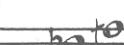
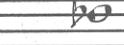
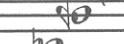
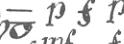
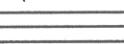
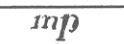
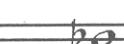
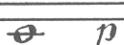
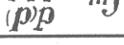
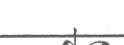
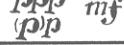
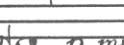
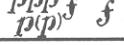
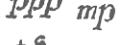
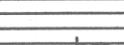
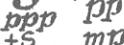
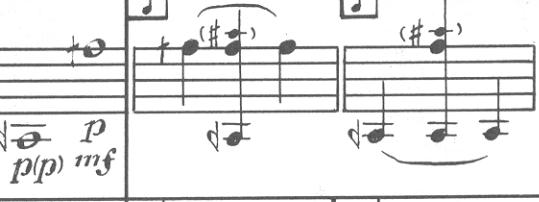
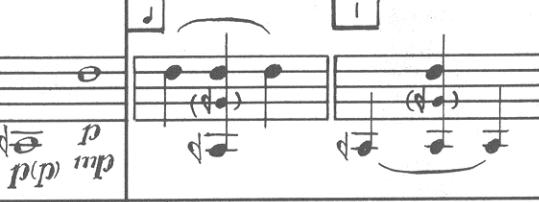
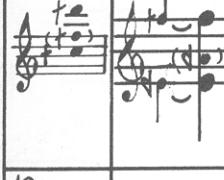
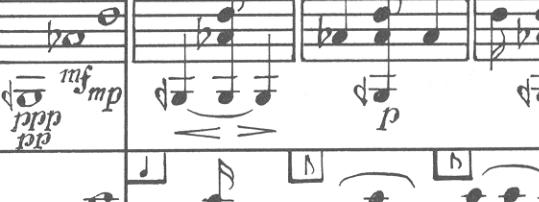
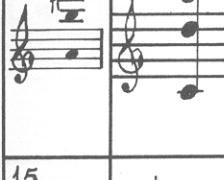
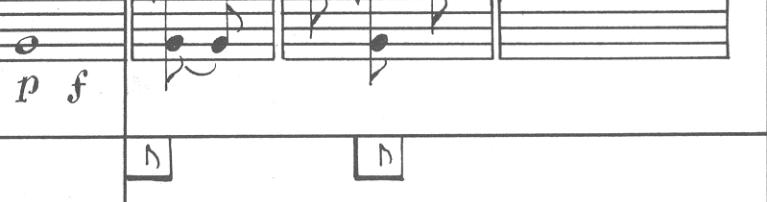
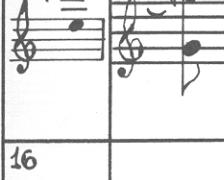
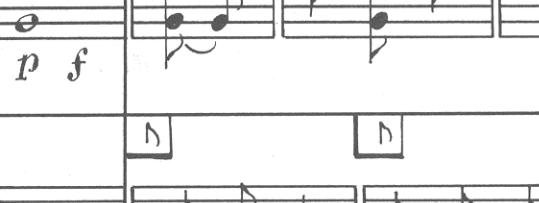
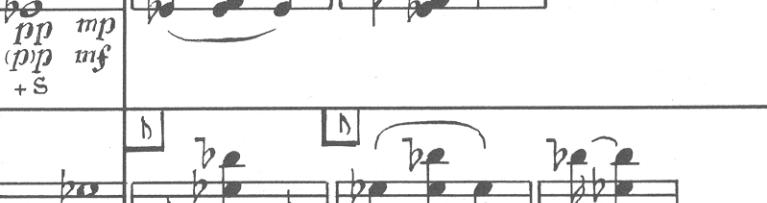
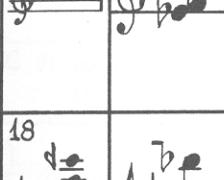
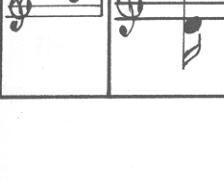
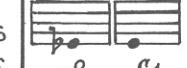
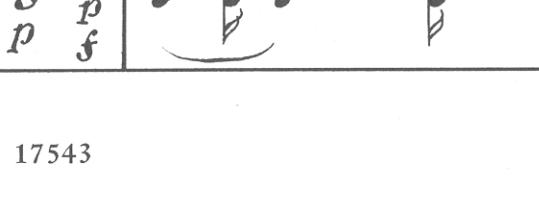
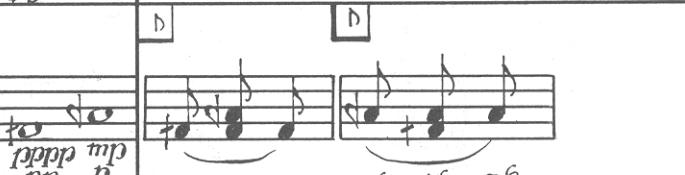
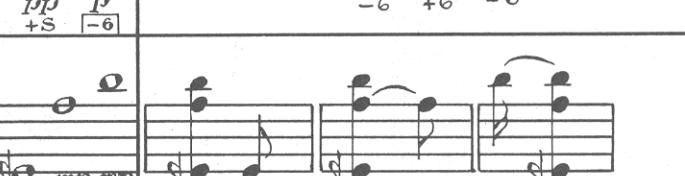
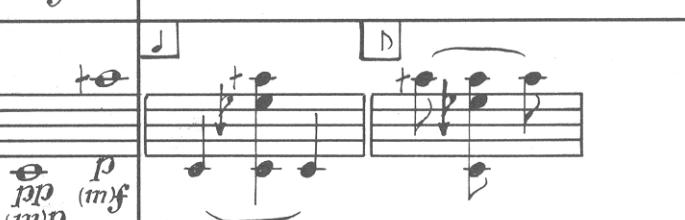


