

Viscera

Joseph Davancens

♩ = 54








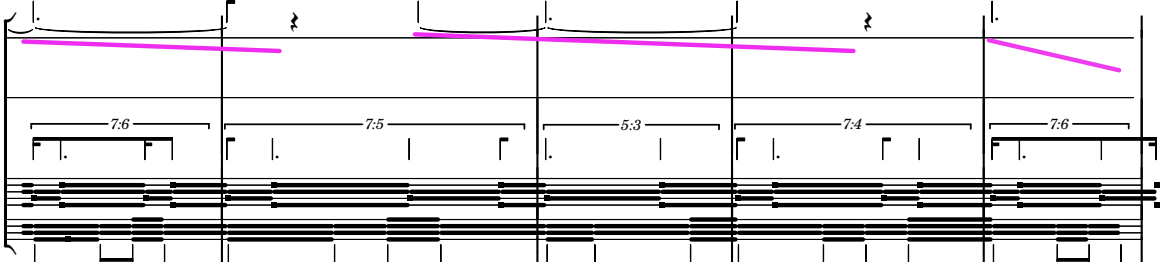
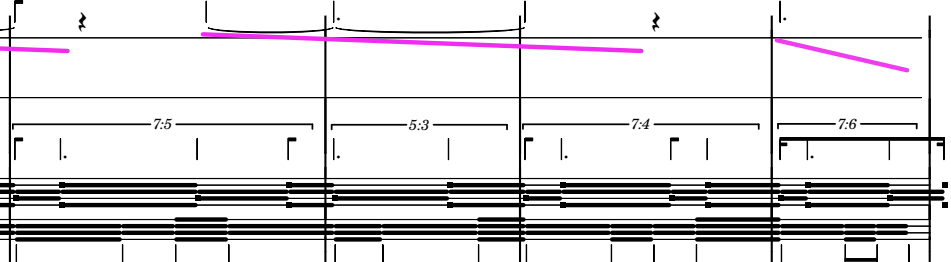
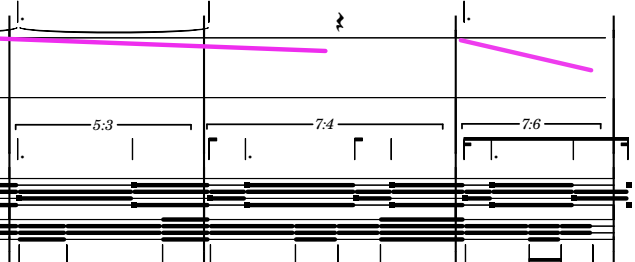
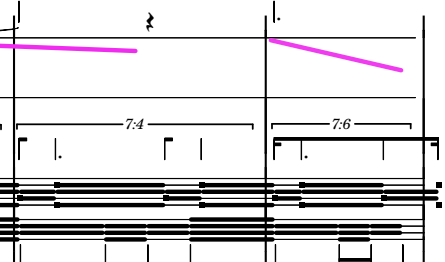
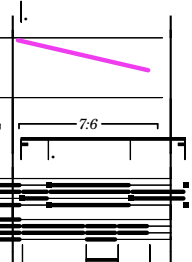
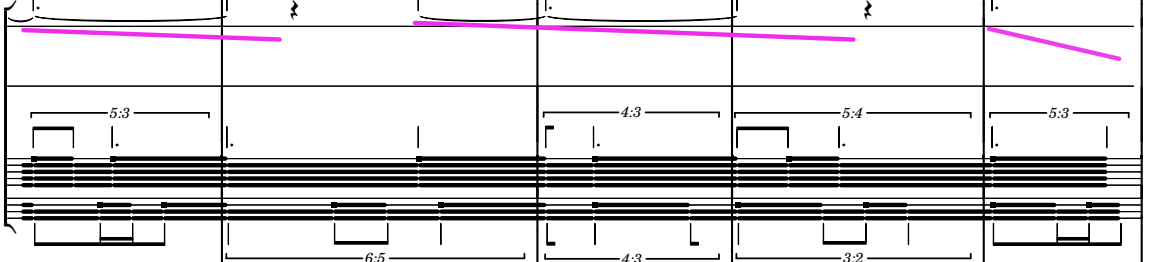
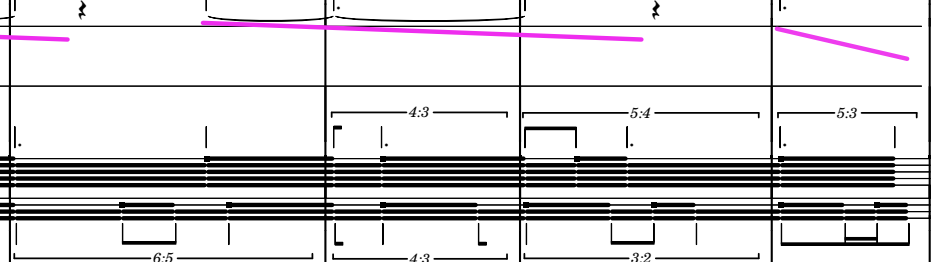
