

M.A. in ENGLISH (FIRST SEMESTER)			
COURSE CODE: MAE 101		COURSE TYPE: CCC	
COURSE TITLE: POETRY-I			
CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00
OBJECTIVE: To make the students aware of the different genres of poetry from Chaucer to Blake.			
UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study		
UNIT-2 18 Hours	Chaucer: Prologue to the Canterbury Tales (Detailed)		
UNIT-3 18 Hours	John Donne : The Good Morrow, Cannonization (Detailed) Death Be Not Proud, Valediction: Forbidden Mourning, Extasie, Shakespeare : Sonnets 1, 26, 55, 116 (Detailed) 18, 54, 60		
UNIT-4 18 Hours	John Milton : Paradise Lost – Book 1 (Detailed)		
UNIT-5 18 Hours	Alexander Pope : Rape of the Lock (Detailed) John Dryden: Mac Flecknoe		

M.A. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MAE 102	
COURSE TYPE: CCC	
COURSE TITLE: DRAMA-I	
CREDIT:	
THEORY: 6	PRACTICAL: 00
HOURS:	
THEORY: 90	PRACTICAL: 00
SEE MARKS:	
THEORY: 70	PRACTICAL: 00
IA MARKS	
THEORY: 30	PRACTICAL: 00
OBJECTIVE: To learn English Drama	
UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study.
UNIT-2 18 Hours	Christopher Marlowe: Dr .Faustus (Detailed)
UNIT-3 18 Hours	Ben Jonson: The Alchemist John Webster: The Dutchess of Malfi (Detailed)
UNIT-4 18 Hours	William Shakespeare: (a) Hamlet (Detailed) (b) Othello
UNIT-5 18 Hours	William Shakespeare: King Henry IV- Part I The Tempest (Detailed)

M.A. in ENGLISH (FIRST SEMESTER)			
COURSE CODE: MAE103		COURSE TYPE: CCC	
COURSE TITLE- PROSE-I			
CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00
OBJECTIVE: To Know the			
UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study		
UNIT-2 18 Hours	Francis Bacon : Selected Essays : Of Studies , Of Beauty , Of Truth, (All Detailed) Of Travel		
UNIT-3 18 Hours	Thomas Browne : Urn Burial (Detailed) John Milton : Aeropagitica		
UNIT-4 18 Hours	Joseph Addison : Sir Roger at Home, Sir Roger at Assizes, Sir Roger at Church (All Detailed) Richard Steele : Recollections of Childhood , A Day in London, The Spectator Club Rousseau : Confessions		
UNIT-5 18 Hours	Samuel Johnson : Life of Milton R. L. Stevenson: Walking Tours Apology for Idlers, El Dorado (All detailed).		

M.A. in ENGLISH (FIRST SEMESTER)			
COURSE CODE:		COURSE TYPE: CCC	
COURSE TITLE- SPOKEN ENGLISH AND SKILLS OF COMMUNICATION			
CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00
OBJECTIVE: To Know the			
UNIT-1 18 Hours	Understanding Communication: definitions and Kinds – Verbal and Non- verbal Communication		
UNIT-2 18 Hours	Skills of Communication: Conceptual description of Skill, Varieties of Communication Skill- inter-personal, Social Cultural, business related etc; tools of Effective Communication- proper Command over the Matter and the Medium.		
UNIT-3 18 Hours	Spoken English – The Concept and Requirement, Spoken English as the first Language, Spoken English as the Second Language, Organs of Speech, Phonetic Transcription, Listening.		
UNIT-4 18 Hours	English Grammar and Vocabulary: Parts of Speech, Active and Passive Syntactical Expressions, Direct and Indirect Narration, Sentences according to Structure- Assertive, Interrogative, Imperative, Optative and Exclamatory. Terms and Terminologies – Literery , Sociological, Economic- Financial, Scientific- Technological, environmental – ecological.		
UNIT-5 18 Hours	Practice of SE & CS - Written and Oral: Resume Writing, Reviewing a book/research paper, Interview, Group Discussion, Dialogue Writing, Conversation – Greetings, Telephonic Talks, Shopping etc.4		

M.A. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MAE A01 ECC/CB	COURSE TYPE:
COURSE TITLE: CONSTITUTIONALISM & INDIAN POLITICAL SYSTEM	
CREDIT: 06 THEORY: 06	HOURS : 90 THEORY: 90
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE: <ul style="list-style-type: none"> - Understands the concept of Constitutionalism - Gets acquainted with various Indian Political System - Becomes familiar with various Union Executive - Gets conversant with Legislatures, Legislative Bills - Achieves skills in various writings 	
UNIT - 1 12 Hrs	Meaning: Constitution, Constitutional government & constitutionalism; Difference between Constitution & Constitutionalism; Constitutionalism: Basis, Elements, Features & future. Forms of Government: Democracy & Dictatorship, Unitary & Federal, Parliamentary & Presidential form. Ideals of the Indian Constitution incorporated in the Preamble. Special Features of the Indian Constitution.
UNIT - 2 24 Hrs	Concept of State and Citizenship, Judicial Review and Fundamental Rights, Directive Principles of the State Policy, Fundamental Duties, Procedure to Amend the Indian Constitution, Judiciary: Supreme Court and High Court, Judicial Activism and Public Interest Litigation and Provisions relating to Emergency.
UNIT - 3 10 Hrs	Union Executive- President, Prime Minister, Council of Ministers. State Executive- Governor, Chief Minister and Council of Ministers. Local Bodies & Panchayati Raj
UNIT - 4 24 Hrs	Parliament of India, State Legislatures, Legislative Bills: Ordinary, Money and Financial, Union State Relations, Principles of the 'Separation of Power and the 'Principles of Check & Balance'. Political Parties and Pressure Groups. Challenges before Indian Democracy: Terrorism, Regionalism, Communalism, <u>Linguistics</u> and National Integration.
UNIT - 5 20 Hrs	Controller & Accountant General of India, Solicitor General, Advocate General, Election Commission, Union and State(s) Public Service Commission, Finance Commission.

<p style="text-align: center;">SUGGESTED READINGS</p>	<p>HOBBS, Thomas, The Leviathan, Chapters XIII & XVII [entry] LOCKE, John, The Second Treatise of Civil Government, Chapter IX [entry] ROUSSEAU, Jean-Jacques, The Social Contract or Principles of Political Right MONTESQUIEU, The spirit of the laws, RAZ, Joseph, “The rule of law and its virtue”, in The authority of law, Oxford University Press, 1979 Dicey on British constitution P. Ishwara Bhat Inter-relationship between Fundamental Rights M P Jain Indian Constitutional Law H M Seervai Constitutional Law of India V N Shukla Constitution of India D DBasu Shorter Constitution of India B Sivarao Constitutional Assembly Debates J. V R Krishna Iyer Fundamental Rights and Directive Principles Paras Diwan Human Rights and the Law P K Tripathi Some Insight into Fundamental Rights S P Sathe Fundamental Rights and Amendment to the Constitution P B Gajendragadkar Law, Liberty and Social Justice David Karrys Politics of Law</p>
--	---

M.A. in ENGLISH (FIRST SEMESTER)		
COURSE CODE: MAE A02		COURSE TYPE: ECC/CB
COURSE TITLE- ENGLISH POETRY FROM CHAUCER TO MLIION		
CREDIT:		HOURS:
THEORY: 6	PRACTICAL: 00	THEORY: 90
SEE MARKS:		IA MARKS
THEORY: 70	PRACTICAL: 00	THEORY: 30
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.		
UNIT-1 18 Hours	Annotaion from the Text Marked Detailed	
UNIT-2 18 Hours	Geoffrey Chaucer: Nun's Priest's Tale	
UNIT-3 18 Hours	Edmund Spenser	The Faerie Queene: Books I (Cantos 1&2) (Detailed)
	Thomas Wyatt	Is It Possible?, Farewell Love, My Lute Awake (Detailed)
UNIT-4 18 Hours	George Herbert	The Pulley
	John Donne	'Satyre: Of Religion', 'The Ecstasies', 'The Relique', 'Good Friday 1613' (Detailed)
	Andrew Marvell	'To His Coy Mistress', 'The Garden', 'Bermudas'.
UNIT-5 18 Hours	John Dryden	Absalom and Achitophel
	Tom Paine	Rights of Man

