

Surge :: Dart :: Drift

Part I: Observer Observed

Joseph Davancens

A

$\text{♩} = 54$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

Violin

4

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Vn.

7

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Vn.

11

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

Vn.

$\text{♩} = 81$

14

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Vn

18

$\frac{3}{8}$

$\frac{6}{8}$

Vn

21

$\frac{3}{4}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

Vn

25

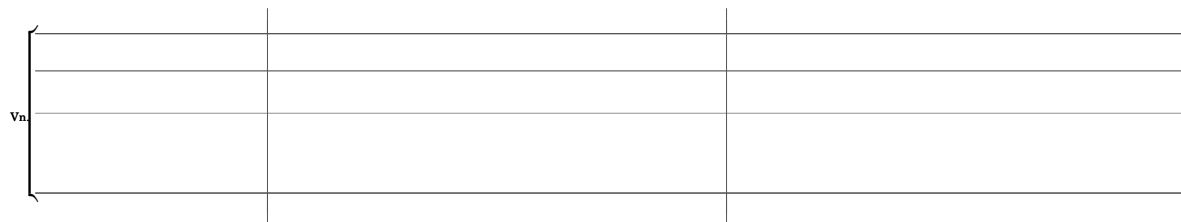
$\frac{6}{8}$

$\frac{3}{4}$

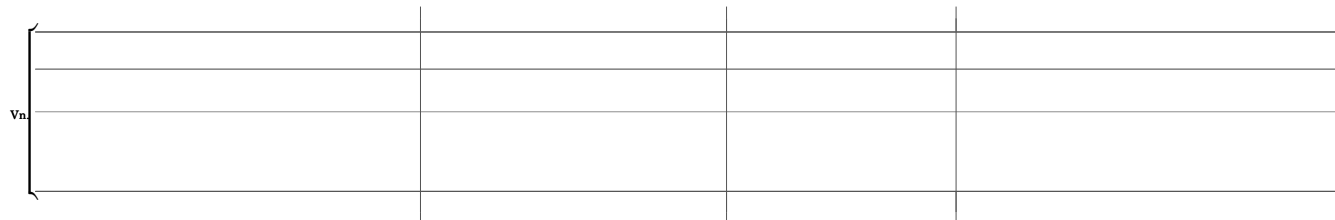
$\frac{4}{8}$

Vn

28

 $\frac{3}{8}$ $\frac{6}{8}$ 

31

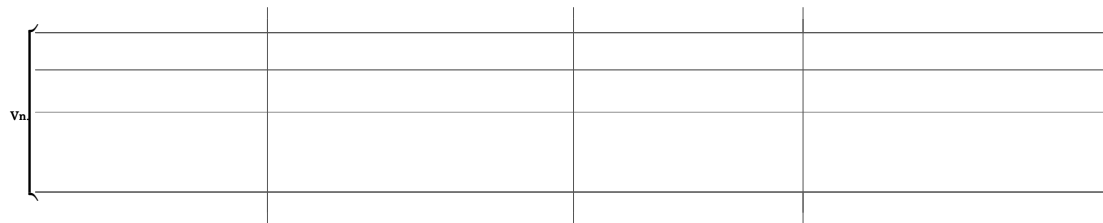
 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ **B**

♩ = 68

35

 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ 

38

 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ 

42

 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Vn.

45

 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Vn.

 $\text{♩} = 54$

49

 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Vn.

52

 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Vn.

55

 $\frac{6}{8}$ $\frac{5}{8}$

Vn.

$\text{♩} = 81$

58



Vn.

61



Vn.

65



Vn.

69



Vn.

1.

2.

C

♩ = 68

73 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Vn

76 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$

Vn

80 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Vn

♩ = 47

83 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vn

87

 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Vn.

91

 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Vn.

94

 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

5:6

13:12

IV

IV

IV

IV

IV

Vn.

7:6

 $\text{♩} = 81$

97

 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Vn.

100

 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Vn.

104 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Vn.

Empty musical staff for measures 104-106. The staff is divided into three measures by vertical bar lines. The first measure is marked with a 3/8 time signature, the second with a 6/8 time signature, and the third with a 4/8 time signature.

$\text{♩} = 72$

107 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Vn.

Musical staff for measures 107-109. The staff is divided into three measures by vertical bar lines. The first measure is marked with a 3/8 time signature, the second with a 5/8 time signature, and the third with a 3/8 time signature. The first measure contains two melodic lines with fingerings IV, IV, IV and a slur over the last two notes. The second measure contains two melodic lines with fingerings IV and a slur over the last two notes. The third measure is empty. A tempo marking $\text{♩} = 72$ is present above the staff. A bracket below the first measure indicates a duration of 5.6. A bracket below the second measure indicates a duration of 11.10. A bracket below the first measure indicates a duration of 7.6.

111 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Vn.

