

It is a Post graduation programme having 45 % of Theories and 55% of Practical. Theories are mainly on drama of the Western , Indian Classical and Modern Indian and also covering History of Theatre of the West and the East ,in particular Indian. In this two years course all the elements of Theatre Arts ; Acting, Direction and the stage crafts (Make-up, Costume, Set and Properties, Lighting and Theatre Music) ; are to be covered and the final semester is focused on Dissertation and Students' Play production. During the course in the Third Semester , there is an invited theatre expert will directs a play for the Students. There will be a study tour to visit a traditional Theatre performance in a village of Tamilnadu/Puducherry. There will be special lectures and workshops from invited theatre experts of Indian and Foreign. As a part of the programme workshops for Traditional Acting, Mime , Folk dance and Acting methods will be conducted with respective field experts . As a part of the course, Theatre in Education ,there will be some interaction sessions with school children in the Final Semester. Students' practices on individual as well as group performances are always encouraged by the department apart from regular timings of the classes with prior permission. The ultimate focus on the programme is , doing a play production individually with the integrated knowledge of all elements of Drama and Theatre Arts which has been learnt through various courses. Thus this two year PG Programme is not only informative, Experiential but also Exploratory towards setting a goal in both Life and Profession.