

Surge :: Dart :: Drift

Joseph Davancens

A

 = 54

6
8

4
8

5
8

3
8

Tenor Trombone

Emb.

Slide Pos.

5

5
8

4
8

3
8

5
8

Tbn.

Emb.

Slide Pos.

10

4
8

5
8

3
8

5
8

3
8

Tbn.

Emb.

Slide Pos.

 = 81

15

4
8

3
8

4
8

3
8

6
8

Tbn.

Emb.

Slide Pos.

20

5
8

4
8

3
8

Tbn.

Emb.

Slide Pos.

24

5
8

6
8

5
8

4
8

Tbn.

Emb.

Slide Pos.

28

3
8

6
8

5
8

Tbn.

Emb.

Slide Pos.

32

4
8

3
8

5
8

6
8

Tbn.


Emb.


Slide Pos.


B


 = 68


36





























































41





























































46





























































 = 54


50





























































54





























































 = 81


58





























































63

















































68




















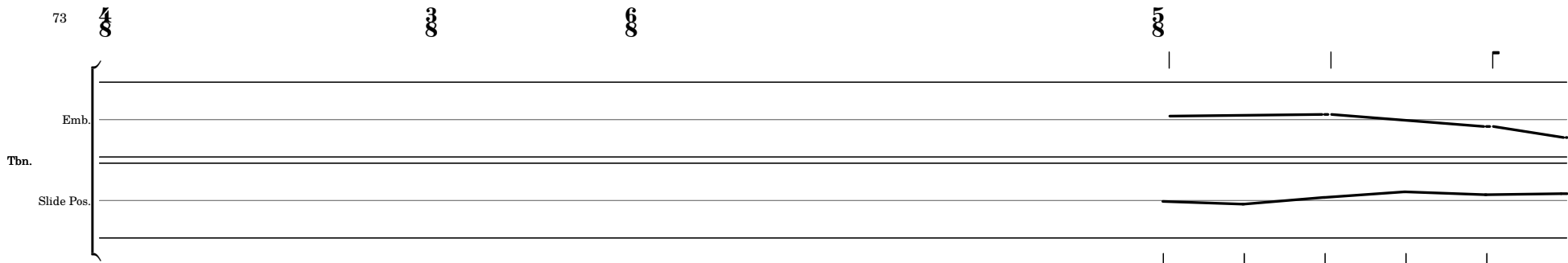


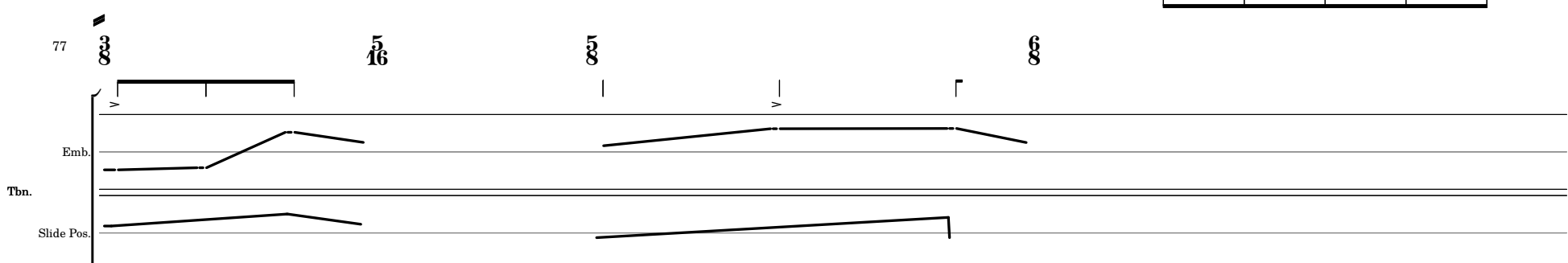


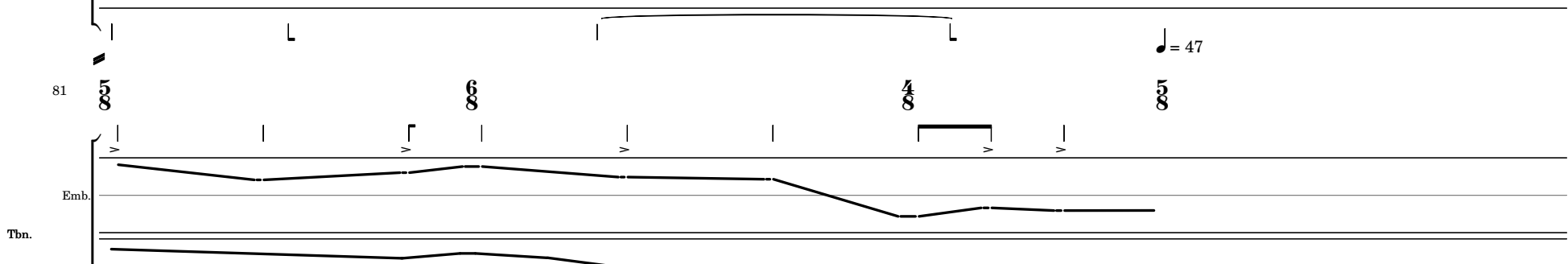


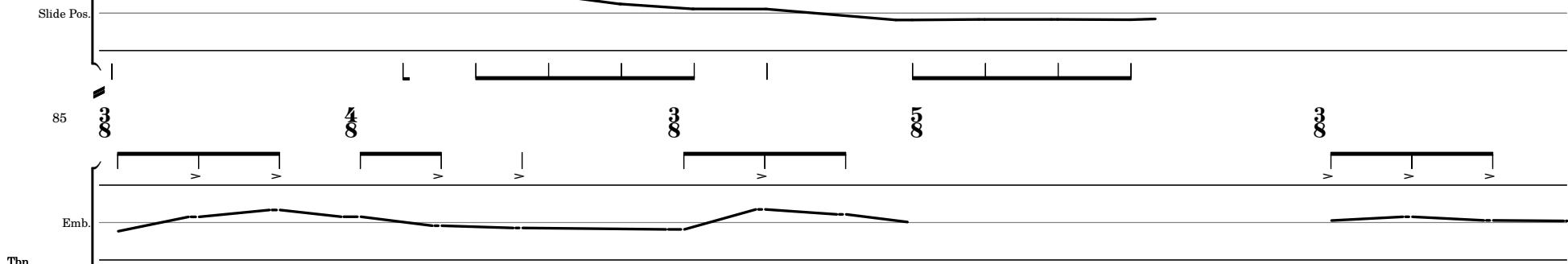
C

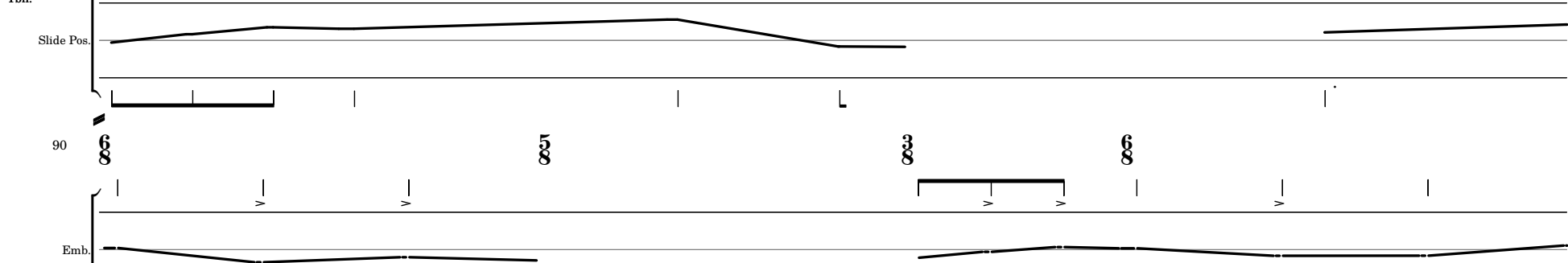
♩ = 68

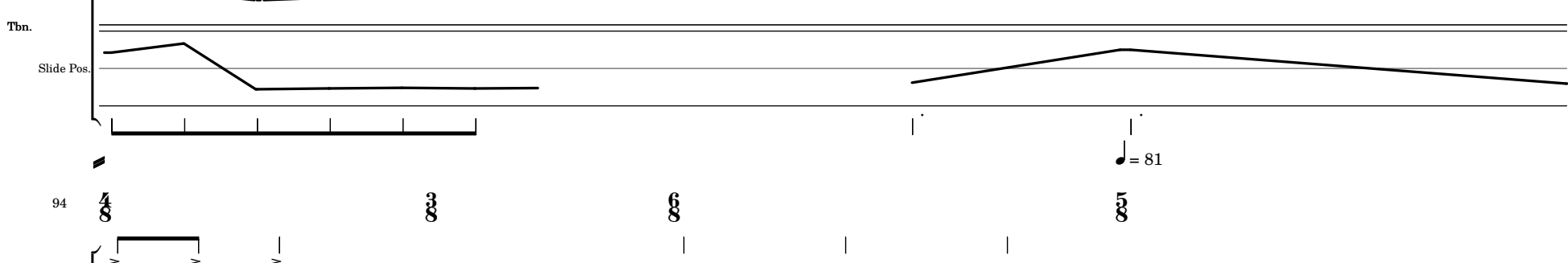
73 

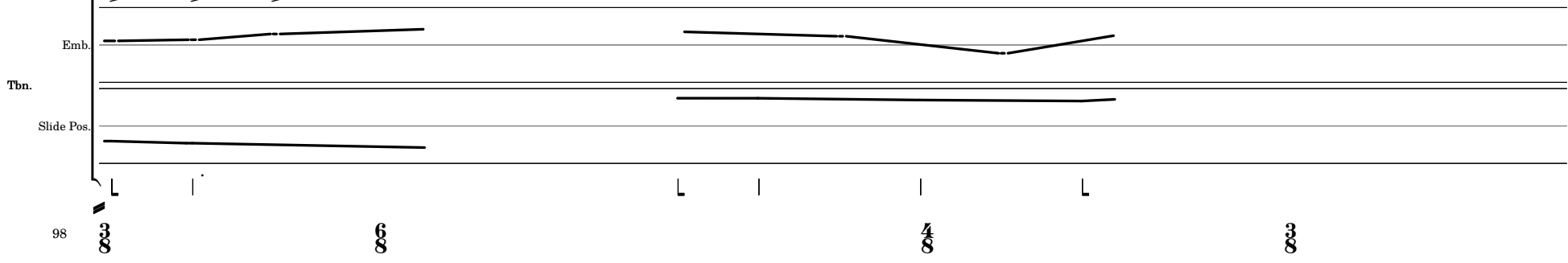
77 

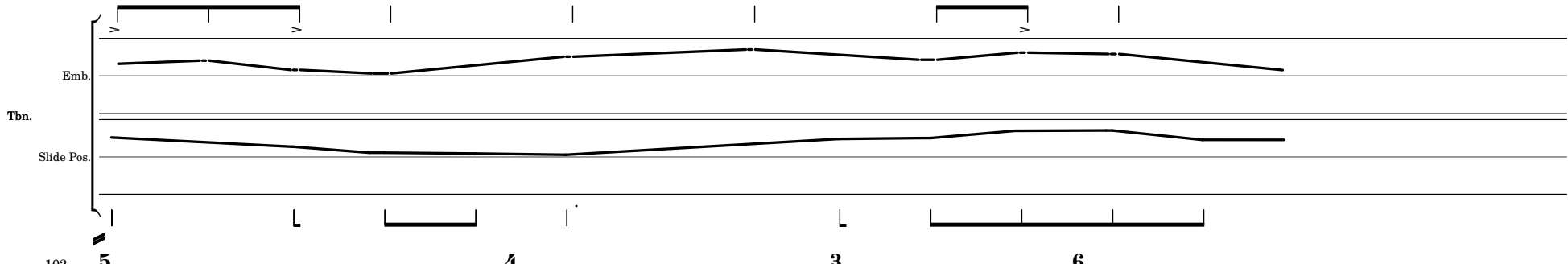
81 

85 

90 

94 

98 

102 

$\text{♩} = 72$

106 107 108

Emb.

Slide Pos.

The score for measures 106-108 features two staves. The upper staff, labeled 'Emb.', contains a melodic line with a series of eighth notes and rests, marked with accents. The lower staff, labeled 'Slide Pos.', contains a line with a few notes and rests, also marked with accents. The music is in 4/8 time, as indicated by the time signature at the beginning of measure 106.

115

Emb.

Tbn.

Slide Pos.

D

♩ = 54

124

Emb.

Tbn.

Slide Pos.

68

