

# Viscera

Joseph Davancens

$\text{♩} = 54$

This page of the musical score is divided into systems for the following instruments:

- Oboe
- Clarinet In B-Flat
- Alto Saxophone
- Piano A
- Piano B
- Violin
- Viola
- Cello
- Contrabass

The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The time signature changes from 3/4 to 2/4 and back to 3/4. The woodwind parts are highly melodic and complex, while the string parts provide a steady accompaniment. The piano parts have specific melodic lines with dynamic markings.

7

38

58

24

58

38

58

Ob.

7:4

5:3

7:5

7:4

7:6

7:5

3:2

4:3

6:5

3:2

8:5

6:5

Cl.

5:4

4:3

5:4

8:5

5:3

3:2

4:3

6:5

3:2

8:5

6:5

Sax.

3:2

4:3

8:5

3:2

8:5

4:3

6:5

3:2

4:3

6:5

3:2

8:5

6:5

Pn. A

Pn. B

Vn.

Va.

Vc.

Cb.

2

14

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

Ob.

Cl.

Sax.

Pn. A

Pn. B

Vn.

Va.

Vc.

Cb.

Ob.

Cl.

Sax.

Pn. A

Pn. B

Vn.

Va.

Vc.

Cb.

21

5/8      2/4      3/8      5/8      3/4      5/8

Pn. A

Pn. B

27

2/4 3/8 3/4 5/8 2/4

Pn. A

Pn. B

33  $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$

Pn. A

Pn. B

$\text{♩} = 68$

39

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

Pn. A

Pn. B

46

**3/4** **2/4** **3/8** **3/4** **2/4** **3/8**

Pn. A

Pn. B

$\text{♩} = 54$

52

Pn. A

Pn. B

$\text{♩} = 81$

57

Pn. A

Pn. B

63

Pn. A

Pn. B

 = 68

70

Pn. A

Pn. B

77

$\frac{3}{8}$   $\frac{5}{16}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Pn. A

Pn. B

83  $\text{♩} = 47$

2/4 5/8 3/8 2/4 3/8 5/8 3/8

Pn. A

Pn. B

90

3/4 5/8 3/8 3/4 2/4 3/8

Pn. A

Pn. B

96  $\text{♩} = 81$

3/4 5/8 3/8 3/4 2/4 3/8

Pn. A

Pn. B

102

5/8 2/4 3/8 3/4 2/4 3/8

Pn. A

Pn. B

108  $\text{♩} = 72$

5/8 3/8 2/4 3/8 5/8

Pn. A

Pn. B

114

$\frac{3}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Pn. A

Pn. B

The musical score for measures 114-119 is written for two pianos, Pn. A and Pn. B. The time signatures change across the measures: 3/8, 3/4, 5/8, 3/8, 3/4, and 2/4. Pn. A and Pn. B have different parts, with Pn. B often playing sustained notes or chords while Pn. A plays more active lines.

120

The image shows a musical score for two pianos, labeled 'Pn. A' and 'Pn. B'. The score consists of six measures, each with a different time signature indicated above the staff: 3/8, 3/4, 2/4, 3/8, 5/8, and 3/4. Each measure contains musical notation for both the treble and bass staves of each piano part. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The tempo is marked as '120' at the top left.

126

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{2}{4}$

Pn. A

Pn. B

The image shows a musical score for two pianos, Pn. A and Pn. B, spanning measures 126 to 130. The score is divided into five measures by vertical bar lines. Above the first measure is a 2/4 time signature, above the second is a 3/4 time signature, above the third is a 5/8 time signature, and above the fourth is a 2/4 time signature. Pn. A and Pn. B both play melodic lines in the treble clef, with Pn. B's bass clef staff remaining empty. The notation includes eighth and sixteenth notes, rests, and slurs.

132

$\frac{3}{8}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{5}{8}$

Pn. A

Pn. B

139

Pn. A

Pn. B

145

$\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Pn. A

Pn. B

$\text{♩} = 68$

152

$\frac{3}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Pn. A

Pn. B

The musical score for measures 152-157 is as follows:

Measure	Time Signature	Pn. A	Pn. B
152	$\frac{3}{4}$	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4
153	$\frac{5}{8}$	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note D5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note D5
154	$\frac{2}{4}$	Half note G4, Half note A4	Half note G4, Half note A4
155	$\frac{3}{4}$	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4
156	$\frac{2}{4}$	Half note G4, Half note A4	Half note G4, Half note A4
157	$\frac{2}{4}$	Half note G4, Half note A4	Half note G4, Half note A4

158

$\frac{5}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{5}{16}$   $\frac{1}{4}$

Pn. A

Pn. B

$\text{♩} = 54$

165

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Pn. A

Pn. B

171

Pn. A

Pn. B



178

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Pn. A

Pn. B