

# Viscera

Joseph Davancens

♩ = 54

3/4 = 54

2/4

3/8

Oboe

Clarinet

Saxophone

Piano A

Piano B

Violin

Viola

Cello

Contrabass

Score for Viscera by Joseph Davancens. The score is divided into three measures, each with a different time signature: 3/4, 2/4, and 3/8. The tempo is marked as ♩ = 54.

The instruments listed are Oboe, Clarinet, Saxophone, Piano A, Piano B, Violin, Viola, Cello, and Contrabass.

The Oboe part features melodic lines with slurs and fingerings (5:6, 7:8, 4:5) and a descending line in the second measure. The Clarinet and Saxophone parts have complex rhythmic patterns with slurs and fingerings (2:3, 5:8, 4:5, 3:4, 7). The Piano A and Piano B parts have simple rhythmic patterns with slurs and fingerings (7). The Violin, Viola, Cello, and Contrabass parts are marked with a dash (-) and a slur, indicating they are not played in this section.

This musical score is for the piece "The Great Wall" by John Williams, featuring the Oboe, Clarinet, Saxophone, and Piano. The score is divided into three measures, each with a different time signature: 3/8, 3/8, and 2/4.

**Oboe (Ob.):** The Oboe part is the most active, featuring a melodic line with a pink highlight. It includes a 5:6 interval in the first measure, a 4:5 interval in the second, and a 5:8 interval in the third. The Oboe also plays a 7:12 interval in the first measure, a 4:5 interval in the second, and a 5:8 interval in the third. The Oboe part is marked with a 2:3 interval in the first measure, a 4:5 interval in the second, and a 3:4 interval in the third.

**Clarinet (Cl.):** The Clarinet part is mostly silent, with a few notes in the first measure and a 7:12 interval in the second measure.

**Saxophone (Sax.):** The Saxophone part is mostly silent, with a few notes in the first measure and a 7:12 interval in the second measure.

**Piano (Pn. A. and Pn. B.):** The Piano part is mostly silent, with a few notes in the first measure and a 7:12 interval in the second measure.

Ob.

7:8 2:3 4:5 5:8

Cl.

7 7 7

Sax.

7 7 7

Pn. A.

Pn. B.

7 7 7

7:12 2:3 4:5 3:4

2/4



This musical score is for the piece "The Great Wall" by John Williams, from the soundtrack of the 1987 film "The Last of the Mohicans". The score is arranged for a woodwind and piano ensemble. The tempo is marked as quarter note = 81. The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into four measures, each with a different time signature: 3/8, 2/4, 3/8, and 2/4. The Oboe (Ob.) part features a melodic line with a 5:6 ratio, a 7:12 ratio, and a 7:8 ratio. The Clarinet (Cl.) part features a 2:3 ratio. The Saxophone (Sax.) part features a 2:3 ratio. The Piano (Pn. A. and Pn. B.) parts are marked with a 2:3 ratio.

The score is written for the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Piano A. (Pn. A.)
- Piano B. (Pn. B.)

The score is written in a single system, with each instrument part on its own staff. The Oboe part is written in a treble clef, and the Clarinet, Saxophone, and Piano parts are written in a bass clef. The Piano parts are written in a grand staff (treble and bass clefs).

3/8 3/4

Ob.

2:3 5:6 2:3 7:12 2:3

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7

This musical score is for the piece "The Great Wall" by John Williams. It is a score for a concert band or orchestra, featuring the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Piano A (Pn. A.)
- Piano B (Pn. B.)

The score is divided into three measures, each with a different time signature:

- Measure 1: 5/8 time signature.
- Measure 2: 3/4 time signature.
- Measure 3: 5/8 time signature.

The Oboe part is the most prominent, featuring a melodic line with a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final melodic phrase in the third measure. The Clarinet and Saxophone parts provide harmonic support, with the Clarinet playing a series of eighth notes in the first measure and the Saxophone playing a series of eighth notes in the second measure. The Piano parts provide a steady accompaniment, with Piano A playing a series of eighth notes and Piano B playing a series of eighth notes.



2/4 3/8 2/4

Ob.

7.8 2.3 5.6

7.12 2.3

Cl.

Sax.

Pn. A.

Pn. B.



This musical score is for the piece "The Great Wall" by John Williams, featuring the Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Piano (Pn. A. and Pn. B.). The score is divided into three measures, each with a different time signature: 2/3, 3/4, and 3/4.

