## **English 9 Summer Reading 2011**

**English 9** – Read one book of your choice from List A and one from List B. Complete the summer reading assignment for the book from List A and be prepared to turn it in on the first day of school. You will also turn in this assignment as a Word document to turnitin.com. You will be given these instructions at the beginning of school. Be prepared to complete an in-school assessment on the book from List B during the first week of school.

Honors English 9 – All incoming Honors English 9 students must read three (3) books during summer. Read one book of your choice from List A and one from List B. Complete the summer reading assignment for your book from List A and be prepared to turn in a hard copy on the first day of school. You will also turn in this assignment as a Word document to turnitin.com. You will be given these instructions at the beginning of school. Be prepared to complete an in-school assessment on the book from List B during the first week of school. The third required novel for all Honors English 9 students is *The Illustrated Man* by Ray Bradbury. You will be given the writing assignment associated with this book when you return to school in August.

### List A (English 9 and Honors English 9) – Complete the summer reading assignment.

Chocolate War - Robert Cormier Night - Elie Wiesel

# <u>List B (English 9 and Honors English 9)</u>— <u>Teacher-directed assessment during the first week of school.</u>

Rats Saw God - Rob Thomas Wicked Lovely - Melissa Marr

### **Honors English 9 (required)**

The Illustrated Man - Ray Bradbury

**Foundational English 9** – Read the required book from List A and the required book from List B. Complete the summer reading assignment for the book from List A and be prepared to turn it in on the first day of school. You will also turn in this assignment as a Word document to turnitin.com. You will be given these instructions at the beginning of school. Be prepared to complete an in-school assessment on the book from List B during the first week of school.

# <u>List A (Foundational English 9) - Complete the summer reading assignment.</u>

Night- Elie Wiesel

# <u>List B (Foundational English 9)</u>— <u>Teacher-directed assessment during the first week of school.</u>

The House on Mango Street- Sandra Cisneros

## **Grade 9 Summer Reading/Writing Assignment**

**Point Value:** Your essay is worth 50 points based on how well you adhere to guidelines, your use of logical expression in your writing, clear connections to book, factual information, good format, correct grammar, and proper use of citations in your essay.

**Due Date:** A paper hard copy of the List A assignment (essay) is due the first day of school. You will also submit this essay as a Word document to Turnitin.com after school begins. You will be given the information to set up your new account the first week of school.

**Description:** Write a six-paragraph essay about the book you read from List A. **You should** write one paragraph in response to each of the six questions below. Please remember to use topic sentences and conclusion sentences in each paragraph.

#### Format/Procedure:

- 1. Type your full name in the upper right hand corner of the page.
- 2. In the center, cite the book that you are using, following this format: Author's Last Name, First Name. *Title*. City of Publication: Publishing Company, year of publication. (Example: Kingsolver, Barbara. *The Bean Trees*. New York: Harper and Row, 1988.)
- 3. Then type your thoughtful answers to the questions in paragraph format.
- 4. When you use quotes, remember to record the quote as well as the quote's page in parentheses. Note in the example how the final quotation punctuation goes after the end parenthesis. Example: Lou Ann says, "If Mama ever got married again I'd dance a jig at her wedding" (111; ch. 8).

**Questions:** (Write one paragraph in response to each question.)

- 1. SETTING What is the setting of your novel? (The setting includes the time and place in which the events of a narrative occur.) Use at least one quote to support your description.
- 2. CHARACTERS Who are the main characters? Give their names and the predominant traits for each.
- 3. CONFLICT A conflict is an issue/struggle within and among characters. An internal conflict occurs within a main character and usually involves a struggle of emotion or conscience. An external conflict is a conflict that pits a main character against an outside factor, such as against another character, against the forces of nature, against the powers of society, etc. Write about one example of an internal *and* an external conflict from the novel.
- 4. POINT OF VIEW Is the story told from the 1<sup>st</sup> or 3<sup>rd</sup> person? Give a quote from the novel to support your opinion.
- 5. PLOT OUTLINE Tell the main events of the story in 3-5 sentences, being sure to note the climax of the story. The climax occurs when one of the main characters takes a decisive action to end the conflict or when the situation is such that the problem must be resolved in some way or another.
- 6. THEME/S Describe the main idea or underlying meaning that this story is trying to show or teach. Remember to use details from the story.