

Surge :: Dart :: Drift

Part I: Observer Observed

Joseph Davancens

A

$\text{♩} = 54$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

Contrabass

4

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Cb.

7

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Cb.

11

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

Cb.

$\text{♩} = 81$

14

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Cb

18

$\frac{3}{8}$

$\frac{6}{8}$

Cb

21

$\frac{3}{4}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

Cb

25

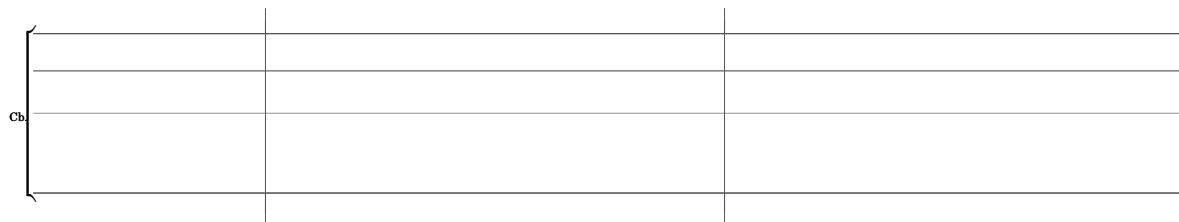
$\frac{6}{8}$

$\frac{3}{4}$

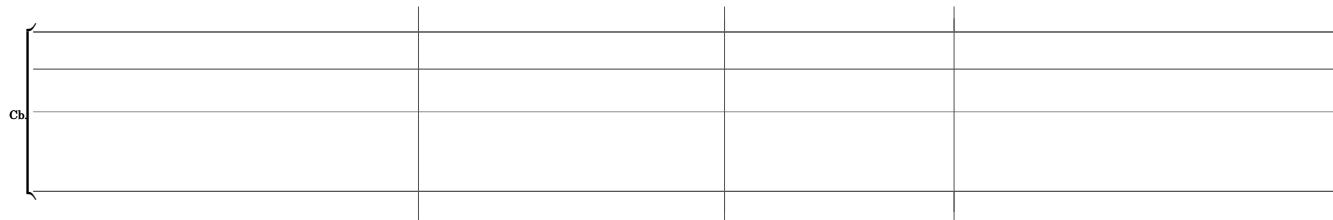
$\frac{4}{8}$

Cb

28

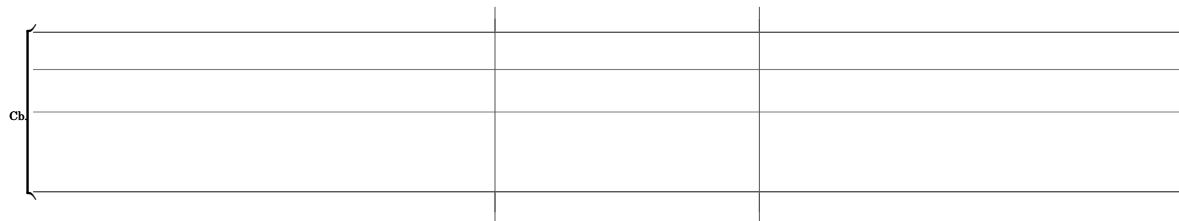
 $\frac{3}{8}$ $\frac{6}{8}$ 

31

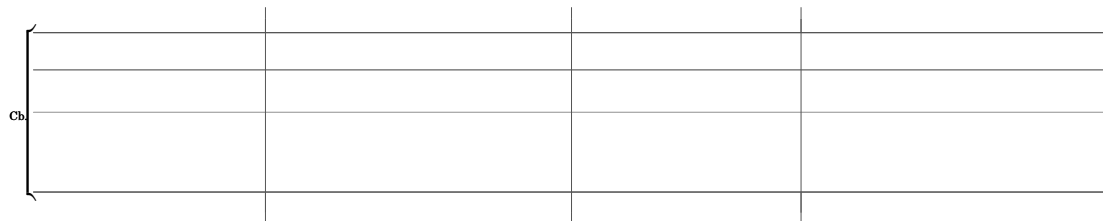
 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ **B**

♩ = 68

35

 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ 

38

 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ 

42

 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Cb.