**Oboe (Ob.):** The Oboe part begins with a melodic line in the first measure (2/3 time), marked with a 2:3 ratio. In the second measure (3/4 time), it features a sustained note with a 3:5 ratio. The third measure (3/4 time) continues the melodic line, marked with a 2:3 ratio.

**Clarinet (Cl.):** The Clarinet part is primarily a sustained note across all three measures, marked with a 7 ratio. It includes some rhythmic patterns in the first and third measures.

**Saxophone (Sax.):** The Saxophone part is primarily a sustained note across all three measures, marked with a 7 ratio. It includes some rhythmic patterns in the first and third measures.

**Piano (Pn. A. and Pn. B.):** Both Piano parts are primarily sustained notes across all three measures, marked with a 7 ratio. They include some rhythmic patterns in the first and third measures.

The score is written for a full orchestral ensemble, with the Oboe, Clarinet, and Saxophone parts being the primary focus. The Piano parts provide a harmonic foundation. The time signature changes from 2/3 to 3/4 in the second measure, and remains in 3/4 for the third measure.

$\text{♩} = 68$   
 $\text{♩} = 68$   
 $\text{♩} = 68$

2/4      3/8      3/8

Ob.      7      7      7

Cl.      7      7      7

Sax.      7      7      7

Pn. A.      7      7      7

Pn. B.      7      7      7

2/4 3/8 2/4 3/8

Ob.

5:8 2:3 5:8 7:12

7 7 7

Cl.

7:12 5:6 2:3

Sax.

Pn. A.

Pn. B.

3/4 8/8 3/8

Ob.

7 2:3 7:10 2:3 7 2:3

4:5

Cl.

Sax.

Pn. A.

Pn. B.

3/4 2/4 3/8

Ob.

5:6 7:8 2:3

5:6 7:12 2:3

Cl.

Sax.

Pn. A.

Pn. B.

$\text{♩} = 54$

**3/4** **2/4**  $\text{♩} = 54$  **3/8**

Ob.

Cl.

Sax.

Pn. A.

Pn. B.



Ob.

7:10 2:3 5:8

4:5 2:3 3:4

Cl.

7

Sax.

7

Pn. A.

7

Pn. B.

7



$\text{♩} = 81$

$\frac{2}{4}$   $\frac{5}{8} = 81$   $\frac{2}{4}$

Ob.

7 5:8 7 4:5 7 7:8

3:4

Cl.

7

Sax.

7

Pn. A.

7

Pn. B.

7

The image shows a musical score for the piece "The Great Wall" by John Williams. The score is divided into three measures, each with a 3/8 time signature. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano A (Pn. A.), and Piano B (Pn. B.). The Oboe part features a melodic line with a 4:5 ratio. The Clarinet and Saxophone parts have a 7:12 ratio. The Piano parts have a 4:5 ratio. The score is written for a full orchestra.

Ob.

5:6

7:12

2:3

5:6

7:10

4:5

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page features six staves. The top staff is for Oboe (Ob.) and includes a pink melodic line with various intervals (5:6, 7:12, 2:3, 5:6, 7:10, 4:5) and a 7-measure rest. The second staff is for Clarinet (Cl.) and shows a 7-measure rest. The third staff is for Saxophone (Sax.) and also shows a 7-measure rest. The fourth staff is for Piano A (Pn. A.) and the fifth for Piano B (Pn. B.), both showing 7-measure rests. The bottom staff is for Piano B (Pn. B.) and shows a 7-measure rest. The score is divided into four measures by vertical dashed lines. The first measure has a 3/4 time signature, the second a 2/4 time signature, and the third a 3/4 time signature. The fourth measure is empty.



Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7:12

4:5

5:6

2:3

This musical score page, numbered 23, contains staves for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Percussion A (Pn. A.), and Percussion B (Pn. B.). The Oboe part features a melodic line with pink slurs and is divided into four measures by vertical dotted lines. Above the first measure is a 3/8 time signature, and above the second is a 3/8 time signature. Above the third is a 2/4 time signature, and above the fourth is a 3/8 time signature. The Clarinet, Saxophone, and Percussion A parts are marked with a '7' and a '7' in the first measure, and a '7' and a '7' in the second measure. The Percussion B part is marked with a '7' and a '7' in the first measure, and a '7' and a '7' in the second measure. The score includes various musical notations such as beams, slurs, and rests.

