

# Surge :: Dart :: Drift

Joseph Davancens

A

♩ = 54

6  
8

4  
8

5  
8

Contrabass

4

3  
8

5  
8

4  
8

Cb.

7

3  
8

5  
8

4  
8

Cb.

11

5  
8

3  
8

5  
8

Cb.

$\text{♩} = 81$

14

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Cb

A musical staff for the instrument Cb (Contrabass) with four measures of rests. The measures are defined by vertical bar lines. The staff has five lines and a brace on the left side.

18

$\frac{3}{8}$

$\frac{6}{8}$

Cb

A musical staff for the instrument Cb (Contrabass) with three measures of rests. The measures are defined by vertical bar lines. The staff has five lines and a brace on the left side.

21

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

Cb

A musical staff for the instrument Cb (Contrabass) with four measures of rests. The measures are defined by vertical bar lines. The staff has five lines and a brace on the left side.

25

$\frac{6}{8}$

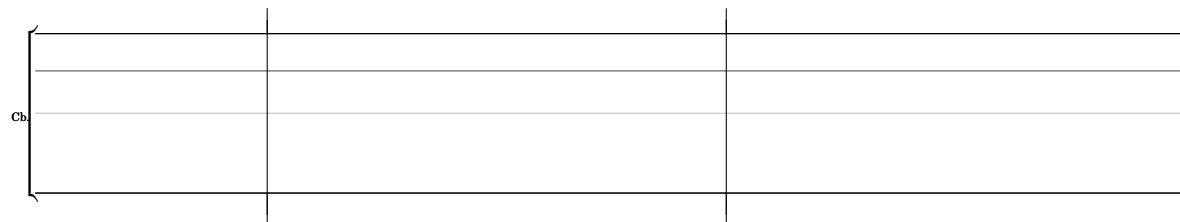
$\frac{3}{4}$

$\frac{4}{8}$

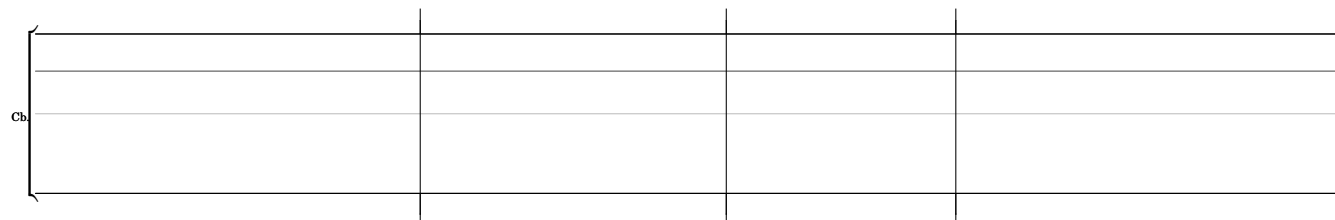
Cb

A musical staff for the instrument Cb (Contrabass) with three measures of rests. The measures are defined by vertical bar lines. The staff has five lines and a brace on the left side.

28

 $\frac{3}{8}$  $\frac{6}{8}$ 

31

 $\frac{5}{8}$  $\frac{4}{8}$  $\frac{3}{8}$  $\frac{5}{8}$ **B**

♩ = 68

35

 $\frac{6}{8}$  $\frac{4}{8}$  $\frac{5}{8}$ 

38

 $\frac{3}{8}$  $\frac{4}{8}$  $\frac{3}{8}$  $\frac{4}{8}$ 

42

 $\frac{3}{8}$  $\frac{6}{8}$  $\frac{5}{8}$ 

Cb.

45

 $\frac{3}{8}$  $\frac{6}{8}$  $\frac{4}{8}$  $\frac{3}{8}$ 

Cb.

 $\text{♩} = 54$ 

49

 $\frac{6}{8}$  $\frac{4}{8}$  $\frac{3}{8}$ 

Cb.

52

 $\frac{5}{8}$  $\frac{6}{8}$  $\frac{4}{8}$ 

Cb.

55

 $\frac{6}{8}$  $\frac{5}{8}$ 

Cb.