Empty musical staff for measures 111-114. The staff is divided into four measures by vertical bar lines. The first measure is marked with a 4/8 time signature, the second with a 3/8 time signature, the third with a 5/8 time signature, and the fourth with a 3/8 time signature.

115 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Vn.

Empty musical staff for measures 115-117. The staff is divided into three measures by vertical bar lines. The first measure is marked with a 6/8 time signature, the second with a 5/8 time signature, and the third with a 3/8 time signature.

118 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Vn.

5.6

7.6

IV IV IV

D

♩ = 54

121 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Vn.

13.12

7.8

7.6

IV IV I II III IV IV I

9.8

124 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Vn.

7.8

11.12

9.8

I II III IV I II III

127 $\frac{6}{8}$ $\frac{5}{8}$

Vn.

♩ = 68

130 $\frac{4}{8}$

7.8 7.6 7.16

Vn.

9.8

134 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

7.8 7.6 11.12

Vn.

5.6 9.8

138 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

9.10 7.6

Vn.

11.10

141 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

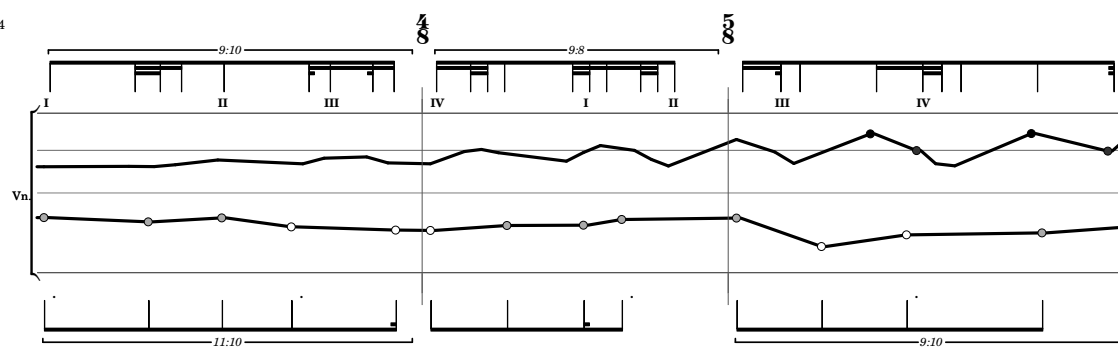
5.6 11.10

Vn.