M.A. in ENGLISH (FIRST SEMESTER)		
COURSE CODE: MAE A03		COURSE TYPE: ECC/CB
COURSE TITLE- EIGHTEENTH CENTURY ENGLISH LITERATURE		
CREDIT:		HOURS:
THEORY: 6	PRACTICAL: 00	THEORY: 90 PRACTICAL: 00
SEE MARKS:		IA MARKS
THEORY: 70	PRACTICAL: 00	THEORY: 30 PRACTICAL: 00
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.		
Unit 1 18 Hours	Annotation from the Texts Marked Detailed	
UNIT 2 18Hours	Thomas Gray	Elegy Written in a Country Churchyard (Detailed)
	Anthony Ashley Cooper	‘An Inquiry Concerning Virtue or Merit’, In Characteristics vs Men
UNIT-3 18 Hours	Jonathan Swift	Gulliver’s Travels
UNIT-4 18 Hours	Alexander Pope	Essay on Man (Lines 1-10)
	William Hazlitt	‘On Prejudice (Detailed), Disappointment, On Reading Old Books
UNIT-5 18 Hours	Henry Fielding	Tom Jones

M.A. in ENGLISH (FIRST SEMESTER)		
COURSE CODE: MAE A04		COURSE TYPE: ECC/CB
COURSE TITLE- LITERARY TERMS AND MOVEMENTS		
CREDIT: THEORY: 6 PRACTICAL: 00		HOURS: THEORY: 90 PRACTICAL: 00
SEE MARKS: THEORY: 70 PRACTICAL: 00		IA MARKS THEORY: 30 PRACTICAL: 00
OBJECTIVE: To Provide Knowledge of Literary Terms and Movements		
UNIT-1 22 Hours	Critical Terms/Movements:	Allegory, Humanism, Calvinism, Puritanism, Dramatic relief, Three Unities, Chorus, Deu ex machina, Dramatis Personae, Heroic Couplet, Picaresque, Hamartia, Unification of Sensibility, Negative Capability.
UNIT-2 23 Hours		Renaissance and Reformation, Mystery and Miracle Plays, Restoration, Colonialism
UNIT-3 22 Hours		Romanticism, Victorian Compromise, Pre- Raphaelites, Oxford Movement
UNIT-4 23 Hours		War Poets, Socialite Movement, Apocalyptic Movement, The Movement.
UNIT-5 18 Hours		Imagism, Post-modernism, Impressionism, Expressionism, Surrealism, Structuralism, Post- Colonialism.

MA ENGLISH FIRST SEMESTER		
COURSE CODE: MAEA05		COURSE TYPE: ECC/CB
COURSE TITLE- Seventeenth and Eighteenth Century Drama.		
CREDIT:		HOURS:
THEORY: 6	PRACTICAL: 00	THEORY: 90 PRACTICAL: 00
SEE MARKS:		IA MARKS
THEORY: 70	PRACTICAL: 00	THEORY: 30 PRACTICAL: 00
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.		
Unit 1 22 Hours	Annotations From the Texts Marked Detailed	
UNIT-2 23 Hours	Ben Jonson	The Alchemist (Detailed)
	John Webster	The Duchess of Malfi
UNIT-3 22Hours	John Gay	The Beggar's Opera
UNIT-4 23 Hours	Thomas Middleton and William Rowley	The Changeling
	Thomas Deckkar	Shoemaker's Holiday

M.A. in ENGLISH (FIRST SEMESTER)																									
COURSE CODE: MAE A06																									
COURSE TYPE: ECC/CB																									
COURSE TITLE- SHAKESPEAREAN DRAMA																									
<table> <tr> <td>CREDIT:</td><td>HOURS:</td></tr> <tr> <td> <table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>6</td><td>00</td></tr> </table> </td><td> <table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>90</td><td>00</td></tr> </table> </td></tr> <tr> <td>SEE MARKS:</td><td>IA MARKS</td></tr> <tr> <td> <table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>70</td><td>00</td></tr> </table> </td><td> <table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>30</td><td>00</td></tr> </table> </td></tr> </table>		CREDIT:	HOURS:	<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>6</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	6	00	<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>90</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	90	00	SEE MARKS:	IA MARKS	<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>70</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	70	00	<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>30</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	30	00
CREDIT:	HOURS:																								
<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>6</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	6	00	<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>90</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	90	00																
THEORY:	PRACTICAL:																								
6	00																								
THEORY:	PRACTICAL:																								
90	00																								
SEE MARKS:	IA MARKS																								
<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>70</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	70	00	<table> <tr> <td>THEORY:</td><td>PRACTICAL:</td></tr> <tr> <td>30</td><td>00</td></tr> </table>	THEORY:	PRACTICAL:	30	00																
THEORY:	PRACTICAL:																								
70	00																								
THEORY:	PRACTICAL:																								
30	00																								
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.																									
UNIT-1 18 Hours	Annotations From the Texts Marked Detailed																								
UNIT-2 18 Hours	The Twelfth Night (Detailed)																								
UNIT-3 18 Hours	Julius Caesar																								
UNIT-4 18 Hours	As You Like It (Detailed)																								
UNIT-5/ 18 Hours	Othello (Detailed)																								

RECOMMENDED READINGS	<p>C.L. Barber: Shakespeare's Festive Comedy</p> <p>A.C. Bradley: Shakespearean Tragedy</p> <p>E.M.W. Tillyard: Shakespeare's Histories</p> <p>A. Righter: Shakespeare and the Idea of Play (London, 1962)</p> <p>S Viswanathan: Exploring Shakespeare , Orient black swan pvt. Ltd</p>
---------------------------------	--

M.A. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MAE S01	COURSE TYPE: OSC
COURSE TITLE: RESEARCH METHODOLOGY & COMPUTER APPLICATION: BASICS	
CREDIT: 06 THEORY: 06	HOURS : 90 THEORY: 90
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE: <ul style="list-style-type: none"> - Understands the concept and place of research in concerned subject - Gets acquainted with various resources for research - Becomes familiar with various tools of research 	
UNIT - 1 15 Hrs	CONCEPT OF RESEARCH : Meaning and Characteristics of Research , Steps in Research Process , Types of Research - (i) Basic, Applied and Action research ii) Quantitative and Qualitative Research , Areas of Research in Concern Discipline SELECTION OF PROBLEM FOR RESEARCH : Sources of the Selection of the Problem, Criteria of the Selection of the Problem , Drafting a Research Proposal, Meaning and Types of Variables, Meaning and Types of Hypotheses.
UNIT - 2 15 Hrs	TOOLS OF RESEARCH : Meaning and General Information about Construction Procedure of (i) Questionnaire (ii) Interview (iii) Psychological Test (iv) Observation (v) Rating scale (vi) Attitude Scale and (vii) Check List, Advantages and Disadvantages of above Tools SAMPLING : Meaning of Population and Sample, Importance and Characteristics of Sample, Sampling Techniques - (i) Probability Sampling: Random Sampling, Stratified Random Sampling, Systematic Sampling, Cluster Sampling (ii) Non-probability Sampling: Accidental Sampling, Purposive Sampling, Quota Sampling
UNIT - 3 15 Hrs	METHODS OF RESEARCH Meaning and conducting procedure of following methods of research: Historical method, Survey Method, Case Study, Causal Comparative Method, Developmental Methods, Experimental Methods
UNIT - 4 15 Hrs	TREATMENT OF DATA : Level of measurements of data , Steps in treatment of data: editing, coding, classification, tabulation, analysis and interpretation of results WRITING RESEARCH REPORT : Sections of report : Preliminary section , Content section : various chapters , Supplementary section : appendices, references, abstract , Format and style

<p style="text-align: center;">UNIT - 5 15 Hrs</p>	<p>Computer Fundamentals Computer System : Features, Basic Applications of Computer, Generations of computers. Parts of Computer System : Block Diagram of Computer System ; Central Processing Unit (CPU) ; Concepts and types of Hardware and Software, Input Devices - Mouse, Keyboard, Scanner, Bar Code Reader, track ball ; Output Devices - Monitor, Printer, Plotter, Speaker ; Computer Memory - primary and secondary memory, magnetic and optical storage devices. Operating Systems - MS Windows : Basics of Windows OS ; Components of Windows - icons, taskbar, activating windows, using desktop, title bar, running applications, exploring computer, managing files and folders, copying and moving files and folders ; Control panel : display properties, adding and removing software and hardware, setting date and time, screensaver and appearance ; Windows Accessories : Calculator, Notepad, WordPad, Paint Brush, Command Prompt, Windows Explorer.</p>
<p style="text-align: center;">UNIT - 6 15 Hrs</p>	<p>Office Software Package Word Processing - MS Word : Creating, Saving, Opening, Editing, Formatting, Page Setup and printing Documents ; Using tables, pictures, and charts in Documents ; Using Mail Merge sending a document to a group of people and creating form, letters and label. Spreadsheet - MS Excel : Opening a Blank or New Workbook, entering data/Function/Formula into worksheet cell, Saving, Editing, Formatting, Page Setup and printing Workbooks. Presentation Software - MS Power Point : Creating and enhancing a presentation, modifying a presentation, working with visual elements, adding Animations & Transitions and delivering a presentation.</p>

SUGGESTED READINGS

Agrawal, Y. P. (1988). Better sampling : Concepts, Techniques and Evaluation. New Delhi : sterling Publishers Private Ltd. Best, J. W. (1993). Research in Education (6th ed.) New Delhi : Prentice-Hall of India Pvt. Ltd.

