



Faculty of Architecture (<https://cept.ac.in/2/faculty-of-architecture>)

Master's in Conservation and Regeneration

Master of Architecture (Conservation and Regeneration) and

Master of Arts (Conservation and Regeneration)

Master of Conservation and Regeneration (MCR) program is a two-year curriculum that offers education to generate inventive, future-oriented roles for built heritage promoting inclusive and resilient environments. The program situates itself in context of World Heritage Historic City of Ahmedabad and engages with the theory and practice of architectural conservation led urban regeneration. The curriculum integrates scientific, technological, social and historical inquiries along with planning and policy innovations applicable to reading and intervening in historic built environments. Focusing on architectural conservation and urban regeneration, the program combines reuse of buildings, design-based conservation. Digital documentation strategies and investigative mapping strategies are introduced for assessment and monitoring of built heritage. The program frames conservation and regeneration as a contemporary creative, social, material, and environmental process.

The pedagogy of the program predominantly, but not exclusively, relies on first hand engagement with heritage places through its studio-based learning method. Studios are supported by theory courses and seminars that expose participants to historical and theoretical perspectives of urban studies, contextual design approaches, community engagement, international charters, and best practices from the country and across the world. The program is recognized as a "Commended Case" of Global Innovation on World Heritage Education and was presented as a part of the side event of the 44th Session of the World Heritage Committee organized by UNESCO Beijing Office on 17 Jul 2021 at Fuzhou, China.

Learning Objectives:

- Develop a critical understanding of new and evolving practices in conservation.
- Learn practical skills from experienced practitioners and experts. The university has a fully functional state of the art laboratory to that would aid knowledge and skill development of recording, documenting and analysing historic places.
- Effectively evaluate and transform historic built environments through applying scientific assessment tools, participatory processes, design and policy thinking.

Master's in Conservation and Regeneration



Admissions Website (<https://admissions.cept.ac.in/postgraduate/faculty-of-architecture/master-s-in-conservation-and-regeneration>)

Eligibility ([Javascript:void\(0\);](#))

Scholarship (<http://cept.ac.in/student-services/student-financial-aid>)

Curriculum ([Javascript:void\(0\);](#))

Pedagogy ([Javascript:void\(0\);](#))

Infrastructure & Support ([Javascript:void\(0\);](#))

Students Portfolio (<https://portfolio.cept.ac.in/>)

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Faculty of Architecture (<https://cept.ac.in/2/faculty-of-architecture>)

Curriculum

The program, aimed at architects, engineers, designers and archaeologists, is divided into four semesters. First semester is planned as a Foundation where participants learn documentation practices (analogue and digital), analytical tools, community engagement methods (especially in context of value assessment of historical sites) and material characterization of historic building materials. Second and third semesters are 'studios' where participants engage with heritage places of various scales and learn to prepare a comprehensive conservation plan. During the first three semesters, theoretical inputs through courses and seminars include: History, Theory and Legislation of Conservation; Ethics in Conservation; Structural Rehabilitation and Repairs; Archaeological Studies in India; Sustainability and Conservation; Architecture and Urban Studies; Heritage and Cultural Tourism; World Heritage Narrative; Risk Assessment of Heritage Sites; Case Studies in Conservation.

Final semester of the program is planned as a Directed Research Project (DRP). Noted conservation practitioners and researchers from the country are invited to offer a platform to participants to conduct research under their guidance. The sites of engagement during the DRP could be ideological or practice based. Participants are expected to complete a comprehensive report on a selected subject.

Click on Image to Enlarge

COURSE STRUCTURE OF A TYPICAL ACADEMIC YEAR

Voluntary	Elective	CORE : Mandatory	
Lectures/ Seminars/ Workshops by CHC in 2021	Monsoon Semester	Semester 1 CR4002	CR4600 History, Theory & Legislation of Conservation
Panel Discussion on <i>Understanding Archaeology</i>	<i>Heritage and Tourism Led Regeneration (CR4701)</i>	Foundation Studio	CR4604 Ethics in Conservation
Online certificate course on <i>Structural Repairs and Maintenance for Built Heritage</i>	<i>World Heritage Matters</i>	YEAR 1 14 Cr each	2 Cr each
Workshop on <i>3D LIDAR Scanning Technology for documentation of Historic Buildings</i>	<i>Gender and Cultural Memory (CR4702)</i>	Semester 2 CR4000	CR4607 Archaeological Studies
Webinar on <i>Cultural Heritage and Tourism</i>	2 Cr each	Architectural Conservation	CR4605 Structural Conservation
Lecture on <i>Salvage Archaeology & its role in pre-serving our past</i>	Spring Semester	Semester 3 CR4001	CR4603 Sustainability and Conservation
Exhibition/Workshop on <i>Digital Bela: Architectural heriatge in a new light</i>	<i>Traditional Water Systems of India</i>	Urban Regeneration	CR4608 Urban Systems
Webinar on <i>HUL: Opportunities, challenges & way forward</i>		YEAR 2 14 Cr each	2 Cr each
		Semester 4 CR4051	Research Workshops
		Directed Research Projects	
		Studios	Theory Courses

The pedagogic model of studio-based learning ensure that participants engage with significant heritage places of various scales in real time, while the lectures and seminars expose them to international discourses and best practices.

(/UserFiles/Image/2022/FA/MCR/course%20structure%20MCR%2021.jpg).

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