French Horn Fingering Chart

Many players prefer to use the B Horn (trigger) when they reach second line G and continue to use it throughout the upper register.

C	C∦ Db	D D	D# Eb	E	F
Open	†⊕ 	T12	T1	T 2	T open
F# Gb	G	G# Ab	. A	A# Bb	В
9:	•	to to		tu >e	•
123	13	2 3	12	1	2
C C	C# Db	D	D# Eb	E	F
9 = 0	= = = ≠	= = = = = = = = = = = = = = = = = = = =			
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1
91	0 90	8	10 70		8
F# Gb	G	G∦ A♭	A	A# Bb	В
# = =	5.00 TO	<u> </u> 	-	<u>a</u> 70	σ
2	Open	2 3	12	1	2
9: 10 10		10 70	3	10 0	
		No. 4			
Ç.	C# Db	D D#	E E	P	F# G
0 0	e 10	् ।	90 0	7	ο 🕫
Open	1 2	1 2	Open	1	2
G	G# Ab	A %	A♯ B♭	В	C
6	fe 10		to be		
€ Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open
C# Db	D	D# E	E	F	F# G
6 40 0		6 70		•	#e bo
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2
G	G# Ab	A •	A∦ B♭ #e ♭o	В Ω	C <u>⊕</u>
9					
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	i	1