Broota, K. D. (1992) Experimental design in Behavioral Research (2nd ed.) New Delhi : Wiley Eastern Limited.

Dasgupta, A. K. (1968). Methodology of Economic Research. Bombay: Asia Publishing House. Edwards, A. L. (1957). Techniques of Attitude Scale construction. New York : Appleton-Century

Gall, M. D., Gall, J. P. and Borg, W. R. (2007). Educational Research : An introduction (8th ed.) Coston : Allyn and Bacon.

Garrett, H. E. & Woodworth, R. S. (1969). Statistics in Psychology and Education. Bombay : Vakils, Fecffer & Simons Pvt. Ltd.

Goode, W. J. & Hatt, Paul K. (1952). Methods in Social Research. New York : McGraw-Hill.

Gopal, M. H. (1964). An Introduction to research Procedure in Social Sciences. Bombay : Asia Publishing House.

Hillway, T. (1964) Introduction to Research (2nd ed.) Noston : Houghton Mifflin.

Hyman, H. H., et al. (1975). Interviewing in Social Research. Chicago : University of Chicago Press.

Kerlinger, F. N. (1983) Foundation of Behavioural Research. (2nd Indian Reprint) New York : Holt, Rinehart and Winston.

Kothari, C. R. (2007) Research Methodology: Methods & Techniques (3rd ed.) New Delhi : Wishwa Prakashan. Fundamentals Of Computers, Dr. P. Mohan, Himalaya Publishing House.

Microsoft First Look Office 2010, K. Murray, Microsoft Press.

Fundamental Of Research Methodology And Statistics, Y.K. Singh, New Age

M.A. in ENGLISH (SECOND SEMESTER)	
COURSE CODE: MAE B01	COURSE TYPE : ECC/CB
COURSE TITLE: ENVIRONMENTAL AND FOREST LAWS	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE: <ul style="list-style-type: none"> - Understands the concept and place of research in concerned subject - Gets acquainted with various resources for research - Becomes familiar with various tools of research - Gets conversant with sampling techniques, methods of research and techniques of analysis of data - Achieves skills in various research writings - Gets acquainted with computer Fundamentals and Office Software Package . 	
UNIT - 1 18 Hrs	EVOLUTION OF FOREST AND WILD LIFE LAWS <ul style="list-style-type: none"> a) Importance of Forest and Wildlife b) Evolution of Forest and Wild Life Laws c) Forest Policy during British Regime d) Forest Policies after Independence. e) Methods of Forest and Wildlife Conservation.
UNIT - 2 18 Hrs	FOREST PROTECTION AND LAW <ul style="list-style-type: none"> a) Indian Forest Act, 1927 b) Forest Conservation Act, 1980 & Rules therein c) Rights of Forest Dwellers and Tribal c) The Forest Rights Act, 2006 d) National Forest Policy 1988
UNIT - 3 18 H rs	WILDLIFE PROTECTION AND LAW <ul style="list-style-type: none"> a) Wild Life Protection Act, 1972 b) Wild Life Conservation strategy and Projects c) The National Zoo Policy

<p style="text-align: center;">UNIT - 4 18 Hrs</p>	<p>CHAPTER – BASIC CONCEPTS</p> <ol style="list-style-type: none"> a. Meaning and definition of environment. b. Multidisciplinary nature of environment c. Concept of ecology and ecosystem d. Importance of environment e. Meaning and types of environmental pollution. f. Factors responsible for environmental degradation. <p>CHAPTER– INTRODUCTION TO LEGAL SYSTEM</p> <ol style="list-style-type: none"> a. Acts, Rules, Policies, Notification, circulars etc b. Constitutional provisions on Environment Protection c. Judicial review, precedents d. Writ petitions, PIL and Judicial Activism <p>CHAPTER – LEGISLATIVE FRAMEWORK FOR POLLUTION CONTROL LAWS</p> <ol style="list-style-type: none"> a) Air Pollution and Law. b) Water Pollution and Law. c) Noise Pollution and Law.
<p style="text-align: center;">UNIT - 5 18 Hrs</p>	<p>CHAPTER- LEGISLATIVE FRAMEWORK FOR ENVIRONMENT PROTECTION</p> <ol style="list-style-type: none"> a) Environment Protection Act & rules there under b) Hazardous Waste and Law c) Principles of Strict and absolute Liability. d) Public Liability Insurance Act e) Environment Impact Assessment Regulations in India <p>CHAPTER – ENVIRONMENTAL CONSTITUTIONALISM</p> <ol style="list-style-type: none"> a. Fundamental Rights and Environment <ol style="list-style-type: none"> i) Right to EqualityArticle 14 ii) Right to InformationArticle 19 iii) Right to LifeArticle 21 iv) Freedom of Trade vis-à-vis Environment Protection b. The Forty-Second Amendment Act c. Directive Principles of State Policy & Fundamental Duties d. Judicial Activism and PIL

Bharucha, Erach. Text Book of Environmental Studies. Hyderabad : University Press (India) Private limited, 2005.

Doabia, T. S. Environmental and Pollution Laws in India. New Delhi: Wadhwa and Company, 2005.

Joseph, Benny. Environmental Studies, New Delhi: Tata McGraw-Hill Publishing Company Limited, 2006.

Khan. I. A, Text Book of Environmental Laws. Allahabad: Central Law Agency, 2002.

Leelakrishnan, P. Environmental Law Case Book. 2nd Edition. New Delhi: LexisNexis Butterworths, 2006.

Shastri, S. C (ed). Human Rights, Development and Environmental Law, An Anthology. Jaipur: Bharat law Publications, 2006.

Environmental Pollution by Asthana and Asthana, S, Chand Publication

Environmental Science by Dr. S.R.Myneni, Asia law House

Gurdip Singh, Environmental Law in India (2005) Macmillan.

Shyam Diwan and Armin Rosencranz, Environmental Law and Policy in India – Cases, Materials and Statutes (2nd ed., 2001) Oxford University Press.

JOURNALS :-

Journal of Indian Law Institute, ILI New Delhi.

Journal of Environmental Law, NLSIU, Bangalore.

MAGAZINES :-

Economical and Political Weekly

Down to Earth .

M.A. in ENGLISH (SECOND SEMESTER)			
COURSE CODE: MAE 201		COURSE TYPE: CCC	
COURSE TITLE: POETRY-II			
CREDIT:		HOURS:	
THEORY: 6	PRACTICAL: 00	THEORY: 90	PRACTICAL: 00
SEE MARKS:		IA MARKS	
THEORY: 70	PRACTICAL: 00	THEORY: 30	PRACTICAL: 00
OBJECTIVE: To provide knowledge about English Poetry			
UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study.		
UNIT-2 18 Hours	William Wordsworth : Tintern Abbey(Detailed); Westminster Bridge W. Cowper: The Solitude Of Alexander Selkirk		
UNIT-3 18 Hours	S.T. Coleridge : Kubla Khan (Detailed); Dejection: An Ode William Collins: Ode to Evening		
UNIT-4 18 Hours	P.B. Shelley: Ode to West Wind (Detailed), Ode to Skylark John Keats: Ode to a Nightingale(Detailed); Ode on a Grecian Urn		
UNIT-5 18 Hours	Tennyson: Ulysses (Detailed) Robert Browning : Prospice, The Last Ride Together (Detailed) Mathew Arnold: Scholar Gypsy		