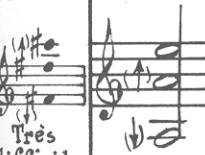
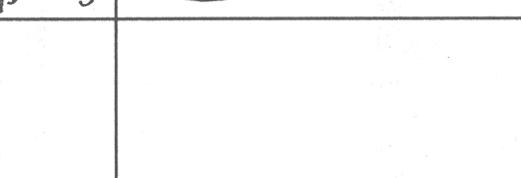
ALTO

N° Transp.	Sons Nuances	Répétition Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
1		3	$\frac{1}{2}$ $\frac{3}{4} Bb$ $\frac{5}{6} ff$	3 (5)(7) 22(24) 25 (30) 31-39(40) 85(87) (105) 33 	                              <img alt="Hand position diagram for example 1 showing fingers 1,	

N° Transp.	Sons Nuances	Répétition Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
10 	 (mp) +s instable	      Bb	12		
11 	 (pp) +s instable	      Bb			
12 	 p	      C1 Bb	11		
13 	 p (mf)	      Bb	17-18-36-61-95- 105 		
14 	 p f(f)	      Bb	18-22-60-88 		
15 	 f	      Bb	117 		
16 	 p +s	      Bb	* * -5 -{5^4}		
17 	 mp (mf)	      Bb	13-22 (60)		
18 	 p ff	      Bb	13 (14) 22-60-61- 63-64-89-106-107 		

