

At First Sight/InSight Application Form

June 22 - 25, 2020

I am applying for ☐ InSight (*beginning readers, basic counting is solid, still in 1st position*)
☐ Intermediate (*can count combination rhythms, hold a part alone, knows at least 3rd position*)
☐ Advanced (*complex rhythms, can lead a part, 5th position and above*)
☐ Pre-college track (*limited to a single quartet, must be available from Sunday through Thursday*)

PERSONAL INFORMATION

Name _____ Birthdate _____ Gender ☐ M ☐ F
Address _____ City _____ State _____ Zip _____
Home Phone (____) _____ Cell Phone (____) _____ Email _____
Parent or Guardian's name _____ Religious Preference _____

MUSICAL INFORMATION

Primary instrument: ☐ Violin ☐ Viola ☐ Cello ☐ Bass Secondary instrument? _____
☐ Piano or winds: Contact AFS director. (*Winds/pianists are rarely admitted, due to workshop logistics.*)
Years of study on your primary instrument? ☐ 1-2 years ☐ 3-4 years ☐ 5-7 years ☐ more than 7 years
Do you attend a music school? ☐ If yes, which one? _____
Who is your current teacher? _____
Contact info for your current teacher (required) Email _____ Phone (____) _____
Address _____ City _____ State _____ Zip _____
Are you working in a method book? ☐ Suzuki ☐ All for Strings ☐ Essential Elements ☐ String Builder
☐ I'm no longer using method books. If you are working in a method book, which level? _____
What is your current working piece? (title and composer, please) _____
Do you study scales and/or etudes? ☐ yes ☐ no
Your most recently performed piece? (title and composer, please) _____

We do a lot of sight-reading at AFS. What's your current level of comfort of sight-reading? (Circle one below)

REALLY uncomfortable 1 2 3 4 5 6 7 8 9 10 *Throw me anything--I can read it!*

Do you play in a youth orchestra? ☐ Yes ☐ No ☐ I used to. If you do (or have in the past), how many years? _____

Are you (or have you been) a section leader in your orchestra? ☐ Yes ☐ No ☐ We rotate leadership seats.

What's the hardest piece you have played in your orchestra? (title, composer) _____

AFS is primarily about chamber music (for small ensembles, like quartets):

Are you in a chamber group now? ☐ Yes ☐ No ☐ I was in the past.

If yes, how many years and who are your coaches? _____

Most recent piece studied in your chamber group? (title, composer) _____

OutLook Scholarship: Community service scholarship: For more information, see the AFS OutLook page. To qualify for the scholarship, the OutLook application, complete with letters of recommendation, must be in our hands before **April 24, 2020**.

☐ Yes, my OutLook application is included in this packet. ☐ Yes, my OutLook application is mailed separately.

☐ No, I am choosing not to apply. ☐ I have questions; expect an email from me.

Essay: Submit an essay telling us a little about yourself. Include such things as your hobbies, pets, awards or achievements, musical accomplishments, what you like to do in school, or about your church or family.

☐ I am including my essay with this application.

☐ I am e-mailing my essay to ellen@creativetenacity.com

Application fee of \$50 is due with this application.

If you are accepted, your application fee will be applied to your total tuition cost.

☐ I am including a check with this application ☐ I am paying via credit card/PayPal (link on AFS website)

Applications, complete with (1) essay, (2) OutLook (if submitting), and (3) application fee, received before APRIL 24 will be considered as they arrive. Applications arriving after April 24 will not be considered, unless cleared with the AFS director in advance of submission.

*This application, and its accompanying submissions, must be in our hands by **April 24, 2020** Once we receive and process your application, we'll let you know by **May 6, 2020** whether you have been accepted.*

Mail all materials to: AT FIRST SIGHT, P.O. Box 498 Collegedale, TN, 37315