

Viscera

Joseph Davancens



♩ = 54

3/4

2/4

5/8

3/8

5/8

2/4

Emb.

Oboe

L.H.

R.H.

Emb.

Clarinet In B-Flat

L.H.

R.H.

Emb.

Alto Saxophone

L.H.

R.H.

Emb.

Tenor Trombone

Slide Pos.

Picking

Guitar I

Fretting

Picking

Guitar II

Fretting

Violin

Viola

Cello

Contrabass

Ob.

Emb.

L.H.

R.H.

Cl.

Emb.

L.H.

R.H.

Alto Sax.

Emb.

L.H.

R.H.

Tbn.

Emb.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Va.

Vc.

Ch.

14

0000

24

2022

24

www

34

This image shows a blank musical score template for a 12-piece orchestra. The score is organized into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trombone (Tbn.) and Trombone (Tbn.). The string section includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Embarrassment (Emb.), Left Hand (L.H.), and Right Hand (R.H.). The score is divided into measures by vertical bar lines, and the staves are grouped by brackets.

Ob.

Emb.

L.H.

R.H.

Cl.

Emb.

L.H.

R.H.

Alto Sax.

Emb.

L.H.

R.H.

Tbn.

Emb.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Va.

Vc.

Ch.

5

B

♩ = 68

34

3

3

2

3

3

2

3

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

41
 $\frac{2}{4}$        $\frac{3}{8}$        $\frac{3}{4}$        $\frac{3}{8}$        $\frac{3}{4}$        $\frac{2}{4}$

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Pretting

Picking

Gtr. II

Pretting

Vn.

Va.

Vc.

Ch.

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Ve.

Ch.



[illegible]

10

11