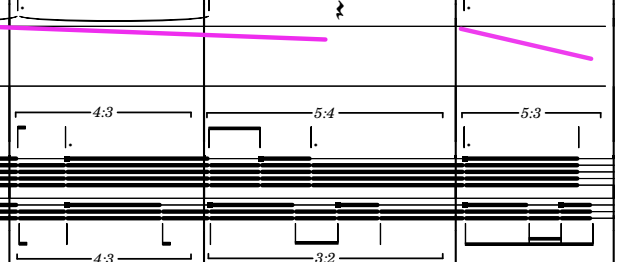
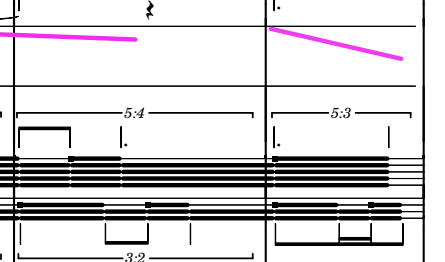
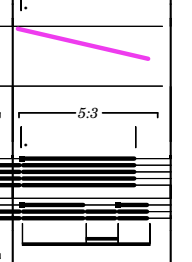
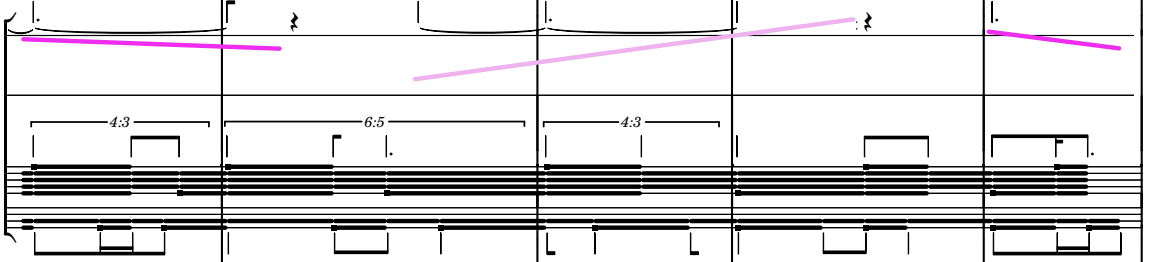
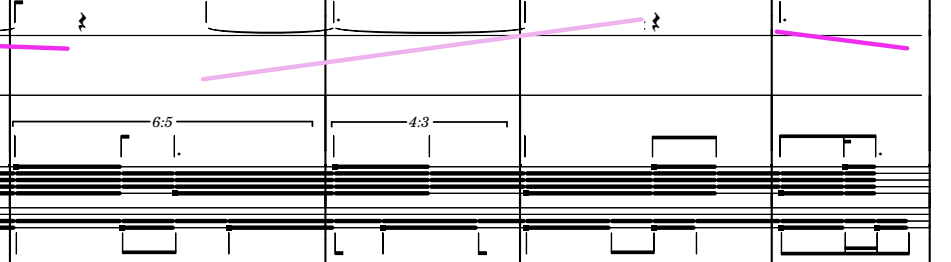
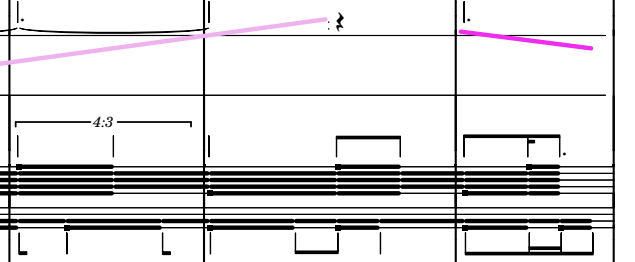
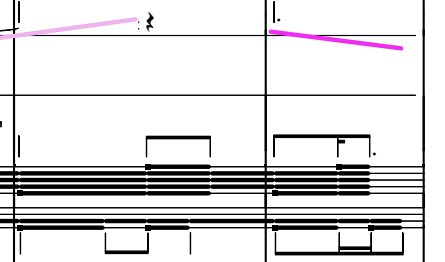
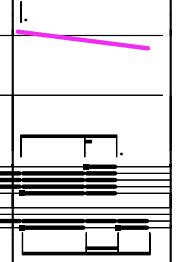

