

# Surge :: Dart :: Drift

## Part I: Observer Observed

Joseph Davancens

**A**

$\text{♩} = 54$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

Cello

A musical staff for Cello, consisting of four horizontal lines. It is divided into three measures by vertical bar lines. The first measure is labeled with a 6/8 time signature, the second with a 4/8 time signature, and the third with a 5/8 time signature. The staff is currently empty.

4

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc

A musical staff for Violoncello, consisting of four horizontal lines. It is divided into three measures by vertical bar lines. The first measure is labeled with a 3/8 time signature, the second with a 5/8 time signature, and the third with a 4/8 time signature. The staff is currently empty.

7

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc

A musical staff for Violoncello, consisting of four horizontal lines. It is divided into three measures by vertical bar lines. The first measure is labeled with a 3/8 time signature, the second with a 5/8 time signature, and the third with a 4/8 time signature. The staff is currently empty.

11

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

Vc

A musical staff for Violoncello, consisting of four horizontal lines. It is divided into three measures by vertical bar lines. The first measure is labeled with a 5/8 time signature, the second with a 3/8 time signature, and the third with a 5/8 time signature. The staff is currently empty.

$\text{♩} = 81$

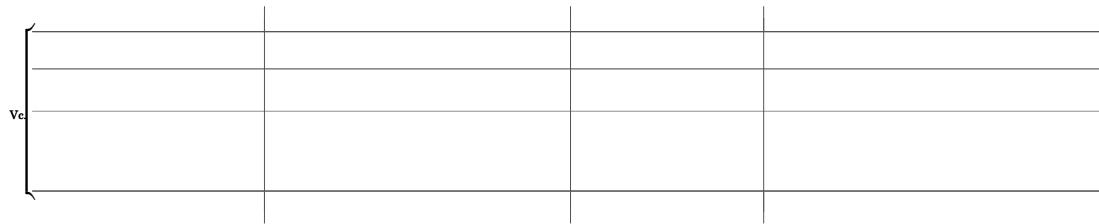
14

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$



18

$\frac{3}{8}$

$\frac{6}{8}$



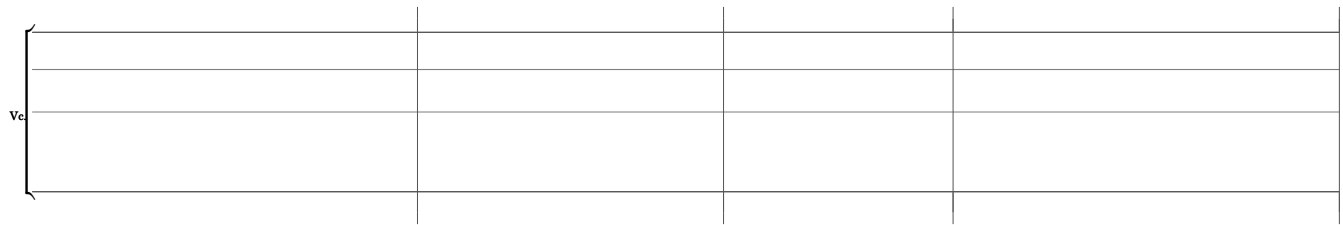
21

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

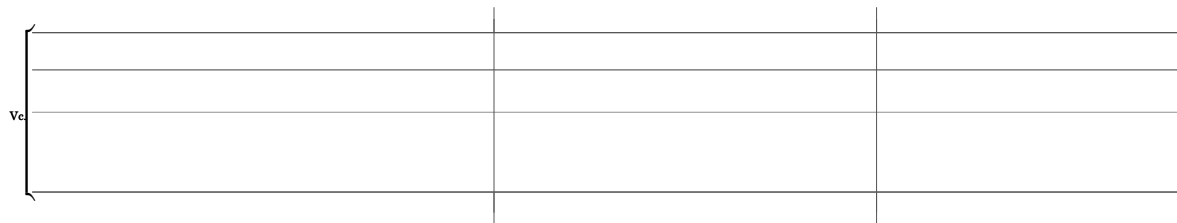


25

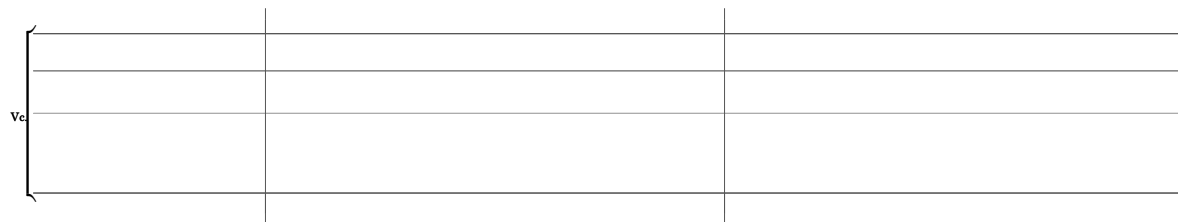
$\frac{6}{8}$

$\frac{3}{8}$

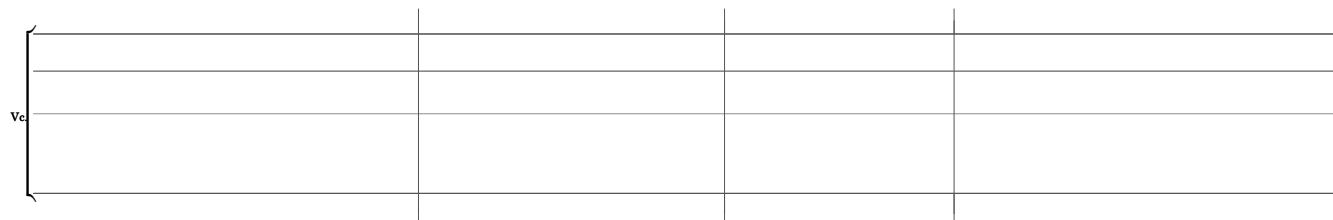
$\frac{4}{8}$



28

 $\frac{3}{8}$  $\frac{6}{8}$ 

31

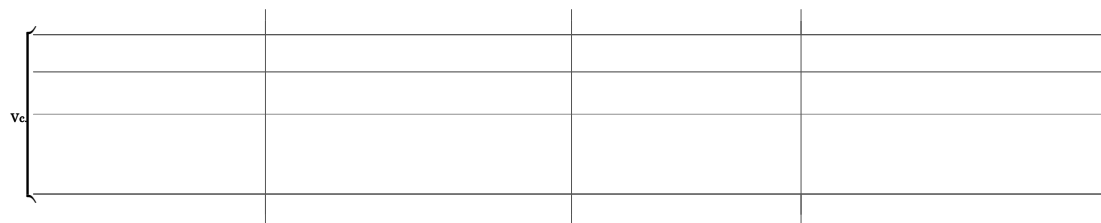
 $\frac{5}{8}$  $\frac{4}{8}$  $\frac{3}{8}$  $\frac{5}{8}$ **B**