N° Transp.	Sons Nuances	Répétition Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités	ALTO
19			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{G}\gamma$	(13) 50 (67)		
20			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{C5}$ $\frac{6}{7} \text{Ta} + \text{Tc}$	(25) (67) 68 (95)		
21			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{C1}$ $\frac{3}{4} \text{Bb}$ $\frac{5}{6} \text{f}$	25 (67) 68 (95)		
22			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{Bb}$ $\frac{5}{6} \text{Ta}$	14 (22) 24 (33) (86) (88) 105-117 (127)		
23			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{Ta}$ $\frac{6}{7} \text{C2}$	(1) 5 (6) 24-107 (122)		
24	identique à 14			$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{Ta}$	(1) 3 - 5 - 14 - 22 - 23 (26) (31) 39 (40) (60) 81 (85) (86) 88 - 14 - 1 + C1 + C2 - Ta		Dans ce Son multiple, le LA est atténué par rapport à celui du 14. Il est possible d'alterner 14 et 24. selon un rythme ad libitum. ($\begin{smallmatrix} \text{J} & \text{J} \\ \text{J} & \text{J} \end{smallmatrix}$ etc...)
25			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{Bb}$ $\frac{5}{6} \text{f}$	1 - 30 - 67 - 127		
26			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{Bb}$ $\frac{5}{6} \text{f}$	1 - 3 (5) (7) (23) (24) 27-28 (33) (39) (40) 85 (86) - 14 + Ta + Tc + C1		
27			$\begin{smallmatrix} 3 \\ \square \end{smallmatrix}$	$\frac{1}{2} \text{Bb}$ $\frac{3}{4} \text{Bb}$ $\frac{5}{6} \text{E}\flat$	3 - 26 - 28 (40) 85 86 - 14 + Tc + C1		glissé rapide

N°	Sons	Répétition	Doigté	Batteries Possibles	Sons séparés	Autres Possibilités
Transp.		Nuances		Avec		
28				6-26-27 (34)(39) (40)(81) 85 		
29				7-31 (82)(117) 		
30				32-35-39-40(80) 82 (85)(86) 		
31				1-3 (24) 29 (33) 39 (40) 56-83-87- 115-117 		
32				7-30 (31)(35) 40- 82-83-85-86-87 		
33				1-3 (5) (22) (26) 31-35-39-40 (82) (85)(86)(88)(89) 92- * 105 (130) 		
34				5-6 (28) 35-39- 40-81 (85)(86) 88 (92)(405)(130) 		
35				30 (32) 33-34-39- 40-82-89-92-105 		
36				13-18-37 (64)(76) (107)(109) 		

N° Transp.	Sons — Nuances	Répétition — Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités	ALTO
37		<i>p</i> <i>mp</i>	$\frac{1}{2}$ $\frac{3}{4} B\flat$ $\frac{4}{7} E\flat$	36-105-106			
Changement de timbre, (principalement du Lад)							
38		<i>d</i>	$\frac{1}{2}$ $\frac{3}{4} B\flat$ $\frac{4}{7} F\sharp$				
Très difficile							
39		\square	$\frac{2}{3} B\flat$ $\frac{5}{6}$	1-3 (5) 24 (26) (28) 30 (31) 33-34 35-40 (81) (82) (85) (86) (88) (89) 124 $+C_2 +C_3$			
		<i>(m)p</i> <i>(m)f</i>					
40		\square^3	$\frac{2}{3} B\flat$ $\frac{5}{6} F\flat$	(1) 3 (24) (26) (27) (28) 30 (31) 32-33 34-35-39 (81) 82 (86) (117) (124) (125) (126) (130)			
		<i>(m)p</i> <i>(m)f</i>					
41		<i>d</i>	$\frac{1}{2}$ $\frac{3}{4} B$ $\frac{5}{6}$				
		<i>mp</i> <i>mf</i>					
42		\square^3	$\frac{1}{2}$ $\frac{3}{4} B$ $\frac{5}{6} Ta$	41-43-44 (53) (54) (56) (57) 63-81 (83) 85 (87) 88-130			
		<i>p</i> <i>mf</i>					
43		\square^3	$\frac{1}{2}$ $\frac{3}{4} B$ $\frac{5}{6} Ta$ $E\flat$	42-54 (56) (81) (83) (84) (85) 86-88 (105)			
		<i>p</i> <i>(m)f</i>					
44		\square	$\frac{1}{2}$ $\frac{3}{4} B$ $\frac{5}{6} Tc$	42 (51) (53) (54) 55- 57 (81) 82 (108) 128-85 $-2 -1$			
		<i>p</i> <i>f</i>					
45		\square	$\frac{1}{2}$ $\frac{3}{4} B$ $\frac{5}{6} Tf$	46-57-85 $-4 -2$			
		<i>pp</i>					
	instable						