45

 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Cb.

 $\text{♩} = 54$

49

 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Cb.

52

 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Cb.

55

 $\frac{6}{8}$ $\frac{5}{8}$

Cb.

 = 81

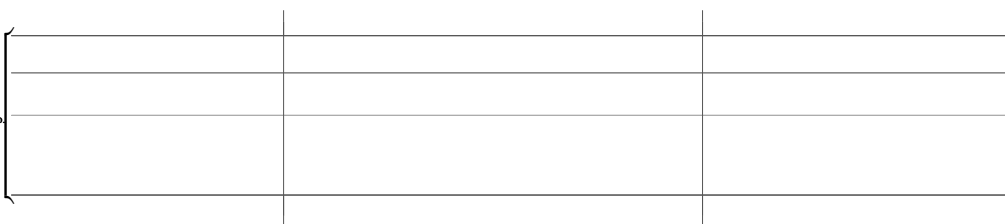
58







Cb



A musical staff for the instrument Cb (Contrabass). The staff is divided into three measures by vertical bar lines. The first measure is marked with a 4/8 time signature, the second with a 5/8 time signature, and the third with a 4/8 time signature. The staff consists of four horizontal lines.

61

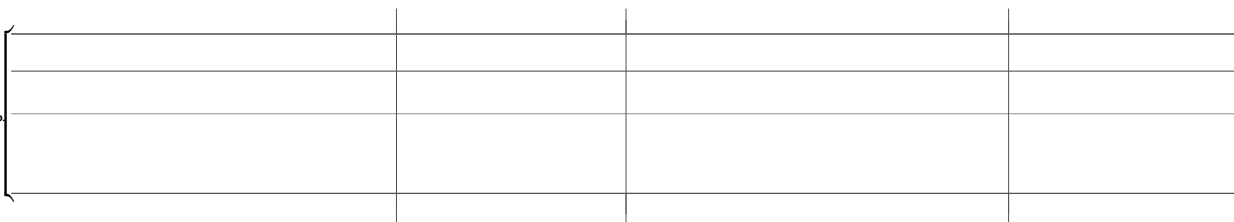








Cb



A musical staff for the instrument Cb (Contrabass). The staff is divided into four measures by vertical bar lines. The first measure is marked with a 5/8 time signature, the second with a 3/8 time signature, the third with a 5/8 time signature, and the fourth with a 3/8 time signature. The staff consists of four horizontal lines.

65

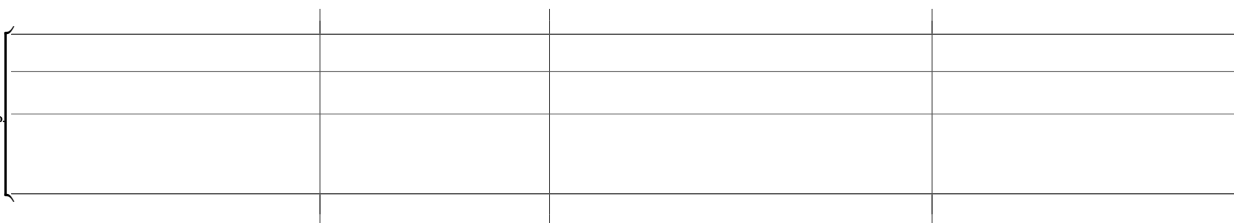








Cb



A musical staff for the instrument Cb (Contrabass). The staff is divided into four measures by vertical bar lines. The first measure is marked with a 4/8 time signature, the second with a 3/8 time signature, the third with a 5/8 time signature, and the fourth with a 4/8 time signature. The staff consists of four horizontal lines.