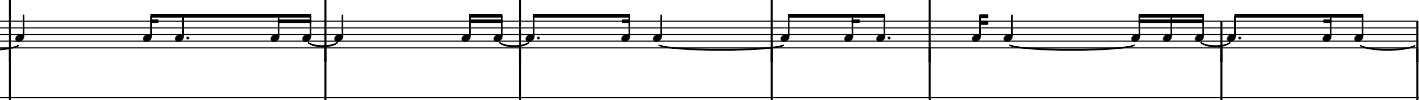

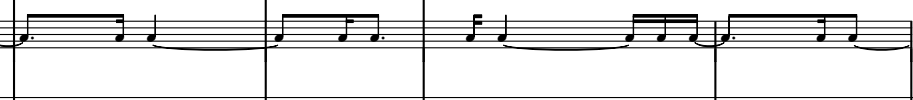










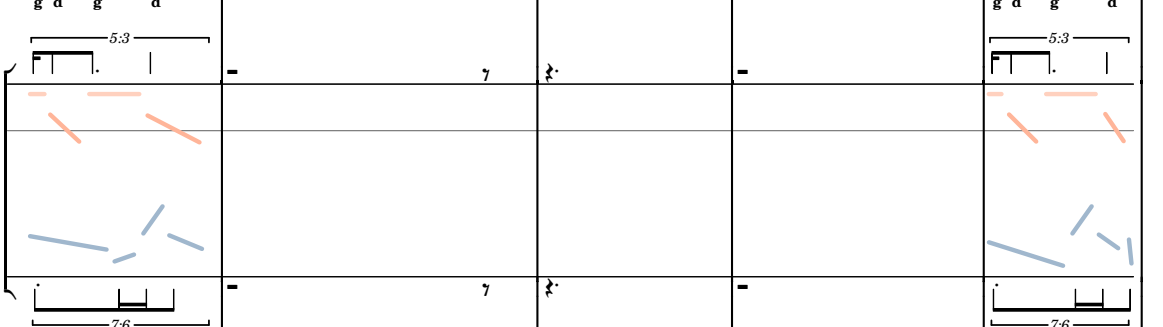
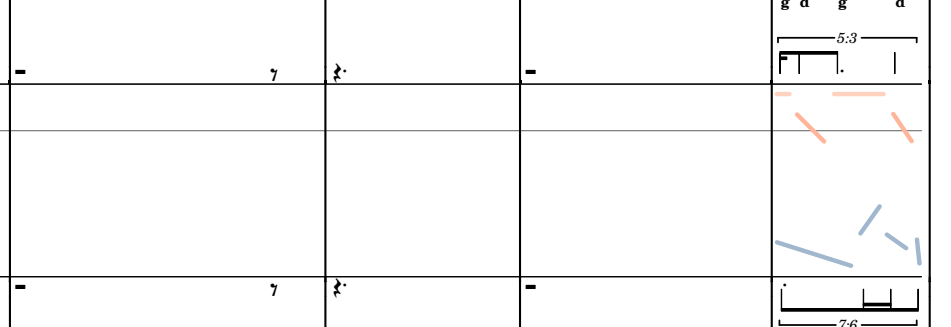
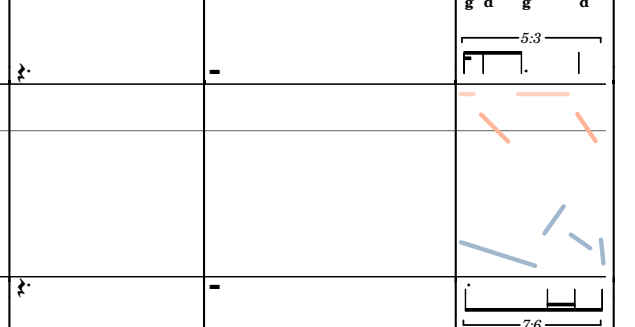
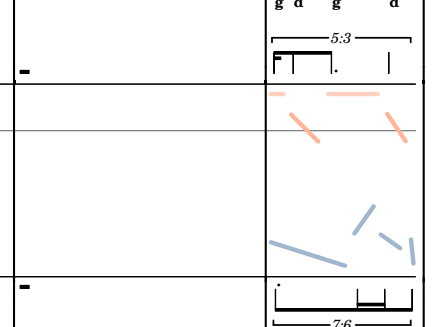
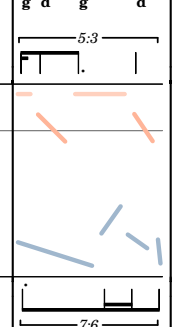
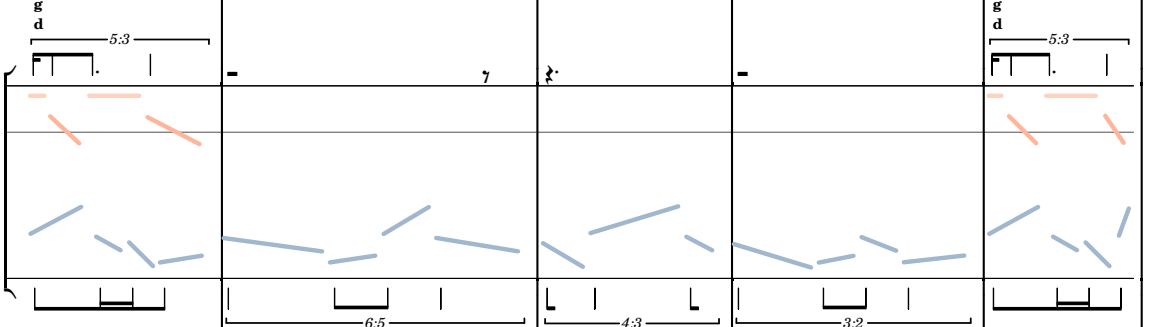