M.A. in ENGLISH (SECOND SEMESTER)			
COURSE CODE:MAE 202		COURSE TYPE: CCC	
COURSE TITLE: DRAMA – II			
CREDIT: THEORY: 6 PRACTICAL: 00		HOURS: THEORY: 90 PRACTICAL: 00	
SEE MARKS: THEORY: 70 PRACTICAL: 00		IA MARKS THEORY: 30 PRACTICAL: 00	
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.			
UNIT-1 18 Hours	Annotations from the texts prescribed for detailed study.		
UNIT-2 18 Hours	Sheridan: School for Scandals (Detailed) Oliver Goldsmith: She Stoops to Conquer		
UNIT-3 18 Hours	James Synge: Riders to the Sea G. B. Shaw: Saint Joan (Detailed)		
UNIT-4 18 Hours	T.S. Eliot: Murder in the Cathedral (Detailed)		
UNIT-5 18 Hours	Ibsen : A Doll's House (Detailed) Becket: Waiting for Godot		

M.A. in ENGLISH (SECOND SEMESTER)	
COURSE CODE: MAE 203	
COURSE TYPE: CCC	
COURSE TITLE-PROSE-II	
CREDIT: THEORY: 6 PRACTICAL: 00	HOURS: THEORY: 90 PRACTICAL: 00
SEE MARKS: THEORY: 70 PRACTICAL: 00	IA MARKS THEORY: 30 PRACTICAL: 00
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.	
UNIT-1/ 18 Hours	Annotations from the texts prescribed for detailed study
UNIT-2/ 18 Hours	Charles Lamb: Dream Children (Detailed), A Bachelor's Complaint (Detailed), Christ's Hospital Hazlitt: On Going a Journey (Detailed), Indian Jugglers (Detailed)
UNIT-3/ 18 Hours	Carlyle: Hero as Poet (Detailed), Ruskin: Sesame and Lily
UNIT-4/ 18 Hours	Robert Lynd: On Forgetting (Detailed), The Pleasure of Ignorance A.G. Gardner: On Saying Please, On the Rule of the Road (Detailed)
UNIT-5/ 18 Hours	Thomas Moore: Utopia

**M.A. in ENGLISH
(SECOND SEMESTER)**

COURSE CODE: MAE B02

COURSE TYPE: ECC/CB

COURSE TITLE- SHAKESPEARE

CREDIT: THEORY: 6		PRACTICAL: 00	HOURS: THEORY: 90		PRACTICAL: 00
SEE MARKS: THEORY: 70		PRACTICAL: 00	IA MARKS THEORY: 30		PRACTICAL: 00

OBJECTIVE:

The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.

UNIT-1/ 18 Hours	Annotations from the Text Marked Detailed
UNIT-2/ 18 Hours	A Midsummer Night's Dream
UNIT-3/ 18 Hours	Macbeth (Detailed)
UNIT-4/ 18 Hours	King Lear
UNIT-5/ 18 Hours	Romeo and Juliet (Detailed)

M.A. in ENGLISH (SECOND SEMESTER)	
COURSE CODE: MAE B03	COURSE TYPE : ECC/CB
COURSE TITLE: 19 th Century British Poetry	
CREDIT: 06 THEORY: 06	HOURS: 90 THEORY: 90
MARKS: 100 THEORY: 70 CCA : 30	
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.	
UNIT-1 20 Hrs.	Annotations from the texts marked detailed
UNIT-2 20 Hrs	Wordsworth:- Ode to Intimations of Immortality (Detailed), It is a Beautious Evening Coleridge:- Frost at Midnight (Detailed)
UNIT-3 20 H rs	Shelly:- To the Skylark (Detailed) Keats:- Ode to Autumn (Detailed), La Belle Dame Sans Merci
UNIT- 4 15 Hrs	Tennyson:- Lotus Eaters (Detailed) Browning:- Rabbi Ben Ezra (Detailed) Arnold:- Dover Beach
UNIT- 5 15 Hrs	William Blake:- Lamb (Detailed), The Echoing Green D. G. Rossetti :- The Blessed Demozel

M.A. in ENGLISH
(SECOND SEMESTER)

COURSE CODE: MAE B04

COURSE TYPE: ECC/CB

COURSE TITLE- LITERATURE AND GENDER

CREDIT:

THEORY:
PRACTICAL:
6 **00**

HOURS:

THEORY: **90** **PRACTICAL:** **00**

SEE MARKS:

THEORY:
PRACTICAL:
70 **00**

IA MARKS

THEORY: **30** **PRACTICAL:** **00**

OBJECTIVE:

UNIT-1 22 Hours	Oscar Wilde	<i>The Picture of Dorian Gray</i>
UNIT-2 23 Hours	Virginia Woolf	<i>Mrs Dalloway</i>
	Sigmund Freud	'Dora 5., in <i>Case Histories I</i> , Pelican Freud Library, vol. 8 (Penguin, 1977).
	Judith Butler	'Subjects of Sex/Gender/Desire', in <i>Gender Trouble: Fe-Ysini.m and the Subversion o f Identity</i> (London:Roudedge, 1990), pp. 1-34.
UNIT-3/ 22 Hours	Kate Chopin	<i>The Awakening</i>
	Toril Moi	Sexual – Textual Politics
UNIT-4/ 23 Hours	Gilbert Gubar	<i>Mad Woman in the Attick</i>
	Shyam Sylvadurai	The Funny Boy

M.A. in ENGLISH (SECOND SEMESTER)	
COURSE CODE: MAE B05 : ECC/CB	COURSE TYPE
COURSE TITLE: Indian Literature in English Translation	
CREDIT: 06 THEORY: 06	HOURS: 90 THEORY: 90
MARKS: 100 THEORY: 70 CCA : 30	
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.	
UNIT-1 20 Hrs.	Annotations from the texts marked detailed
UNIT-2 20 Hrs	Jai Shankar Prasad:- Kamayani (Canto- I) (Detailed) Maha Devi Verma:- Why an Introduction Since You are Within Me
UNIT-3 20 H rs	Kalidas:- Ahigyan Shakuntalam (Detailed) Mohan Rakesh:- Half Way House
UNIT- 4 15 Hrs	Urmila Pawar:- Mother (Detailed) Ismat Chuglai:- Chauthi ka Joda
UNIT- 5 15 Hrs	Yashpal:- Divya U. R. Ananthmurthy:- Samskara

M.A. in ENGLISH (SECOND SEMESTER)	
COURSE CODE:	MAE B06
ECC/CB	COURSE TYPE :
COURSE TITLE: FICTION	
CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90
MARKS: 100	
THEORY: 70	CCA : 30
OBJECTIVE: The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature. 2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job. 3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.	
UNIT-1 20 Hrs.	Jane Austen: Sense and Sensibility
UNIT-2 20 Hrs	Thomas Hardy: Tess of the D'urberville
UNIT-3 20 H rs	D. H. Lawrence: Sons and Lovers
UNIT -4 15 Hrs	Virginia Wolf : Mrs Dalloway
UNIT- 5 15 Hrs	Kingsley Amis: Lucky Jim

M.A. IN ENGLISH (THIRD SEMESTER)		
COURSE CODE: MAE 301		COURSE TYPE: CCC
COURSE TITLE- CRITICAL THEORIES FROM PLATO TO THE 19 TH CENTURY		
CREDIT:		HOURS:
THEORY:		THEORY:
PRACTICAL:		PRACTICAL:
6	00	90
		00
SEE MARKS:		IA MARKS
THEORY:		THEORY:
PRACTICAL:		PRACTICAL:
70	00	30
		00
<p>OBJECTIVE: <i>The main objective of the course is to develop the critical faculty of prospective students of literature. A major purpose of literature is to evaluate and analyze the great minds of together with the aesthetic enjoyment of the text. A well oriented and sharpened critical insight is imperative for achieving this end, as such young minds should be initiated into the ethos of criticism to enable them to appreciate literature in the truest sense.</i></p>		
UNIT-1/ 22 Hours	Bharata	The Rasa Theory
UNIT-2/ Hours	Aristotle	The Poetics
UNIT 3/	Longinus	The Sublime
UNIT-3/ 23 Hours	Philip Sidney	An Apology for Poetry
	Dryden	Essay on Dramatic Poesy
UNIT-5/ 23 Hours	Wordsworth	Preface to Lyrical Ballads
	Coleridge	Biographia Literaria

