

## BACHELOR OF FINE ARTS

Name of Program	BACHELOR OF FINE ARTS			
Abbreviation	BFA			
Duration	4 Years			
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.			
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.			
Program Outcome	<p><b>PO1: Developing Critical and Creative Skills.</b>            Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills.</p> <p><b>PO2: Investing in Individualism</b>            The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques.</p> <p><b>PO3: Critical Thinking Development</b>            The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions.</p> <p><b>PO4: Interdisciplinary and Multicultural Approach</b>            The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.</p>			
Program Specific Outcomes	<p>PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society.</p> <p>PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours.</p> <p>PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.</p>			
Mapping between POs and PSOs		PSO1	PSO2	PSO3
	PO1			
	PO2			
	PO3			
	PO4			

Medium of Instruction	English
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## **PREPARATORY**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
101	Drawing	0	5	5		300	200	500
102	Design in Color	0	5	5		300	200	500
111	Sculpture/paper sculpture	0	5	5		300	200	500
115	Pottery-Sculpture	0	2	2		-	200	200
121	Basic graphic Design	0	5	5		300	200	500
122	Basic computer application	0	2	2		-	200	200
131	Woodcut/Linocut	0	2	2			200	200
151	Story of Art	2	0	2	3 hours	120	80	200
152	Fundamentals of Visual Arts	2	0	2	3 hours	120	80	200
171	English	2	0	2	3 hours	120	80	200
<b>TOTAL</b>		6	26	32		1560	1640	3200

Course Code	<b>101</b>			
Course Title	Drawing( Preparatory)			
Credit	5			
Teaching per Week	5			
Effective From	2006-07			
Course Objective	Accurately represent perceptions in 2-d format Make informed choices in representation to promote the communication			
Course Outcomes	Encourages Visual Analysis and Establish Concentration. Improves Hand-Eye Coordination and			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Elements of Drawing: line, shape, volume, value, space, texture Principles of Art: Balance, Proportion, Rhythm, Emphasis and Unity Drawing Practices: contemporary, historic Critical Conversation about Drawing study of forms in nature, single objects and group of objects in line, tone and texture. Study of basic geometrical shapes, construction and perspective			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>102</b>
Course Title	Design in Color( Preparatory)
Credit	5
Teaching per Week	5
Effective From	2006-07

Course Objective	To develop the ability to draw three Dimensional details Drawing form multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions. Preparation of medium. (Clay preparation)			
Course Outcomes	Observation, fundamental study of three dimensions handling with material, equipment's and tools. Self-employ. Clay and paper are the most basic and standard materials for sculpture with totally contradiction aspects of materials and techniques. And first step to learn and understand the idea of sculpture.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Study of objects in media like water colour, wash and crayons. Knowledge of primary secondary colour.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>111</b>			
Course Title	Sculpture/paper sculpture			
Credit	5			
Teaching per Week	5			
Effective From	2006-07			
Course Objective	To develop the ability to draw three Dimensional details Drawing form multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions. Preparation of medium. (Clay preparation)			
Course Outcomes	Observation, fundamental study of three dimensions handling with material, equipment's and tools. Self-employ. Clay and paper are the most basic and standard materials for sculpture with totally contradiction aspects of materials and techniques. And first step to learn and understand the idea of sculpture			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Clay Modeling: final clay modeling with understanding of light and shades, volume, mass, texture, flow, perspective and proportions. Presentation paper sculpture. Learning the basic elements using idea of form and shapes. Sketching and drawing. (Study and technical drawing.) Introductions and selection of material according drawing and size. Prototypes making of final paper sculpture according to Drawing and Prototypes, enlarging the scale, using required types of paper with different techniques and tools.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>115</b>			
Course Title	Pottery-Sculpture( Preparatory)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To develop a working knowledge of design concepts, including form, structure, space, surface, colour, proportion, composition and function and to also learn the technical skills, vocabulary, processes and materials related to using clay as an art material for making pottery and sculpture			
Course Outcomes	pottery responsible for working on anything that is made of clay and is innovative and creative			

Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Theory introduction to various clays used in pottery, wheel work-throwing, Turning and surfacing, pinching, mould			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>121</b>			
Course Title	Basic graphic Design( Preparatory)			
Credit	5			
Teaching per Week	5			
Effective From	2006-07			
Course Objective	Observation and developing the sense of design- using grids and developing layouts.			
Course Outcomes	Understanding the principles of graphic designing and implementing them in all the fields, be it Applied, Painting or Sculpture.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Primary elements and forces. Exercises in line and dot. Exercises with basic shapes and texture in relation to space. • Study of letter forms, basic types, study of their formal aspect, proportion, weight, interrelation of negative – positive space			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>122</b>			
Course Title	Computer (preparatory)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To Understand the various aspects software application in their own work.			
Course Outcomes	To Understand the evolution of Digital art & it's value.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Adobe Photoshop, Adobe illustrator, Adobe Indesign.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>131</b>			
Course Title	Woodcut/Linocut( Preparatory)			
Credit	2			

Teaching per Week	2			
Effective From	2006-07			
Course Objective	Introduction of the technique of Woodcut and Linocut. Marble printing and collagraphs.			
Course Outcomes	Understanding the idea of positive and negative space to develop visuals from sketches and drawings. Developing prints to practically understand the technicality of the medium. Experimenting with different woods, their nature and textures over the final print. Experimenting with various objects and surfaces to try monoprints.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content				
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>151</b>			
Course Title	Story of Art ( Preparatory)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	lectures with presenting visuals plates. (Prehistory to modern art - Europe and India) assignments in form of descriptive or practices.			
Course Outcomes	understanding the subjects of art and how such factors as region, political background, cultures, geography, their contemporary revolution, religious practises, trading's are effecting the art practice of their contemporary time period. Evolution of medium, stylization and definition of art along whole chronology. Purpose of art before and now.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	STORY OF ART (Prehistoric) (Classical) (Medieval) (Renaissance) (Modern) (A) STORY OF ART AND CIVILIZATION - Evolution of Man, Prehistoric environment and art from hunting to agrarian form of society, changing needs and forms of art. Tribal groups, religion and customs. Early River-Valley civilizations of Mesopotamia, Egypt and Indus.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>152</b>			
Course Title	Fundamentals of Visual Arts( Preparatory)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce the fundamental elements of visual Arts through			
Course Outcomes	Introducing fundamental elements of art through the observation and study of practice enabling to use these fundamentals			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Study from books, Art works and nature, the elements of visual arts like line, space, form, shape, color.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			

Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination
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Course Code	<b>171</b>			
Course Title	English( preparatory)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of English Language			
Course Outcomes	As prescribed every year by the Board of Studies in English			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## **1<sup>ST</sup> YEAR APPLIED**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
221	Graphic Design	0	10	10		600	400	1000
222	Foundation	0	10	10		600	400	1000
235	Photography	0	2	2		-	200	200
236	Typography	0	2	2		-	200	200
251	Near Eastern Art	1	0	1	2 hours	60	40	100
252	Art of Far East	1	0	1	2 hours	60	40	100
253	Ancient Indian Art	2	0	2	2 hours	60	40	100
261	Theory of Graphic Design	1	0	1	2 hours	60	40	100
271	English	1	0	1	3 hours	120	80	200
272	Computer	0	2	2		-	200	200
<b>TOTAL</b>		6	26	32		1560	1640	3200

Course Code	<b>221</b>			
Course Title	Graphic Design( 1st Yr Applied Arts)			
Credit	10			
Teaching per Week	10			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce students to branding, principles & elements of graphic design. Also, they will learn to understand grids to have better sense of layouts. Add-on students should be able to implement these concepts using software – Adobe PS and AI.			
Course Outcomes	This course includes basics of printing press & designing			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Proportion and scales of types of letters. Introduction to typography. Basic types and study of their formal aspects. Interrelation of negative and positive space. • Designing symbol, logo, stationery, press layout book cover.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>222</b>			
Course Title	Foundation( 1st Yr Applied Arts)			
Credit	10			
Teaching per Week	10			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of sketching and drawing while parallelly developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts and its applications.			
Course Outcomes	Understanding the fundamental elements of drawing - form, perspective, volume, light, color, value, brushstroke through study			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Studies of objects and human figures			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>235</b>			
Course Title	Photography ( 1st yr Applied Arts and Painting)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	Photography settings like basic understanding of photography concepts, Exposure Triangle, ISO, Shutter Speed, Aperture for beautiful photos when it's bright and sunny. Also they are			

	able to apply composition, light & dark, grids and extra lights.				
Course Outcomes	understanding of operating camera according to the natural light and shadow.				
Mapping between COs with PSOs		PSO1	PSO2	PSO3	
	CO1				
Course Content	Introduction to different types of cameras, their mechanism and developments, printing, indoor and outdoor photography and darkroom practice.				
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment				
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination				

Course Code	236			
Course Title	Typography( 1st yr Applied Arts)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce to type anatomy, typography principle, elements and basi			
Course Outcomes	aesthetic of designing sense.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	<ul style="list-style-type: none"><li>• Anatomy of typefaces, introduction of serif typefaces, sense-serif typefaces, script typefaces, decorative typefaces, display typeface and how to modified typefaces and how to brake typefaces helps throw basic type anatomy.</li><li>• Design talkative logo, symbol, voice convert in typeface.</li></ul>			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	251			
Course Title	Near Eastern Art			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	To understand the various aspects of civilization and evolution through various architectural examples.			
Course Outcomes	To understand the evolution of art through various other civilizations in a parallel timeline.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mesopotamia, Persian, Egyptian.			



Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination

Course Code	<b>252</b>			
Course Title	Art of Far East			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	To understand the various aspects of Eastern Civilization, linear and comparative understanding of various aspects			
Course Outcomes	To understand the evolution of art through various other civilizations in a parallel timeline.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Chinese Civilization, Korean Civilization, Cambodian Civilization, Japanese Civilization.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>253</b>			
Course Title	Ancient Indian Art			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of civilizations and its various parts. It starts with Indus Valley to the Gupta Dynasty. The aspects of religion (Buddhism/Jainism/Hinduism) and the concept of Indian canons through the concept of various spaces.			
Course Outcomes	To understand the evolution of art practices and various material expressions, simultaneously understand iconographical structure			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Prehistoric art, Indus Valley Civilisation, Vedic Age, Mauryan Dynasty, Sunga Dynasty, Kuashana Dynasty, Gupta Dynasty.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>261</b>			
Course Title	Theory of Graphic Design( 1st Yr Applied Arts)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	Designing of letters through basics of typography - dos and don'ts of designing the letters, various typefaces, knowledge of spacing, etc. Designing symbol, logo, stationery, press layout, book/cover layouts using grids. Also, students will learn the basics of color theory.			
Course Outcomes	Understanding of design (layout, typeface & colour)			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	<ul style="list-style-type: none"> <li>• General background of principals of advertising primary methods of advertising, changing conditions of economy industrial Revolution and its impact.</li> <li>• New media for advertising, technical differences of media for advertising.</li> <li>• The persuasion process, principle of design their manifestations in advertising layout potential qualities of advertising.</li> </ul>			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>271</b>			
Course Title	English (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of English Language			
Course Outcomes	As prescribed every year by the Board of Studies in English			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>272</b>
Course Title	Computer (1 <sup>st</sup> Year Applied, Painting and Sculpture)

Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To Understand the various aspects software application in their own work.			
Course Outcomes	To Understand the evolution of Digital art & it's value.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Adobe Photoshop, Adobe illustrator, Adobe Indesign.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## **1<sup>ST</sup> YEAR PAINTING**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		The ory	Practical		Duration	Marks		
201	Drawing	0	10	10		600	400	1000
202	Composition	0	10	10		600	400	1000
232	Screen Printing (Print Making)	0	4	4		-	400	400
251	Near Eastern Art	1	0	1	2 hours	60	40	100
252	Art of Far East	1	0	1	2 hours	60	40	100
253	Ancient Indian Art	2	0	2	2 hours	60	40	100
254	Pschyology	1	0	1	2 hours	60	40	100
271	English	1	0	1	3 hours	120	80	200
272	Computer	0	2	2		-	200	200
<b>TOTAL</b>		6	34	40		1560	1640	3200

Course Code	<b>201</b>
Course Title	Drawing
Credit	10
Teaching per Week	10
Effective From	2006-07
Course Objective	The core objective of this course is to introduce and foreground the fundamental elements through developing
Course Outcomes	(a) Introducing fundamental elements of art through the observation and study of tangible form. (b) Studying human anatomy; the head and a group of humans in relation to each other. (c) Employing various mediums (charcoal, oil pastels, pencil, ink etc.) to engage with individual interest of drawing beyond

Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Study from objects, animals, nature and full-length human figures. (b) Study of the human head in various media. study of human figure groups (c) Creative drawing with special emphasis on attributes of various drawing mediums.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>202</b>			
Course Title	Composition			
Credit	10			
Teaching per Week	10			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of art-making while parallelly developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts practice and discipline.			
Course Outcomes	(a) Introducing fundamental elements of art through study of still-life. (b) Studying the anatomy of the human and animal body along with instigating conceptual understanding. (c) Engaging and studying the locality of the city, its functioning and the various aspects that built them.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Studies of objects and object groups in space. (b) Studies of Human figure and animals (c) Studies of Local scene			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>232</b>			
Course Title	Screen Printing			
Credit	4			
Teaching per Week	4			
Effective From	2006-07			
Course Objective	Introduction of the technique of Screen Printing			
Course Outcomes	Exercise to develop layered composition to test the technical aspects and then work on their individual visual language.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Understanding the basics of screen printing in multiple colors.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>251</b>			
Course Title	Near Eastern Art			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	To understand the various aspects of civilization and evolution through various architectural examples.			
Course Outcomes	To understand the evolution of art through various other civilizations in a parallel timeline.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mesopotamia, Persian, Egyptian.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>252</b>			
Course Title	Art of Far East			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	To understand the various aspects of Eastern Civilization, linear and comparative understanding of various aspects			
Course Outcomes	To understand the evolution of art through various other civilizations in a parallel timeline.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Chinese Civilization, Korean Civilization, Cambodian Civilization, Japanese Civilization.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>253</b>			
Course Title	Ancient Indian Art			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			

Course Objective	To understand the concept of civilizations and its various parts. It starts with Indus Valley to the Gupta Dynasty. The aspects of religion (Buddhism/Jainism/Hinduism) and the concept of Indian canons through the concept of various spaces.			
Course Outcomes	To understand the evolution of art practices and various material expressions, simultaneously understand iconographical structure			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Prehistoric art, Indus Valley Civilisation, Vedic Age, Mauryan Dynasty, Sunga Dynasty, Kuashana Dynasty, Gupta Dynasty.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>254</b>			
Course Title	Psychology( 1st yr painting & Sculpture)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective				
Course Outcomes	Psychology in visual art is an interdisciplinary subject enhancing the student's perception, understanding, art characteristics and its productions.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	As prescribed every year by the board of studies in Psychology			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>271</b>			
Course Title	English (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of English Language			
Course Outcomes	As prescribed every year by the Board of Studies in English			

Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	272			
Course Title	Computer (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To Understand the various aspects software application in their own work.			
Course Outcomes	To Understand the evolution of Digital art & it's value.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Adobe Photoshop, Adobe illustrator, Adobe Indesign.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## **1<sup>ST</sup> YEAR SCULPTURE**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
211	Life study	0	9	9		540	360	900
212	Composition	0	9	9		540	360	900
215	Pottery and ceramics	0	2	2		120	80	200
216	Direct Metal work	0	4	4		-	400	400
217	Carving or assemblage in wood	0	4	4		-	400	400
251	Near Eastern Art	1	0	1	2 hours	60	40	100
252	Art of Far East	1	0	1	2 hours	60	40	100
253	Ancient Indian Art	2	0	2	2 hours	60	40	100
254	Psychology	1	0	1	2 hours	60	40	100
271	English	1	0	1	3 hours	120	80	200
272	Computer	0	2	2		-	200	200
TOTAL		6	30	36		1560	2040	3600

Course Code	<b>211</b>			
Course Title	Life study (1st Yr Sculpture)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of art-making while parallelly developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts practice and discipline.			
Course Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas, that are derived from relations around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making - moulding and casting.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Sketching, drawing, modelling of living bodies - human or animal or forms from nature.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>212</b>			
Course Title	Composition( 1st yr Sculpture)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective				
Course Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas, that are derived from relations around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	a) Compositions based on studies of human figure, animal or bird and environment. (b) Exercises evolving with ideas - sketches - drawings - maquettes. (c) Making of final sculpture and moulding and casting			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			



Course Code	<b>215</b>			
Course Title	Pottery and ceramics			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To learn the technical skills, vocabulary, processes and materials related to using clay as an art material fo			
Course Outcomes	<ul style="list-style-type: none"> <li>• Knowledge of contemporary ceramics.</li> <li>• The ability to successfully manipulate clay through the basic handbuilding techniques of coil, pinch, and slab.</li> <li>• The ability to successfully manipulate clay on the potter's wheel.</li> <li>• The ability to embellish the surface in an expressive and meaningful way using slips and glazes.</li> <li>• The ability to safely load and unload ceramic objects in gas kilns.</li> <li>• the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use</li> </ul>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	<p>Design with the help of slabs. Three dimensional form with the help of the forms made on wheel. Plaster piece mould. Preparing different clay bodies for terracotta sculpture and garden pots and methods of biscuit firing.</p> <p>Handbuilding trough Coil and pinch techniques create a symmetrical vessel that you have designed after studying historical examples. Surface: create two contrasting forms using the pinch technique: Both forms will be glazed and fired using the gas kiln. Slab technique: Construct a model out of clay using the following components: cylinder, cone, half sphere, sphere, cube, and rectangle. II. Throwing projects – learning how to throw on the potter's wheel 1) learn the fundamentals of centering and pulling a cylinder. 2) Beginning throwing project: throw a cylinder at least 7" in height from 2 ½# of clay.</p>			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>216</b>			
Course Title	Direct Metal work( 1st yr Sculpture)			
Credit	4			
Teaching per Week	4			
Effective From	2006-07			
Course Objective				
Course Outcomes	<p>a) Exercises to decipher, construct and develop their own interest and subjective ideas. To develop their conceptual understanding and methodologies.</p> <p>(b) Developing and understanding the relationship of their ideas to the material(medium) in a work by engaging with the limitations and possibilities of various kinds of metals.</p> <p>(c) Incultating basics of material handling and its understanding through the technical stages of processes in regards to various metals.</p> <p>(d) Physically manifesting ideas and thoughts into a complete form that involves technical engagement and the problem-solving</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			

Course Content	(a) Exercises evolving with ideas - sketches - drawings - maquettes. (b) Selection of material (different types of metal according to its physical, chemical and structural characteristics and availability of material). (c) Introduction to techniques like welding, breezing, fogging, riveting, routine and other joineries possible in particular metal. (c) Making of final sculpture.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination