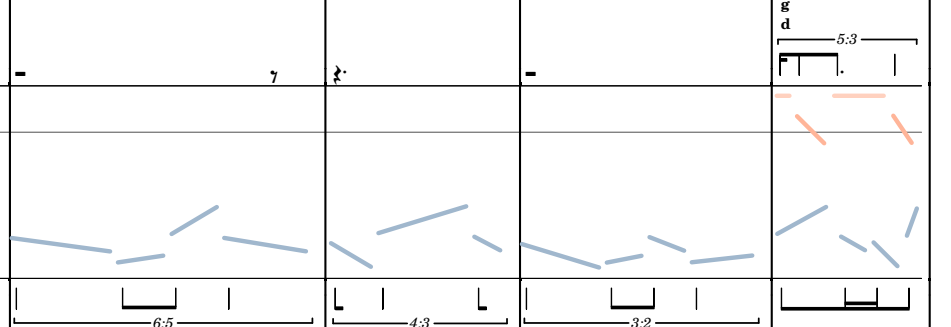
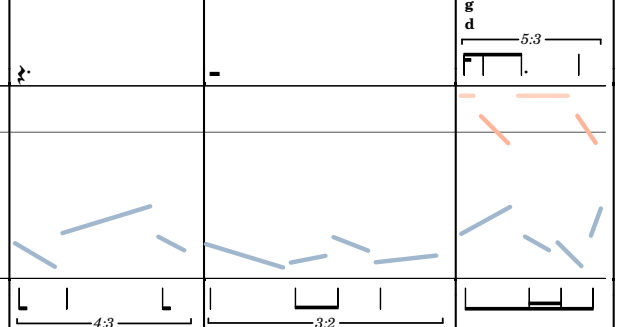
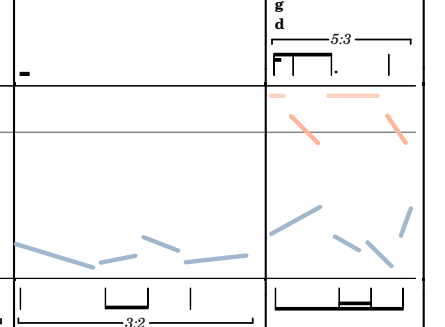
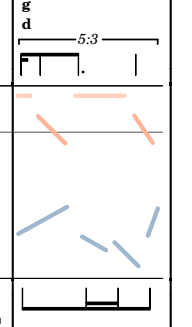
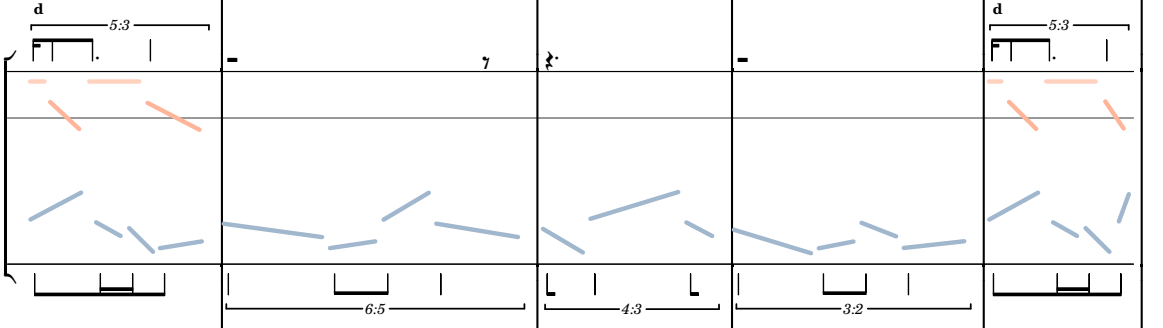
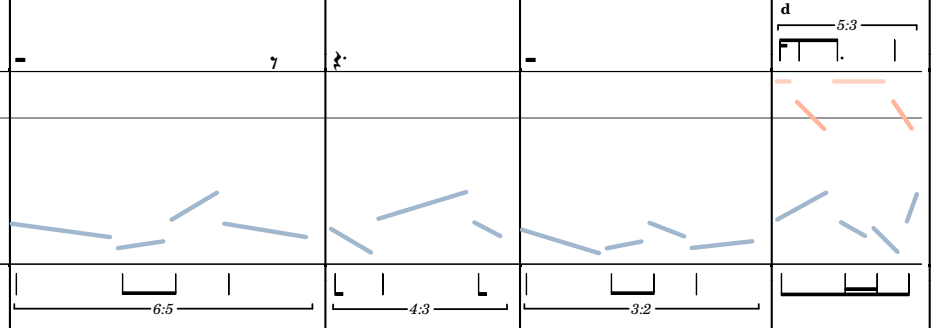
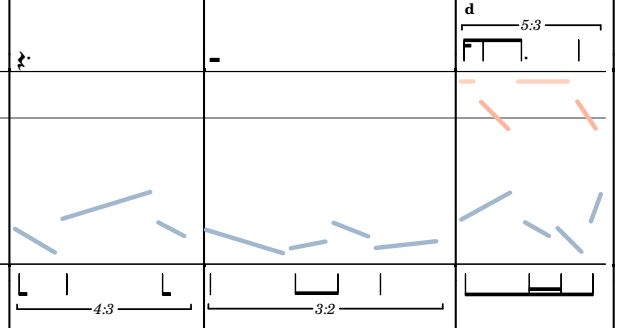
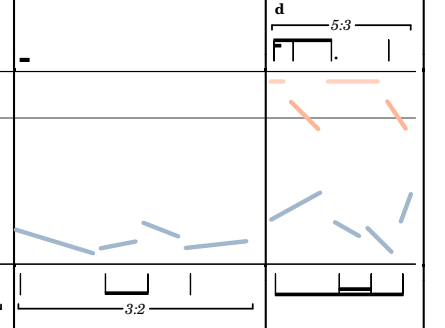
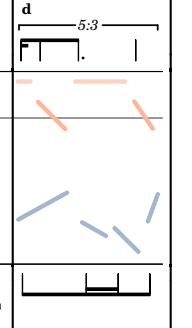