N° Transp.	Sons Nuances	Répétition Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
46		$\begin{array}{c} \text{J} \\ p \end{array}$	$\begin{array}{c} 1 \text{ C}_2 \\ 2 \text{ B} \\ 3 \\ 4 \text{ T}\sharp \\ 5 \text{ F} \\ 6 \end{array}$	45	
47	$\begin{array}{c} \text{--} \\ 3 \end{array}$	$\begin{array}{c} \boxed{3} \\ p \\ (mf) \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 5 \\ 7 \end{array}$	(48)(53)(57) 58-60 (61)(62)(405) 106 	
48		$\begin{array}{c} \boxed{3} \\ (mp) \\ (mf) \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 5 \text{ T}\alpha \\ 7 \end{array}$	(47)(58)(67)(81) 88 (95)(106)(128) 	
49		$\begin{array}{c} \text{--} \\ 3 \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 5 \text{ E}\flat \\ 7 \end{array}$	(60)(95) 97-105-106- 115-116	
50		$\begin{array}{c} \boxed{3} \\ p \\ mf \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 6 \\ 7 \end{array}$	51 (57)(63) 64 (67) 105-106-108-112-128 	
51		$\begin{array}{c} \boxed{3} \\ p \\ mf \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 6 \text{ T}\gamma \\ 7 \end{array}$	(44) 50-63-76 (82) 105 (106) (108) (128) 	
52		$\begin{array}{c} \boxed{3} \\ p \\ mf \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 6 \text{ T}\gamma \\ 7 \end{array}$	58-63-106 	
53		$\begin{array}{c} \boxed{3} \\ (mf) \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 5 \\ 6 \end{array}$	(42)(44) 54 (55) 57 (85) 	
54	$\begin{array}{c} \text{--} \\ 3 \end{array}$	$\begin{array}{c} \boxed{3} \\ mf \end{array}$	$\begin{array}{c} 1 \\ 2 \\ 3 \text{ B} \\ 4 \\ 5 \\ 6 \text{ E}\flat \end{array}$	(42) 43 (44) 53- 85-86 	

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N° Transp.	Sons Nuances	Répétition — Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
55			3	44 (53) (67) 84 (128) 1 2 3 B 5 Tc 6		
56			3	(42) (43) (81) 83-115 1 3 B 4 5 6 Eb		
57			2	(42) 44-45 (47) 53- 67 (85) 108-123-128 2 3 B 4 5 6		
58			1	52-60-61-67- 89-95-106-108 1 2 3 B 5 7		
59			1	(60) 105-106 1 2 3 B 4 Tf 7		
60			1	14 (47) 18-47 (59) 61-62 (67) 74-88 89-105-106 (127) 1 2 3 4 5 7		
61			1	18 (47) 58-60-62- 77-89-95-106-127 1 2 3 4 Tc 5 7		
62			1	60-61 (74) (89) 95- 105-106 1 2 3 4 Tf 5 7		
63			3	5-7-18-42-52 (67) (68) 76-78-105- 109-113-127 1 2 3 4 6 7		

N° Transp.	Sons Nuances	Répétition Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
64	(b) (b)	3 	1 2 3 4 C _c 6 7 +5	18 (36) 50-67 (68) 76-78-80-105-106 109-127-134-135 (136)	(m)p (m)f 	(b) (b) (b) (b)
65		3 	1 2 3 4 C _c 6 7 -4 +C ₁	79	pp p +s 	p(p) p(p) +s +s
66		3 	1 2 3 4 C _c 5 7 -4 +C ₁	90 (*)	pp p +s 	p(p) p(p) +s +s
67		3 	1 2 3 5 6 7 -4 -5 -3 -2	(19) (21) 25 (48) (50) (55) 57-58 (60) (63) 64- 68-69-70-71-76-80 (85) (87) 89- 91-94-95-106-109-127	mp f 	mp p pp f f (m)p
68		3 	1 2 C ₁ 3 5 6 7 -3	(19) (21) (48) (50) (55) 57-58 (60) (63) 64- 67-76 (95) (109) 127	mp 	pp p p+s f
69		3 	1 2 C ₂ 3 5 6 7	67 (70) 80 (109) (127)	mp p +s ff	
70		3 	1 2 3 5 C ₃ 6 7 -3	67-69-76-80-95- 127	pp (m)p p f +s	
71		3 	1 (C ₄) 2 (ou x) 3 5 6 7	67-95-102-127	p (m)p +s ff	
72		3 	1 2 3 5 7 8	95 (106) 127	p mf f	

