

Artist	Book Title	Why?	Official Website for Book
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\*\*\*Dylan, and hundreds more

Why Bob Dylan Matters, By Richard F. Thomas

OMG endless reasons, but broad in terms of artists and authors mentioned. <https://www.dropbox.com/scl/fi/cxjjz7t6j8d4wq97q51ut/Cultural-Figures-in-Why-Bob-Dylan-Matters-A-Comprehensive-Catalog.pdf?rlkey=3kc38001ohkm66bkd6j3tg4c1&dl=0>

<https://www.harpercollins.com/products/why-bob-dylan-matters-richard-f-thomas?variant=32123129266210>

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Reviews:

A page turner...and then some!' Chris Evans

'An absorbing memoir.' Classic Rock Magazine

'A rollicking memoir by one of the prime exponents of Seventies and Eighties British hard rock, full of the kind of bad behaviour and back-stabbing you'd expect but written with a real sense of fun' Choice Magazine

'A very enjoyable rock-n-roll memoir that is not just for fans, but for anyone interested in this classic era of the British rock scene, and that highlights the fact that, as well as being a first-class guitarist, the author is first and foremost a music fan' The Afterword

'Fabulous anecdotes and stories...a fascinating, affectionate and humorous account of the crazy, creative life of a great musician.' Bob Harris

'Bernie Marsden is a musical treasure...I don't think people know ALL he has done and just how much he was a part of the early British rock scene to present day. It's all in here. READ THIS BOOK!' Steve Lukather, Toto

'Guitar hero, rock legend, and mega-hit songwriter...a true living legend. This memoir gives a fascinating personal look into one of Britain's most brilliant musicians, and some of the greatest rock music ever created.' James Jared Nichols

'Hugely entertaining.' Paul Jones

'One of the iconic musicians of his generation.' Pat Cash

<https://www.harpercollins.com/products/wheres-my-guitar-bernie-marsden?variant=42098062589986>

Where's My Guitar?  
An Inside Story of British  
Rock and Roll

By [Bernie Marsden](#)

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Soul Train  
The Music, Dance, and  
Style of a Generation

By [Questlove](#)

<https://www.youtube.com/watch?v=sIFiJpAxZyQ>

[https://www.harpercollins.com/products/soul-train-questlove?variant=32132775247906.](https://www.harpercollins.com/products/soul-train-questlove?variant=32132775247906)  
<https://questlove.com/soul-train-book-by-questlove/>

Artist	Book Title	Why?	Official Website for Book
<p>(This is an Abrams title, but is distributed thru HarperCollins) <b>Music is History</b></p> <p>Sabrina Carpenter</p>	<p>By Questlove</p> <p>Short 'n' Sweet Fanbook</p>	<p>n MUSIC IS HISTORY, Questlove harnesses his encyclopedic knowledge of popular music and his deep curiosity about history to examine America over the last fifty years. Choosing one essential track from each year, Questlove unpacks each song's significance, revealing the pivotal role that American music plays around issues of race, gender, politics, and identity.</p> <p>MUSIC IS HISTORY focuses on the years 1971 to the present, not only the country's most complex and rewarding half-century when it comes to the ways that pop culture and culturally diverse history intersect and interact, but also the years that overlap with Questlove's own life. MUSIC IS HISTORY moves fluidly from the personal to the political, examining events closely and critically, unpeel and uncover previously unseen dimensions and encouraging readers to do the same. Whether he is exploring how Black identity reshaped itself during the blaxploitation era, analyzing the assembly-line nature of disco and its hostility to Black genius, or remembering his own youth as a pop fan and what it taught him about America, Questlove finds the hidden connections in the American tapestry.</p>	<p><a href="https://questlove.com">https://questlove.com</a>. (there's a bunch of Questlove's books here). <a href="https://store.abramsbooks.com/products/music-is-history">https://store.abramsbooks.com/products/music-is-history</a></p>

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Artist	Book Title	Why?	Official Website for Book
Justin Bieber	Justin Bieber: First Step 2 Forever My Story		
Chappell Roan	The Ultimate Unofficial Midwest Princess Fan Book		
BTS: Rise of Bangtan	Cara J. Stevens		
Dave Grohl	The Storyteller		Rock, Grunge, Alternative
Michael Azerrad	The Amplified Come as You Are		
Michael Azerrad	The Story of Nirvana Nirvana		