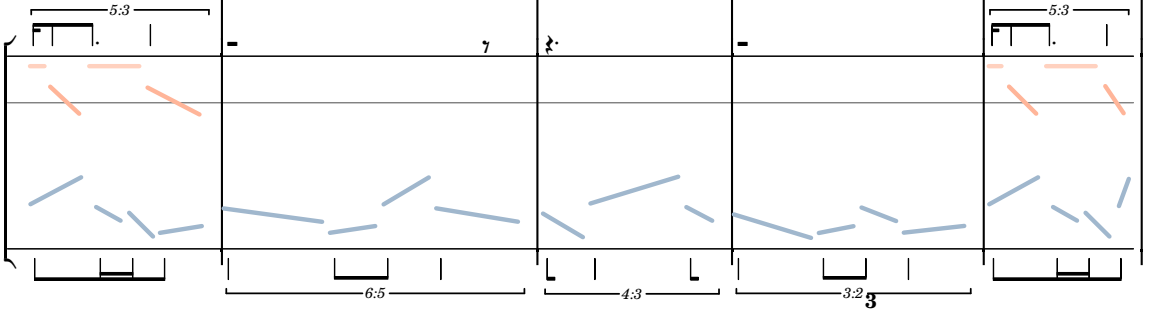
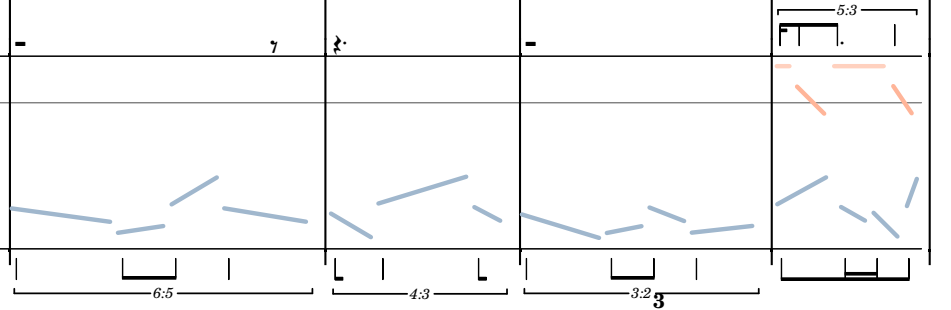
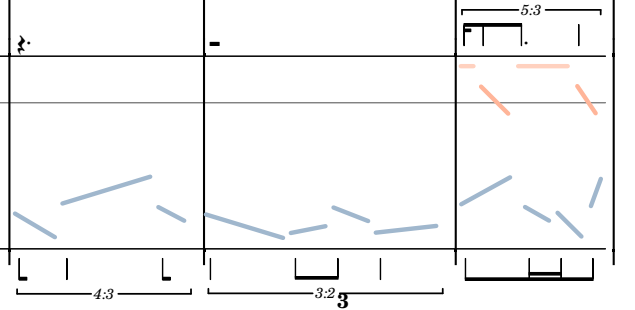
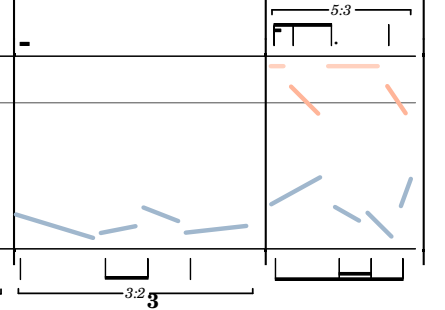
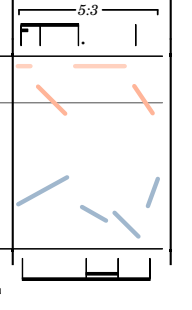
The image displays a musical score for a chamber ensemble, consisting of nine staves. The staves are labeled as follows:

