

Surge :: Dart :: Drift

Part I: Observer Observed

Joseph Davancens



♩ = 54

6
8

4
8

5
8

Tenor Trombone

Emb.

Slide Pos.

4

3
8

5
8

4
8

Tbn.

Emb.

Slide Pos.

7

3
8

5
8

4
8

Tbn.

Emb.

Slide Pos.

11

5
8

3
8

5
8

Tbn.

Emb.

Slide Pos.

♩ = 81

14 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

18 $\frac{3}{8}$ $\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

21 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

25 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

28 $\frac{3}{8}$ $\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

31 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

B

$\text{♩} = 68$

35 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

38 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

42 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

45 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Emb.

Tbn.

Slide Pos.

49 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

♩ = 54

Emb.

Tbn.

Slide Pos.

52 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

55 **$\frac{6}{8}$**

$\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

$\text{♩} = 81$

58 **$\frac{4}{8}$**

$\frac{3}{8}$

$\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

61 **$\frac{5}{8}$**

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

Emb.

Tbn.

Slide Pos.

65 **$\frac{4}{8}$**

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

69

3

5

3

Emb.

Tbn.

Slide Pos.

C

♩ = 68

73

4

3

8

Emb.

Tbn.

Slide Pos.

76

5

3

5

5

Emb.

Tbn.

Slide Pos.

9:10

11:10

6:5

6:5

80

6

3

3

Emb.

Tbn.

Slide Pos.

9:10

4:5

7:6

♩ = 47

83 $\frac{4}{8}$ $\frac{5}{8}$

9:8

7

Emb.

Tbn.

Slide Pos.

5:6

7

4:3

3:2

87 $\frac{3}{8}$ $\frac{5}{8}$

7:6

7

Emb.

Tbn.

Slide Pos.

5:6

7

4:3

7:6

91 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

7:6

7

Emb.

Tbn.

Slide Pos.

11:12

7:6

94 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{13:12}{}$

Emb. $\frac{7}{}$ $\frac{7}{}$ $\frac{7}{}$

Tbn. $\frac{3:2}{}$ $\frac{7:6}{}$

Slide Pos.

$\text{♩} = 81$

97 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5:6}{}$ $\frac{5:6}{}$

Emb. $\frac{5:6}{}$ $\frac{5:6}{}$ $\frac{5:6}{}$

Tbn. $\frac{4:3}{}$ $\frac{5:6}{}$

Slide Pos.

100 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6:5}{}$ $\frac{4}{8}$ $\frac{5:4}{}$

Emb. $\frac{9:8}{}$ $\frac{6:5}{}$ $\frac{5:4}{}$

Tbn. $\frac{5:4}{}$ $\frac{4:5}{}$ $\frac{5:4}{}$

Slide Pos.

104 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{13:12}{}$ $\frac{7:8}{}$

Emb. $\frac{13:12}{}$ $\frac{7:8}{}$

Tbn. $\frac{5:6}{}$ $\frac{5:4}{}$

Slide Pos.

♩ = 72

107

3/8

Emb.

Tbn.

Slide Pos.

7

4.5

5.6

4.3

111

4/8

Emb.

Tbn.

Slide Pos.

7

7.6

5.6

3.2

4.3

115

6/8

Emb.

Tbn.

Slide Pos.

7.6

7.6

118

6/8

Emb.

Tbn.

Slide Pos.

11.12

7.6

3.2

D

♩ = 54

121 **6** **8** **4** **8** **3**

13:12

Emb.

Tbn.

Slide Pos.

7:6

124 **5** **8** **8** **4** **8**

11:12

Emb.

Tbn.

Slide Pos.

7:6

127 **8** **8** **3** **8**

13:12

9:10

Emb.

Tbn.

Slide Pos.

7:6

4:5

6:5

Detailed description: The image shows three measures of a musical score. Measure 121 has time signatures 6/8, 8/8, 4/8, 8/8, and 3/8. It includes a 13:12 ratio and a 7:6 ratio. Measure 124 has time signatures 5/8, 8/8, 8/8, 4/8, and 8/8. It includes an 11:12 ratio and a 7:6 ratio. Measure 127 has time signatures 8/8, 8/8, 3/8, and 8/8. It includes 13:12, 9:10, 7:6, 4:5, and 6:5 ratios. The staves are labeled Eb, Tbn., and Slide Pos. The Eb staff contains various musical notations including notes, rests, and accidentals. The Tbn. and Slide Pos. staves contain lines with dots and curves, representing breath or slide positions.

♩ = 68

130 $\frac{4}{8}$ 9.8 7. Emb. Tbn. Slide Pos. 3 5.6 7 16 4.3 6.7

134 $\frac{3}{8}$ 7.6 $\frac{4}{8}$ 7.8 3 8 13.12 Emb. Tbn. Slide Pos. 4.3 3.2 4.3 5.6

138 $\frac{3}{8}$ 5.6 8 Emb. Tbn. Slide Pos. 4.3 5.6

♩ = 81

141 $\frac{4}{8}$ 9.8 3 5.6 3 9.10 Emb. Tbn. Slide Pos. 5.4 6.5 6.5

145 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Emb. $\frac{11:10}{7}$

Tbn.

Slide Pos. $\frac{6:5}{7}$

E

$\text{♩} = 68$

149 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

153 $\frac{5}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

156 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

159 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

162 $\frac{5}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

166 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

$\text{♩} = 54$

169 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

172 **3** **5** **4**
8 **8** **8**

Emb.

Tbn.

Slide Pos.

176 **3** **5** **4** **5**
8 **8** **8** **8**

Emb.

Tbn.

Slide Pos.

180 **3** **5** **3** **4**
8 **8** **8** **8**

Emb.

Tbn.

Slide Pos.

184 **3**
8

Emb.

Tbn.

Slide Pos.