$\text{♩} = 68$

**3**  
**4** ♩ = 68

The image displays a page from a musical score for the film 'The Great Wall', composed by John Williams. The score is for a full orchestra, with the visible parts being Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano A (Pn. A.), and Piano B (Pn. B.). The tempo is marked as  $\text{♩} = 68$  and the time signature is 3/4. The score is divided into three measures by vertical dashed lines. The Oboe part features a melodic line with a 2:3 ratio in the first measure, a 7:10 ratio in the second, and a 7:12 ratio in the third. The Clarinet and Saxophone parts have a 7:10 ratio in the second measure and a 7:12 ratio in the third. The Piano parts have a 7:10 ratio in the second measure and a 7:12 ratio in the third. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a tempo of 68 beats per minute.



This musical score is for the piece "The Great Wall" by John Williams, featuring the Oboe, Clarinet, Saxophone, and Piano. The score is divided into three measures, each with a different time signature: 5/16, 8/8, and 3/4.

**Oboe (Ob.):** The Oboe part is the most prominent, featuring a melodic line with a pink highlight. It includes a 4:5 ratio in the first measure, a 7:12 ratio in the second, and a 2:3 ratio in the third. The Oboe also plays a 3:5 ratio in the first measure and a 2:3 ratio in the third.

**Clarinet (Cl.):** The Clarinet part is primarily a rhythmic accompaniment, featuring a 7:12 ratio in the first measure and a 7:12 ratio in the second. It also plays a 2:3 ratio in the third measure.

**Saxophone (Sax.):** The Saxophone part is primarily a rhythmic accompaniment, featuring a 7:12 ratio in the first measure and a 7:12 ratio in the second. It also plays a 2:3 ratio in the third measure.

**Piano (Pn. A. and Pn. B.):** The Piano part is primarily a rhythmic accompaniment, featuring a 7:12 ratio in the first measure and a 7:12 ratio in the second. It also plays a 2:3 ratio in the third measure.

This musical score is for the piece "The Great Wall of China" by John Williams. It is a score for a concert band or orchestra, featuring the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Piano A (Pn. A.)
- Piano B (Pn. B.)

The score is divided into three measures, each with a different time signature:

- Measure 1: 5/8 time signature.
- Measure 2: 3/4 time signature.
- Measure 3: 2/4 time signature.

The Oboe part is written in a single staff with a key signature of one flat (B-flat). The Clarinet, Saxophone, and Piano parts are written in a single staff with a key signature of one flat (B-flat). The Piano A and Piano B parts are written in a single staff with a key signature of one flat (B-flat).

The score includes various musical notations, including notes, rests, and dynamic markings. The Oboe part features a melodic line with a key signature change from B-flat to A-flat in the second measure. The Clarinet, Saxophone, and Piano parts provide harmonic support and rhythmic accompaniment.

$\text{♩} = 47$

$\frac{5}{8}$   $\text{♩} = 47$        $\frac{3}{8}$        $\frac{2}{4}$        $\frac{3}{8}$

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measure 27: Ob. has a melodic line with a pink highlight. Cl. and Sax. have a rhythmic pattern. Pn. A. and Pn. B. have a rhythmic pattern.

Measure 28: Ob. has a melodic line with a pink highlight. Cl. and Sax. have a rhythmic pattern. Pn. A. and Pn. B. have a rhythmic pattern.

Measure 29: Ob. has a melodic line with a pink highlight. Cl. and Sax. have a rhythmic pattern. Pn. A. and Pn. B. have a rhythmic pattern.

Measure 30: Ob. has a melodic line with a pink highlight. Cl. and Sax. have a rhythmic pattern. Pn. A. and Pn. B. have a rhythmic pattern.

This musical score is for the piece "The Great Wall of China" by John Williams. It is a score for a concert band or orchestra, featuring the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Piano A (Pn. A)
- Piano B (Pn. B)

The score is divided into three measures, each with a different time signature:

- Measure 1: 3/8 time signature.
- Measure 2: 3/8 time signature.
- Measure 3: 3/4 time signature.

The Oboe part is the most prominent, featuring a melodic line with a descending eighth note followed by a quarter note, and a rising eighth note followed by a quarter note. The Clarinet and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Piano parts provide a steady accompaniment with a repeating eighth-note pattern.



2/4 3/8 3/4

Ob.

5:8 2:3 5:6

7 7:12 3:4 2:3

Cl.

Sax.

Pn. A.

Pn. B.