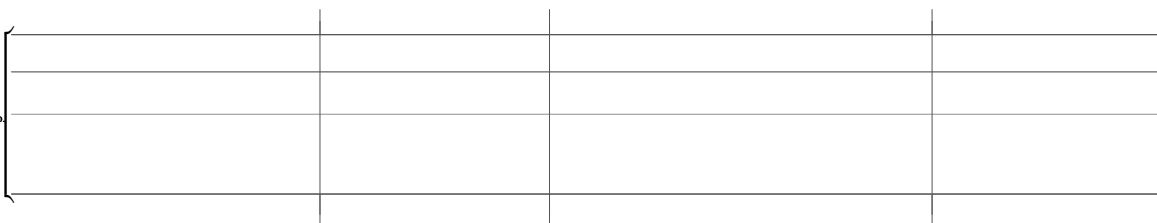
69







Cb



A musical staff for the instrument Cb (Contrabass). The staff is divided into three measures by vertical bar lines. The first measure is marked with a 3/8 time signature, the second with a 5/8 time signature, and the third with a 3/8 time signature. The staff consists of four horizontal lines.

C

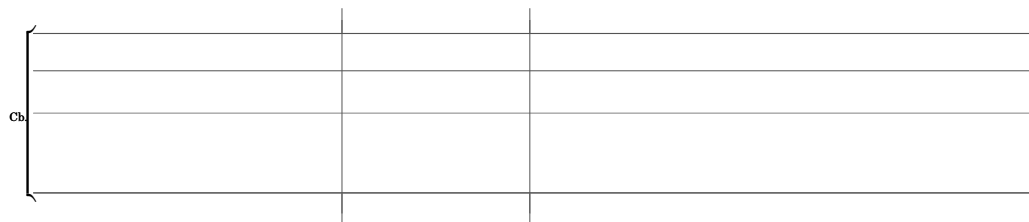
♩ = 68

73

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{6}{8}$



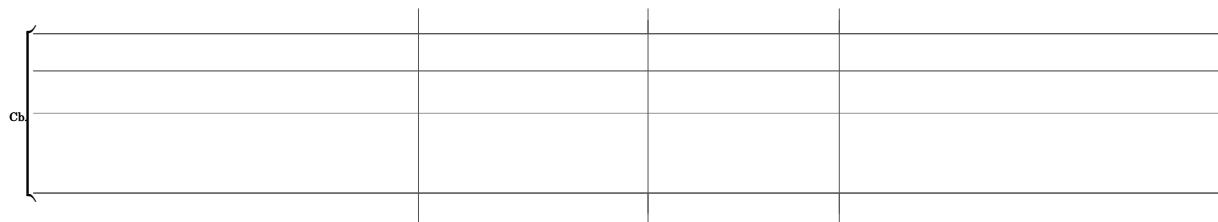
76

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{5}{8}$

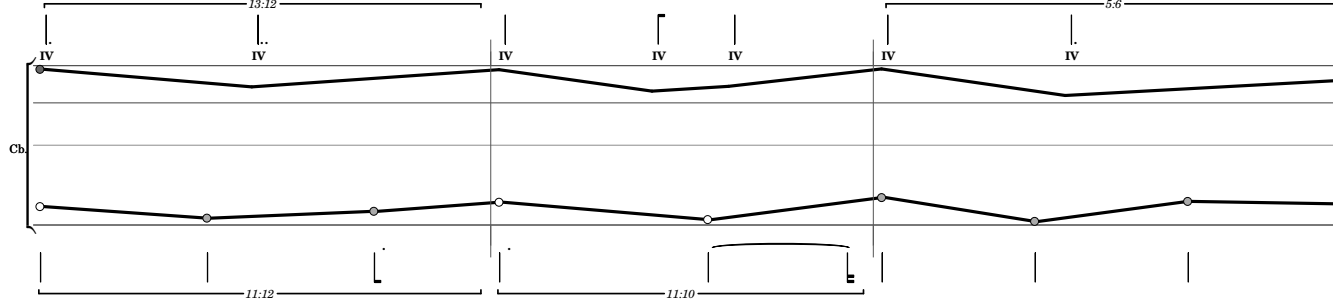


80

$\frac{6}{8}$

$\frac{5}{8}$

$\frac{6}{8}$



♩ = 47

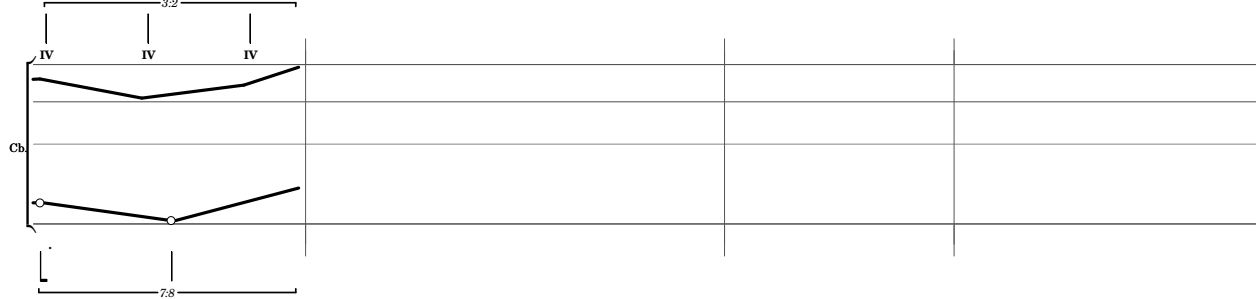
83

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{4}{8}$