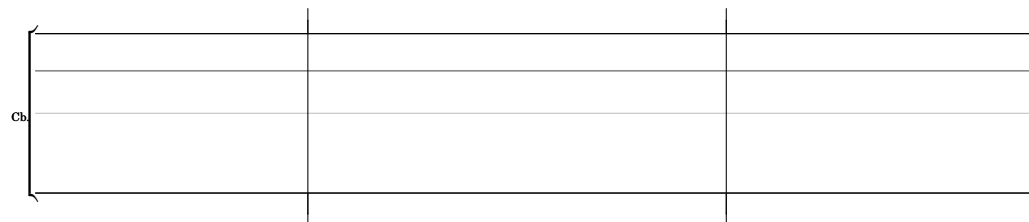
 = 81

58









61











65









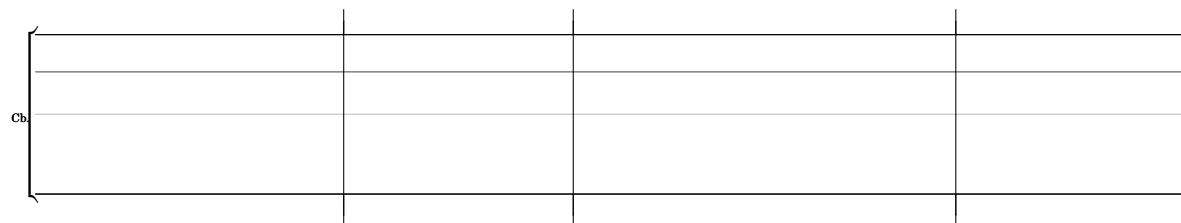


69









C

♩ = 68

73

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{6}{8}$



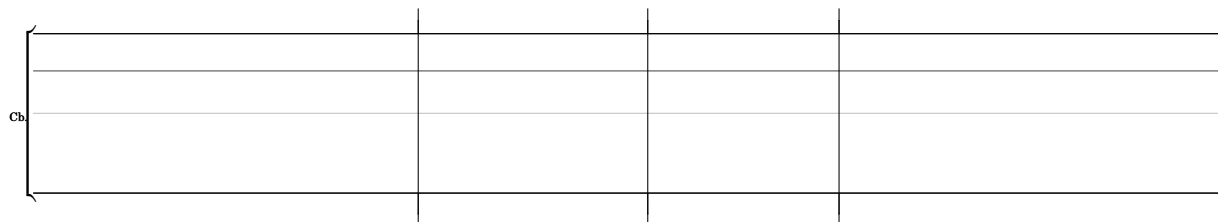
76

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{5}{8}$

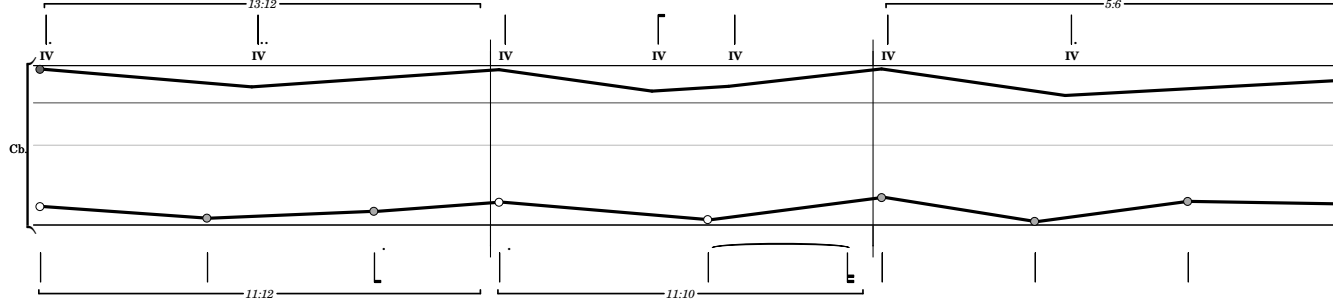


80

$\frac{6}{8}$

$\frac{5}{8}$

$\frac{6}{8}$



♩ = 47

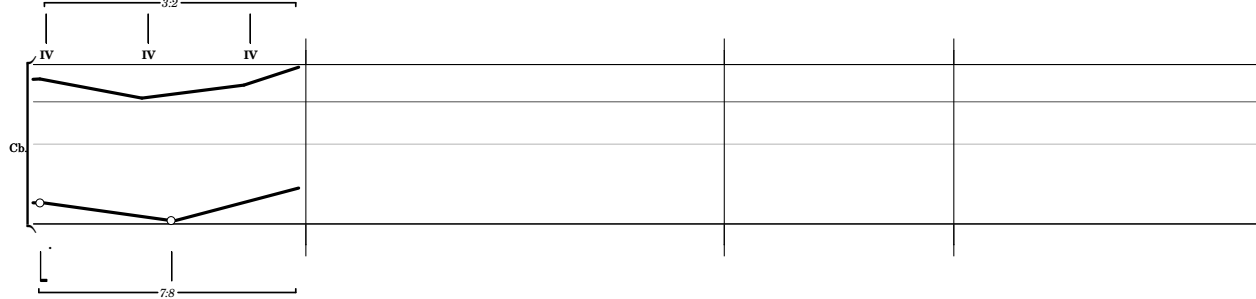
83