$\text{♩} = 68$

133	7	3	4	3	6
	16	8	8	8	8
	<div style="display: flex; align-items: center;"> <div style="margin-right: 5px;">Emb.</div> <div style="border-left: 1px solid black; height: 100%; width: 100%;"></div> </div>				
Tbn.	<div style="display: flex; align-items: center;"> <div style="margin-right: 5px;">Slide Pos.</div> <div style="border-left: 1px solid black; height: 100%; width: 100%;"></div> </div>				

142

3/8

5/8

4/8

Tbn.

Emb.

Slide Pos.

146

3/8

3/8

3/8

4/8

Tbn.

Emb.

Slide Pos.

150

3/8

6/8

3/8

Tbn.

Emb.

Slide Pos.

154

4/8

6/8

4/8

Tbn.

Emb.

Slide Pos.

158

3/8

4/8

6/8

4/8

Tbn.

Emb.

Slide Pos.

162

3/8

5/16

2/8

6/8

4/8

Tbn.

Emb.

Slide Pos.

167

3/8

4/8

6/8

4/8

Tbn.

Emb.

Slide Pos.

171

3/8

3/8

3/8

4/8

Tbn.

Emb.

Slide Pos.

♩ = 81

E

♩ = 68

♩ = 54

175

3

5

4

5

Tbn.

Emb.

Slide Pos.

180

3

5

3

4

3

Tbn.

Emb.

Slide Pos.