- Oboe
- Clarinet
- Saxophone
- Piano A
- Piano B
- Violin
- Viola
- Cello
- Contrabass

The score is organized into five measures, each with a time signature: 3/4, 2/4, 5/8, 3/8, and 5/8. The Oboe, Clarinet, and Saxophone parts feature melodic lines with pink shading and rhythmic patterns. The Piano A and B parts provide harmonic support. The Violin, Viola, Cello, and Contrabass parts feature blue and orange lines, suggesting specific performance techniques or bowing patterns. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp).

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with woodwinds, strings, and piano. The score is written for a 24-measure section, divided into six measures of 4 measures each. The tempo is marked "Allegretto" and the time signature is 2/4. The key signature is one flat (B-flat major/D minor). The score features a complex rhythmic structure with many syncopations and rests. The woodwinds (Ob., Cl., Sax.) and strings (Vln., Vla., Vcl., Cb.) play a melodic line, while the piano (Pn. A., Pn. B.) plays a rhythmic accompaniment. The score is written for a 24-measure section, divided into six measures of 4 measures each. The tempo is marked "Allegretto" and the time signature is 2/4. The key signature is one flat (B-flat major/D minor). The score features a complex rhythmic structure with many syncopations and rests. The woodwinds (Ob., Cl., Sax.) and strings (Vln., Vla., Vcl., Cb.) play a melodic line, while the piano (Pn. A., Pn. B.) plays a rhythmic accompaniment.