N° Transp.	Sons Nuances	Répétition Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités	ALTO
73			$\begin{matrix} 1 \\ 2 \\ 4 \\ 5 \\ 7 \end{matrix}$	74 (127)			
74			$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 7 \end{matrix}$	60 (62) 73-75-95-105-106 instable			
75			$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 7 \end{matrix}$	74			
76			$\begin{matrix} 1 \\ 2 \\ 3 \\ 6 \\ 7 \end{matrix}$	51-63-64-67-68-70-80-105-106-[de 107 à 114]-127-128-134			
77			$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 7 \end{matrix}$	61-89 (95) 96 (97) 106 (127) (128) [138] - de 5"			
78			$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \\ 6 \\ 7 \end{matrix}$	63-64-80-105-106-109-110-114 (127)			
79			$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \\ 6 \\ 7 \end{matrix}$	65			
80			$\begin{matrix} 1 \\ 2 \\ 3 \\ 5 \\ 6 \\ 7 \end{matrix}$	(30) 64-64-76-78 (85) 94-95-96-105-106-109-110-127			
81			$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 6 \end{matrix}$	(5) (6) 24 (28) 34 (39) (40) 42 (43) (44) (56) 85-87-88-130			

ALTO

N°	Sons	Répétition — Nuances	Doigte	Batteries Possibles Avec	Sons séparés	Autres Possibilités	ALTO
Transp.							
82				1 2 3 4 Tc 5 6 7 (29) 30-32 (33) 35 (39) 40-44 (83) 85-87-91-105 (118)			
83				1 3 4 5 6 Eb 3 - 31 (42) (43) 56 (82) 86-87 (89) 96- 105 - 116			
84				1 2 (C#) 3 5 6 (3) (5) (6) (43) (86) 89-94 (105) (118) 127			
85				1 2 4 5 6 1 - 3 - 5 - 6 (24) 26-27-28 (30) 32 (33) (34) (39) (43) 45 (53) 54 (57) (67) (80) 81-82-86 (87) (89)			
86				1 2 4 5 6 Eb (22) (24) (26) 27-30 (33) (39) (40) 43-54 83 (84) (87) (89) (405) 430			
87				1 3 4 5 6 (1) 31-32 (67) 81- 82-83 (85) (89) 96-116			
88				1 2 3 (C#) 4 Tc 5 5 - 6 - 14 (22) (33) 34 (39) 42-60-81- 94			
89				1 2 3 4 Tc 5 7 - 18 - 30-35 (39) 58-61-67 (83) 84 (85) (86) (87) 94- 105 (115) (127) 139			
90				1 2 3 4 C3 5 66 (*)			

ALTO

N° Transp.	Sons Nuances	Répétition — Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
91		 (m)p (m)f	$\frac{2}{3} \text{C}_1 \frac{5}{5}$	67-82-93-95 (105) 123-128		
92		 mp (m)f	$\frac{2}{3} \text{C}_2 \frac{5}{5}$	33 (34) 35-93-95 105-127		
93		 mp mf	$\frac{2}{3} \frac{5}{5} \text{C}_3$	91-92-95-127		
94		 p f	$\frac{2}{3} \text{C}_\sharp \frac{5}{5}$	67-80-84-88-89 (105)(126) 127		
95		 (m)p f(f)	$\frac{2}{3} \frac{5}{7}$	13 (43) (48) 58-61- 62-67 (68) 70-71- 74-80-91-92-93- 102-105 (106) 128 mp (+) -1 -2 +C3 +1 -2 -3 +T2		
96		 p ff	$\frac{1}{3} \text{C}_\sharp \frac{4}{5}$	77-80-87 [(97)-de 117-118 3"] +2 -1		
97		 p ff	$\frac{1}{3} \frac{4}{5} \text{Tc} \frac{7}{7}$	49 (77) [(96-de 3")] 106 -1 +C4		
98		 (p)p +s	$\frac{1}{2} \frac{8}{8} \text{C}_3$	99-100		

