### **Collaborative Whiteboard Web Application**

Web Application Technologies – Summer 2025

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#### **Project Overview**

A web-based collaborative whiteboard designed for real-time interaction. Users can create and manage textboxes, shapes, and shared files within a shared workspace.

#### **Role Definitions & Permissions**

- Editor
  - o Can view and edit the canvas
  - Cannot manage users or settings
- Owner
  - Full control over the canvas
  - Can assign or remove moderator roles
  - o Can transfer ownership
  - o Cannot be removed by anyone else

**User Stories: Classification and Legend** 

Must Have	Should Have	Could have

#### **List of User Stories with Acceptance Criteria**

01	
As a <i>user</i> ,	
I must be able to <i>sign up</i> ,	
so that I can create an acc	count and save my canvases.
User visits the webs	site: t logged in, they are shown a Sign-Up / Log-In screen.
User selects "Sign	Up":
☐ A sig	gn-up form appears with the following fields:

☐ Email address
☐ Password
☐ Confirm password
Email input Validation:
☐ Must be in a valid email format (e.g. <u>user@example.com</u> )
If invalid:
Email field is marked invalid
inline error message appears (e.g. "Please enter a valid email
address")
Password input requirements:
☐ Minimum 8 characters
☐ At least one uppercase letter
☐ At least one lowercase letter
☐ At least one number
☐ At least one special character (!@#)
The roads one opposition and actor ()
If requirements are not met:
☐ Password field is marked invalid
☐ Message like "Password must be at least 8 characters long and
include a number"
Submit button
☐ Disabled until all fields are valid
Once clicked:
<ul><li>A loading spinner may appear</li><li>Backend checks if the email is already in use</li></ul>
If email is already taken:
☐ Error shown: "This email is already registered"
Error orlown. This critain is uncauty registered
On successful sign-up:
User is redirected to their personal dashboard
02
As a <i>user</i> ,
I must be able to <i>log in</i> ,
so that I can access my saved canvases and continue previous work.
User visits the website:
If already logged in:
User is redirected straight to their dashboard.

If not logged in:  They are shown the Sign-Up / Log-In screen.
User selects "Log In":
<ul><li>☐ A log-in form appears with the following fields:</li><li>☐ Email address</li><li>☐ Password</li></ul>
Email input validation:
☐ Must be in a valid email format (e.g. user@example.com)
If invalid:  Email field is marked invalid  Inline message appears: "Please enter a valid email address"
Password input validation:
☐ No formatting requirements enforced client-side (user may enter any string)
If field is empty:  ☐ Field is marked invalid ☐ Inline message: "Please enter your password"
Submit button:
☐ Disabled until both fields are filled with valid input
Once clicked:  A loading spinner may appear  Backend attempts to authenticate using submitted email and password
If login fails:
System checks for two common issues:
<ol> <li>Incorrect email/password:</li> <li>Error shown: "Invalid email or password"</li> </ol>
<ul><li>2. Account not found:</li><li> Error shown: "No account found with this email"</li><li> Form is not cleared; user can try again</li></ul>

## If login succeeds:

☐ User is redirected to their dashboard
03
As a <b>user</b> , I must be able to <b>change my email</b> , so that I can <b>update my login address without losing access to my account</b> .
<ul> <li>While on any authenticated page (dashboard or canvas), a small avatar icon is visible in the top-right corner. User clicks the avatar → dropdown includes "Change Email."</li> <li>User has to confirm current password to confirm identity.</li> <li>If incorrect, show "Incorrect password".</li> <li>New email must be valid (the same rules as when creating the account).</li> <li>If email is already in use show error "This email is already in use."</li> </ul>
O4 As a <i>logged user</i> , I must be able to <i>log out</i> , So that I can <i>securely end my session and protect my account</i> .
While on any authenticated page (dashboard or canvas):              A small avatar icon is visible in the top-right corner of the screen.
User clicks the avatar icon:    A dropdown menu expands beneath the avatar.
It contains at least the following option:   Log Out
User clicks "Log Out":  The session is terminated (e.g. token/cookie is cleared).  User is immediately redirected to the Sign-Up / Log-In screen.
Post-logout behavior:  User cannot access any authenticated routes (e.g. dashboard, canvases) unless they log back in.  If they try, they are redirected to the login screen.

# As a **logged user**,

I must be able to *change my password*, So that I can *secure my account*.

