

Surge :: Dart :: Drift

Joseph Davancens



= 54

**6**  
**8**

**4**  
**8**

**5**  
**8**

**3**  
**8**

Emb.

Oboe L.H.

R.H.



5

**5**  
**8**

**4**  
**8**

**3**  
**8**

**5**  
**8**

Emb.

Ob. L.H.

R.H.



10

**4**  
**8**

**5**  
**8**

**3**  
**8**

**5**  
**8**

**3**  
**8**

Emb.

Ob. L.H.

R.H.



15

**4**  
**8**

**3**  
**8**

= 81

**4**  
**8**

**3**  
**8**

**6**  
**8**

Emb.

Ob. L.H.

R.H.

20

Ob.

Emb.

L.H.

R.H.

51483

24

Ob.

Emb.

L.H.

R.H.

51654

28

Ob.

Emb.

L.H.

R.H.

3361

32

Ob.

Emb.

L.H.


R.H.


4336


B


 = 68


36



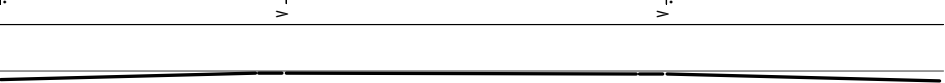






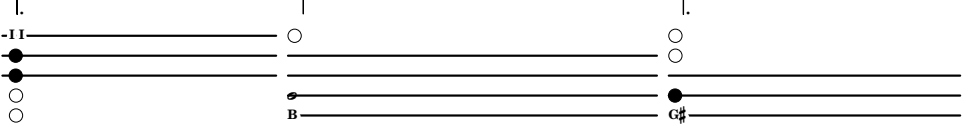


Emb.

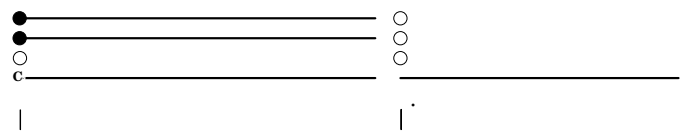


Ob.


L.H.





R.H.





41



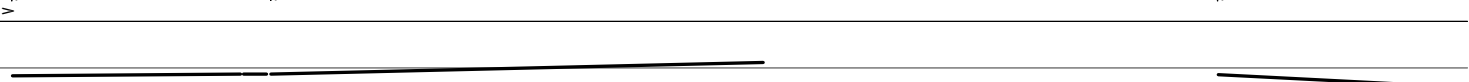









Emb.




Ob.


L.H.





R.H.




46








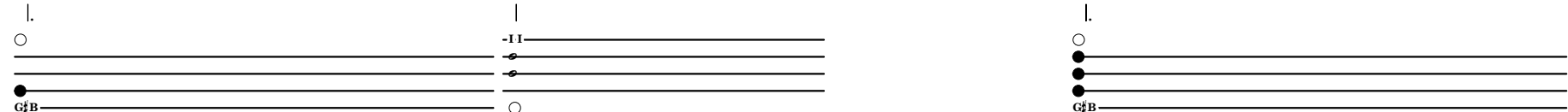


Emb.

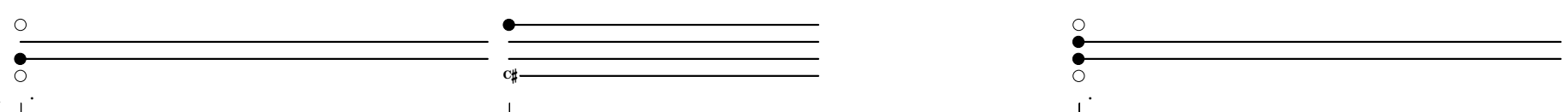



Ob.

L.H.





R.H.





 = 54

50

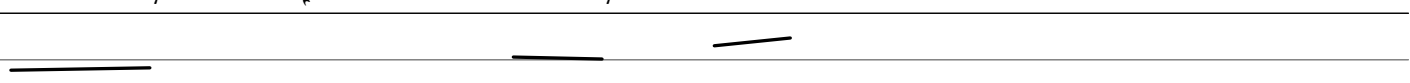






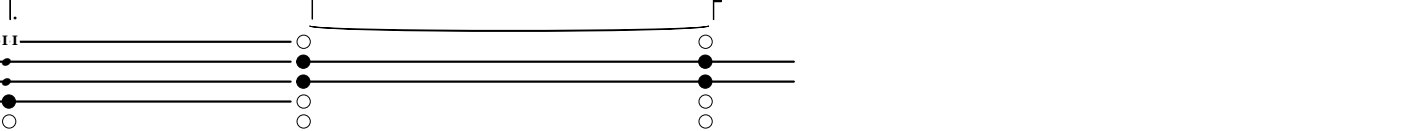


Emb.

