

The background of the image features several dark silhouettes of human hands and arms raised in the air, set against a warm, golden-brown gradient. The hands are positioned at various heights and angles, creating a sense of collective movement or protest. The text is overlaid on this background in a white, monospaced font.

“When we **speak** we are
afraid our **words** will
not be heard nor
welcomed but when
we are silent
we are still **afraid**”

—Audre Lorde