

Surge :: Dart :: Drift

Joseph Davancens



♩ = 54

6/8

4/8

5/8

3/8

Emb.

Oboe

L.H.

R.H.

Emb.

Clarinet In B-Flat

L.H.

R.H.

Emb.

Alto Saxophone

L.H.

R.H.

Emb.

Tenor Trombone

Slide Pos.

Picking

Guitar I

Fretting

Picking

Guitar II

Fretting

Violin

Viola

Cello

Contrabass

5

58

48

38

58

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

10

4

8

3

3

3

3

4

8

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Pretting

Picking

Gtr. II

Pretting

Vn.

Va.

Vc.

Cb.

$\text{♩} = 81$

16

48

0000

Emb.

Ob.

L.H

R.H.

Emb.

Cl.

L.H

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

21

5

8

4

8

3

8

5

8

6

8

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Pretting

Picking

Gtr. II

Pretting

Vn.

Va.

Vc.

Cb.

0.4

0

4.5

0

4.5

5

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Pretting

Picking

Gtr. II

Pretting

Vn.

Va.

Vc.

Cb.

31

58

48

33

33

36

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

0

4.5

1

4.5

1

7

B

♩ = 68

36

4

8

5

8

3

8

4

8

3

8

4

8

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

42

3

3

3

3

3

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

52

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Tbn.

Emb.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Va.

Vc.

Cb.

56

♩ = 81

4.5

5.4

3.2

Emb.

Ob.

L.H.

R.H.

6.5

4.5

Emb.

Cl.

L.H.

R.H.

6.5

4.5

Emb.

Alto Sax.

L.H.

R.H.

4.5

5.4

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Ch.

[illegible]

C

$\text{♩} = 68$

72 $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Emb. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

L.H. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

R.H. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Emb. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

L.H. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

R.H. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Emb. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Alto Sax. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

L.H. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

R.H. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Emb. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Slide Pos. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Picking $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Gtr. I $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Fretting $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Picking $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Gtr. II $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Fretting $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Vn. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Va. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

77 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{2}$

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Ve.

Cb.

16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left include Emb. (Embouchure), Ob. (Oboe), L.H. (Left Hand), R.H. (Right Hand), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Slide Pos. (Slide Position), Picking, Gtr. I (Guitar I), Gtr. II (Guitar II), Vn. (Violin), Va. (Viola), and Ch. (Chorus). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a 7/8 time signature, and the second system is marked with a 11/10 time signature. The third system is marked with a 13/12 time signature, and the fourth system is marked with a 11/12 time signature. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as "Moderato". The score is a full orchestration, including parts for guitar, drums, and various woodwinds.

[illegible]

The image displays a complex musical score for a 12-piece jazz ensemble. The score is organized into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Emb. (Embouchure), Ob. (Oboe), L.H. (Left Hand), R.H. (Right Hand), C. (Clarinet), L.H. (Left Hand), R.H. (Right Hand), Emb. (Embouchure), Alto Sax., L.H. (Left Hand), R.H. (Right Hand), Tbn. (Trumpet), Slide Pos., Gtr. I (Guitar I), Fretting, Picking, Gtr. II (Guitar II), Fretting, Picking, Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Ch. (Chorus). The score is written in 4/4 time and features complex rhythmic patterns, including 7/8 and 9/8 time signatures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a musical score for a jazz ensemble, featuring staves for Embouchure (Emb.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violoncello (Vn.), Viola (Va.), and Contrabass (Cb.). The score is divided into four measures, each with a 4/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with a detailed fretting diagram for the guitars.

Embouchure (Emb.): The first staff shows a melodic line with a 7' interval. The second staff shows a 7' interval. The third staff shows a 7' interval. The fourth staff shows a 7' interval.

Oboe (Ob.): The first staff shows a melodic line with a 7.8 interval. The second staff shows a 7.8 interval. The third staff shows a 7.8 interval. The fourth staff shows a 7.8 interval.