M.A. IN ENGLISH (THIRD SEMESTER)	
COURSE CODE:	MAE 302
COURSE TYPE :	CCC
COURSE TITLE: INDIAN WRITING IN ENGLISH	
CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90
MARKS: 100	
THEORY: 70 CCA : 30	
OBJECTIVE: The Indian Writing in English has developed into one of the major components of English studies in India. So much so, that we have our own Indian English Literature just like the American English Literature and Latin American Literature. The objective of this course is to initiate the young learner in the subtleties of the finest examples of the Indian Writing in English, helping them to appreciate the creative genius of their own land, and at the same time make them aware of the major issues occupying the contemporary Indian space.	
UNIT-1 18 Hrs	Annotations from texts marked detailed
UNIT-2 18 Hrs	Tagore : Gitanjali** (Poems 1 to 10) (Detailed) Nissim Ezekiel: Night of Scorpion, Poet Lover and Birdwatcher Aurobindo : Savitri (Canto - 1)
UNIT-3 18 Hrs	Girish Karnad : Nagamandala (Detailed) Vijay Tendulkar : Silence! The Court is in Session, Ghasiram Kotwal
UNIT-4 18 Hrs	Mulk Raj Anand: Coolie Nehru : Discovery of India** Chapter IV (Part- III-Hinduism, V-The Vedas, VI-The Acceptance and Negtion of Life, XI- Materialism , XIV- The Bhagvad Gita)
UNIT-5 18 Hrs	Anita Desai:- Bye Bye Blackbird Upmanyu Chatterjee: English, August: An Indian Story

<div>M.A. IN ENGLISH (THIRD SEMESTER)</div>		
COURSE CODE:	MAE 303	COURSE TYPE : CCC
COURSE TITLE: PROJECT WORK		
CREDIT: 06	HOURS: 90	
THEORY: 06	THEORY: 90	
MARKS: 100		
THEORY: 70	CCA : 30	

OBJECTIVE: To inculcate the spirit of enquiry in the students regarding various aspects of literature. To make the candidate aware of the arenas of practical application of the study of Literature by making them do project works in literature by proper application of the methodology of research and enhance their ability of presentation.

M.A. IN ENGLISH (THIRD SEMESTER)			
COURSE	CODE:	MAE	S02
COURSE TYPE : OSC			
COURSE TITLE: INTELLECTUAL PROPERTY RIGHTS, HUMAN RIGHTS & ENVIRONMENT: BASICS			
CREDIT: 06		HOURS : 90	
THEORY: 06		THEORY: 90	
MARKS : 100			
THEORY: 70		CCA : 30	
OBJECTIVE: <ul style="list-style-type: none">- Understands the concept and place of research in concerned subject- Gets acquainted with various resources for research- Becomes familiar with various tools of research- Gets conversant with sampling techniques, methods of research and techniques of analysis of data.			
UNIT - 1 12 Hrs	<ul style="list-style-type: none">• Patents :- Introduction & concepts, Historical Overview.• Subject matter of patent.• Kinds of Patents.• Development of Law of Patents through international treaties and conventions including TRIPS Agreement.• Procedure for grant of patents & term of Patent.• Surrender, revocation and restoration of patent.• Rights and obligations of Patentee• Grant of compulsory licenses• Infringement of Patent and legal remedies• Offences and penalties• Discussion on leading cases.		

<p style="text-align: center;">UNIT - 2 24 Hrs</p>	<ul style="list-style-type: none"> • Meaning of Copyright, Historical Evolution, • Subject matter of copyright. • Literary works • Dramatic Works & Musical Works • Computer Programme • Cinematographic films • Registration of Copyrights • Term of Copyright and Ownership of Copyrights • Neighboring Rights • Rights of Performers & Broadcasters • Assignment of Copyright. • Author's Special Rights (Moral Rights) • Infringement of Copyrights and defenses • Remedies against infringement (Jurisdiction of Courts and penalties) • International Conventions including TRIPS Agreement WIPO, UCC, Paris Union, Berne Convention, UNESCO. • Discussion on leading cases.
<p style="text-align: center;">UNIT - 3 10 H rs</p>	<ul style="list-style-type: none"> • Rights: Meaning • Human Rights- Meaning & Essentials • Human Rights Kinds • Rights related to Life, Liberty, Equals & Disable
<p style="text-align: center;">UNIT - 4 24 Hrs</p>	<ul style="list-style-type: none"> • National Human Rights Commission • State Human Rights Commission • High Court • Regional Court • Procedure & Functions of High & Regional Court.
<p style="text-align: center;">UNIT - 5 20 Hrs</p>	<ul style="list-style-type: none"> • Right to Environment as Human Right • International Humanitarian Law and Environment • Environment and Conflict Management • Nature and Origin of International Environmental Organisations (IEOs) • Introduction to Sustainable Development and Environment • Sustainable Development and Environmental Governance
<p style="text-align: center;">SUGGESTED READINGS</p>	<ol style="list-style-type: none"> 1. G.B.Reddy, <i>Intellectual Property Rights and Law</i>, Gogia Law Agency, Hyderabad. 2. S.R.Myneni, <i>Intellectual Property Law</i>, Eastern Law House, Calcutta 3. P Narayanan <i>Intellectual Property Rights and Law (1999)</i>, Eastern Law House, Calcutta, India 4. Vikas Vashistha, <i>Law and Practice of Intellectual Property</i>,(1999) Bharat Law House, New Delhi. 5. Comish W.R <i>Intellectual Property</i>,3rd ed, (1996), Sweet and Maxwell 6. P.S. Sangal and Kishor Singh, <i>Indian Patent System and Paris Convention</i>, 7. Comish W.R <i>Intellectual Property, Patents, Copyrights and Allied Rights</i>, (2005) 8. Bibeck Debroy, <i>Intellectual Property Rights</i>, (1998), Rajiv Gandhi Foundation.

M.A. IN ENGLISH (THIRD SEMESTER)	
COURSE CODE: MAE C01 : ECC/CB	
COURSE TYPE	
COURSE TITLE: COLONIAL AND POST COLONIAL THEORY	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE: Colonial & Post Colonial Studies are a major field of Study in the modern world, especially the Third World, in which the discourses that enabled and sustained the Imperial and Colonial rules of the pre-World War world are examined and identified, with a view of resisting the residual effects of Colonization. The object here is to inculcate in the young mind an awareness of the challenges of a Post Colonial situation where the Empire is always ready to write back.	
UNIT - 1 12 Hrs	Edward Said: From Orientalism : An Introduction.
UNIT - 2 24 Hrs	Homi K Bhabha: The Other Question. Stuart Hall: Cultural Identity and Diaspora.
UNIT - 3 10 Hrs	C T Mohanty : Under Western Eyes: Feminist Scholarship and Colonial Discourse
UNIT - 4 24 Hrs	Salman Rushdie : Imaginary Homelands
UNIT - 5 20 Hrs	Leela Gandhi : Post Colonial Literature: Chapter 8 Spivak : Can the Subalterns Speak?

M.A. IN ENGLISH (THIRD SEMESTER)		
COURSE CODE: : CCC	MAE C02	COURSE TYPE
COURSE TITLE: LANGUAGE AND LINGUISTICS		
CREDIT: 06	HOURS: 90	
THEORY: 06	THEORY: 90	
MARKS: 100		
THEORY: 70	CCA : 30	

Objective :

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language .
2. To acquaint the students with the varieties of language and to study the development of the human language .
3. To be able to use the knowledge of linguistics in the area of language teaching and in other areas like Translation , Contrastive Analysis , Error analysis and others .