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Travis Barker	Can I Say		Pop Punk, Punk Rock, Hip-Hop
Mark Hoppus	Fahrenheit-182		
Jerry Levitan	I Met the Walrus		
Yoko Ono	Memories of John Lennon		
Steve Turner	The Complete Beatles Songs		
Paul McCartney	The McCartney Legacy		

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Artist	Book Title	Why?	Official Website for Book
Johnny Cash	Cash The Autobiography		<a href="https://www.harpercollins.com/products/cash-johnny-cash?variant=32131011313698">https://www.harpercollins.com/products/cash-johnny-cash?variant=32131011313698</a>

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Artist	Book Title	Why?	Official Website for Book
Legends of Hip Hop (ebook)	The Legends of Hip Hop By Justin Bua		
NPR/Alison Fensterstock The Jazzmen How Duke Ellington, Louis Armstrong, and Count Basie Transformed America	How Women Made Music: A Revolutionary History from NPR Music  By Larry Tye	UMG thru Verve distributes relevant stuff	
Kansas City Lightning The Rise and Times of Charlie Parker	By Stanley Crouch	UMG thru Verve owns much of Charlie Parker catalog	

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Strange Fruit

<https://www.harpercollins.com/products/strange-fruit-david-margolickdavid-fruit-2>

Artist	Book Title	Why?	Official Website for Book
50 Cent	Hustle Harder, Hustle Smarter		
Tina Turner	I, Tina		
Ann & Nancy Wilson	Kicking & Dreaming		
Laura Joplin	Love, Janis		
		Timbaland not only has long history with UMG thru his label, Mosley Music Group, (Nelly Furtado, Bubba Sparxxx, One Republic, and Keri Hilson) but also has deal with UMG Nashville to discover new artists.	
Timbaland	The Emperor of Sound A Memoir		
Amy Winehouse	Amy, My Daughter		
Amy Winehouse	Amy Winehouse		
Christopher Farley	Before the Legend		
Aerosmith	Walk This Way		
Taylor Swift	What's Your Era?		
	Heartbreak Is the National Anthem		
Taylor Swift	Taylor Swift: The Whole Story		
Melissa Etheridge	Talking to My Angels		
Slash	Slash		
Marilyn Manson	The Long Hard Road Out of Hell		
Larry Tye	The Jazzmen		
Eminem	Angry Blonde		
AC/DC	Maximum Rock & Roll		
Brian Johnson	The Lives of Brian		
Tupac	Only God Can Judge Me		
Kim Gordon	Girl in a Band		
One Direction	Who We Are		

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Gareth Malone

Guide to Classical Music

Bon Jovi

Bon Jovi

Elton John

Elton John Activity Book

Kiss / Gene

By Nathan Joyce

Simmons/Paul Stanley

Backstage Pass

by Paul Stanley

Paul Stanley

Face the Music

by Paul Stanley

Ken Sharp, Gene

Simmons, Paul Stanley

Nothin' to Lose

U2 by U2

U2 / Bono

by U2, Neil McCormick



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How Women Made  
Music  
A Revolutionary History  
from NPR Music

By National Public Radio, Inc,  
Alison Fensterstock,  
Introduction by Ann Powers

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Transformer

A Story of Glitter, Glam

Rock, and Loving Lou

Reed

Simon Doonan

Lou Reed's early Velvet Underground on  
UMG

The Art of the Straight

Line

My Tai Chi

By Lou Reed, Laurie Anderson

Velvet Undergroud

Book Notes (Harper)	Label	Key Songs	Key Bands
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“The coolest class on campus” – The New York Times

\*\*\*Revised and updated with a new Afterword from the author.\*\*\*

When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world’s most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn’t even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan’s Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed “Dylan 101”—Thomas is introducing a new generation of fans and scholars to the revered bard’s work.

This witty, personal volume is a distillation of Thomas’s famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, “What makes a classic?”, Thomas offers an eloquent argument for Dylan’s modern relevance, while interpreting and decoding Dylan’s lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan’s work for the Dylan neophyte and the seasoned fanatic alike. You’ll never think about Bob Dylan in the same way again. This updated edition, complete with a new afterword exploring how Dylan crafts his song lyrics, is the perfect companion for fans of the legendary musician.

Book Notes (Harper)	Label	Key Songs	Key Bands
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'You never knew what you were going to be confronted with when you went on Later...' Nick Cave  
 'Later... is a voyage of discovery for us as well as the viewers' Dave Grohl

Dave Grohl and Alicia Keys loved it, Björk treasured it, Ed Sheeran's life was changed by it, Kano felt at home while Nick Cave was horrified but inspired, and they all kept coming back.

