## 7<sup>th</sup> Grade Summer Reading 2012

Language Arts 7 and Honors Language Arts 7- Read one book of your choice from List A and the required novel on list B. Complete the summer reading assignment for the book from List A and be prepared to turn it in on the first day of school. You will also turn in this assignment as a Word document to turnitin.com. You will be given these instructions at the beginning of school. Be prepared to complete an in-school assessment on the required book from List B during the first week of school.

### List A- Choose one book to read and complete the summer reading assignment.

My Brother Sam is Dead- James Collier A Wrinkle in Time- Madeleine L'Engle Island of the Blue Dolphins- Scott O'Dell Drums, Girls, and Dangerous Pie- Jordan Sonnenblick Zen and the Art of Faking It- Jordan Sonnenblick

### **List B** (required) - Teacher directed assessment during the first week of school. *Boy*- Roald Dahl

**Foundational Language Arts 7**- Read one book of your choice from List A and the required novel on list B. Complete the summer reading assignment for the book from List A and be prepared to turn it in on the first day of school. You will also turn in this assignment as a Word document to turnitin.com. You will be given these instructions at the beginning of school. Be prepared to complete an in-school assessment on the required book from List B during the first week of school.

#### List A- Choose one book to read and complete the summer reading assignment.

Waiting for Normal- Leslie Conner Island of the Blue Dolphins- Scott O'Dell Night of the Howling Dogs- Graham Salisbury Drums, Girls, and Dangerous Pie- Jordan Sonnenblick Zen and the Art of Faking It- Jordan Sonnenblick

**List B** (required) - Teacher directed assessment during the first week of school. *Boy*- Roald Dahl

# 7<sup>th</sup> Grade Summer Reading Assignment- List A Book

Writing in response to literature can be a great way for students to organize their thoughts, explore what they think, and even to generate ideas. Writing in journals allows students to capture their ideas and to better understand and relate to a work of fiction. For your chosen book, you will be completing **five** journal entries. Here is what you need to do:

- Split your book into **five** equally sized parts. For each of these parts you will write **one** journal entry (explained below).
- For each entry you will need to have one sheet of paper total of five sheets of paper.
- Fold each sheet of paper in half long-wise or draw a straight line down the middle.
- On the **left hand side** of the paper, write a short summary (at least **one or two paragraphs** that explain what happened in the section make sure to have something from the beginning, the middle, and the end of your section).
- On the **right hand side** you will respond to your summary. You may want to write about how you feel about what you have read, other topics it may have made you think about, experiences you may have had that were similar those experienced within the book. Some sentence starters are (you may answer more than one of these per section):

If I were the character...

A quote I liked or reacted to strongly is...

This reminds me of...

I predict...

This line is interesting/challenging/puzzling because...

I now understand why/how/what ...

I was surprised by...

Some questions I have are...

I'm confused about...

- Complete one of these entries for each of the five sections of your book.
- Feel free to decorate your pages and to make your journal interesting.
- Then, create a cover for your journal. It needs to include the **title** of the book, the **author's name**, **your name**, and a **picture** of a scene from the book (you may either draw it or make a collage using magazine pictures).

**Point Value:** This assignment will be worth 50 points based on adherence to guidelines for correct format, accurate and complete summaries, appropriate, thoughtful responses, correct grammar and mechanics, and a neat, creative journal cover.