While on any authenticated page (dashboard or canvas):
User clicks the avatar icon:  A dropdown menu expands beneath the avatar.  Menu options include:  Change Password  Log Out
User clicks "Change Password":  ☐ A Change Password form appears (modal or full-page).
It contains two fields:  Current password  New password  Confirm new password
Current password field:  Required to confirm the user's identity
If incorrect:  Inline error: "Incorrect current password"
New password requirements:  Minimum 8 characters  At least one uppercase letter  At least one lowercase letter  At least one number  At least one special character (e.g. !@#\$%^&*)
Confirm new password:
If it doesn't match:  Inline error: "Passwords do not match"
Submit button:  Disabled until all fields are valid
Validation logic:

<ul> <li>☐ All fields must be filled</li> <li>☐ New password and confirm password must match</li> <li>☐ Current password must be correct (validated server-side)</li> </ul>
If everything is valid and submitted:  The password is securely updated in the backend User is returned to login page
06 As a <i>logged user</i> , I must be able to <i>create a canvas</i> , So that I can <i>start a new workspace for collaboration</i> .
User is on the dashboard:
<ul> <li>☐ The dashboard is divided into two rows/sections:</li> <li>☐ My Canvases – lists all canvases the user created</li> <li>☐ Canvases I Joined – lists canvases shared with the user via invite link</li> </ul>
<ul><li>☐ A "New Canvas" button is visible:</li><li>☐ Placed above or beside the My Canvases row</li><li>☐ Always visible when user is on the dashboard</li></ul>
User clicks "New Canvas":  A new blank canvas page loads  A toolbar/menu bar is visible on the screen  The canvas default name (timestamp?) is shown at the top of the canvas
If a canvas is already open and has unsaved changes:  User is prompted: "You have unsaved changes. Do you want to save before creating a new canvas?"
☐ The new canvas appears in the My Canvases section on the dashboard
It includes:  Canvas name (editable later)  Last modified timestamp  Option to open or delete the canvas
As an editor, I must be able to enter text on the canvas, So that I can add notes, labels, or ideas to my workspace.       I can select a "Text" tool from the toolbar.

<ul> <li>After selecting the tool, I can click anywhere on the canvas to place a text box.</li> <li>I can type up to 2000 characters inside the text box.</li> <li>I can delete the text box.</li> </ul>
☐ Text is automatically saved as part of the canvas.
As a <b>editor</b> , I must be able to <b>draw on the canvas</b> ,
So that I can sketch ideas or annotate visually.
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☐ I can select a "Draw" tool from the toolbar.
☐ After selecting the tool, I can click and drag on the canvas to draw freehand lines.
☐ I can change the stroke color and thickness.
☐ Drawings are automatically saved as part of the canvas.
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09
As an <b>editor</b> ,
I must be able to erase drawings on the canvas,
So that I can correct mistakes or clean up my workspace.
□ When I coloct an element, the "Eraser" tool is highlighted on the toolber
<ul><li>☐ When I select an element, the "Eraser" tool is highlighted on the toolbar.</li><li>☐ I can select an "Eraser" tool from the toolbar.</li></ul>
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When the tool is active, I can click and drag to remove parts of previously choosen freehand drawings and shapes.
☐ Erased content is removed immediately.
☐ Changes are automatically saved as part of the canvas.
10
As an <i>editor</i> ,
I must be able to <i>move and resize things on my canvas</i> ,
So that I can <i>organize my workspace however I want</i> .
☐ I can select elements on the canvas (text boxes, shapes, etc.).
☐ Once selected, I can click and drag to move the element to a new position.
☐ I can resize elements using drag handles or a resize option.
☐ The position and size updates are reflected immediately.
☐ Changes are automatically saved as part of the canvas.
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As a canvas <b>owner</b> ,
I must be able to <b>share my canvas</b> ,
So that I can collaborate with others in real time.
☐ In the current active users list, I can see a "share" button

☐ Clicking on this button takes me to the invite link management panel
In this panel:  I can generate a unique shareable link for each canvas that I own.  I can set a validity period:  Expires in 24 hours  Expires in 7 days  Custom date/time  No expiration
<ul> <li>☐ If the link is active and not expired, they are granted access to the canvas</li> <li>☐ If the link has expired or is disabled, access is denied.</li> </ul>
If they are not logged in:  ☐ They are prompted to log in or sign up before continuing.
As a <i>logged user</i> , I must be able to <i>join a collaborative canvas</i> , So that I can <i>work on it with others in real time</i> .
<ul> <li>I can open a shared canvas by clicking a valid invite link.</li> <li>If I'm not logged in, I'm prompted to log in before accessing the canvas.</li> <li>I can see live updates as other collaborators make changes.</li> </ul>
As an editor, I should be able to add and click hyperlinks in text boxes, So that I can reference and access external resources easily.  When I type or paste a valid URL into a text box, it is automatically turned into a clickable hyperlink.  Hyperlinks are styled to look interactive - they are underlined and colored.  Clicking a hyperlink opens the link in a new browser tab.  Hyperlinks can be removed or edited like normal text.
As an <b>editor</b> , I should be able to <b>add my own images to the drawing board</b> , So that I can <b>illustrate ideas or include visual references</b> .
<ul> <li>In the toolbox, I should have an 'upload image' choice. Upon clicking it, I should be able to select an image file (e.g. PNG, JPG, SVG) from my device to upload.</li> <li>I can also drag and drop the image, as long as the extension is supported. If the extension is not supported, it should say so as a pop up on the screen.</li> <li>Uploaded images appear on the canvas and can be moved or resized.</li> <li>Images are displayed within the canvas boundaries.</li> </ul>