This first-hand account of the BBC's Later... with Jools Holland takes you behind the scenes of one of the world's great musical meeting places. Legends including Sir Paul McCartney, Mary J. Blige and David Bowie found a regular welcome, alongside the next generation of superstars including Adele, Ed Sheeran and Amy Winehouse. Part of what has made the show so special is the format – all those bands, singers, stars and newbies brought together to listen as well as to perform in Jools' circle of dreams. But there's always been plenty of mayhem alongside the magic of convening a room full of musicians hosted by one of their own.

Written by the show's co-creator and 26-year showrunner, music journalist Mark Cooper, this is the story of how Later... grew into a musical and TV institution. It was Mark who had to explain to Jay-Z why he couldn't just do his numbers and split, who told Seasick Steve why he had to play 'Dog House Boogie' on the Hootenanny and persuaded Johnny Cash that he simply had to come in, even when The Man in Black wasn't feeling well.

From Stormzy to Björk, from Smokey Robinson to Norah Jones, from Britpop to trip hop, here is the word on how Later... began, evolved and has endured, accompanied by exclusive interviews with some of the show's regular stars as well as the unique pictorial record of Andre Csillag who photographed the show for over 20 years. A must-read for music fans everywhere. Later... with Jools Holland pulls back the

a few zingers: <https://www.youtube.com/watch?v=fvc9kaBr8VQ>. <https://www.youtube.com/watch?v=6ebK0XEIMDE>. <https://youtu.be/0KtrQ5nWl7w>. <https://www.youtube.com/watch?v=6ebK0XEIMDE>

Book Notes (Harper)	Label	Key Songs	Key Bands
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'A page turner...and then some!' Chris Evans  
 'An absorbing memoir.' Classic Rock Magazine  
 'A very enjoyable rock-n-roll memoir that is not just for fans, but for anyone interested in this classic era of the British rock scene' The Afterword  
 A fascinating insight into the golden-age of 1970s and 80s rock and roll told through the eyes of music legend Bernie Marsden and, most notably, his role in establishing one of the world's most famous rock bands of all time – Whitesnake.  
 'A compelling journey in the company of a masterful (and mercifully ego-free) musician. I saved it like a cherished slab of vinyl.' Ian Rankin  
 Touring with AC/DC. Befriending The Beatles. Writing one of the world's most iconic rock songs.  
 This is the story of a young boy from a small town who dreamt of one day playing the guitar for a living – and ended up a rock n' roll legend.  
 It follows Bernie Marsden's astonishing career in the industry – from tours in Cold War Germany and Franco's Spain, to meeting and befriending George Harrison and touring Europe with AC/DC. It's a story of hard graft, of life on the road, of meeting and playing with your heroes, of writing iconic rock songs – most notably the multi-million selling hit 'Here I Go Again' – and of being in one of the biggest rock bands of all time. At age 30, Bernie left Whitesnake due to serious conflict with his management, something he explores in this memoir for the very first time.  
 Packed with stories and encounters with the likes of Ringo Starr, Elton John, Cozy Powell, Ozzy Osborne, B. B. King and Jon Lord, this is not just a remarkable look into the highs and lows of being a true music legend, but an intimate account of the revolutionary impact rock and roll music has offered to the world.

Book Notes (Harper)	Label	Key Songs	Key Bands
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From Ahmir "Questlove" Thompson of the award-winning hip-hop group the Roots, comes this vibrant book commemorating the legacy of Soul Train—the cultural phenomenon that launched the careers of artists such as Tina Turner, Stevie Wonder, the Jackson 5, Whitney Houston, Lenny Kravitz, LL Cool J, and Aretha Franklin. Questlove reveals the remarkable story of the captivating program, and his text is paired with more than 350 photographs of the show's most memorable episodes and the larger-than-life characters who defined it: the great host Don Cornelius, the extraordinary musicians, and the people who lived the phenomenon from dance floor. Gladys Knight contributed a foreword to this incredible volume. Nick Cannon contributed the preface.

Book Notes (Harper)	Label	Key Songs	Key Bands
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A New York Times bestseller, *Music Is History* combines multi-Grammy Award winner Questlove’s deep musical expertise with his curiosity about history, examining America over the past fifty years.

Questlove finds the hidden connections in the American tapestry, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America.