ALTO

N°	Sons	Répétition	Doigte	Batteries Possibles Avec	Sons séparés	Autres Possibilités	ALTO
Transp.		Nuances					
99				$\frac{1}{8} \text{ p}$ C_3	98-100		
100				$\frac{1}{8} \text{ C}_3$	98-99		
101				$\frac{1}{8} \text{ C}_3$ Tc			
102				$\frac{1}{8} \text{ 3}$ $\frac{1}{4} \gamma$	71-95-105-109- 111-112-113		
103				$\frac{1}{8} \text{ 3}$ $\frac{1}{4} \gamma$	131(*)		
104				$\frac{1}{8} \text{ 3}$ $\frac{1}{4} \text{ C}_5$	-3		
105				$\frac{1}{8} \text{ 3}$ $\frac{1}{4} \text{ f}$	1-13-22-33-37 (43)(47)49-50-51- 60-62-63-64-74- 76-78-80-82-83 (84)89(91)92(94) 95-102 [de 106 à 114] (115)127-59 p-mf		
106				$\frac{1}{8} \text{ 3}$ $\frac{1}{4} \gamma$	18-37-47 (48)49- 50-58-59-60-61- 62-64-67-74-76- 77-78-80 (95)(97) 105 [107 à 114](127) (128)		

N° Transp.	Sons Nuances	Répétition	Doigte	Batteries Possibles Avec	Sons séparés	Autres Possibilités	<u>ALTO</u>
107		— 3 —	□ 3 Bb 4 6 γ	18-23 (38) 76-105 106-109-113 (135) +C1 +C2 +C3			
108		— 3 —	□□ 3 B 4 6 γ	(44)(51) 57-76-105- 106-112-113-128			
109		— 3 —	□□ 3 4 6 γ	(36) 60-63-64-67- 68-76-78-80-98- 105-106-107-110- 112-113-114-127 +C3			
110			□ p (m)f	76-78-105-106- 109-114 +C3			
111		— 3 —	□□ 3 Bb 4 6 Tf γ +C3	102-105-106-113			
112			□□ 3 B 4 6 Tf γ +C3	50-102-105-106- 109 (113)			
113			□□□ 3 4 6 Tf γ +C3	63-76-102-105-106- 107-108-109- 111 (112) 114			
114			□ p (m)f	76-78-105-106- 109-110-113 +C3			
Changement de timbre par rapport à 113							

N° Transp.	Sons	Répétition Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
115				3 - 49 - 89 - 105 (116) 117 - 118 $\begin{array}{c} 1 \\ \hline 3 \\ 4 \\ 5 \\ E\flat \end{array}$ $b\bar{o} (\uparrow\bar{o}) \quad \bar{o} \quad \bar{o} \\ +\bar{o} \quad +2 \quad +Tc \quad -1 \quad +C_3 \end{array}$		
116				49 - 83 (115) 117 $\begin{array}{c} 1 \\ \hline 3 \\ 4 \\ 5 \\ E\flat \\ 7 \end{array}$ $\bar{o} \quad \bar{o} (\uparrow\bar{o}) \quad \bar{o} \\ +2 \quad +Tc \quad -1 \quad +C_3 \end{array}$		
117				3 - 22 (29) 31 (40) 96 - 116 [γ 118 γ] $\begin{array}{c} 1 \\ \hline 3 \\ 4 \\ 5 \\ E\flat \\ B\flat \\ 7 \end{array}$ $\bar{o} \quad \bar{o} (\uparrow\bar{o}) \quad \bar{o} \\ +Tc \quad -1 \quad +C_3 \end{array}$		
118				(82)(84) 87 - 96 - 115 [γ 117 γ] $\begin{array}{c} 1 \\ \hline 3 \\ 4 \\ 5 \\ 6 \\ E\flat \\ B\sharp \\ 7 \end{array}$ $\bar{o} \quad \bar{o} (\uparrow\bar{o}) \quad \bar{o} \\ +2 \quad +Tc \quad -1 \quad +C_3 \end{array}$		
119				(3) [γ 120 γ] $\begin{array}{c} 1 \\ \hline 2 \\ 3 \\ 4 \\ 5 \\ E\flat \\ B\flat \\ 7 \end{array}$ $\bar{o} \quad \bar{o} \quad \bar{o} \\ -\frac{4}{5} \end{array}$		
120				[γ 119 γ] $\begin{array}{c} 1 \\ \hline 2 \\ 3 \\ 4 \\ 5 \\ E\flat \\ B \\ 7 \end{array}$ $\bar{o} \quad \bar{o} \quad \bar{o} \\ -\frac{4}{5} \end{array}$		
121				 $\begin{array}{c} 1 \\ \hline 2 \\ 3 \\ 4 \\ 5 \\ E\flat \\ C\sharp \\ 7 \end{array}$ $\bar{o} \quad \bar{o} \quad \bar{o} \\ -\frac{4}{5} \end{array}$		
122		Très difficile		 $\begin{array}{c} 2 \\ \hline 3 \\ 4 \\ 5 \\ 6 \\ 7 \end{array}$ $(*) \quad sf$ $\bar{o} \quad \bar{o} \quad \bar{o} \\ -6 \quad -2 \end{array}$		