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{4}{8}$



87



Cb.

91



Cb.

94



—7:6

1

IV

1.

IV

I

Cb.

- 5:6 -

—13:12.

$\text{♩} = 81$

97



Cb.

100  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

Cb

104  $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

Cb

107  $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$

Cb

$\text{♩} = 72$

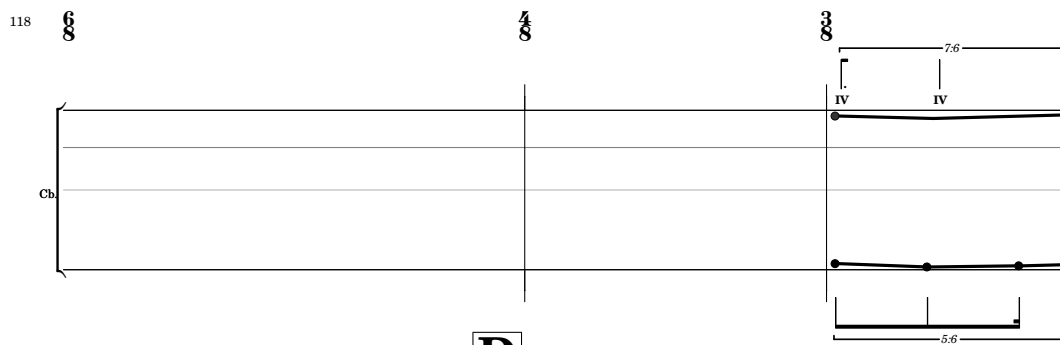
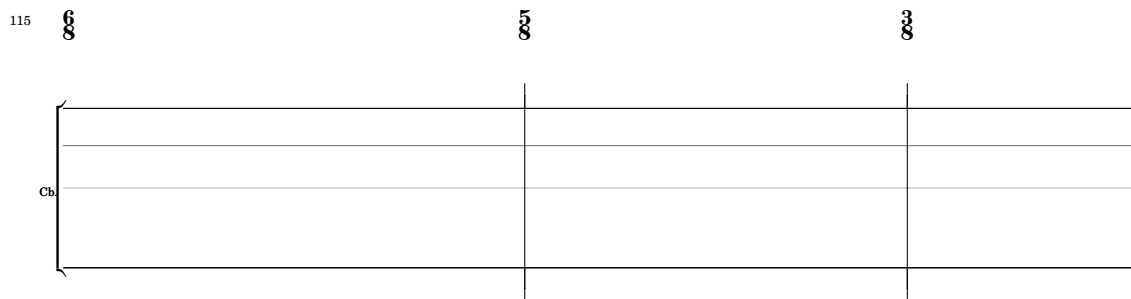
IV IV IV IV IV