A history of the last half-century and an intimate conversation with one of music’s most influential and original voices, *Music Is History* is a singular look at contemporary America.

“An entertaining, informative and far-reaching work, meticulously excavating American culture and history with the eye of a seasoned cratedigger.” —The Washington Post



Book Notes (Harper)	Label	Key Songs	Key Bands
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<https://www.harpercollins.com/products/justin-bieber-first-step-2-forever-justin-bieber>  
<https://www.harpercollins.com/products/chappell-roan-the-ultimate-unofficial-midwest-princess-fan-book-natty-kasambala?variant=43731461996578>  
<https://www.harpercollins.com/products/bts-rise-of-bangtan-cara-j-stevens?variant=40826407682082>

<p>UMG (Foo Fighters, Nirvana)</p> <p><a href="https://www.harpercollins.com/products/the-amplified-come-as-you-are-michael-azerrad?variant=41003861966882">https://www.harpercollins.com/products/the-amplified-come-as-you-are-michael-azerrad?variant=41003861966882</a></p>	<p>Everlong, Monkey Wrench, Best of You, Smells Like Teen Spirit, Song for the Dead</p>	<p>Foo Fighters, Nirvana, Queens of the Stone Age, Them Crooked Vultures, Scream</p>	<p>DIY punk, drumming obsession, family, music history</p>
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Book Notes (Harper)	Label	Key Songs	Key Bands
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UMG (Blink-182, Transplants, +44)

All The Small Things, I Miss  
You, Cat Like Thief, Diamonds  
and Guns, Crank That (Remix)

Blink-182, Transplants, +44,  
Box Car Racer, The Aquabats!

Recovery, reinvention,  
collaboration, genre fusion

Book Notes (Harper)	Label	Key Songs	Key Bands
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Book Notes (Harper)	Label	Key Songs	Key Bands
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Book Notes (Harper)	Label	Key Songs	Key Bands
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<https://www.harpercollins.com/products/the-legends-of-hip-hop-justin-bua?variant=32114821857314>

<https://www.harpercollins.com/products/the-jazzmen-larry-tye?variant=43110379749410>

<https://www.harpercollins.com/products/kansas-city-lightning-stanley-crouch?variant=40974806220834>

Book Notes (Harper)	Label	Key Songs	Key Bands
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Learn the story behind the song performed by Andra Day in "United States vs. Billie Holiday" now on Hulu  
Recorded by jazz legend Billie Holiday in 1939, "Strange Fruit" is considered the first significant song of the Civil Rights movement and the first direct assault against racial lynchings in the South. First sung in New York's Café Society, these revolutionary lyrics have taken up a life of their own, as David Margolick discusses in his revealing account of the song and the struggle it came to personify.

Voted the "Song of the Century" by Time, "Strange Fruit" is a searing evocation of lynching. And when Billie Holiday sang it, she held audiences in rapt attention, moving some to tears, others to anger, and all to a heightened awareness of the racist violence that was still, nearly a century after the Civil War, taking the lives of African Americans. Now, David Margolick's account cuts away the myths that have grown up around both Holiday and her most famous song, allowing readers to discover the true origins of "Strange Fruit" and the circuitous paths it took to the center of a nation's conscience.

Margolick establishes the political and cultural context that surrounded "Strange Fruit" in 1939—a year in which there were three recorded lynchings and suspicion of many others, and which saw the publication of *Gone with the Wind*—and traces the song's journey through the red-baiting 50s and the incipient Civil Rights movement of the 60s, right up to the reverence it still inspires today. Along the way, Margolick includes commentary and reaction to the song from black and white audiences of different eras, and writers and musicians as varied as Lena Horne, Paul Robeson, Pauline Kael, Charles Mingus, Cassandra Wilson, Maya Angelou, among others.

Exploring the intricate nexus between jazz, race, and politics, *Strange Fruit* opens a window onto an extraordinary song, the woman who sang it, and the



Book Notes (Harper)	Label	Key Songs	Key Bands
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<https://www.harpercollins.com/products/the-emperor-of-sound-timbalandveronica-chambers?variant=32122408763426>

Book Notes (Harper)	Label	Key Songs	Key Bands
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Book Notes (Harper)	Label	Key Songs	Key Bands
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<https://www.harpercollins.com/products/how-women-made-music-alison-fensterstock?variant=43692635881506>