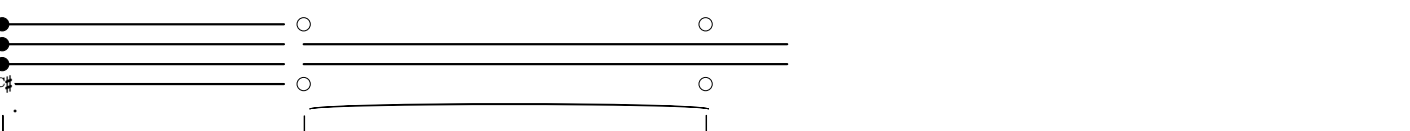


Ob.

L.H.



R.H.



The musical score for 'The Great Wall' by John Adams is presented in a system with four systems of staves. The staves are labeled Ob. (Oboe) and Emb. (Embouchure). The Ob. part is divided into L.H. (Left Hand) and R.H. (Right Hand). The Emb. part is a single staff. The score includes various musical notations, including notes, rests, and dynamic markings. The ratios 5:4, 4:5, 3:2, and 6:5 are indicated throughout the score, suggesting a focus on just intonation or specific harmonic relationships. The time signature is 4/8. The score is divided into measures, with measure numbers 54, 58, 63, and 68 marked at the beginning of each system. The Ob. part features a complex melodic line with many notes and rests, while the Emb. part is more sparse, often consisting of single notes or rests. The R.H. part of the Ob. is also complex, with many notes and rests. The L.H. part of the Ob. is simpler, often consisting of single notes or rests. The Emb. part is often used to provide a harmonic or rhythmic foundation for the other parts. The ratios 5:4, 4:5, 3:2, and 6:5 are used to indicate specific intervals or harmonic relationships between notes. The time signature of 4/8 is consistent throughout the score. The measure numbers 54, 58, 63, and 68 are used to mark the beginning of each system of staves.

C

♩ = 68

73  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{11:12}{}$   $\frac{6:5}{}$

Emb.

Ob. L.H.

Ob. R.H.

77  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{11:12}{}$   $\frac{9:10}{}$

Emb.

Ob. L.H.

Ob. R.H.

81  $\frac{5}{8}$   $\frac{6}{8}$   $\frac{4}{8}$   $\frac{5}{8}$   $\frac{9:10}{}$

Emb.

Ob. L.H.

Ob. R.H.

85  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{11:10}{}$   $\frac{9:10}{}$   $\frac{7:6}{}$   $\frac{7:8}{}$   $\frac{5:6}{}$   $\frac{11:10}{}$   $\frac{5:6}{}$

Emb.

Ob. L.H.

Ob. R.H.

90

6/8

13:12

85

Emb.

L.H.

Ob.

R.H.

94

4/8

5:6

6/8

81

9:10

Emb.

L.H.

Ob.

R.H.

98

3/8

7:6

11:12

4/8

11:10

7:6

Emb.

L.H.

Ob.

R.H.

102

5/8

11:12

7:8

13:12

9:8

11:12

Emb.

L.H.

Ob.

R.H.

[illegible]

124

Emb.

L.H.

Ob.

R.H.

13:12

7:8

$\text{♩} = 68$

128

5

9:10

Emb.

L.H.

Ob.

R.H.

11:10

9:10

4

9:8

3

133 **7** **3** **4** **3** **6**  
16 8 8 8 8

Emb.

Ob. L.H.

R.H.

138 **3** **3** **6** **4**  
8 8 8 8

Emb.

L.H.

Ob.

R.H.

11:10 5:6 9:8



♩ = 81

142

3/8

3/8

4/8

Emb.

Ob.

L.H.

R.H.

146

3/8

9:10

3/8

3/8

4/8

Emb.

Ob.

L.H.

R.H.

150

9:8

5:6

5:6

5:6

3/8

Emb.

Ob.

L.H.

R.H.

154

4/8

5:4

6/8

4/8

3:2

Emb.

Ob.

L.H.

R.H.

E

♩ = 68



176

Ob.

Emb.

L.H.

R.H.

3

5

4

5

180

Ob.

Emb.

L.H.

R.H.

3

5

3

4

3