7:6 5:6 11:10

111  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$

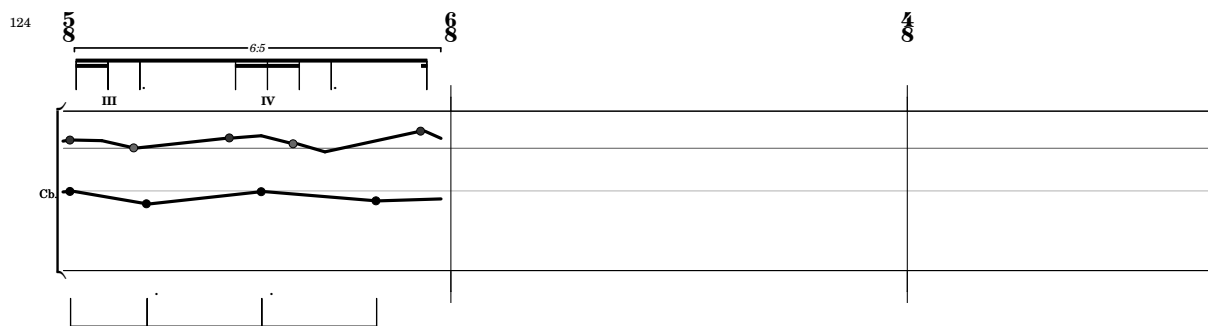
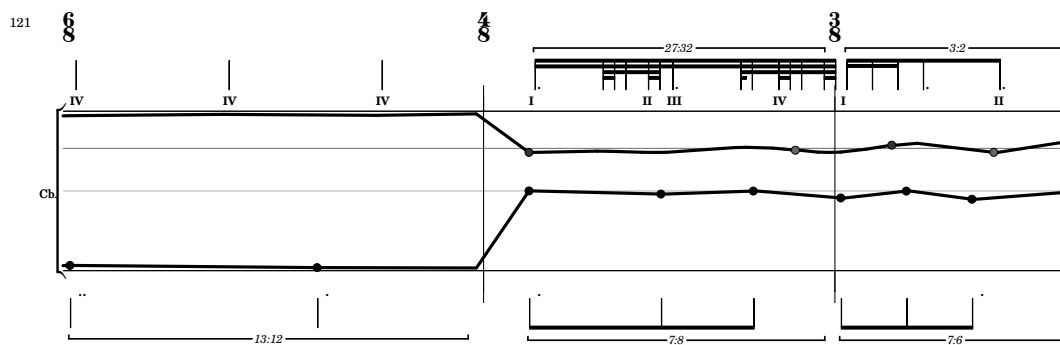
Cb