UNIT-1 18 Hrs.	What is Language? What is Linguistics? Human Language and its difference with animal communication. Speech and writing as two manifestations of language characteristic features of human language, duality of patterning (patterns of sound and patterns of morphemes and words),creativity , Displacement (difference between context bound animal communication and context free human language),redundancy , culture preserving and culture transmitting features . Variety of Language – Creol, Pidgin, jargon, dialect, code and register.
UNIT-2 18 Hrs.	Linguistic: Aspects, The branches and tools, Levels of analysis – phonological, lexical, syntactic and semantic, Linguistics: application and related disciplines. Synchronic and Diachronic Linguistics, Linguistic Fallacies.
UNIT-3 18 Hrs.	Phonetics : Articulatory phonetics , Auditory phonetics , Acoustic phonetics , The organs of speech – places of articulation , vowels and consonants , Diphthongs , clusters and syllables ,Supra segmental and prosodic phenomena – stress , pitch ,Intonation ,Juncture ,Rhyme .
UNIT-4 18 Hrs.	Phonology Structural Linguistic: The phoneme – free variation and Neutralization, pattern congruity morphology : words and morphemes – free morphemes and bound morphemes Allomorphs.
UNIT-5 18 Hrs.	Syntax: word classes, I.C. Analysis: models of IC analysis, Introduction to phrase structure grammar – Its Limitations. Language acquisition theory, Verner Grim's Law

<p>SUGGESTED READINGS</p>	<ol style="list-style-type: none"> 1. D. Crystal , Linguistics (Penguin , Harmondsworth , 1971) 2. S.K.Verma and N , Krishnaswamy , Modern Linguistics : A introduction (Oxford UP 1989) 3. Daniel Jones: English Pronouncing Dictionary 4. Jaspersen: The Philosophy of Grammar
--------------------------------------	---

M.A. IN ENGLISH (THIRD SEMESTER)	
COURSE CODE: : ECC/CB	MAE C03 COURSE TYPE
COURSE TITLE: 19th Century British Novel	
CREDIT: 06 THEORY: 06	HOURS: 90 THEORY: 90
MARKS: 100 THEORY: 70 CCA : 30	
OBJECTIVE: i) To study the growth and development of Novel from 19 th century. ii) To introduce the major writers in the age. iii) To introduce the historical and social background of the age.	
UNIT-1 18 Hrs.	Jane Austen : Pride and Prejudice
UNIT-2 18 Hrs.	Charles Dickens : David Copperfield
UNIT-3 18 Hrs	George Eliot : Middlemarch
UNIT-4 18 Hrs	Thomas Hardy : The Mayor of Casterbridge
UNIT-5 18 Hrs	William Thackeray : The Vanity Fair

M.A. IN ENGLISH (THIRD SEMESTER)	
COURSE CODE:	MAE C04
ECC/CB	COURSE TYPE :
COURSE TITLE: 20 th Century British Poetry	
CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90
MARKS: 100	
THEORY: 70	CCA : 30
OBJECTIVE: : To Provide knowledge about 20thCenturyBritishPoetry.	
UNIT-1 18 Hrs	Annotations from texts marked detailed
UNIT-2 18 Hrs	Wilfred Owen :- The Owl, Anthem for Doomed Youth Sasoon :- Attack, Suicide in the Trenches
UNIT-3 18 Hrs	T S Eliot :- The Hollow Men (Detailed), love Song of J Alfred Prufrock W B Yeats :- The Second Coming, The Lake Isle of Innesfree
UNIT-4 18 Hrs	Auden :- Look Stranger (Detailed), Journey to a War Stephen Spentil :- The Express
UNIT-5 18 Hrs	Philip Larkin :- The Less Deceived, Wants Ted Hughes :- Hawk Roosting, Hawk in the Rain (Detailed)

There are many anthologies where many important poems of the above poets are featured. At least the following four important ones can be mentioned:

1. *The Norton Anthology of Poetry* (Shorter Revised Edition; edited by Alexander W. Allison et al). New York: W. W. Norton & Company, 1975.
2. *Twentieth Century Verse: An Anglo-American Anthology* (edited by C. T. Thomas). Madras: Macmillan, 1979.
3. *Twentieth Century Poetry and Poetics* (edited by Gary Geddes). Toronto: OUP, 1985.
4. *Reading Modern Poetry: A Critical Anthology* (edited by Paul Engle & Warren Carrier). Illinois: Scott, Foresman and Company, 1968.

M.A. IN ENGLISH (THIRD SEMESTER)	
COURSE CODE:	MAE C05
ECC/CB	COURSE TYPE :
COURSE TITLE: Discourses on Women's Empowerment	
CREDIT: 06	HOURS: 90
THEORY: 06	THEORY: 90
MARKS: 100	
THEORY: 70	CCA : 30
OBJECTIVE:1. To facilitate learners with an adequate exposure to this often neglected area of studies: discourses by women. 2. To study across-section of women's writing, mainly Western, and try to understand the development of women's concern about the self, identity and society. 3. To juxtapose these writings against the development of feminist theory.	
UNIT-1 20 Hrs.	Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>
UNIT-2 20 Hrs	Virginia Woolf : <i>A Room of One's Own</i> .
UNIT-3 20 H rs	Hooks, Bell. <i>Ain't I A Woman : Black Women and Feminism</i> .(Boston:South End,1981)
UNIT-4 18 Hrs	Simon De Beauvoir : The Second Sex
UNIT-5 18 Hrs	C T Mohanthy: Under Western Eyes: Feminist Scholarship and Colonial Discourse

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE:	MAE 401
COURSE TYPE :	CCC
COURSE TITLE: TWENTIETH CENTURY CRITICAL THEORIES	
CREDIT: 06	HOURS: 90
THEORY: 06 PRACTICAL: 00	THEORY: 70 PRACTICAL: 00
MARKS: 100	
THEORY: 70 CCA : 30	PRACTICAL: 00
OBJECTIVE: To study critical literatures of English Literature	
UNIT-1 18 Hrs.	T. S. Eliot : Tradition and Individual Frontier of Criticism
UNIT-2 18 Hrs.	I. A. Richards : Principles of Literary Criticism
UNIT-3 18 Hrs.	Cleanth Brooks : The Language of Paradox
UNIT-4 18 Hrs.	Edmund Wilson : Marxism and Literature
UNIT-5 18 Hrs.	Derrida : Structure Sign and Play in the Discourse of Human Sciences
SUGGESTED READINGS	<ol style="list-style-type: none"> 1. Bhikham Parikh: What is Multiculturalism 2. Salman Rushdie: Imaginary Homeland 3. Gayatri C. Spivak: The Subaltern Speak 4. Vijay Mishra: The Literature of the Diaspora 5. Ascroft Griffith: The Empire Writes Back 6. <u>G. Roy: Remapping the Black Albion</u> 7. Aniloom: Colonialism/Post Colonialism 8. Markand Paranjape: Diaspora

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE: MAE 402 COURSE TYPE : CCC	
COURSE TITLE: INDIAN LITERATURE IN ENGLISH– II	
CREDIT: 06 THEORY: 06 PRACTICAL: 00	HOURS: 90 THEORY: 70 PRACTICAL: 00
MARKS: 100 THEORY: 70 CCA : 30 PRACTICAL: 00	
OBJECTIVE: To know the Indian literature and linguistics.	
UNIT-1 18 Hrs.	Annotations from texts marked detailed
UNIT-2 18 Hrs.	J. L. Nehru : The Discovery of India Chapter – IV(Part-III- Hinduism, V-The Vedas, XIV-The Bhagwad Gita (Detailed) Radhakrishnan : Present Crisis of Faith
UNIT-3 18 Hrs.	Mahesh Dattani : Tara Asif Carimbhoy : Goa
UNIT-4 18 Hrs.	Kamla Das :- Introduction (Detailed) , Composition Tagore :- The Child
UNIT- 5 18 Hrs.	Jhumpa Lahiri : The Interpreter of Maladies (The Title Story) Anita Desai : Cry the Peacock

<p>SUGGESTED READINGS</p>	<p>Raja Rao: Kanthapura R.K. Narayan: The Vendor of Sweets Anita Desai: Clear Light of Day A.K. Ramanujan: 'The Snakes,' 'Obituary,' 'The Striders' Keki N. Daruwala: 'Ruminations,' 'The Fighting Eagles,' 'The Mistress,' 'Boat-ride Along the Ganga' Nissim Ezekiel: 'Poet, Lover, Birdwatcher,' 'Enterprise,' 'The Visitor'</p>

M.A. in ENGLISH
(FOURTH SEMESTER)

COURSE CODE: MAE 403 **COURSE TYPE :** CCC

COURSE TITLE: AMERICAN LITERATURE

CREDIT: 06 THEORY: 06 PRACTICAL: 00	HOURS: 90 THEORY: 70 PRACTICAL: 00
---	---

MARKS: 100
THEORY: 70 CCA : 30 PRACTICAL: 00

OBJECTIVE:

Students are :

1. to explore the uniqueness of American literature at an advanced level
2. trained to analyse the American mind in its important facets
3. enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary medium
4. introduced to American Science Fiction through one of the most representative texts