Course Code	<b>217</b>			
Course Title	Carving or assemblage in wood			
Credit	4			
Teaching per Week	4			
Effective From	2006-07			
Course Objective				
Course Outcomes	Developing compositional forms that would involve their individual interest through carving techniques using hand and power tools. Learning basics and exploring different stone and wood - their individual handling and materiality through cutting, chiseling, grinding and surface finishes'			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	'Nature of Wood, transportation, cutting, chiseling, grinding and surface finishes' based method in different			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>251</b>			
Course Title	Near Eastern Art			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	To understand the various aspects of civilization and evolution through various architectural examples.			
Course Outcomes	To understand the evolution of art through various other civilizations in a parallel timeline.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mesopotamia, Persian, Egyptian.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			

Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination
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Course Code	<b>252</b>			
Course Title	Art of Far East			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	To understand the various aspects of Eastern Civilization, linear and comparative understanding of various aspects			
Course Outcomes	To understand the evolution of art through various other civilizations in a parallel timeline.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Chinese Civilization, Korean Civilization, Cambodian Civilization, Japanese Civilization.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>253</b>			
Course Title	Ancient Indian Art			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of civilizations and its various parts. It starts with Indus Valley to the Gupta Dynasty. The aspects of religion (Buddhism/Jainism/Hinduism) and the concept of Indian canons through the concept of various spaces.			
Course Outcomes	To understand the evolution of art practices and various material expressions, simultaneously understand iconographical structure			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Prehistoric art, Indus Valley Civilisation, Vedic Age, Mauryan Dynasty, Sunga Dynasty, Kuashana Dynasty, Gupta Dynasty.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>254</b>			
Course Title	Pschyology( 1st yr painting & Sculpture)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective				
Course Outcomes	Psychology in visual art is an interdisciplinary subject enhancing the student's perception, understanding, art characteristics and its productions.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	As prescribed every year by the board of studies in Pschyology			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>271</b>			
Course Title	English (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of English Language			
Course Outcomes	As prescribed every year by the Board of Studies in English			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>272</b>			
Course Title	Computer (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To Understand the various aspects software application in their own work.			
Course Outcomes	To Understand the evolution of Digital art & it's value.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Adobe Photoshop, Adobe illustrator, Adobe Indesign.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## **2<sup>ND</sup> YEAR APPLIED ART**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
321	Graphic Design	0	9	9		540	360	900
322	Foundation	0	9	9		540	360	900
335	Photography	0	4	4		-	400	400
336	Typography	0	2	2		-	200	200
351	European Art: Greek to Renaissance	2	0	2	3 hours	120	80	200
353	Indian Art: Medieval Period	2	0	2	3 hours	120	80	200
361	Theory of Graphic Design	1	0	1	2 hours	60	40	100
371	English	1	0	1	3 hours	120	80	200
372	Computer	0	2	2		-	200	200
TOTAL		6	26	32		1500	1800	3300

Course Code	<b>321</b>
Course Title	Graphic Design( 2nd Yr Applied Arts)
Credit	9
Teaching per Week	9
Effective From	2006-07
Course Objective	This course will provide in-depth knowledge of media, medium and advertising (basically print advertisements).Add-on students should be able to implement these concepts using software – Adobe AE. Students would be aware about the modern advertising and learning through real-life use-cases.

Course Outcomes	Depth print advertising that able them to work in advertising agency.								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	CO1			
	PSO1	PSO2	PSO3						
CO1									
Course Content	<ul style="list-style-type: none"><li>• Designing for major media. Press advertisements, Magazine advertisements.</li><li>• Poster, Showcard, folder, comprehensives and execution of final art work of approved material.</li></ul>								
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment								
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination								

Course Code	322			
Course Title	Foundation( 2nd Yr Applied Arts)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of sketching an			
Course Outcomes	To nuance their acquired fundamental understanding through drawing and observational skills of human anatomy to explore materials, process and techniques. engaging in dynamic postures and movement of human figures to delve into the capturing of the body in motion and their structure. Doing hand drawings as well as digital rendering of the bodies.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Exercises to study human anatomy - hand and digital drawing			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>335</b>
Course Title	Photography
Credit	4

Teaching per Week	4			
Effective From	2006-07			
Course Objective	Lighting step up with useful when working with models. Model photography working with lighting setup, street photography comfortable photographic strangers in public and product photography with proper concept, composition, light and reflection Add-on also with final output with the help of ps and Lightroom They been capable of working in production house, advertising field, fashion photography etc.			
Course Outcomes	street photography , product photography			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Introduction to creative Photography. Developing techniques, enlarging, dodging and cropping, reductions, intensification and			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	336			
Course Title	Typography( 2nd yr Applied Arts)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	This course will provide in-depth knowledge of different typography (modern typography, traditional typography, calligraphy, display) explore different media and medium, voice convert in expressive typeface. Add-on students should be able to implement these concepts using software – Adobe AE.			
Course Outcomes	depth knowledge of type foundry			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	• Designing for major media. Press advertisements, Magazine advertisements, newspaper advertising, and poster			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>351</b>
Course Title	European Art: Greek to Renaissance

Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of Western Art practices and its canons. This subject brings classical notion of analysing art and architecture. Simultaneously, it brings hierarchy of art practices and showcases that time period's political, religious and cultural changes.			
Course Outcomes	The subject brings western view of art practices and their principles. Simultaneously, it has had an impact on world art history.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mion Civilization, Mycenaean Civilization, Early Greek Civilization, Early Roman Civilization, Early Christian and Byzantine Art and A			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>353</b>			
Course Title	Indian Art: Medieval Period			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of rock-cut architecture and built temple architecture.			
Course Outcomes	To understand the evolution of art practices and various iconography structures of Hindu gods and goddesses.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Chola Dynasty, Pallava Dynasty, Rashtrakuta Dynasty, Satavahana Dynasty, Chandel Dynasty, Gujarat Pratihara Dynasty.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>361</b>			
Course Title	Theory of Graphic Design( 2nd Yr Applied Arts)			
Credit	1			



Teaching per Week	1			
Effective From	2006-07			
Course Objective	It also includes in-depth understanding of the modern advertising including its structure, various departments of this field and their functions. It also includes appeals in advertising and their application while designing campaign.			
Course Outcomes	This course will familiarize students with history of typography and its evolution			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	<ul style="list-style-type: none"><li>• Factors which contributed to the development of modern advertising, structure of advertising agency, functions of different departments of advertising.</li><li>• Advertising appeal, primary and secondary appeals, use of appeals in campaign planning, campaign design procedure.</li><li>• Advertising for social welfare.</li></ul>			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>371</b>			
Course Title	English (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of English Language			
Course Outcomes	As prescribed every year by the Board of Studies in English			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>372</b>
Course Title	Computer (1 <sup>st</sup> Year Applied, Painting and Sculpture)