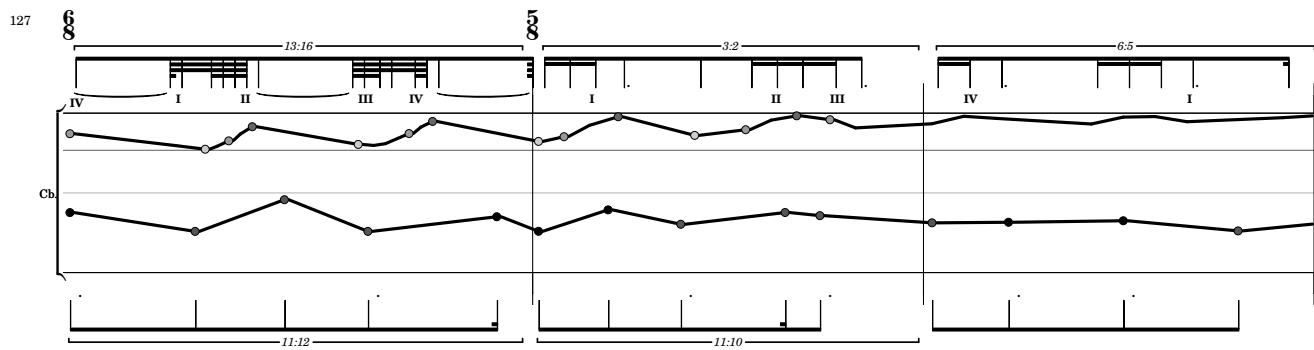




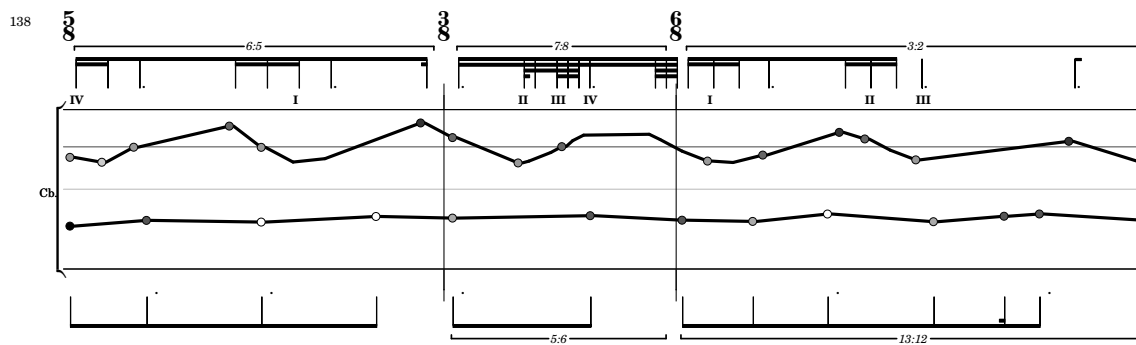
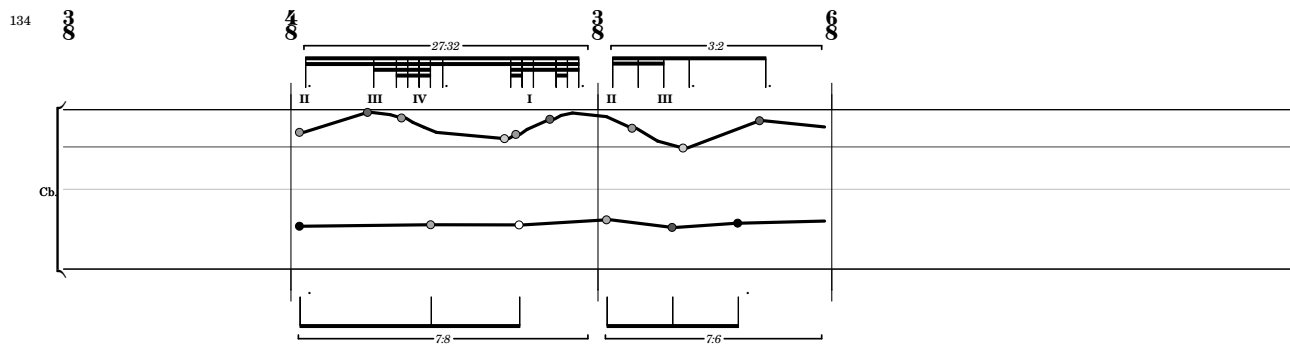
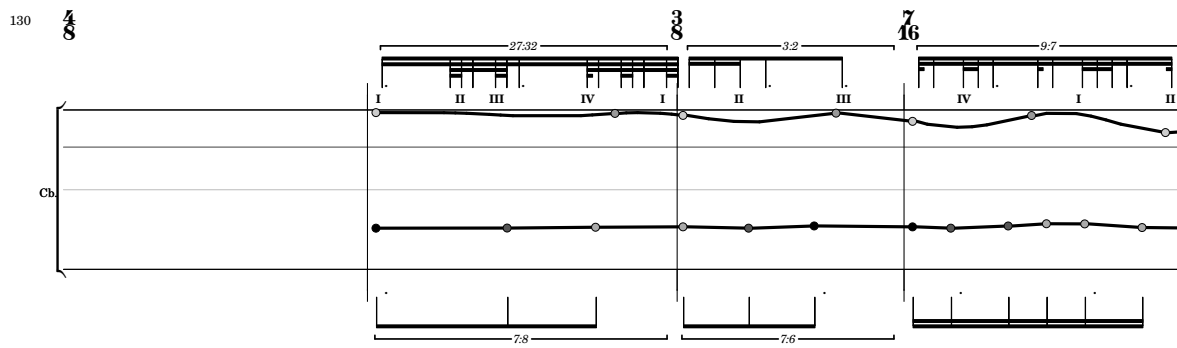
**D**