UNIT-1 18 Hrs.	Annotations from texts marked detailed
UNIT-2 18 Hrs.	Sylvia Plath :- Mirror (Detailed), Daddy (Detailed) E. A. Poe :- Listeners, The Raven (Detailed)
UNIT-3 18 Hrs.	Eugene O' Neill : The Hairy Ape (Detailed) Tennese Williams : The Glass Menagerie
UNIT-4 18 Hrs.	R. W. Emerson : Self Reliance (Detailed) Thoreau : Civil Disobedience
UNIT- 5 18 Hrs.	Nathaniel Hawthorne : The Scarlet Letter Earnest Hemmingway : The Old Man and the Sea

	<p>Short notes on following topics (Four to be attempted)</p> <p>Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd , Freudian Thought, The Cold War, The Lost Generation, The Great Depression, Materialism, Transcendentalism</p>
SUGGESTED READINGS	<ol style="list-style-type: none"> 1. Pearce, Roy Harvey. The Continuity of American Poetry. 2. Chase, Richard. The American Novel and Its Tradition 3. Waggoner, Hyatt Howe. American Poets. 4. Cox, James M., ed. Robert Frost: A Collection of Critical Essays, Spectrum Book 5. Robert P. Weeks, ed. Hemingway: A collection of Critical Essays. 6. Dahiya, Bhim S. The Hero in Hemingway. 7. Gassner, John, ed. O'Neill: A Collection of Critical Essays. 8. Weales, Gerald. Tennessee Williams, Pamphlets on American Writers. 9 Grey, Richard. A History of American Literature

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE:	MAE D01
COURSE TYPE :	ECC/CB
COURSE TITLE:	INTRODUCTION TO WOMEN'S STUDIES
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE: Students are exposed to basic concepts theories relating to women studies.	
UNIT-1 18 Hrs.	Detailed Sylvia Plath : Lady Lazarus The Applicant Anne Sexton : The Moss of his Skin Kamala Das : An Introduction Spoiling the Name Non-detailed Adrienne Rich : Snapshots of a Daughter-in-law Margaret Atwood : Games After Supper Siren Song Judith Wright : Woman to ManTypists in the Phoenix Building
UNIT-2 18 Hrs.	Detailed :Maya Angelou : I Know Why the Caged Bird Sings Non-detailed :Virginia Woolf : A Room of One's Own
UNIT-3 18 Hrs.	Detailed: Lillian Hellmann : The Little Foxes Non-detailed : Clare Booth Luce : Slam the Door Softy
UNIT-4 18 Hrs.	Gita Hariharan : Thousand Faces Night
UNIT-5 18 Hrs.	Elaine Showalter : Towards a Feminist Poetics

<p>SUGGESTED READINGS</p>	<p>Code, Lorraine, ed. Encyclopedia of Feminist Theories 2000. Ellmann, Mary, Thinking About Women 1968 Gilbert, Sandra & Susan Gubar : The Mad Woman in the Attic: The Women Writer & The Nineteenth – Century Imagination 1979. Ruthven, KK. Feminist Literary Studies : An Introduction, 1985. Showalter, Elaine. A Literature of Their Own, 1977</p>
--------------------------------------	--

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE:	MAE D02
ECC/CB	COURSE TYPE :
COURSE TITLE: MASS COMMUNICATION AND JOURNALISM	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE: Students are introduced principles and practices in Mass Communication and Journalism	
UNIT-1 18 Hrs.	Unit I : Introduction to Communications 1. Definition – Meaning – Process of communications. 2. Functions and Theories of Mass Media 3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues) 4. Emerging trends and development in information and communication Technologies.
UNIT-2 18 Hrs.	Introduction to Journalism 1. Role of Press in India – English and Vernacular Press. 2. Ethics and Principles of Journalism 3. Freedom of the Press 4. Press Council and Press Regulations in India
UNIT-3 18 Hrs.	Print Media 1. The Making of a Newspaper 2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons. 3. the Role of Editors 4. Press and Public Opinion.
UNIT-4 18 Hrs.	Television and Radio 1. The growth and development of Television in India 2. Television Production and Formats of TV Programmes. 3. Radio genres, Ownership, Control and Broadcasting Policy 4. Impact of TV and Radio on society.
UNIT-5 18 Hrs.	Advertisement 1. Types of Advertising and Advertising Media 2. Techniques in effective advertisements. 3. Code of Ethics for advertising 4. Advertising and Marketing.

<p style="text-align: center;">SUGGESTED READINGS</p>	<ol style="list-style-type: none"> 1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House. 2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House. 3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House. 4. D'souza Y.K. Handbook of Journalism and Mass Communication New Delhi Indian Publishers. 5. Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd. 6. Srivastava K.M. Radio and TV Journalism New Delhi Sterling. 7. Dr. Jan R. Hakemulder et al. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd. 8. Chanawala et al. Advertising : Theory and Practice Delhi : Himalaya Publishing House.
--	---

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE: : ECC/CB	COURSE TYPE MAE D03
COURSE TITLE: FILM REVIEWS AND PRESENTATION	
CREDIT: 06 THEORY: 06	HOURS : 90 THEORY: 90
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE: Students are : 1. exposed to the newly emerging field of film studies 2. introduced to the technicalities of making and appreciation of cinema 3. trained to become reviewers, opening up another career option	
UNIT-1 18 Hrs.	History of Cinema in India
UNIT-2 18 Hrs.	Major Landmarks in Indian Cinema
UNIT-3 18 Hrs.	What is Film Reviewing?
UNIT-4 18 Hrs.	Actual reviewing by showing film clips
UNIT-5 18 Hrs.	The script, storyline, acting, costumes, dialogue, visuals, music and dance, graphics and special effects
SUGGESTED READINGS	1. Shared Pleasures: A history of movie presentation in U.S. , University of Wisconsin press

M.A. in ENGLISH (FOURTH SEMESTER)		
COURSE CODE: MAE D04		COURSE TYPE :
ECC/CB		
COURSE TITLE: INDIAN LITERATURE in Translation		
CREDIT: 06	HOURS : 90	
THEORY: 06	THEORY: 90	
MARKS : 100		
THEORY: 70	CCA : 30	
OBJECTIVE:		
1. To acquaint the students with literary achievements of some of significant Indian writers whose works are available in English Translation.		
2. To create among the students an awareness of sub cultural variations in the translated works.		
3. To acquaint the students with major ancient, medieval and modern movements in Indian thought as reflected in the translated works.		
4. To encourage the students to compare the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations.		
UNIT-1 18 Hrs.	Kalidas : <i>Shakuntala</i> Tukaram : <i>Says Tuka</i> , tr. Dilip Chitre (Penguin).	
UNIT-2 18 Hrs.	Haribans Rai Bachchan : <i>The House of Wine</i> , tr. M. Boulton and R. Vyas of <i>Madhushala</i> , Penguin, 1950.	
UNIT-3 18 Hrs.	Premchand : <i>Godan</i> , tr. P. Lal and Jai Ratan, Jaico, 1957. Vinod Kumar Shukla :- <i>Naukar Ki Kamij</i>	
UNIT-4 18 Hrs.	U. R. Ananthmurthy, <i>Samskara</i> Vijay Tendulkar : <i>Silence, The Court is in Session</i> , tr. Priya Adarkar, O.U.P., 1978.	
UNIT-5 18 Hrs.	Gopinath Mohanty : <i>Paraja</i> , tr. Bikram K. Das, O.U.P., 1987. Ismat Chughtai : <i>The Crooked Line</i> , Stories from Urdu, tr. Tahira Naqvi, Heinemann.	

**SUGGESTED
READINGS**

1. Sujit Mukherjee : *Translation as Discovery*, Hyderabad, Orient Longman, 1994.
2. *Indian Literature*, New Delhi, a journal periodically published by the Sahitya Akademi.