Credit	2				
Teaching per Week	2				
Effective From	2006-07				
Course Objective	To Understand the various aspects software application in their own work.				
Course Outcomes	To Understand the evolution of Digital art & it's value.				
Mapping between COs with PSOs		PSO1	PSO2	PSO3	
	CO1				
Course Content	Adobe Photoshop, Adobe illustrator, Adobe Indesign.				
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment				
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination				

## **2<sup>ND</sup> YEAR PAINTING**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
301	Drawing	0	9	9		540	360	900
302	Compositin	0	9	9		540	360	900
332	Screen Printing (Print Making)	0	6	6		-	600	600
351	European Art: Greek to Renaissance	2	0	2	3 hours	120	80	200
353	Indian Art: Medieval Period	2	0	2	3 hours	120	80	200
354	Indian Aesthetics	1	0	1	2 hours	60	40	100
371	English	1	0	1	3 hours	120	80	200
372	Computer	0	2	2		-	200	200
TOTAL		6	26	32		1500	1800	3300

Course Code	<b>301</b>
Course Title	Drawing (2nd Yr Painting)
Credit	9
Teaching per Week	9
Effective From	2006-07
Course Objective	The core objective of this course is to develop the students' individuality by means of skill sets.
Course Outcomes	1. (a) Apart from the study of human form they are encouraged to pay attention to their thoughts which might be reflected in their drawing. (b) Closely studying the human and animal form while understanding their relation to the space they are in.

	2. Creative and Design aspects of drawing with special emphasis on (a) Exploring the possibilities and limitations of various conventional as well as non-conventional mediums. (b) Foregrounding individual understanding of drawing to anchor upon one's interest and enquiries in relation to mediums			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1. (a) Study of the structure of the human body and its articulation. (b) Studies of animals, Studies of human figure. 2. Creative and Design aspects of drawing with special emphasis on (a) Attributes of drawing mediums (b) Drawing as a medium of personal expression.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	302			
Course Title	Composition(2nd yr painting)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	The core objective of this course is to develop the students' individuality by means of skill sets that will unfold their subjective possibilities, interest, concerns through the visual language and practice of unfolding the self and seeing the self in relation to the life(world) around.			
Course Outcomes	(a) To enhance their acquired fundamental understanding in context to build compositions that focus on individual language and interest. (b) Moving beyond the physicality of places and venturing into the individual perspective and idea of space. (c) While exploring the locality of the city, students are urged to incorporate alternative ways of art-making (traditional and			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Composition based on still life, interior and landscapes. (b) Composition exercises to understand the use of space (c) Composition from preparatory studies of the local scene.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>332</b>
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Course Title	Screen Printing (Print Making)			
Credit	6			
Teaching per Week	6			
Effective From	2006-07			
Course Objective	Introduction of the technique of Screen Printing			
Course Outcomes	Exercise to develop layered composition to test the technical aspects and then work on their individual visual language.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Understanding the basics of screen printing in multiple colors.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>351</b>			
Course Title	European Art: Greek to Renaissance			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of Western Art practices and its canons. This subject brings classical notion of analysing art and architecture. Simultaneously, it brings hierarchy of art practices and showcases that time period's political, religious and cultural changes.			
Course Outcomes	The subject brings western view of art practices and their principles. Simultaneously, it has had an impact on world art history.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mion Civilization, Mycenaean Civilization, Early Greek Civilization, Early Roman Civilization, Early Christian and Byzantine Art and A			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>353</b>
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Course Title	Indian Art: Medieval Period			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of rock-cut architecture and built temple architecture.			
Course Outcomes	To understand the evolution of art practices and various iconography structures of Hindu gods and goddesses.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Chola Dynasty, Pallava Dynasty, Rashtrakuta Dynasty, Satavahana Dynasty, Chandel Dynasty, Gujarat Pratihara Dynasty.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>354</b>			
Course Title	Indian Aesthetics			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The course will propose the interrelationship between various Indian Art practices.			
Course Outcomes	To understand the evolution of art practices and various iconography structures of Hindu gods and goddesses			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Concept of Beauty, Inter-relationship of Indian Arts,,Introduction to Bharat Natyashastra, Shadang			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>371</b>
Course Title	English (1 <sup>st</sup> Year Applied, Painting and Sculpture)

Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of English Language			
Course Outcomes	As prescribed every year by the Board of Studies in English			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>372</b>			
Course Title	Computer (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To Understand the various aspects software application in their own work.			
Course Outcomes	To Understand the evolution of Digital art & it’s value.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Adobe Photoshop, Adobe illustrator, Adobe Indesign.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## 2<sup>ND</sup> YEAR SCULPTURE

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
311	Life Study	0	9	9		540	360	900
312	Composition	0	9	9		540	360	900
315	Pottery and Ceramics	0	2	2		-	200	200
316	Direct Metal work	0	2	2		-	200	200
317	Carving wood/stone	0	2	2		-	200	200
318	Metal casting	0	2	2		-	200	200
351	European Art: Greek to Renaissance	2	0	2	3 hours	120	80	200
353	Indian Art: Medieval Period	2	0	2	3 hours	120	80	200
354	Indian Aesthetics	1	0	1	2 hours	60	40	100
371	English	1	0	1	3 hours	120	80	200
372	Computer	0	2	2		-	200	200
TOTAL		6	28	34		1500	2000	3500

Course Code	<b>311</b>			
Course Title	Life Study ( 2nd yr Sculpture)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects and train the eye to see, observe, perceive the tangible world through study.			
Course Outcomes	(a) Introducing preliminary ways of studying living bodies : human and animal. This is to train the eyes to observe in a nuanced manner. (b) Objectively studying the anatomy of the body in 2-dimensionality with emphasis on the subjectivity of the live model. (c) Introduction to the fundamentals of constructing a 3-dimensional form with clay modeling and the process of moulding and casting.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Sketching and drawing of live model (human or animal) (b) Studying balance, anatomy, character and behavior of model by observing and sketching. (c) Measurement, armature making, clay modeling (live), moulding and casting.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			

Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination
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Course Code	<b>312</b>			
Course Title	Composition( 2nd yr Sculpture)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective				
Course Outcomes	(a) Round compositions made from studies of human figures and natural objects and things to activate their ideating capacity and understanding of form in relation to space. (b) Exercises with emphasis on creative thinking and developing compositions with their ideas and thoughts in sculptural form through the entire process from sketching, drawing and making maquettes. (c) Physically manifesting ideas and thoughts into a complete form that involves technical engagement and the problem-solving me			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Round Composition Based on (i) Human figure, (ii) Natural surroundings. (b) Evolving with ideas - sketches - drawings - maquettes. (c) Making of final sculpture with moulding and casting			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>315</b>
Course Title	Pottery and ceramics
Credit	2
Teaching per Week	2
Effective From	2006-07
Course Objective	To learn the technical skills, vocabulary, processes and materials related to using clay as an art material fo
Course Outcomes	<ul style="list-style-type: none"> <li>• Knowledge of contemporary ceramics.</li> <li>• The ability to successfully manipulate clay through the basic handbuilding techniques of coil, pinch, and slab.</li> <li>• The ability to successfully manipulate clay on the potter's wheel.</li> <li>• The ability to embellish the surface in an expressive and meaningful way using slips and glazes.</li> <li>• The ability to safely load and unload ceramic objects in gas kilns.</li> <li>• the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use</li> </ul>





Course Objective				
Course Outcomes	(a) Introducing the fundamental theoretical aspects of Stone / Wood Carving sculptures and its techniques to build knowledge about various basic materials, their nature and methods of usage. (b) Developing compositional forms that would involve their individual interest through carving techniques using hand and power tools. Learning basics and exploring different stone and wood - their individual handling and materiality through cutting, chiseling, grinding and surface finishes'			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Introduction of Stone/Wood Carving Sculpture techniques and theory. (b) 'Nature of Material Stone/Wood,transportation, cutting, chiseling, grinding and surface finishes' based method in different			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	318			
Course Title	Metal casting(2nd yr sculpture)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	The core objective of this course is to develop the students' individuality by means of skill sets of mediums and techniques that will unfold their subjective possibilities, interest, concerns through the visual language and practice of unfolding the self.			
Course Outcomes	(a) Introducing the fundamental theoretical aspects of metal casting and its techniques to build knowledge about metal melting furnaces, various basic materials, their nature and functioning. (b) Making final sculptures of brass, bronze, copper or aluminum, etc. through ‘Lost Wax’ and ‘Sand’ based casting processes with the help of De-Waxing Kiln and Metal Melting furnace . This will aid them in accomplishing their ideas to its final form along with the Patination process.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	a) Introduction of Metal casting techniques and theory. (b) 'Lost Wax' based and 'Sand' based casting in different metals such as Brass, Bronze, Copper, Aluminium etc.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>351</b>			
Course Title	European Art: Greek to Renaissance			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of Western Art practices and its canons. This subject brings classical notion of analysing art and architecture. Simultaneously, it brings hierarchy of art practices and showcases that time period's political, religious and cultural changes.			
Course Outcomes	The subject brings western view of art practices and their principles. Simultaneously, it has had an impact on world art history.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mion Civilization, Mycenaean Civilization, Early Greek Civilization, Early Roman Civilization, Early Christian and Byzantine Art and A			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>353</b>			
Course Title	Indian Art: Medieval Period			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To understand the concept of rock-cut architecture and built temple architecture.			
Course Outcomes	To understand the evolution of art practices and various iconography structures of Hindu gods and goddesses.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Chola Dynasty, Pallava Dynasty, Rashtrakuta Dynasty, Satavahana Dynasty, Chandel Dynasty, Gujarat Pratihara Dynasty.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>354</b>
Course Title	Indian Aesthetics

Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The course will propose the interrelationship between various Indian Art practices.			
Course Outcomes	To understand the evolution of art practices and various iconography structures of Hindu gods and goddesses			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Concept of Beauty, Inter-relationship of Indian Arts,,Introduction to Bharat Natyashastra, Shadang			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>371</b>			
Course Title	English (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of English Language			
Course Outcomes	As prescribed every year by the Board of Studies in English			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>372</b>			
Course Title	Computer (1 <sup>st</sup> Year Applied, Painting and Sculpture)			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	To Understand the various aspects software application in their own work.			
Course Outcomes	To Understand the evolution of Digital art & it's value.			

Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Adobe Photoshop, Adobe illustrator, Adobe Indesign.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## **3<sup>RD</sup> YEAR APPLIED ART**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
421	Graphic design	0	9	9		540	360	900
422	Foundation	0	9	9		540	360	900
435	Photography	0	4	4		-	400	400
436	Typography	0	2	2		-	200	200
451	European Art : Mannerism to Modern	2	0	2	3 hours	120	80	200
453	Indian Art: Mughal to Modern	2	0	2	3 hours	120	80	200
461	Theory of Graphic Design	1	0	1	2 hours	60	40	100
TOTAL		5	24	29		1380	1520	2900

Course Code	421			
Course Title	Graphic design			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	Students would be able to create two types of advertisement – print and social ads. Along with this, the course also covers TVC and radio advertisements. Students will be able to relate to industry standards and processing. The course will include a case study to understand various aspects of space in a campaign. Further, students will be doing a space-branding of the same.			
Course Outcomes	Social campaign, product campaign, 360 campaign movie poster design, game design			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	<ul style="list-style-type: none"><li>• Complete execution of design project for a theme in consumer advertising promotion campaign.</li><li>• Non-product advertising, social or cultural communication themes incorporating relevant media. Execution of final art work of approved material.</li></ul>			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>422</b>			
Course Title	Foundation			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	The core objective of this course is to introduce and develop individual style of rendering characters, stories, concepts and designs that will build the students aesthetic and design sensibility. fundamental aspects of sketching and drawing while parallely developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts and its applications.			
Course Outcomes	Exploring the vast possibility of drawing and developing their individual styles of illustrating and designing. Exercises for building peculiar characters of abstract ideas, emotion, gestures. This will assist in the making of story-boards, illustrations and designing. Practicing hand skills along with digital drawing.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Exercise to build the character of abstract ideas and thoughts through drawing.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>435</b>			
Course Title	Photography			
Credit	4			
Teaching per Week	4			
Effective From	2006-07			
Course Objective	The basics of working in a studio with a flash, final outcome and also come up with scenic design in creative advertising photography as product photography and potrait photography, conceptual photography by directing angle According to storyboarding. They been capable of working in production house, advertising field, fashion photography etc.			
Course Outcomes	They been able to understand light and shadows in depth and understanding more of composition with textures and shapes related to particular concept.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Developing chemicals and fine grain developers, copying processes: Continuous, line, direct and indirect. Photographs and outdoor photography. Creative photography and darkroom practice.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>436</b>			
Course Title	Typography			
Credit	2			
Teaching per Week	2			

