

Harmonic sketch

Fragment 1
Poverty's Paradise

Fragment 1 of 'Poverty's Paradise' is a 5-measure piece in 2/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Fragment 1
Where or When

Fragment 1 of 'Where or When' is a 5-measure piece in 2/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Harmonic cycle
italic I Can Be Your Lover

The harmonic cycle for 'I Can Be Your Lover' is a 3-measure piece in common time (C). It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Measures 4-7 of the harmonic cycle. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Measures 8-11 of the harmonic cycle. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Measures 12-15 of the harmonic cycle. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Measures 16-19 of the harmonic cycle. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).