87 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

91 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

94 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

$\text{♩} = 81$

97 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

100 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Cb

104 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Cb

107 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

$\text{♩} = 72$

IV IV IV IV IV

Cb

7:6 5:6 11:10

111 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Cb

115 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Cb

118 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Cb

IV IV

7.6

5.6

D

$\text{♩} = 54$

121 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Cb

IV IV IV

I II III IV

9.8

13.12

7.8

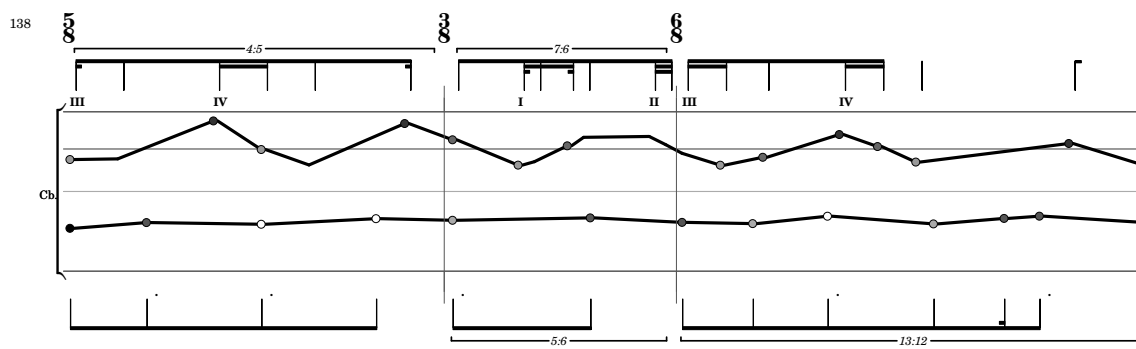
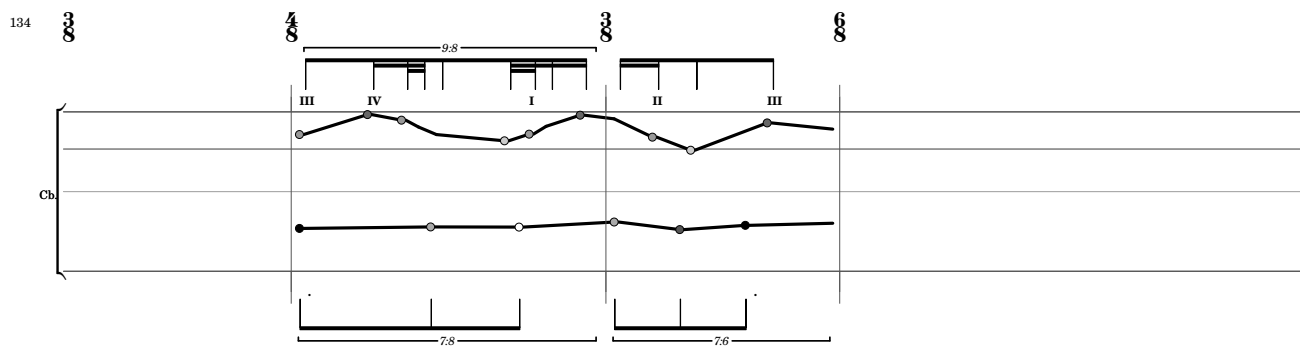
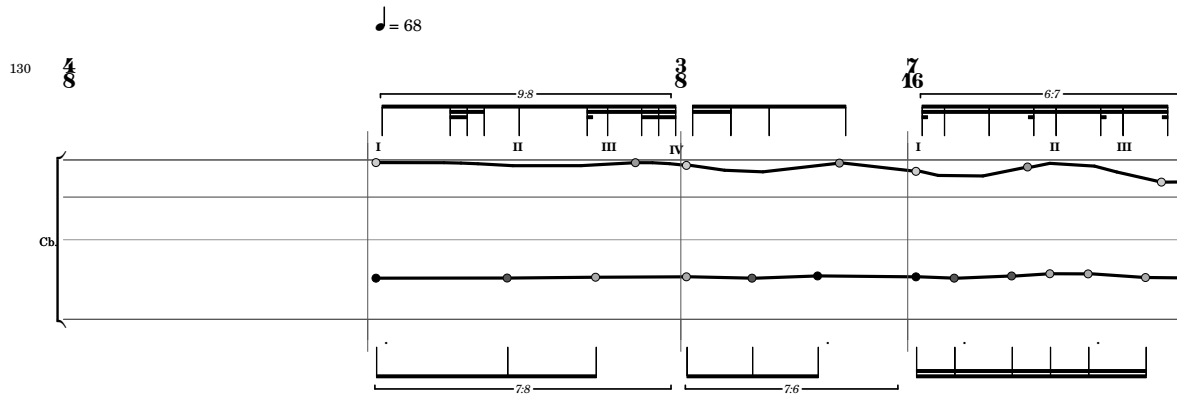
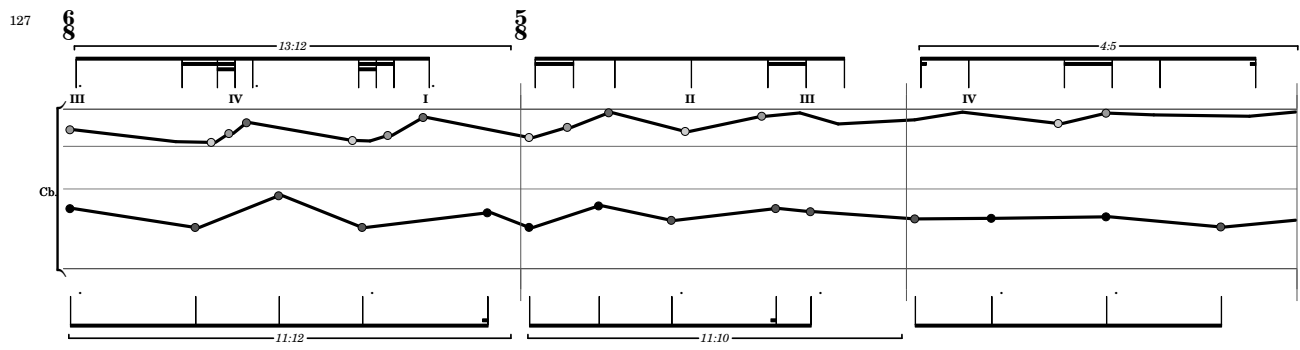
7.6

124 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$


Cb

I II

4.5



141 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\text{♩} = 81$



Cb.

11:10

9:10

152

g

g

Cb

{

155

 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Cb.

158

 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Cb.

161

 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{2}{8}$

Cb.

165

 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

Cb.

 $\text{♩} = 54$

168

 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Cb.

171

150

∞

48

Cb.

175



150

48

Cb.

179



150

Cb.

183

48



Cb.