Effective From	2006-07			
Course Objective	Students would be able to create “new typeface”, and used in print and digital advertising with brands and produced, and create space value with the different typefaces, typestyle, with the media, Materials, and subjects like Game-design, finding typography with helps photography, taking impression mural, block print, graffiti, etc...			
Course Outcomes	space, graffiti, modern & traditional typography, calligraphy, redesign & design typeface			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	<ul style="list-style-type: none"><li>• Complete execution of design project for a theme in V.N.S.G.U. campus space design, game design, finding typeface.</li><li>• Create new theme based typeface</li></ul>			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	451			
Course Title	European Art : Mannerism to Modern			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	This course proposes to understand the hierarchical difference and stylistic approaches in European Art practices. in this course how revivalism to the modern and postmodern approach came into visual culture.			
Course Outcomes	This course will give them a perspective of understanding critical ways of analysing visual culture and through art the aspect of various ways of seeing which will reflect in their individual art practise and research.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mannerism, Baroque, Rococo, Neoclassicism, Realism, Romanticism, Impressionism, Art Nouveau, Bauhaus, Post-Impressionism, Fauvism, Cubism, Surrealism, Dadaism, Pop Art, Op Art, Abstract Expressionism, Futurism, Suprematism, Constructivism, Mexican Muralist, Feminist Art, Earth Art.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>453</b>
Course Title	Indian Art: Mughal to Modern
Credit	2
Teaching per Week	2
Effective From	2006-07
Course Objective	This course proposes to look at art from historiographically and various explorations and different dimensions of aesthetics. Simultaneously, the impacts of various influences in Indian Art practices. Here, how Indian Art practices stands in global culture and makes changes.
Course Outcomes	To understand the concept of modern and postmodern through visual culture of the 19th and 20th century. In this course, students

Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mughal Dynasty, Colonial Period, Swadeshi Art Movement, Raja Ravi Verma and his followers, Progressive Artist Group (Calcutta and Bombay), Young Turk, Group 1890, Baroda Narratives, Chola Mandalam, Modern Sculptures, Modern Printmaking.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	461			
Course Title	Theory of Graphic Design			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	Students will become capable of studying the market and analyzing various aspects like consumer profile, market segmentations, market analysis, buyer persona, etc. Students will learn Content Writing and their applications in TVC, radio, social ads, print ads, etc. This course includes poster design developments following design approaches, media potentials, influence of trends.			
Course Outcomes	market analysis, consumer understanding.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	<ul style="list-style-type: none"><li>• Advertising and related activities, objectives of advertising, market analysis, product analysis, and consumer profile.</li><li>• Motivational research, copy platform, type of copy, visualization.</li><li>• Design approach, poster design development, influences of art trends and trends in design.</li></ul> Reproduction process, media			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## **3<sup>RD</sup> YEAR PAINTING**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
401	Drawing	0	9	9		540	360	900
402	Composition	0	9	9		540	360	900
432	screen printing (Print Making)	0	6	6		-	600	600
451	European Art : Mannerism to Modern	2	0	2	3 hours	120	80	200
453	Indian Art: Mughal to Modern	2	0	2	3 hours	120	80	200
454	Western Aesthetics	1	0	1	2 hours	60	40	100
TOTAL		5	24	29		1380	1520	2900



Course Code	<b>401</b>			
Course Title	Drawing(3rd Yr Painting)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	The core objective of this course is to develop individual expression through formalistic and critical engagement to develop their artistic language, practice and research. Being informed of one's thoughts in relation to the personal, philosophical, political, social and cultural aspects.			
Course Outcomes	1. The various studies of the living entities (human and animal) are brought together in the form of compositions that reflect individual interests and perspectives. 2. Extending the act of drawing as means of personal expression that aid in bringing their inquiry and philosophical concerns into visual language irrespective of any medium			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	1. Study from life : (a) Human figures in various backgrounds (b) In action (c) Study of animals (d) Making of finished drawing from scribbles 2. Drawing as a medium of personal creative expression			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>402</b>			
Course Title	Composition (3rd Yr Painting)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective	The core objective of this course is to develop individual expression through formalistic and critical engagement to develop their artistic language, practice and research. Being informed of one's thoughts in relation to the personal, philosophical, political, social and cultural aspects.			
Course Outcomes	(a) Deconstructing the compositional aspects (achievements and problems) in their work through critical analysis in relation to their concerned contexts. Encouraging discursive attitude through discussion and presentation. (b) Developing an analytical lens towards the real world and its functioning. Constructing a self-sufficient and critical individuality to build their artistic practice and research in the field of Visual Arts			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Identification of Compositional problems of each type of Painting. (b) Developing personal expression			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>432</b>
Course Title	screen printing (Print Making)
Credit	6

Teaching per Week	6			
Effective From	2006-07			
Course Objective				
Course Outcomes	Understanding the basics of screen printing in multiple colors. Exercise to develop layered composition to test the technical aspects and then work on their individual visual language.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Introduction of the technique of Screen Printing			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>451</b>			
Course Title	European Art : Mannerism to Modern			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	This course proposes to understand the hierarchical difference and stylistic approaches in European Art practices. in this course how revivalism to the modern and postmodern approach came into visual culture.			
Course Outcomes	This course will give them a perspective of understanding critical ways of analysing visual culture and through art the aspect of various ways of seeing which will reflect in their individual art practise and research.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mannerism, Baroque, Rococo, Neoclassicism, Realism, Romanticism, Impressionism, Art Nouveau, Bauhaus, Post-Impressionism, Fauvism, Cubism, Surrealism, Dadaism, Pop Art, Op Art, Abstract Expressionism, Futurism, Suprematism, Constructivism, Mexican Muralist, Feminist Art, Earth Art.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>453</b>			
Course Title	Indian Art: Mughal to Modern			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	This course proposes to look at art from historiographically and various explorations and different dimensions of aesthetics. Simultaneously, the impacts of various influences in Indian Art practices. Here, how Indian Art practices stands in global culture and makes changes.			
Course Outcomes	To understand the concept of modern and postmodern through visual culture of the 19th and 20th century. In this course, students			

Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mughal Dynasty, Colonial Period, Swadeshi Art Movement, Raja Ravi Verma and his followers, Progressive Artist Group (Calcutta and Bombay), Young Turk, Group 1890, Baroda Narratives, Chola Mandalam, Modern Sculptures, Modern Printmaking.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	454			
Course Title	Western Aesthetics			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	This course proposes the philosophical way of pursuing art and aesthetic within it. Through western scholars they will			
Course Outcomes	This course will build a perspective of critical judgement in visual art. Simultaneously, the various notions of understanding aesth			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Plato, Aristotle, Leonardo Da Vinci, Michelangelo, Vasari, Kant, Hegel, Karl Marx.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

## **3<sup>RD</sup> YEAR SCULPTURE**

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
411	Life study	0	9	9		540	360	900
412	Composition	0	9	9		540	360	900
417	Stone Carving	0	3	3		-	300	300
418	Metal casting	0	3	3		-	300	300
451	European Art : Mannerism to Modern	2	0	2	3 hours	120	80	200
453	Indian Art: Mughal to Modern	2	0	2	3 hours	120	80	200
454	Western Aesthetics	1	0	1	2 hours	60	40	100
TOTAL		5	24	29		1380	1520	2900

Course Code	<b>411</b>			
Course Title	Life study (3rd Yr Sculpture)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective				
Course Outcomes	Studying the form to enhance observational and constructional skills in 2 and 3 dimensionality with emphasis on the subjectivity of the subject of study (human/animal). Along with perceptual skills, experimenting with other materials and techniques to add meaning to the sculptural form.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Sketching, drawing, modelling of living bodies - human or animal or forms from nature.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>412</b>			
Course Title	Composition ( 3rd Yr Sculpture)			
Credit	9			
Teaching per Week	9			
Effective From	2006-07			
Course Objective				
Course Outcomes	(a) Developing compositions made from studies of human figures, animals, natural objects and things to encourage their ideating capacity and understanding of form and its character. (b) Exercises with emphasis on developing compositions with their ideas and thoughts in sculptural form by understanding space and exploring materials- the site-specificity and material politics in sculpture and installation.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Composition based on studies of human / animal / bird figures and environment. (b) Compositional exercises to understand the use of real space, material. (c) Sketches for low, medium and high relief composition in relation to architectural spaces, enlargement of the composition to the suitable material sometimes it would be based on nature.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>417</b>			
Course Title	Stone Carving (3rd Yr sculpture)			
Credit	3			
Teaching per Week	3			
Effective From	2006-07			
Course Objective				
Course Outcomes	(a) Introducing the fundamental theoretical aspects of direct metal sculpture and its techniques to build knowledge about various basic materials, their nature and methods of usage. (b) Bring their ideas and concepts into sculptural forms by inculcating basics of material handling -			

	Steel, Iron, Brass, Bronze, Copper, Aluminium etc and its understanding through 'Arc-Welding' based, 'Soldering' based, 'Riveting' and 'Repousse' methods.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	(a) Introduction of Direct Metal Sculpture techniques and theory. (b) 'Arc-Welding' based, 'Soldering' based, 'Riveting' and 'Repousse' methods in different metals such as Steel, Iron, Brass, Bronze, Copper, Aluminium etc.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	418											
Course Title	Metal casting(3rd yr sculpture)											
Credit	3											
Teaching per Week	3											
Effective From	2006-07											
Course Objective												
Course Outcomes	(a) Introducing the fundamental theoretical aspects of metal casting and its techniques to build knowledge about metal melting furnaces, various basic materials, their nature and functioning. (b) Making final sculptures of brass, bronze, copper or aluminum, etc. through 'Lost Wax' and 'Sand' based casting processes with the help of De-Waxing Kiln and Metal Melting furnace . This will aid them in accomplishing their ideas to its final form along with the Patination process.											
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>					PSO1	PSO2	PSO3	CO1			
	PSO1	PSO2	PSO3									
CO1												
Course Content	(a) Introduction of Metal casting techniques and theory. (b) 'Lost Wax' based and 'Sand' based casting in different metals such as Brass, Bronze, Copper, Aluminium etc.											
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment											
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination											

Course Code	451			
Course Title	European Art : Mannerisim to Modern			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	This course proposes to understand the hierarchical difference and stylistic approaches in European Art practices. in this course how revivalism to the modern and postmodern approach came into visual culture.			
Course Outcomes	This course will give them a perspective of understanding critical ways of analysing visual culture and through art the aspect of various ways of seeing which will reflect in their individual art practise and research.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mannerism, Baroque, Rococo, Neoclassicism, Realism, Romanticism, Impressionism, Art Nouveau, Bauhaus, Post-Impressionism, Fauvism, Cubism, Surrealism, Dadaism, Pop Art, Op Art, Abstract Expressionism, Futurism, Suprematism, Constructivism, Mexican Muralist, Feminist Art, Earth Art.			

Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination

Course Code	<b>453</b>			
Course Title	Indian Art: Mughal to Modern			
Credit	2			
Teaching per Week	2			
Effective From	2006-07			
Course Objective	This course proposes to look at art from historiographically and various explorations and different dimensions of aesthetics. Simultaneously, the impacts of various influences in Indian Art practices. Here, how Indian Art practices stands in global culture and makes changes.			
Course Outcomes	To understand the concept of modern and postmodern through visual culture of the 19th and 20th century. In this course, students			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Mughal Dynasty, Colonial Period, Swadeshi Art Movement, Raja Ravi Verma and his followers, Progressive Artist Group (Calcutta and Bombay), Young Turk, Group 1890, Baroda Narratives, Chola Mandalam, Modern Sculptures, Modern Printmaking.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			

Course Code	<b>454</b>			
Course Title	Western Aesthetics			
Credit	1			
Teaching per Week	1			
Effective From	2006-07			
Course Objective	This course proposes the philosophical way of pursuing art and aesthetic within it. Through western scholars they will			
Course Outcomes	This course will build a perspective of critical judgement in visual art. Simultaneously, the various notions of understanding aesth			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
Course Content	Plato, Aristotle, Leonardo Da Vinci, Michelangelo, Vasari, Kant, Hegel, Karl Marx.			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	20% class attendance, 30% participation, continuous evaluation, internal examination, etc. 50% External University examination			