

Viscera

Joseph Davancens

 = 64

Oboe

3/4

2/4

5/8

3/8

5/8

2/4

Emb.

7.6

5.4

7.5

7.6

7.4

7.4

Voice

L.H.

R.H.

Clarinet In B-Flat

Emb.

5.3

5.3

8.5

5.4

5.4

Voice

L.H.

R.H.

Alto Saxophone

Emb.

8.5

8.5

3.2

Voice

L.H.

R.H.

Violin

5.3

7.6

Viola

7.5

Cello

4.3

7.5

Contrabass

7.5

2



23

3/8 5/8 3/4 5/8 2/4 3/8 3/4

Emb.

Voc.

Ob.

L.H.

R.H.

6:5 8:5 3:2

5:3 7:5 7:6 7:4 7:6 5:3

30

5/8 2/4 3/8 5/8 3/4

Emb.

Voc.

Ob.

L.H.

R.H.

6:5 6:5

7:6 7:5 5:4 7:6 7:5 5:3

36

2/4

Emb.

Voc.

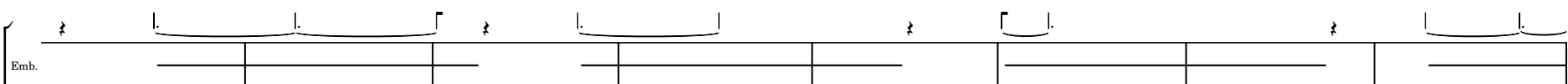
Ob.

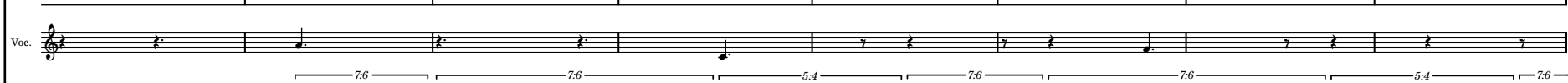
L.H.


R.H.


3:2 6:5 3:2


7:4 7:5 5:3 7:4 7:6 5:4 7:6 7:6

Emb. 

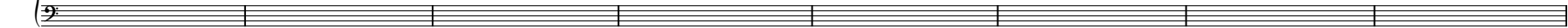
Voc. 

Ob. 

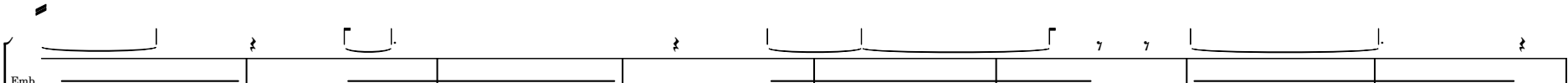
L.H. 

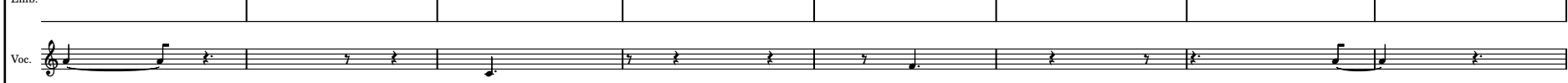
R.H. 

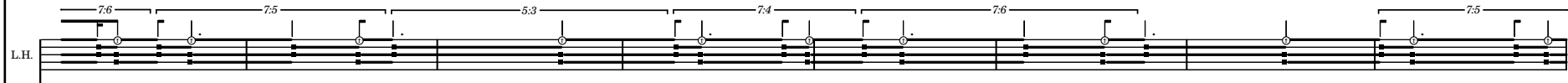
8:5







Emb. 

Voc. 

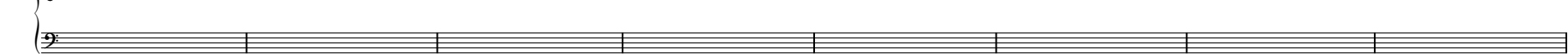
Ob. 

L.H. 

R.H. 

7:6 7:5 5:3 7:4 7:6 7:5

6:5 3:2 8:5 6:5





Emb. 

Voc. 


Ob. 

L.H. 

R.H. 

7:4 7:4 7:5 5:3 7:5 7:6 5:4

6:6 3:2 8:5 3:2 6:5 6:5





Ob.

Emb.

Voc.

L.H.

R.H.

5:4 7:6 7:5 5:4 7:4 7:6 7:6 7:4

6:5 3:2 8:5 3:2

Ob.

Emb.

Voc.

L.H.

R.H.

7:4 5:3 7:6 7:5 5:3 7:5 7:5 5:3 7:5

3:2 6:5 6:5 6:5 6:5 6:5

Ob.

Emb.

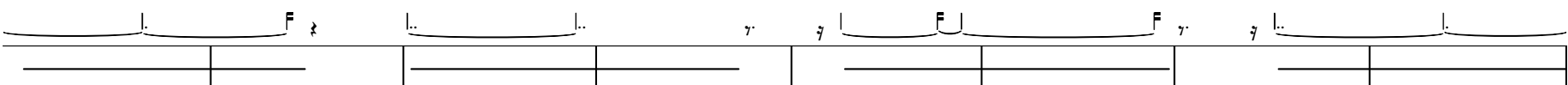
Voc.