$\text{J} = 81$

**♩ = 81**



34

This musical score is for the piece "The Great Wall" by John Williams, featuring the Oboe, Clarinet, Saxophone, and Piano. The score is divided into three measures, each with a specific time signature and key signature.

**Measure 1:** The time signature is 7/10. The key signature has one sharp (F#). The Oboe part begins with a whole note, followed by a half note, and then a quarter note. The Clarinet part begins with a whole note, followed by a half note, and then a quarter note. The Saxophone part begins with a whole note, followed by a half note, and then a quarter note. The Piano part begins with a whole note, followed by a half note, and then a quarter note.

**Measure 2:** The time signature is 2/3. The key signature has one sharp (F#). The Oboe part begins with a whole note, followed by a half note, and then a quarter note. The Clarinet part begins with a whole note, followed by a half note, and then a quarter note. The Saxophone part begins with a whole note, followed by a half note, and then a quarter note. The Piano part begins with a whole note, followed by a half note, and then a quarter note.

**Measure 3:** The time signature is 5/6. The key signature has one sharp (F#). The Oboe part begins with a whole note, followed by a half note, and then a quarter note. The Clarinet part begins with a whole note, followed by a half note, and then a quarter note. The Saxophone part begins with a whole note, followed by a half note, and then a quarter note. The Piano part begins with a whole note, followed by a half note, and then a quarter note.

2/4 3/8 3/8 2/4

Ob.

7:8 2:3 7 3:5

Cl.

Sax.

Pn. A.

Pn. B.



3/8 2/4 2/4

Ob.

5:6 2:3 5:8 7

7:12 2:3 5:8

2:3 2:3 3:4

Cl.

Sax.

Pn. A.

Pn. B.

33

3

5

3

7:12

4:5

2:3

Ob.

7:10

4:5

5:6

Cl.

7

7

7

Sax.

7

7

7

Pn. A.

7

7

7

Pn. B.

7

7

7

2/4 5:8 7 7:12 4:5 5:6

Ob.

7 7:12 4:5 5:6

2:3 4:5

Cl.

Sax.

Pn. A.

Pn. B.

3/4 8/8 3/8

Ob.

7 2:3 7:10 2:3 7:12 2:3 7 2:3

Cl.

7 7 7 7

Sax.

7 7 7 7

Pn. A.

7 7 7 7

Pn. B.

7 7 7 7

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

3/4

2/4

3/8

2.3

5.6

5.8

7.12

2.3

2.3

$\text{♩} = 54$

$\frac{3}{4}$        $\frac{2}{4} = 54$        $\frac{3}{8}$

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score is for the piece "The Great Wall of China" by John Williams. It is a score for a concert band or orchestra, featuring the Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Piano (Pn. A. and Pn. B.). The score is divided into three measures, each with a different time signature: 5/8, 3/4, and 2/4.

The Oboe part is the most prominent, featuring a melodic line in the first measure (5/8 time) and a more rhythmic, descending line in the second (3/4 time) and third (2/4 time) measures. The Clarinet and Saxophone parts provide harmonic support, often playing sustained notes or chords. The Piano parts are also present, providing a steady accompaniment.

The score is written for a concert band or orchestra, with the Oboe, Clarinet, and Saxophone parts being the primary melodic and harmonic instruments. The Piano parts provide a steady accompaniment. The time signatures change from 5/8 to 3/4 to 2/4 across the three measures.





This musical score is for the piece "The Great Wall" by John Williams, from the soundtrack of the 1987 film "The Last of the Mohicans". The score is written for a woodwind quintet and piano, with a tempo of 68 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4.

The score is divided into four measures, each with a different time signature: 2/4, 3/8, 3/8, and 7/16. The tempo is marked as 68.

The instruments are:

- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Piano A (Pn. A.)
- Piano B (Pn. B.)

The Oboe part features a melodic line with a 5:8 ratio in the first measure, a 7:12 ratio in the second, and a 4:7 ratio in the third. The Clarinet part features a 3:4 ratio in the first measure, a 2:3 ratio in the second, and a 4:7 ratio in the third. The Saxophone part features a 4:7 ratio in the first measure, a 7:12 ratio in the second, and a 4:7 ratio in the third. The Piano parts feature a 4:7 ratio in the first measure, a 7:12 ratio in the second, and a 4:7 ratio in the third.



