

## MADP : Master of Arts(Drawing and Painting)

<b>PROGRAMME TYPE</b>	DEGREE
<b>MODE</b>	Open Distance Learning
<b>SCHOOL</b>	School of Performing and Visual Arts
<b>DURATION</b>	2 Years
<b>MEDIUM</b>	ENGLISH
<b>SPECIALIZATION</b>	Drawing and Painting
<b>DESCRIPTION</b>	The programme aims to provide education to the discerning students who d through conventional system. Master of Arts in Drawing and Painting (MADP) programme has been designed for serious Fine Arts students to pursue higher education having pedagogy in theory, practice and researchin art through open and distance learning. The programme broadly covers core components like; elements and principles of art, Art history, Art education, Aesthetics theories and research methods; and develop awareness about appropriate art tools, material, techniques and methods to analyze and create their own art work. The programme provides opportunities to identify and develop their own style in chosen medium at an advanced level so as to become a professional Artist.
<b>ELIGIBILITY</b>	<p>Bachelor of Fine Arts / Visual Arts OR Bachelor degree in Design/ Fashion Technology / Textile / Animation</p> <p>OR</p> <p>Bachelor of Arts (Drawing and Painting) OR Bachelor Degree with Painting as one of the subject</p> <p>OR</p> <p>Any Bachelor Degree with at least 3/5/7 year diploma Painting/Applied Art/ Sculpture/ Design/Commercial Art.</p>
<b>FEE STRUCTURE</b>	<p>Rs. 16,500/- for Full Progmme .</p> <p>First Year: Rs.8250/- plus REgistration fee of Rs.300/-</p> <p>Second Year: Rs.8250/-</p>
<b>PROGRAMME COORDINATOR</b>	Dr. Mohd. Tahir Siddiqui, tahir.sid@ignou.ac.in, Ph. 011-29571658

## Course Details

Course Code Title of the Course

I Year

Semester- I

MVM 20 Modern Art of India  
 MVAL 21 Understanding Elements of Art  
 MVAL 22 Study of Principle of Composition  
 Semester- II  
 MVA 23 Modern Western Art  
 MVAL 24 Study of Nature  
 MVAL 25 Study of Folk, Tribal and Traditional Art Styles  
 II Year  
 Semester- III  
 MVA 26 Understanding Aesthetics and Art Education  
 MVAL 27 Creative Portraiture  
 MVAL 28 Creative Composition  
 Semester- IV  
 MVA 29 Research Methods and Dissertation  
 MVAL 30 Creative Landscape  
 MVAL 31 Creative Expression  
 Total Credits 64

## Regional & Study Centre Details

Regional Centre	Study Centre
BHOPAL	1500: IGNOU REGIONAL CENTRE BHOPAL LSC Code 1500
PORT BLAIR	0200: IGNOU REGIONAL CENTRE PORT BLAIR LSC Code 0200
BHUBANESHWAR	2100: IGNOU REGIONAL CENTRE BHUBANESHWAR LSC Code 2100
JAIPUR	2300: IGNOU REGIONAL CENTRE JAIPUR LSC Code 2300
SRINAGAR	3000: IGNOU REGIONAL CENTRE SRINAGAR LSC Code 3000
NAGPUR	3600: IGNOU REGIONAL CENTRE NAGPUR LSC Code 3600
NOIDA	3900: IGNOU REGIONAL CENTRE NOIDA LSC Code 3900
PATNA	0500: IGNOU REGIONAL CENTRE PATNA LSC Code 0500
ARMY-CHANDIMANDIR	5201: WESTERN COMMAND HRDC (5201)
CHANDIGARH	0600: IGNOU REGIONAL CENTRE CHANDIGARH LSC Code 0600
DELHI 1 (MOHAN ESTATE (SOUTH DELHI))	07187P: SCHOOL OF PERFORMING AND VISUAL ARTS SOPVA