L.H.

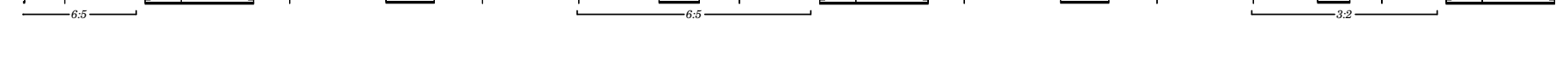
R.H.


7:5 7:6 5:4 7:5 7:6 5:4 7:6 7:5


6:5 6:5 6:5

Emb. 


Ob. 

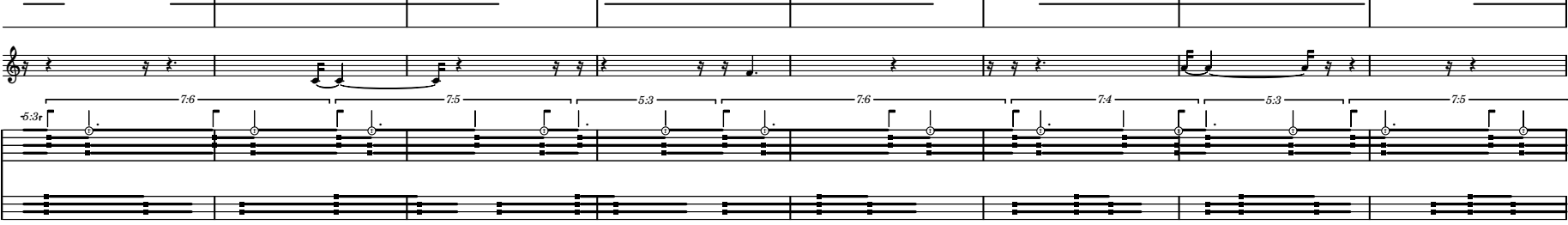
L.H. 


R.H. 




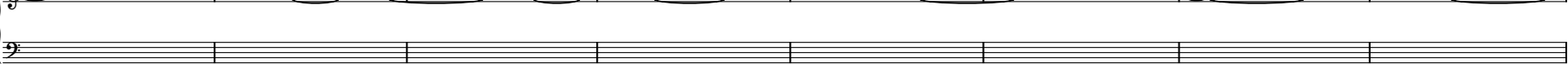


Emb. 

Ob. 

L.H. 

R.H. 





Emb. 

Ob. 

L.H. 

R.H. 





Ob.

Emb.

Voc.

L.H.

R.H.

3:2

8:5

8:5

Ob.

Emb.

Voc.

L.H.

R.H.

Ob.

Emb.

Voc.

L.H.

R.H.

Ob.

Emb.

Voc.

L.H.

R.H.

7:6

5:4

7:6

7:6

5:4

7:6

7:5

5:3

6:5

Ob.

Emb.

Voc.

L.H.

R.H.

Ob.

Emb.

Voc.

L.H.

R.H.

Ob.

Emb.

Voc.

L.H.

R.H.

5:3

7:4

7:6

7:5

7:4

5:4

7:6

3:2

8:5

6:5

3:2

Ob.

Emb.

Voc.

L.H.

R.H.

Ob.

Emb.

Voc.

L.H.

R.H.



Emb.

Voc.

Ob.

L.H.

R.H.

7:6 5:3 7:4 7:6 5:3 7:5 7:6 5:3

12:7 3:2 6:5

Emb.

Voc.

Ob.

L.H.

R.H.

5:3 7:4 7:6 7:5 7:4 7:6

3:2 8:5 6:5 3:2 8:5

Emb.

Voc.

Ob.

L.H.

R.H.

7:6 7:5 5:4 7:4 7:6 5:3 7:5 7:5

6:5 3:2 6:5 6:5

Emb.

Voc.

Ob.

L.H.

R.H.

Emb.

Voc.

Ob.

L.H.

R.H.

7.5 5.4 7.6 7.4 7.4 7.6 5.4

3.2 8.5 3.2

Emb.

Voc.

Ob.

L.H.

R.H.

5.4 7.5 7.5 5.4 7.6 7.4 7.4 7.6

6.5 6.5 3.2 8.5 3.2

Emb.

Voc.

Ob.

L.H.

R.H.

7.6 5.4 7.5 7.6 7.4 7.4 5.3

6.5 8.5 3.2 3.2

The musical score for 'The Rose Tree' is presented for five parts: Emb., Voc., Ob., L.H., and R.H. The score is written in 2/4 time and consists of 16 measures. The Emb. part is a simple melody. The Voc. part is a vocal line with lyrics. The Ob. part is a woodwind line with various ornaments and fingerings. The L.H. and R.H. parts are for a keyboard instrument, with the L.H. part featuring a complex melody and the R.H. part providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, ornaments, and fingerings.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff is empty, indicating a simple accompaniment or a single-melody setting.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef and is currently empty, serving as a placeholder for a bass line.