ALTO

N° Transp.	Sons	Répétition Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités	
123	(+ ↓ =)	(+ ↓ =)	□ 2 C ₁ 3 B 4 5 6	57-91 (128) p mp mf	p mp mf +Tc +1	p mp (mf)	p mp (mf)
124			♪ (p)p S	2 C ₁ 3 B _b 4 5 6 +C ₂	39 (40)	p pp S (mf)	p pp S (mf)
125			 mf	1 2 3 4 5 C ₅ 6 -1 (8) 3	39 (40) 126 (127)	p pp mp (m)p (m)f +s	p pp mp (m)p (m)f +s
126			3 □ mf	1 2 3 4 5 C ₅ 6 E _b -1 (4)	(40) (94) 125	# p pp mp (m)p f +s	# p pp mp (m)p f +s
127			3 □ p (m)f	2 3 5 6 7 - { 3}	60-63-64-68-70- 72 (73) 76 (77)(78) 80-84 (89) 92-93- 94-105 (106) 109-128	p (m)p p (m)f s +s	p (m)p p (m)f s +s
128			p f	2 3 B 5 6 7 +C ₂	44 (48) 50 (51) (55) 57-58-76-95 (106) 108 (123) 127	p (m)p p (m)f s +s	p (m)p p (m)f s +s
129			(mf)	1 2 3 B _b 5 6 7 Battements avec 4		p pp f	Le rythme du Ré b est ad libitum.
130			 p f	1 2 3 4 T ₂ 5 6 E _b -3 - { 3} -1 -C ₁	3-6 (33) (34) (40) 81-86	p p (m)p f +s	p p (m)p f +s

N° Transp.	Sons	Répétition Nuances	Doigté	Batteries Possibles Avec	Sons séparés	Autres Possibilités
131			□	X 2 3 Bb 4 γ	102 (*)	
			p +s			
				102 (*)		
132			□	1 2 3 C# 5 C5 6 γ		
			mf			
				-2		
133			□	8 2 3 4 5 6		
			(m)p			
				8 2 3 4 5 6		
134			□	1 2 3 6 Tc γ	64 - 76 - 135	
			(mf)			
				-3 + {4 5}		
135			□	2 3 4 6 Tc γ	64 - 107 - 134 - 136 - 137	
			mp (mf)			
136			□	2 3 6 Tc γ	135 - 137	
			mp (mf)			
137			□	2 C1 3 (4) 6 Tc γ	(64) 136	
			mp (mf)			
138			□	1 2 3 C# 4 5 Tc 6 γ	[77) - de 5"]	
			mp (mf)			
				-5 -2		
139			□	1 C2 2 3 4 5 Tc 6 γ	89	
			p			
				-{2 3}		