♩ = 68

35

 $\frac{6}{8}$  $\frac{4}{8}$  $\frac{5}{8}$ 

38

 $\frac{3}{8}$  $\frac{4}{8}$  $\frac{3}{8}$  $\frac{4}{8}$ 

42

 $\frac{3}{8}$  $\frac{6}{8}$  $\frac{5}{8}$ 

Vc

45

 $\frac{3}{8}$  $\frac{6}{8}$  $\frac{4}{8}$  $\frac{3}{8}$ 

Vc

49

 $\frac{6}{8}$  $\text{♩} = 54$  $\frac{4}{8}$  $\frac{3}{8}$ 

Vc

52

 $\frac{5}{8}$  $\frac{6}{8}$  $\frac{4}{8}$ 

Vc

55

 $\frac{6}{8}$  $\frac{5}{8}$ 

Vc

 = 81

58



Vc

61



Vc

65



Vc

69



Vc

C

$\text{♩} = 68$

73

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

Vc

76

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{5}{8}$

Vc

80

$\frac{6}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

Vc

83

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Vc

87



Vc

91



Vc

94



5:6

IV

IV

IV

IV

IV

Vc

13:12

♩ = 81

97



Vc

100  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

Vc

104  $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

Vc

107  $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$

Vc

$\text{♩} = 72$

5:6 4:5 11:10

IV IV IV IV IV

111  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$