☐ I can delete images if needed.
☐ Uploaded images are saved as part of the canvas state.
As an <b>owner</b> , I should be able to <b>manage invite links</b> , So that I can <b>track access and control how people join my canvas</b> .
In this panel, I can:  Set a validity period for each link (e.g. 24 hours, 7 days, no expiry)  View a list of all invite links associated with the canvas  Disable any active link, making it immediately unusable.  Delete expired links to keep the list clean.  Disabled or expired links cannot be used to access the canvas
For each link, I can see:  The status (active or expired) The expiration date/time The number of users who joined via that link
As an editor, I should be able to zoom onto my canvas, So that I can see what I've created better.   ☐ I can press onto the "Plus" button, which enlarges my canvas. ☐ I can press onto the "Minus" button, which shrinks my canvas.
As an editor, I should be able to copy and paste elements on the canvas, So that I can quickly duplicate content and organize my workspace efficiently.,  I can select an element using "Select" tool (text box, image) on the canvas. Copied elements retain all their properties (e.g. size, relative position, content). Support is added for keyboard shortcuts: Ctrl+C to copy, Ctrl+V to paste
As an editor, I should be able to change font family and size of my text, So that I can rbring attention to what is more important.   On the toolbar on the right I can select font family and size of my text.

	Selecting this allows me to place a textbox with different looks, like Inter, Arial, Helvetica, Times New Roman, Courier New, Georgia, System UI, Comic Sans, Impact.
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As an	editor, I must be able to create and manipulate circles, so that I can diagram or
highlig	ght areas visually.
	Selecting "Circle" in the toolbar allows user to create a circle on the canvas. "Move" tool allows to move and resize the object. Color of the circle can be changed similarly to stroke color. Circles can be deleted via the delete tool.
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	editor, I must be able to create and manipulate rectangles, so that I can structure s or call out areas.
	Selecting "Rectangle" in the toolbar allows user to create a rectangle on the canvas.  "Move" tool allows to move and resize the object.  Color of the circle can be changed similarly to stroke color.  Rectangles can be deleted via the delete tool.
	editor, be able to <b>add audio files to the canvas</b> , t I can <i>leave quick audio notes or explanations</i> .
	In the toolbar, I should be able to choose 'upload audio file'. Upon clicking it, I should be able to select an audio file (e.g. MP3, WAV) from my device to upload.  I can also drag and drop the audio file, as long as the extension is supported. If the extension is not supported, it should say so as a pop up on the screen.  An audio player icon appears on the canva.  I can move or delete the audio element.  Other users can click the icon to play the audio.  The audio file is saved as part of the canvas.
	editor, be able to <b>add locations to the canvas</b> , t I can <b>reference real-world places visually</b> .
	In the toolbar, I should be able to choose a location pin.  After clicking it, I can select a real world location.  After selecting a location, I should be able to put the pin icon anywhere on the screen. It will stay and be visible to everyone as a pin icon.

	☐ Clicking the pin opens the location in a mapping service (e.g. Google Maps).☐ I can move or remove the location marker.
I cou	n editor, uld be able to highlight with a temporary pen, hat I can draw attention without leaving permanent marks.  I can select a temporary highlighter tool from the toolbar.  The temporary highlighter will work just like a normal pen, but it will fade and disappear automatically after a few seconds.
	<ul> <li>□ Everybody on the whiteboard can see the temporary highlighter until it disappears.</li> <li>□ Temporary highlights do not get saved with the canvas.</li> <li>□ It is possible to select color and size of the pen, and that setting will be automatically saved for next uses.</li> </ul>
24	
	editor,
	ld be able to rotate the objects I created,
So th	nat I can <i>customize my canvas even more!</i>
	☐ I should be able to press the "Rotate" tool. ☐ When the tool is selected, clicking on the circle, rectangle, image, or textbox allows me to rotate them.