$\text{♩} = 54$

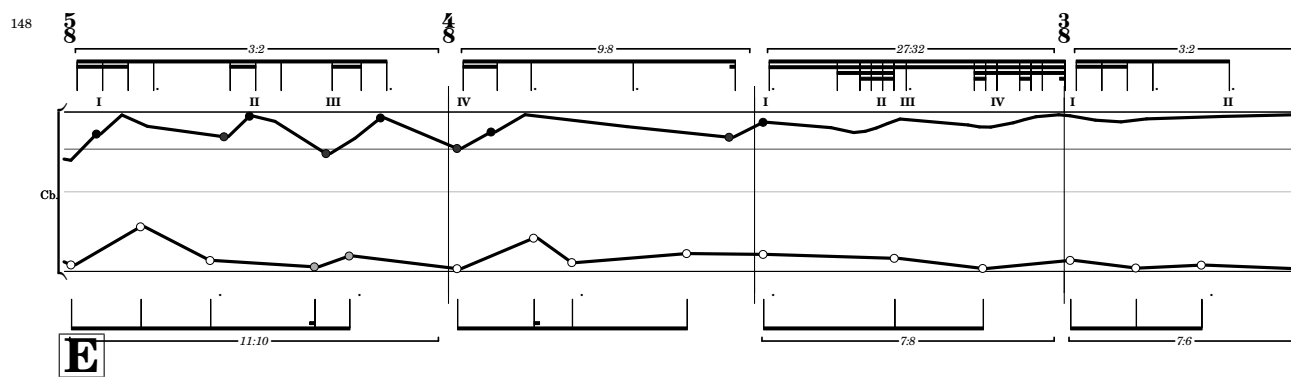
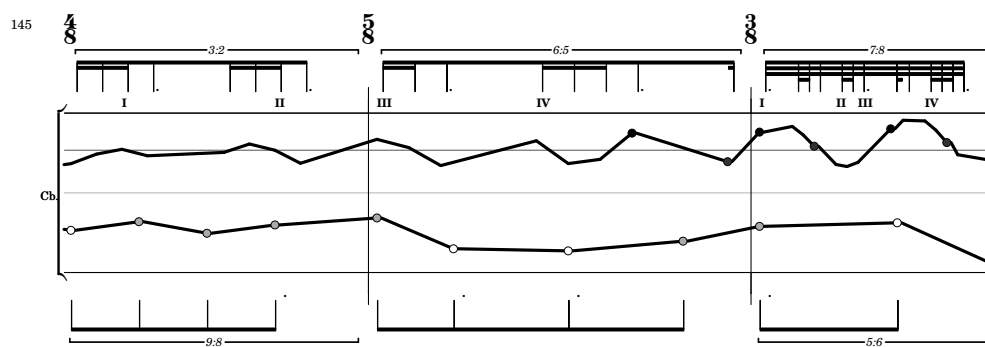
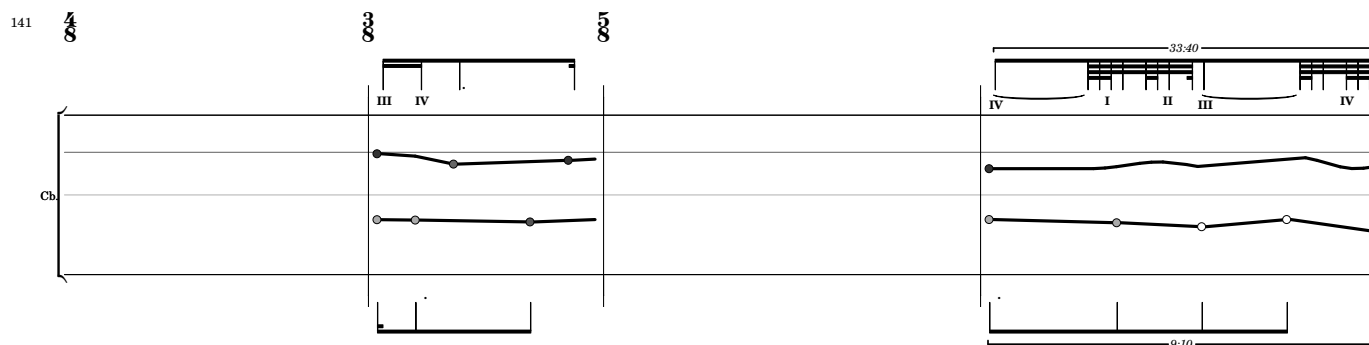