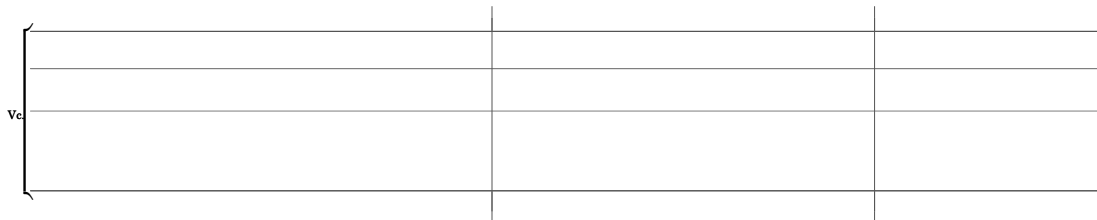
Vc



115  $\frac{6}{8}$

$\frac{5}{8}$

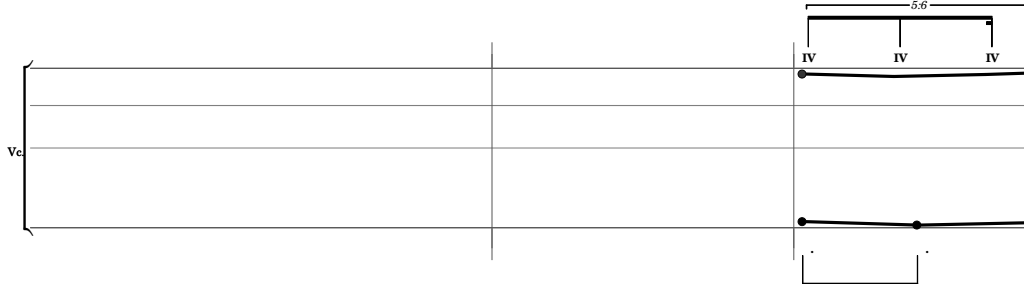
$\frac{3}{8}$



118  $\frac{6}{8}$

$\frac{4}{8}$

$\frac{3}{8}$



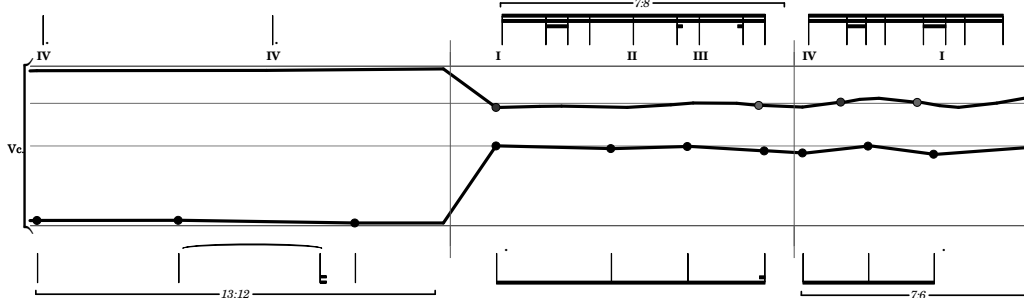
**D**

$\text{♩} = 54$

121  $\frac{6}{8}$

$\frac{4}{8}$

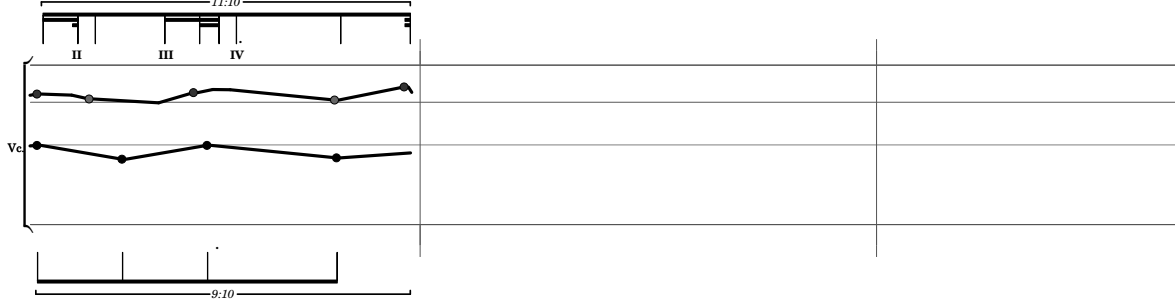
$\frac{3}{8}$

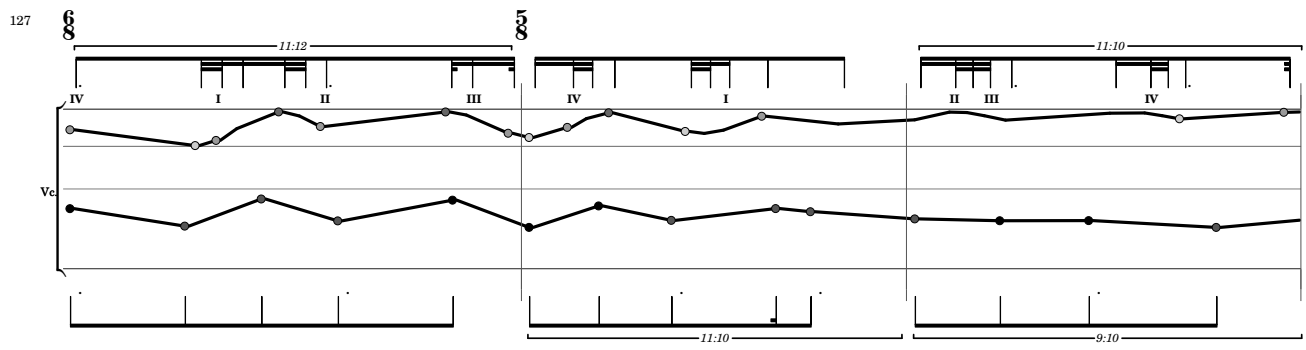


124  $\frac{5}{8}$

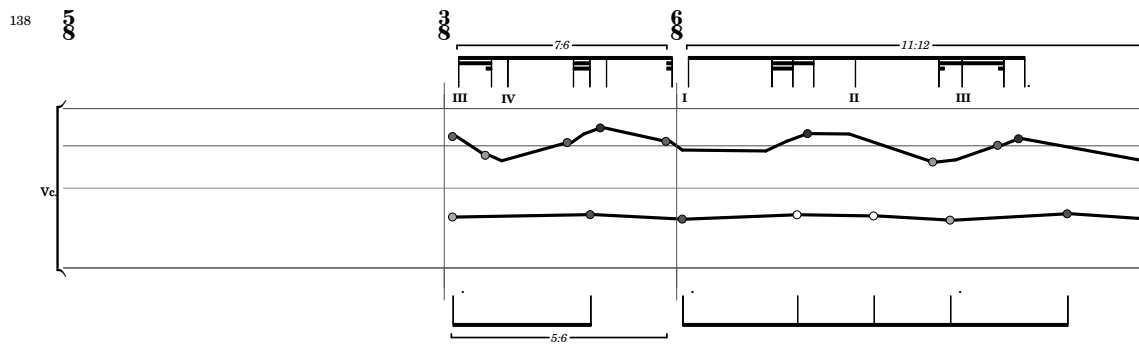
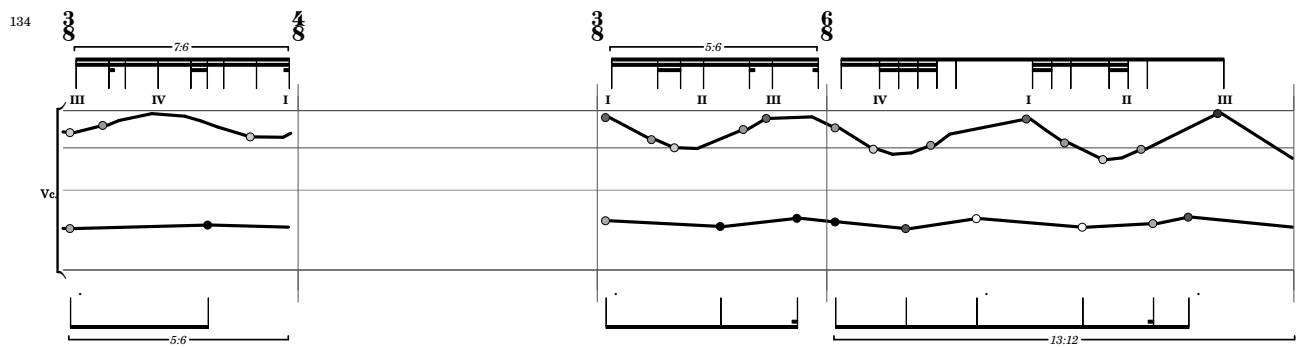
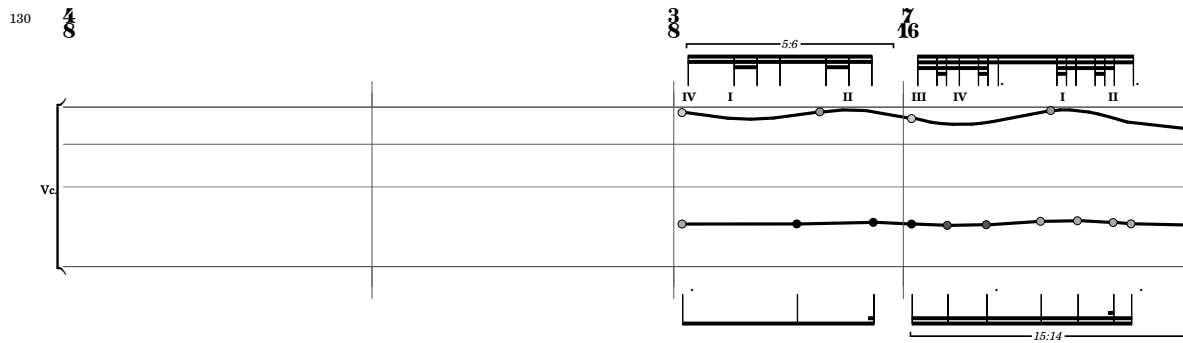
$\frac{6}{8}$