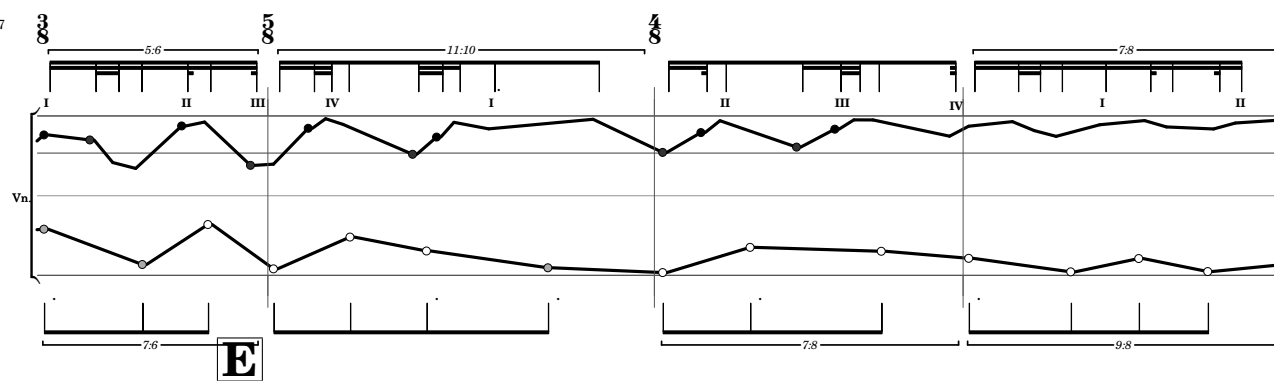
7.8 7.6

♩ = 81

144

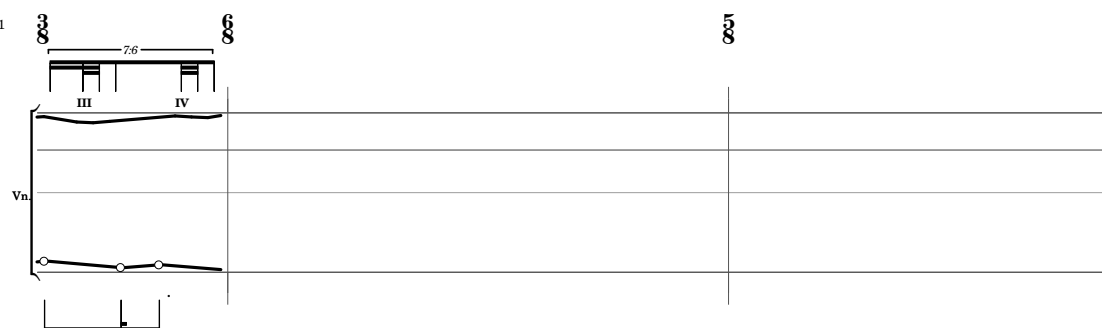


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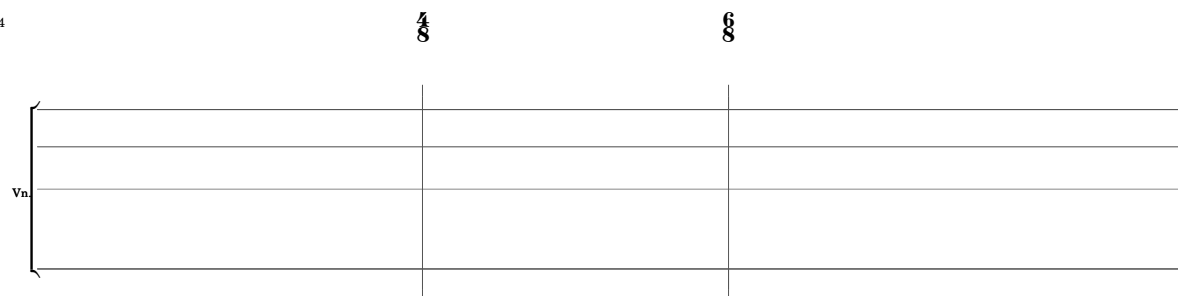


♩ = 68

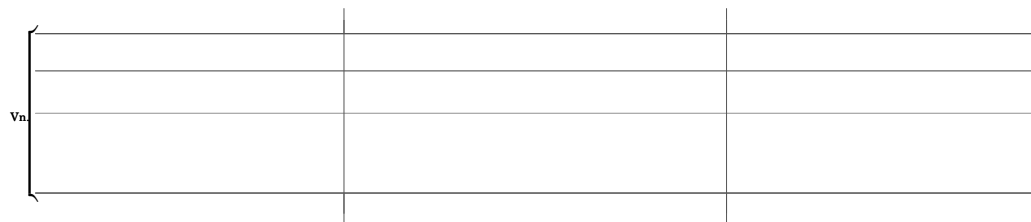
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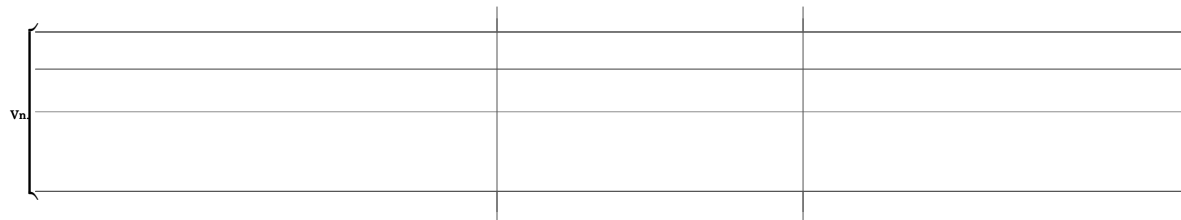
154



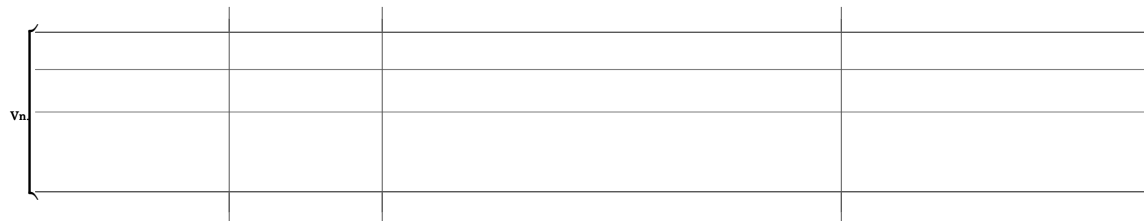
157

 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ 

160

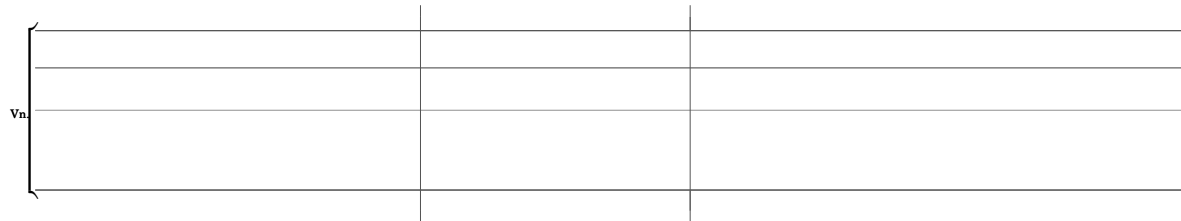
 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ 

163

 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ 

♩ = 54

167

 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ 

170 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Vn.

174 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Vn.

178 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Vn.

182 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Vn.