Book Notes (Harper)	Label	Key Songs	Key Bands
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<https://www.harpercollins.com/products/transformer-simon-doonan?variant=40153173426210>  
<https://www.harpercollins.com/products/the-art-of-the-straight-line-lou-reedlaurie-anderson?variant=40823233478690>

Themes	Cross-Media Links	Spotify Playlist	Podcast Refs
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[https://www.reddit.com/r/bobdylan/comments/b0lr98/why\\_dylan\\_matters\\_auth](https://www.reddit.com/r/bobdylan/comments/b0lr98/why_dylan_matters_auth)  
[or richard f thomas and a/](#)

Themes	Cross-Media Links	Spotify Playlist	Podcast Refs
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[Questlove Supreme - Podcast.](#)  
[https://www.youtube.com/watch?v=3I80NO-T61k.](https://www.youtube.com/watch?v=3I80NO-T61k)  
[https://www.youtube.com/watch?v=xKQIPkVtWH0.](https://www.youtube.com/watch?v=xKQIPkVtWH0)

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<https://podcasts.apple.com/us/podcast/questlove-supreme/id1485250501>

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If you're looking for information on Justin Bieber and podcasts, here's a summary of recent Popcast discussions and other podcast appearances:

The New York Times Popcast:  
 Featured a discussion on Bieber's new album "Swag," which was released earlier this month. They described it as his "most idiosyncratic and musically adventurous release to date," exploring his R&B passion and how his tabloid life influences his musical direction. Previously discussed Bieber's album "Changes" in 2020, noting his shift towards a more modest R&B sound and addressing his personal struggles.

In 2015, they discussed Bieber's resurgence and the songwriter behind his hits "Where Are Ü Now" and "What Do You Mean?"

Other Podcast Appearances:  
 Zane Lowe Interview Series: Bieber discussed his album "Changes" and how his faith and relationship with Hailey Baldwin impacted his life and music. He also opened up about struggles with fame, physical and emotional exhaustion, and his journey of faith.  
 Rolling Stone Music Now: Discussed his recent album "Swag" and his evolution as an artist.  
 Pop Pantheon: Discussed the surprise release of "Swag," along with other new music releases.  
 The Popcast with Knox and Jamie: Covered Bieber's surprise album release as part of their pop culture news segment.  
 The Greatest Pop Stars: Discussed Bieber's album "Journals" and its unusual backstory and post-release arc.

Dedicated Podcasts & Mentions:  
 Several podcasts are dedicated to tracking news and information about Justin Bieber, such as "Justin Bieber: The Next Evolution," "Justin Bieber: The Next Evolution," and "Justin Bieber: The Next Evolution."

Themes	Cross-Media Links	Spotify Playlist	Podcast Refs
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Mentions Paul McCartney, Amy Winehouse, Aretha Franklin, Iggy Pop, Queen, DEVO, etc.

<https://open.spotify.com/playlist/37i9dQZF1DZ06ev03H1OVr>

SmartLess, NPR Music, NYT Book Review

Referenced artists: Foo Fighters, Nirvana, Queens of the Stone Age, Scream, Naked Raygun, The Rolling Stones, Roger Waters, Lenny Robinson, Descendents, Corrosion of Conformity, Nomeansno, Killing Joke, Gene Krupa, Deep Purple, Violet Grohl, Freddie Mercury, Amy Winehouse, Aretha Franklin, Ramones, Journey, Pat Benatar, Guns N' Roses, DEVO, Bruce Springsteen, Iggy Pop & The Stooges, Tom Petty, Paul McCartney, Joan Jett, Little Richard, AC/DC, Queen, David Bowie, Faces, Rush, Them Crooked Vultures, Yo Gabba Gabba!, Beyoncé, George Harrison, Jeff Lynne, Ravi Shankar, Billy Preston, Ringo Starr

