

Freud
Gustav Klimt
Oskar Kokoschka
Egon Schiele

expressionism possible
only after photography
liberated art from pre-
visual representation of
the world

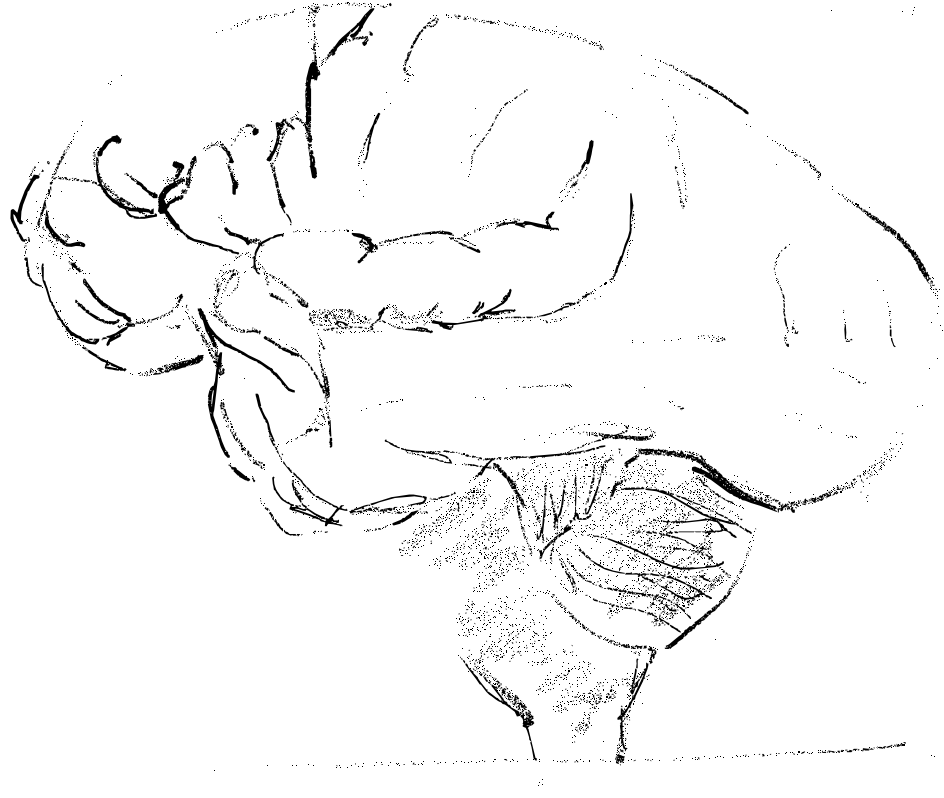
top-down processes

Gestalt psychology — whole is
greater than sum of parts
anti-reductionist?
eg flocks of birds, musical
melodies

→ related to feedback connex
in neural networks
prediction as primary function
of the brain / mental models
and confirmation / disconfirmation

→ where are these representations
stored that the brain is
comparing (visual) stimuli to?

"beholder's share" — Alois Riegl
brain ← real eye of the beholder.



P. Church quote? — symbolism
DDG represents the concept of a dog
there exist symbolic representations
of stimuli in our brain

Hubel & Wiesel — (1959 & 1962)
orientation selectivity in V1 cortex.

occlusion in blinks closure —
neck covered by disorder/gold
Gestalt principle of closure
(i.e. we fill in the blanks)

Bl of closure
apocryphal

Prology of emotion

P. Drevets
"perceptual & cognitive
emotional construction"
↓
making complex
decisions.

PFC → integration of emotion
Blanca Guez — PFC damage
autonomous nervous system
functional, no emotional
response...
VLPFC & MPFC —
Damasio investigated.

Damasio EVR study.

emotion as reason for common
response to trolley problem
(Jonna Greene version).
pushing → high emotional
response