$\frac{4}{8}$

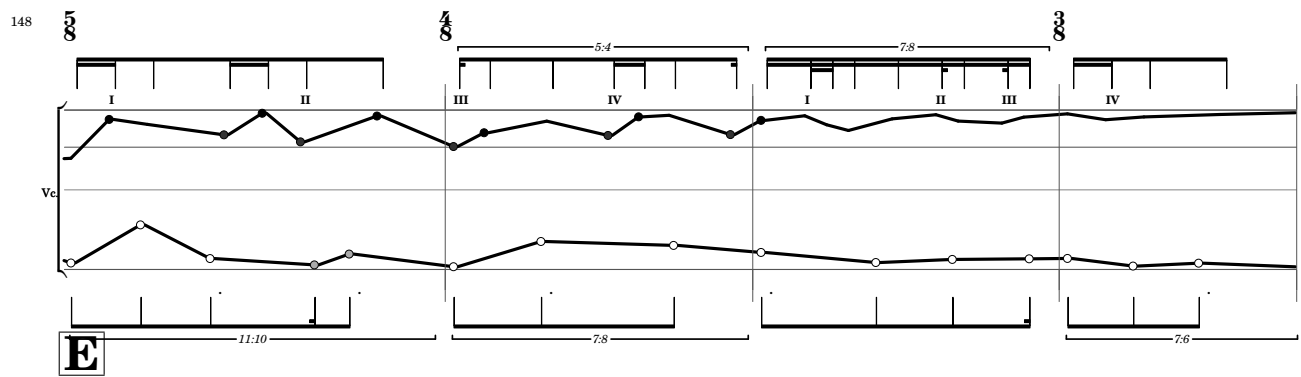
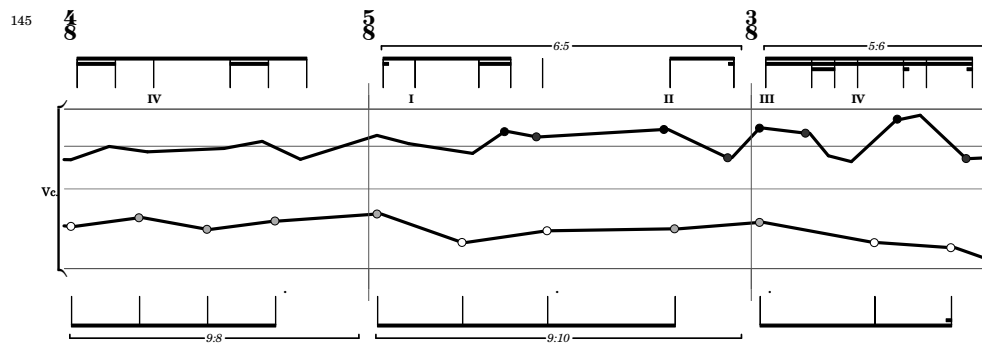
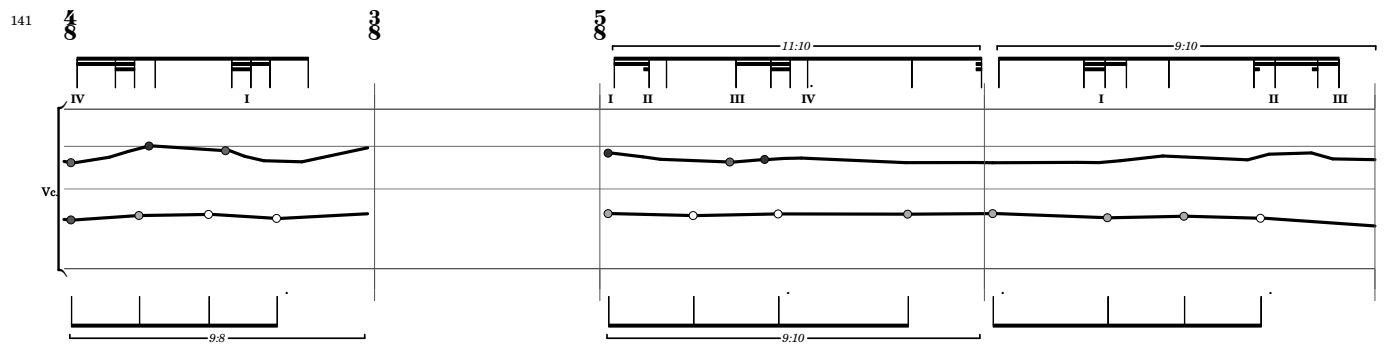