Themes	Cross-Media Links	Spotify Playlist	Podcast Refs
Features or remixes with Eminem, Lil Wayne, Rihanna, Slash, Beastie Boys, The Cure, P!nk, Johnny Cash	<a href="https://open.spotify.com/playlist/5WKh4xkFfVZbY0D7dZGgWd">https://open.spotify.com/playlist/5WKh4xkFfVZbY0D7dZGgWd</a>	Interviews, SmartLess, NPR drum segments	Referenced artists: Blink-182, +44, Transplants, Box Car Racer, The Aquabats!, The Cure, Robert Smith, Elton John, Neil Diamond, Fugazi, Beastie Boys, Slayer, Nirvana, Pink Floyd, Metallica, Led Zeppelin, Benny Goodman, Bing Crosby, Bun B, Beanie Sigel, Kobe, Lil Wayne, Rick Ross, Swizz Beatz, The Game, Rihanna, Soulja Boy, Bubba Sparxxx, Pharrell Williams, Gwen Stefani, LL COOL J, Z- Trip, Chuck D, Tom Morello, Skillz, Yelawolf, T.I., Chester French, Eminem, Kanye West, Drake, Tinie Tempah, Scroobius Pip, Stevie Wonder, Johnny Cash, P! nk, Britney Spears, Berlin, RZA, Raekwon, The Cool Kids, Royce Da 5'9", Slaughterhouse, Nottz, Danny Diablo, Federation, Avril Lavigne

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(HarperCollins website: <https://www.harpercollins.com/products/your-song-changed-my-life-bob-boilen?variant=32208301359138>. From the beloved host and creator of NPR's All Songs Considered and Tiny Desk Concerts comes an essential oral history of modern music, told in the voices of iconic and up-and-coming musicians, including Dave Grohl, Jimmy Page, Michael Stipe, Carrie Brownstein, Smokey Robinson, and Jeff Tweedy, among others—published in association with NPR Music.

Is there a unforgettable song that changed your life?

NPR's renowned music authority Bob Boilen posed this question to some of today's best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments that inspired their work.

For Wilco's Jeff Tweedy, it was discovering his sister's 45 of The Byrds' "Turn, Turn, Turn." A young St. Vincent's life changed the day a box of CDs literally fell off a delivery truck in front of her house. Cat Stevens was transformed when he heard John Lennon cover "Twist and Shout." These are the momentous yet unmarked events that have shaped these and many other musical talents, and ultimately the sound of modern music.



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Hulu Watch Thank You, Goodnight - The Bon Jovi Story

Hulu  
<https://www.hulu.com › series › thank-you-goodnight-t...>  
Jon cuts his teeth performing in bars and rushing back for school. Now, on the cusp of his 60th birthday, he reflects on the past 40 years.

Themes	Cross-Media Links	Spotify Playlist	Podcast Refs
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Notes	Genre+N1	Consumer Signal (Reddit, spotify playlist, goodreads, etc)
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Notes	Genre+N1	Consumer Signal (Reddit, spotify playlist, goodreads, etc)
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Merle Haggard’s autobiography, “My House of Memories,” is filled with references to songs, artists, and music that profoundly influenced his life and career.

Songs Mentioned

- “House of Memories” – Written and originally recorded by Merle Haggard, later covered by Buck Owens and His Buckaroos. This song is a central theme, sharing a title with the book itself.
- Other signature songs often associated with Haggard (though not all are guaranteed to be directly mentioned in the book, they are crucial to understanding his personal and musical journey):
- “Mama Tried”
- “If We Make It Through December”
- “I’m a Lonesome Fugitive”
- “Big City”
- “Someday When Things Are Good”
- “Misery and Gin”
- “Tonight the Bottle Let Me Down”
- “Swinging Doors”
- “Rainbow Stew”
- “Kern River”
- “Sing Me Back Home” ♂ (Fans also discuss these as highly linked to his story and personal “house of memories”.)

Artists Mentioned and Influences

- Lefty Frizzell – Haggard frequently credits Lefty Frizzell as one of his greatest influences, even being praised for sounding like him by contemporaries.
- Hank Williams – Another giant of country music, often referenced in context of skill and career comparison among Haggard and his peers.
- Bob Wills and the Texas Playboys –



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In July 2017, NPR Music launched Turning the Tables—a groundbreaking, celebratory, and provocative multi-platform series examining the important and equal role women play in popular music. Now in its fifth season, Turning the Tables has reached millions of listeners and is considered one of NPR Music’s most successful, critically acclaimed programs. How Women Made Music is the book that continues this vibrant conversation and finally presents women at the center of the discussion about popular music.

ANN POWERS has been a music critic for more than thirty years, working for NPR, the Los Angeles Times, the New York Times, and other publications. In the decade she has worked with NPR, she has written extensively on music and culture and appeared regularly on the All Songs Considered podcast and on news shows including All Things Considered and Morning Edition. Her books include a memoir, *Weird Like Us: My Bohemian America*; *Good Booty: Love and Sex, Black and White, Body and Soul in American Music*; and *Piece by Piece* with Tori Amos. Powers lives in Nashville.

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