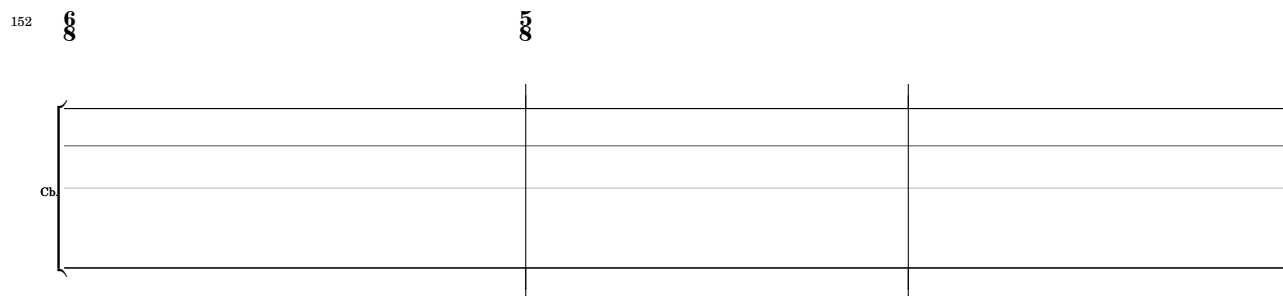
$\text{♩} = 68$



♩ = 81



♩ = 68



155

 $\frac{4}{8}$  $\frac{6}{8}$  $\frac{4}{8}$ 

Cb.

158

 $\frac{5}{8}$  $\frac{4}{8}$  $\frac{6}{8}$ 

Cb.

161

 $\frac{4}{8}$  $\frac{5}{8}$  $\frac{5}{16}$  $\frac{2}{8}$ 

Cb.

165

 $\frac{6}{8}$  $\frac{4}{8}$  $\frac{5}{8}$ 

Cb.

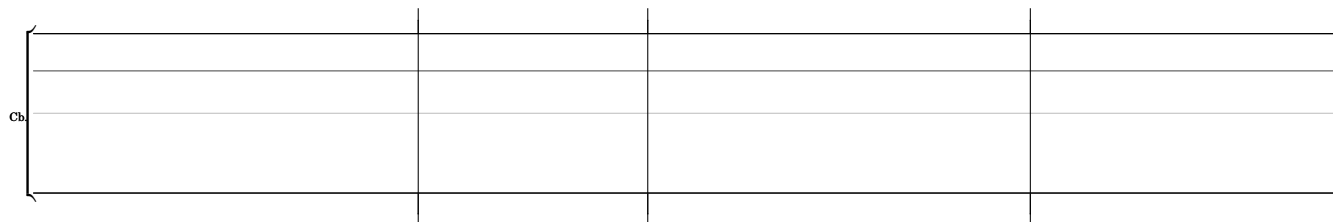
 $\text{♩} = 54$ 

168

 $\frac{4}{8}$  $\frac{6}{8}$  $\frac{4}{8}$ 

Cb.

171

 $\frac{5}{8}$  $\frac{3}{8}$  $\frac{5}{8}$  $\frac{4}{8}$ 

175

 $\frac{3}{8}$  $\frac{5}{8}$  $\frac{4}{8}$ 

179

 $\frac{5}{8}$  $\frac{3}{8}$  $\frac{5}{8}$  $\frac{3}{8}$ 

183

 $\frac{4}{8}$  $\frac{3}{8}$ 