 = 81

							
Ob.							
Cl.							
Sax.							
Pn. A.							
Pn. B.							
Vln.							
Va.							
Vc.							
Cb.							

Pn. A.

Pn. B.

Pn. A. 5/8 3/4 5/8 2/4 3/8
 Pn. B.

Musical score for Pn. A and Pn. B, measures 1-4. The score is written for two staves, Pn. A and Pn. B, in 3/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into four measures by vertical bar lines.

Measure 1: Pn. A plays a quarter note B-flat, a quarter note A, and a half note G. Pn. B plays a quarter note B-flat, a quarter note A, and a half note G.

Measure 2: Pn. A plays a quarter note F, a quarter note E, and a half note D. Pn. B plays a quarter note F, a quarter note E, and a half note D.

Measure 3: Pn. A plays a quarter note C, a quarter note B, and a half note A. Pn. B plays a quarter note C, a quarter note B, and a half note A.

Measure 4: Pn. A plays a quarter note G, a quarter note F, and a half note E. Pn. B plays a quarter note G, a quarter note F, and a half note E.

Musical score for Pn. A and Pn. B, measures 1-5. The score is written for two parts, Pn. A and Pn. B, in treble clef. The time signature is 3/4. The key signature is one flat (B-flat). The score is divided into five measures by vertical bar lines.

Pn. A:

- Measure 1: Quarter note B-flat, quarter note A, quarter note G.
- Measure 2: Quarter note F, quarter note E, quarter note D.
- Measure 3: Quarter note C, quarter note B-flat, quarter note A.
- Measure 4: Quarter note G, quarter note F, quarter note E.
- Measure 5: Quarter note D, quarter note C, quarter note B-flat.

Pn. B:

- Measure 1: Quarter note B-flat, quarter note A, quarter note G.
- Measure 2: Quarter note F, quarter note E, quarter note D.
- Measure 3: Quarter note C, quarter note B-flat, quarter note A.
- Measure 4: Quarter note G, quarter note F, quarter note E.
- Measure 5: Quarter note D, quarter note C, quarter note B-flat.

Pn. A. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Pn. B.

Musical score for Pn. A and Pn. B, measures 1-5. The score is written for two staves, Pn. A and Pn. B, in treble clef. The time signature changes across the measures: 3/8, 3/4, 2/4, 3/8, and 3/4. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and bar lines.

[illegible]

$\text{♩} = 4/7$

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Pn. A.

Pn. B.

$\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

Pn. A.

Pn. B.

$\text{♩} = 8/1$

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{8}$

Pn. A.

Pn. B.

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Pn. A.

Pn. B.

$\text{♩} = 7/2$

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Pn. A.

Pn. B.

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

Pn. A.

Pn. B.

5

8

3

8

3

4

2

4

3

8

Pn. A.

Pn. B.

♩ = 54

3

4

2

4

3

8

5

8

3

4

Pn. A.

Pn. B.

2

4

3

4

5

8

2

4

Pn. A.

Pn. B.

♩ = 68

3

8

7

16

3

8

2

4

3

8

Pn. A.

Pn. B.

3

4

5

8

3

8

3

4

2

4

Pn. A.

Pn. B.

♩ = 81

3

8

5

8

2

4

5

8

Pn. A.

Pn. B.

♩ = 68

3 **5** **2** **3** **2**

Pn. A.

Pn. B.

5 **2** **3** **2**

Pn. A.

Pn. B.

5 **2** **3** **2** **5**

Pn. A.

Pn. B.

5 **1** **3** **2** **5** **2**

16 **4** **4** **4** **8** **4**

Pn. A.

Pn. B.

♩ = 54
♩ = 54

3 **2** **5** **3** **5**

4 **4** **8** **8** **8**

Pn. A.

Pn. B.

2 **3** **5** **2** **5**

4 **8** **8** **4** **8**

Pn. A.

Pn. B.

The musical score consists of two staves, Pn. A and Pn. B, with a system of five measures. The time signatures are 3/8, 5/8, 3/8, 2/4, and 3/8. Pn. A has a treble clef and a key signature of one flat. Pn. B has a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.