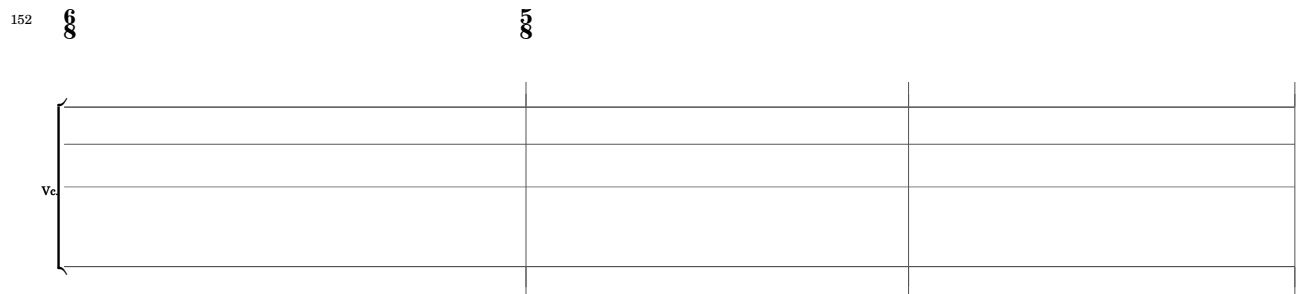
$\text{♩} = 68$



♩ = 81



♩ = 68



155

 $\frac{4}{8}$  $\frac{6}{8}$  $\frac{4}{8}$ 

Vc

158

 $\frac{5}{8}$  $\frac{4}{8}$  $\frac{6}{8}$ 

Vc

161

 $\frac{4}{8}$  $\frac{5}{8}$  $\frac{5}{16}$  $\frac{2}{8}$ 

Vc

165

 $\frac{6}{8}$  $\frac{4}{8}$  $\frac{5}{8}$ 

Vc

♩ = 54

168

 $\frac{4}{8}$  $\frac{6}{8}$  $\frac{4}{8}$ 

Vc

171

$\frac{5}{8}$ 
 $\frac{3}{8}$ 
 $\frac{5}{8}$ 
 $\frac{4}{8}$

Vc

175

$\frac{3}{8}$ 
 $\frac{5}{8}$ 
 $\frac{4}{8}$

Vc

179

$\frac{5}{8}$ 
 $\frac{3}{8}$ 
 $\frac{5}{8}$ 
 $\frac{3}{8}$

Vc

183

$\frac{4}{8}$ 
 $\frac{3}{8}$

Vc