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE:	MAE D05
ECC/CB	COURSE TYPE :
COURSE TITLE: STYLISTICS	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE: <ol style="list-style-type: none"> 1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language. 2. To acquaint the students with the varieties of language and to study the development of the human language. 3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and others. 	
UNIT-1 18 Hrs.	Variety of Poetic Licence : Anatomy of Language, Deviation
UNIT-2 18 Hrs.	Foregrounding and Parallelism
UNIT-3 18 Hrs.	The Irrational in Poetry, Verbal Repetition Pattern of Sound
UNIT-4 18 Hrs.	Figurative Language Ambiguity and Interminancy
UNIT-5 18 Hrs.	Stylistic Analysis of A Poem

M.A. in ENGLISH (FOURTH SEMESTER)		
COURSE CODE: MAE D06 ECC/CB		COURSE TYPE :
COURSE TITLE: MODERNIST LITERATURE - II		
CREDIT: 05 THEORY: 05		HOURS : 90 THEORY: 90
MARKS : 100 THEORY: 70 CCA : 30		
OBJECTIVE: To review the present time literature and writers.		
UNIT-1 18 Hrs.	Hopkins : Pied Beauty,Felix Randal The Wind Hover W.B. Yeats : The Second Coming, Sailing to Byzantium, Byzantium T.S. Eliot : TheWasteLand(FirsttwoSermons)	
UNIT-2 18 Hrs.	W.H.Auden : TheShieldofA chilles,Sept.1,1937, Spain DylanThomas: Fernhill,Refusalto MourntheDeath.	
UNIT-3 18 Hrs.	SamuelBeckett: WaitingforGodot JohnOsborne: LookBackinAnger	
UNIT-4 18 Hrs.	Joseph Conrad: Heart of Darkness William Golding: Lord of the Flies	
UNIT-5 18 Hrs.	I. A. Richards: Principles of Literary criticism “Communication and the Artist” “Analy sis of a poem”	
SUGGESTED READINGS	English Literature: Modern by G H Mair and M.A. Sometime	

M.A. in ENGLISH (FOURTH SEMESTER)	
COURSE CODE MAE D07 COURSE TYPE : CCC	
COURSE TITLE: Colonial and Post – colonial Studies	
CREDIT: 05 THEORY: 05	HOURS : 90 THEORY: 90
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE: To review the present time literature and writers.	
UNIT-1 18 Hrs.	Annotations from texts marked detailed
UNIT-2 18 Hrs.	Conrad : Heart of Darkness Achebe : Things Fall Apart
UNIT-3 18 Hrs.	Raja Rao : Kanthapura E M Foster : A Passage to India
UNIT-4 18 Hrs.	R. K. Narayan : Writing for the Mahatma M. K. Gandhi : Hind Swaraj or Home Rule
UNIT-5 18 Hrs.	T. B. Macaulay : The Minute on Indian Education
SUGGESTED READINGS	

M. Phil. in ENGLISH COURSE WORK	
COURSE CODE: _____ COURSE TYPE : ECC/CB	
COURSE TITLE: RESEARCH METHODOLOGY and COMPUTER APPLICATION BASICS	
CREDIT: THEORY: _____	HOURS : THEORY: _____
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE: To review the present time literature and writers.	
UNIT-1 18 Hrs.	Research Methodology – Definition, Kinds and methods of Research
UNIT-2 18 Hrs.	Copyright, Intellectual Property Right
UNIT-3 18 Hrs.	Plagiarism
UNIT-4 18 Hrs.	Mechanics of Writing – Writing – Abstract, Synopsis, Citation an Referencing, Research Paper, Dissertation, Thesis

<p style="text-align: center;">UNIT-5 18 Hrs.</p>	<p>Computer Application Basics : Computer Fundamentals Computer System : Features, Basic Applications of Computer, Generations of computers. Parts of Computer System : Block Diagram of Computer System ; Central Processing Unit (CPU) ; Concepts and types of Hardware and Software, Input Devices - Mouse, Keyboard, Scanner, Bar Code Reader, track ball ; Output Devices - Monitor, Printer, Plotter, Speaker ; Computer Memory - primary and secondary memory, magnetic and optical storage devices. Operating Systems - MS Windows : Basics of Windows OS ; Components of Windows - icons, taskbar, activating windows, using desktop, title bar, running applications, exploring computer, managing files and folders, copying and moving files and folders ; Control panel : display properties, adding and removing software and hardware, setting date and time, screensaver and appearance ; Windows Accessories : Calculator, Notepad, WordPad, Paint Brush, Command Prompt, Windows Explorer.</p>
<p style="text-align: center;">SUGGESTED READINGS</p>	

M. Phil. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MP 102 COURSE TYPE : ECC	
COURSE TITLE: NEW LITERATURES IN ENGLISH	
CREDIT: THEORY:	HOURS : THEORY:
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE: To review the present time literature and writers.	
UNIT-1 18 Hrs.	SOUTH ASIAN LITERATURE Yasmina Gooneratne : <u>A Change of Skies</u> Taslima Nasreeen : <u>Lajja</u> Monika Ali : <u>Brick Lane</u>
UNIT-2 18 Hrs.	AFRICAN LITERATURE Wole Sayinka : <u>A Dance of the Forest</u> Chinua Achebe : <u>Things Fall Apart</u>
UNIT-3 18 Hrs.	CARRIBEAN LITERATURE V. S. Naipaul : <u>Mystic Masseur</u> George Lamming : <u>In the Castle of my Skin</u>
UNIT-4 18 Hrs.	AUSTRALIAN LITERATURE Sudesh Mishra : “Confessions of a Would-be Brahmin” Patrick White : <u>Voss</u>
UNIT-5 18 Hrs.	CANADIAN LITERATURE M. G. Vassanji : <u>The Assassin’s Song</u> Bharati Mukherjee : <u>Jasmine</u>
SUGGESTED READINGS	

M. Phil. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MP 103 COURSE TYPE : ECC	
COURSE TITLE: INDIAN ENGLISH LITERATURE and TRANSLATION STUDIES	
CREDIT: THEORY:	HOURS : THEORY:
MARKS : 100 THEORY: 70 CCA : 30	
OBJECTIVE:	
UNIT-1 18 Hrs.	POETRY A. K. Ramanujan : “Obituary” Jayant Mahapatra : “Dawn of Puri” (Translated by Agha Shahid Ali) Faiz-e-Faiz : “<i>You tell us what to do</i>” Kabir : <i>Moko Kahan Dhundro re Bande</i> (Translated by R.N.Tagore)
UNIT-2 18 Hrs.	DRAMA Tagore : <i>Muktadhara</i> Kalidas : <i>Abhigyan Shakuntalam</i>
UNIT-3 18 Hrs.	ESSAYS Salman Rushdie : “Imaginary Homelands” Vijay Mishra : Giritia Literature (from <i>literature of Indian Diaspora</i>)
UNIT-4 18 Hrs.	FICTION Om Prakash Valmiki : <i>Joothan : A Dalit’s Life</i> Anita Desai : <i>Fasting Feasting</i>
UNIT-5 18 Hrs.	NON-FICTION V. S. Naipaul : <i>An Area of Darkness</i> Vikram Seth : <i>From Heaven Lake</i>
SUGGESTED READINGS	

M. Phil. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MP 101 COURSE TYPE : ECC	
COURSE TITLE: CONTEMPORARY LITERARY THEORIES	
CREDIT: THEORY:	HOURS : THEORY:
MARKS : 100	
THEORY: 70 CCA : 30	
OBJECTIVE:	
UNIT-1 18 Hrs.	COLONIAL & POST-COLONIAL STUDIES Leela Gandhi : <i>Post-Colonial Literature</i> (Chapter - 1) Gtriffith; Tiffin : <i>Empire Writes Back</i> Chapter – 1
UNIT-2 18 Hrs.	PSYCHO-ANALYTICAL STUDIES/ SUBALTERN STUDIES G.L. Spivak : <i>Can the Subaltarn Speak?</i> Seigmund Freud : <i>The Ego and the Id</i>
UNIT-3 18 Hrs.	DIASPORA STUDIES/ FEMINISM Elain Showalter : <i>Feminism Criticism in Wilderness</i> Stuart Hall : “<i>Cultural Identity and Diaspora</i>”
UNIT-4 18 Hrs.	CONCEPT OF NATION –STATE Benedict Anderson : <i>Refelection on the Origin and Spread of Nation</i> Du Bois : <i>Double Consciousness in Black Culture</i>
UNIT-5 18 Hrs.	CULTURE STUDIES- MULTICULTURALISM & CULTURAL HYBRIDITY Parth Chatterjee : <i>Empire and Nation</i> (an Excerpt) Homi K. Bhabha : “<i>The Mimicry of Man</i>”
SUGGESTED READINGS	

M. Phil. in ENGLISH
(SECOND SEMESTER)

COURSE CODE:	COURSE TYPE	:	ECC
---------------------	--------------------	----------	------------

COURSE TITLE: DISSERTATION

CREDIT:	THEORY:
----------------	----------------

HOURS :	THEORY:
----------------	----------------

HOURS :	THEORY:
----------------	----------------

MARKS :	100	
THEORY:	70	CCA : 30

MARKS :	100	
THEORY:	70	CCA : 30

MARKS :	100	
THEORY:	70	CCA : 30

OBJECTIVE:	
-------------------	--
