor/Arranger	Barnstormers Theatre
<i>The Bone Harp</i>	Music Director	Theatre Row
<i>Crazy For You</i> (MD: Kevin Stites)	Music Assistant	NYC lab
<i>Anne of Green Gables</i> (orch: Justin Goldner)	Keyboard Programmer	The REV Theatre Co.
<i>Treasure Island</i> (orch: Kim Scharnberg)	Assoc. MD/Copyist	The REV Theatre Co.

REGIONAL (selected)

<i>The Secret Garden</i> (MD: Bryan Perri)	Assoc. Conductor/Key 2	ACT of Connecticut
<i>Fun Home</i> (dir. Rob Ruggiero)	Music Director/Piano	TheatreWorks Hartford
<i>Kinky Boots</i> (dir. Igor Goldin)	Music Director/Piano	Engeman Theatre
<i>Rock of Ages</i>	Music Director/Piano	Engeman Theatre
<i>Miracle on 34th St</i> (dir. Evan Pappas)	Music Director/Piano	Argyle Theatre
<i>Mamma Mia!</i>	Music Director/Piano	The REV Theatre Co.
<i>Sweeney Todd</i>	Assoc. MD/Piano	The REV Theatre Co.
<i>West Side Story</i>	Assoc. MD/Piano	The REV Theatre Co.
<i>Titanic</i> (MD: Ian Weinberger)	Assoc. MD/Piano	Hangar Theatre

EDUCATION

Master of Music in Conducting — Ithaca College
B.A. in Music — Cornell University
Goodspeed Music Direction Intensive

SKILLS

Orchestration, Arranging, Transcription, Music preparation (*examples on request*)
Finale, Sibelius, Dorico, Logic, Ableton Live, Audacity, QLab
Keyboard Programming: MainStage, Kurzweil, Roland, Nord, others
Click tracks, Orchestral/demo mockups

REFERENCES AVAILABLE UPON REQUEST