Clarinet (Cl.): The first staff shows a melodic line with a 9.10 interval. The second staff shows a 9.10 interval. The third staff shows a 9.8 interval. The fourth staff shows a 9.8 interval.

Alto Saxophone (Alto Sax.): The first staff shows a melodic line with a 9.10 interval. The second staff shows a 9.10 interval. The third staff shows a 9.8 interval. The fourth staff shows a 9.8 interval.

Trombone (Tbn.): The first staff shows a melodic line with a 6.5 interval. The second staff shows a 6.5 interval. The third staff shows a 6.5 interval. The fourth staff shows a 6.5 interval.

Guitar I (Gtr. I): The first staff shows a melodic line with a 4.5 interval. The second staff shows a 4.5 interval. The third staff shows a 4.5 interval. The fourth staff shows a 4.5 interval.

Guitar II (Gtr. II): The first staff shows a melodic line with a 4.5 interval. The second staff shows a 4.5 interval. The third staff shows a 4.5 interval. The fourth staff shows a 4.5 interval.

Violoncello (Vn.): The first staff shows a melodic line with a 4.5 interval. The second staff shows a 4.5 interval. The third staff shows a 4.5 interval. The fourth staff shows a 4.5 interval.

Viola (Va.): The first staff shows a melodic line with a 4.5 interval. The second staff shows a 4.5 interval. The third staff shows a 4.5 interval. The fourth staff shows a 4.5 interval.

Contrabass (Cb.): The first staff shows a melodic line with a 4.5 interval. The second staff shows a 4.5 interval. The third staff shows a 4.5 interval. The fourth staff shows a 4.5 interval.

107

3/8

5/8

3/8

4/8

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

5.6

7

4.5

4.3

3.2

5.6

11:10

7.6

6.5

5.6

11:10

7.6

11:10

5.6

11:10

23

D

♩ = 54

122

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Va.

Vc.

Cb.

7.8

4.3

4.5

11.10

7

11.12

5.4

4.3

4.5

11.12

7

5.4

9.8

11.12

7.6

0.1.2

1.2.3

2.3.4

0.1.2

1.2.3

2.3.4

0.1.2

1.2.3

2.3.4

21.16

7.8

3.2

21.16

3.2

5.4

21.16

2.3.4

33.40

11.12

27.32

2.3.4

2.3.4

7.8

7.6

This musical score is for a 12-piece jazz band, featuring a variety of instruments and their parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Embouchure (Emb.):** The top staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Ob.:** The second staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- L.H.:** The third staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- R.H.:** The fourth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Cl.:** The fifth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Alto Sax.:** The sixth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Tbn.:** The seventh staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Slide Pos.:** The eighth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Picking:** The ninth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Gtr. I:** The tenth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Gtr. II:** The eleventh staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Va.:** The twelfth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Vc.:** The thirteenth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).
- Cb.:** The fourteenth staff, featuring a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C).

The score includes various musical notations such as notes, rests, and fingerings, along with a key signature of one sharp (F#) and a common time signature (C). The score is written in a standard musical notation, with a key signature of one sharp (F#) and a common time signature (C).

138

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

[illegible]

E

♩ = 68

148

5/8 4/8 3/8 6/8 5/8

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

F# E G# F#

Emb.

Alto Sax.

L.H.

R.H.

F# B low Bb + C# B C#

low C

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

153

5/8

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Vn.

Vc.

Ch.

5/8

5/8

4/8

4/8

5.4

3.2

6.5

4.5

6.5

4.5

5.4

5.4

5.6

5.6

5.4

two

two

two

low Bb

low Bb

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

[illegible]

163

5/16

2/8

8/8

4/8

8/8

4/8

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Gtr. I

Picking

Pretting

Gtr. II

Picking

Pretting

Vn.

Va.

Vc.

Ch.

♩ = 54

169

88

000

48

48

1508

225

33

www

1508

825

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

I. H.

RH

Emb

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

V.D.

Va.

 V_c

Ch

174

4

8

3

8

3

8

4

8

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

1.2.3

0.1.2

35

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.