This musical score is for the piece "The Great Wall" by John Williams. It is a score for a concert band or orchestra, featuring parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Piano (Pn. A. and Pn. B.). The score is divided into three measures, each with a different time signature: 5/8, 3/8, and 3/4. The Oboe part is written in treble clef and includes a melodic line with a pink highlight. The Clarinet and Saxophone parts are written in bass clef and include a melodic line with a pink highlight. The Piano parts are written in treble clef and include a melodic line with a pink highlight. The score includes various musical notations such as notes, rests, and dynamic markings.

2/4 3/8 3/8

5:8 7 7:12 4:5

Ob.

5:6 4:5

Cl.

Sax.

Pn. A.

Pn. B.





$\text{♩} = 68$

$\frac{3}{8}$   $\frac{3}{4} = 68$   $\frac{3}{8}$

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

2/4

3/4

5:6

7:12

3:5

2:3

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page features five staves. The top staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Saxophone (Sax.), the fourth for Piano A (Pn. A.), and the fifth for Piano B (Pn. B.). The score is divided into three measures by vertical dashed lines. The first measure is in 2/4 time, the second in 3/4 time, and the third in 3/4 time. The Oboe staff contains melodic lines with pink shading and slurs, and a 3:5 ratio bracket. The Clarinet and Saxophone staves have rests marked with '7' and some rhythmic notation. The Piano staves (A and B) have rests marked with '7'. The third measure includes a 5:6 ratio bracket for the Oboe and a 7:12 ratio bracket for the Clarinet. The bottom two staves (Pn. A and B) have rests marked with '7'.



2/4 3/8 2/4

7:8 4:5 5:8

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7 7 7 7 7 7

3:5

This musical score is for the piece "The Great Wall" by John Williams. It is a score for a concert band or orchestra, featuring the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Piano A (Pn. A)
- Piano B (Pn. B)

The score is divided into three measures, each with a different time signature:

- Measure 1: 3/4 time signature.
- Measure 2: 2/4 time signature.
- Measure 3: 5/8 time signature.

The score includes various musical notations, including notes, rests, and dynamic markings. The Oboe part features a melodic line with a 7-measure rest in the second measure. The Clarinet and Saxophone parts have complex rhythmic patterns, including a 7-measure rest in the second measure. The Piano parts are marked with a 7-measure rest in the second measure.









This musical score is for the piece "The Great Wall of China" by John Williams. It is a score for a concert band or orchestra, featuring five staves: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano A (Pn. A.), and Piano B (Pn. B.). The score is divided into three measures by vertical dashed lines. The first measure is in 3/8 time, the second in 2/4 time, and the third in 3/8 time. The Oboe part is written in treble clef and features a melodic line with a 7:10 ratio in the first measure, a 5:8 ratio in the second, and a 4:5 ratio in the third. The Clarinet part is written in bass clef and features a 4:5 ratio in the first measure, a 3:4 ratio in the second, and a 4:5 ratio in the third. The Saxophone part is written in bass clef and features a 4:5 ratio in the first measure, a 3:4 ratio in the second, and a 4:5 ratio in the third. The Piano A and Piano B parts are written in treble clef and feature a 4:5 ratio in the first measure, a 3:4 ratio in the second, and a 4:5 ratio in the third. The score is written in black ink on a white background.







Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measures 1-4 of the musical score. The Oboe (Ob.) and Saxophone (Sax.) parts are mostly rests. The Clarinet (Cl.) part features a melodic line with pink highlights and slurs, with fingerings 2:3, 5:6, 7:8, and 2:3. The Piano (Pn. A. and B.) parts provide harmonic accompaniment with slurs and fingerings 5:6, 3:4, and 7:12.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measures 5-8 of the musical score. The Oboe (Ob.) and Saxophone (Sax.) parts are mostly rests. The Clarinet (Cl.) part features a melodic line with pink highlights and slurs, with fingerings 2:3, 5:6, 7, and 5:6. The Piano (Pn. A. and B.) parts provide harmonic accompaniment with slurs and fingerings 5:6, 7:12, and 3:5.



Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7

7

7:10

2:3

5:8

2:3

4:5

7:10

2:3

3:4

7

5:8

2:3

7

7

3:5

5:6

7:8

5:6

7:12

3:5

5:6

7:8

5:6

7:12

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7

7

7

7

2:3

7:10

4:5

4:5

7

7

7

7

5:6

7:12

3:5

3:5

5:6

7:12

3:5

3:5

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

2:3

7:12

4:5

5:6

5:6

3:5

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7:12

2:3

5:8

4:5

7:10

2:3

3:4

5:6

5:8

7:10

5:6

3:4

7:12

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measures 1-5: Ob. and Sax. have whole rests. Cl. has a melodic line with pink highlights, featuring slurs and articulations (5:8, 7:12, 4:5, 5:6, 2:3). Pn. A. and Pn. B. play a rhythmic accompaniment with chords and eighth notes, including slurs (7:12, 5:6).

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measures 6-10: Ob. and Sax. have whole rests. Cl. has a melodic line with pink highlights, featuring slurs and articulations (2:3, 7:12, 5:6, 4:5, 7:12, 2:3). Pn. A. and Pn. B. play a rhythmic accompaniment with chords and eighth notes, including slurs (5:6, 7:12, 7:10).

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

72 73 74 75

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

76 77 78 79



Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

2:3

7:10

4:5

7:12

5:6

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

2:3

5:8

7:8

3:4

7:12

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measure 75: Ob. has a whole rest. Cl. has a half note G4 (5:6), a quarter note A4 (7:8), a quarter note B4 (2:3), and a quarter note C5 (2:3). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (7:12) and a half note G3 (3:4).

Measure 76: Ob. has a whole rest. Cl. has a half note G4 (5:6), a quarter note A4 (7:8), a quarter note B4 (2:3), and a quarter note C5 (2:3). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (7:12) and a half note G3 (3:4).

Measure 77: Ob. has a whole rest. Cl. has a half note G4 (5:6), a quarter note A4 (7:8), a quarter note B4 (2:3), and a quarter note C5 (2:3). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (7:12) and a half note G3 (3:4).

Measure 78: Ob. has a whole rest. Cl. has a half note G4 (5:6), a quarter note A4 (7:8), a quarter note B4 (2:3), and a quarter note C5 (2:3). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (7:12) and a half note G3 (3:4).

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measure 79: Ob. has a whole rest. Cl. has a half note G4 (2:3), a quarter note A4 (7), a quarter note B4 (5:8), and a quarter note C5 (7:12). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (5:6) and a half note G3 (7:8).

Measure 80: Ob. has a whole rest. Cl. has a half note G4 (2:3), a quarter note A4 (7), a quarter note B4 (5:8), and a quarter note C5 (7:12). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (5:6) and a half note G3 (7:8).

Measure 81: Ob. has a whole rest. Cl. has a half note G4 (2:3), a quarter note A4 (7), a quarter note B4 (5:8), and a quarter note C5 (7:12). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (5:6) and a half note G3 (7:8).

Measure 82: Ob. has a whole rest. Cl. has a half note G4 (2:3), a quarter note A4 (7), a quarter note B4 (5:8), and a quarter note C5 (7:12). Sax. has a whole rest. Pn. A. and Pn. B. have a half note G2 (5:6) and a half note G3 (7:8).

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7:12 4:5 5:6 4:5 7:10 7:8 7:10 5:8 7:8

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7:12 4:5 5:8 3:5 2:3 4:5 7:10 5:8 7:8 3:4

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.



Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

5:6

2:3

2:3

3:4

5:8

4:5

7:12

7:12

5:8

3:5

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

4:5

5:8

5:6

2:3

7:12

7:8

5:8

3:5

7:8

5:8

3:5

7:8

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page, numbered 84, features parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano A (Pn. A.), and Piano B (Pn. B.). The woodwind parts (Ob., Cl., Sax.) are written in a simplified notation style with pink melodic lines and various rhythmic markings (e.g., 5:6, 7:8, 4:5, 2:3, 3:4, 7:12, 5:8, 3:5). The piano parts (Pn. A. and Pn. B.) are in standard musical notation with treble and bass staves, including a key signature of one flat and a 5/8 time signature. The score is divided into measures by vertical dotted lines, with some measures containing rests or specific rhythmic figures.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

85

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measure 85: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 86: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 87: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 88: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 89: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measure 90: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 91: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 92: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 93: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Measure 94: Ob. has a rest. Cl. has a rest. Sax. has a rest. Pn. A. and Pn. B. have rests.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page features six systems of staves. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano A (Pn. A.), and Piano B (Pn. B.). The second system continues with Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano A (Pn. A.), and Piano B (Pn. B.). The notation includes various musical symbols such as notes, rests, and dynamic markings, along with specific performance instructions like '7:8r', '2:3', '5:6', '3:4', '7', and '4:5'. The piano parts (Pn. A. and Pn. B.) are marked with '7' and 'r'.



Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

5:8 7:12 2:3 7:10 4:5 5:8 7:12 2:3 5:8 2:3 3:5 4:5 5:8 7:12 2:3 5:8 7:10 4:5 3:5 4:5

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

2:3 5:6 7:8 2:3 7:10 4:5r 2:3 5:6 7:12 2:3 4:5r 7:10 2:3 5:6 7:8 2:3 4:5r 5:6 2:3 3:4 2:3

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page, numbered 91, features a woodwind section and piano accompaniment. The woodwind parts include Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The piano part consists of two staves, Pn. A. and Pn. B. The score is divided into two systems. The first system (measures 1-10) shows the woodwinds with various melodic lines and rests, while the piano part is mostly silent with some low-register notes. The second system (measures 11-20) continues the woodwind parts with more complex rhythmic patterns and melodic development. The piano part in the second system shows more active accompaniment with chords and moving lines. The notation includes various time signatures (2/3, 3/4, 4/5, 7/10, 7/12) and dynamic markings (f, p, mf, sf, sfz, sfz sfz). The woodwind parts are written in treble and bass clefs, while the piano part is in grand staff (treble and bass clefs).

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page contains measures 93 through 96. It features parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Percussion A (Pn. A.) and Percussion B (Pn. B.). The woodwind parts include various melodic lines with slurs and ties, as well as rhythmic patterns. The percussion parts are marked with '7' and 'z' symbols, indicating specific rhythmic values. The score is divided into four measures by vertical dashed lines. The first measure (93) shows the beginning of the woodwind entries. The second measure (94) continues the melodic development. The third measure (95) features more complex rhythmic patterns. The fourth measure (96) concludes the section with final notes and rests. The notation includes standard musical symbols such as clefs, notes, rests, slurs, and ties, along with specific rhythmic markings like '7' and 'z'.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

5:8 2:3 7:12

7:8r 5:6 4:5 7:12 2:3

5:8 2:3 7:12

7:8r 5:6 4:5 2:3 7:12

5:8 2:3 2:3

5:8 2:3 3:5 2:3

7:12r 5:6 2:3 7:10 4:5

7:12r 2:3r 5:6 2:3 4:5 7:10

3:4 5:6 2:3 3:5 4:5

2:3r 5:8 2:3

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

7:12r 5:6 2:3 7:10 4:5

7:12r 2:3r 5:6 2:3 4:5 7:10

3:4 5:6 2:3 3:5 4:5

2:3r 5:8 2:3

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page, numbered 95, contains parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano A (Pn. A.), and Piano B (Pn. B.). The score is divided into two systems. The first system (measures 1-5) features woodwinds with various melodic lines and piano accompaniment. The second system (measures 6-10) continues the woodwind parts with more complex melodic figures, while the piano parts remain mostly silent. The notation includes standard musical symbols such as staves, clefs, notes, rests, and dynamic markings. Numerous bracketed ratios (e.g., 7:12, 4:5, 2:3, 3:5, 5:6, 7:10) are present above and below the staves, likely indicating specific tuning or interval relationships. The woodwind parts are written in a simplified notation style, with many notes represented by horizontal lines and slurs, and some notes highlighted in pink. The piano parts are written in standard staff notation with treble and bass clefs.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.



Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page features six systems of staves. The first three systems (Ob., Cl., Sax.) are for woodwinds, each with a top staff for melodic lines (containing magenta lines and slurs) and a bottom staff for accompaniment (containing rhythmic notation and time signatures). The next three systems (Pn. A., Pn. B., and a second set of Ob., Cl., Sax.) are for piano and woodwinds. The piano parts (Pn. A. and Pn. B.) consist of grand staves with treble and bass clefs, showing rests and occasional notes. The second set of woodwinds (Ob., Cl., Sax.) follows a similar pattern to the first, with melodic lines on top and accompaniment on the bottom. The score is divided into measures by vertical dotted lines, with various time signatures (e.g., 5:6, 2:3, 7:12, 3:4, 4:5, 3:5) and musical notations (slurs, ties, accents) throughout.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page, numbered 100, features parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Percussion (Pn. A. and Pn. B.). The woodwind parts are written in a simplified notation style with horizontal lines and various rhythmic markings. The Oboe and Clarinet parts include numerous slurs and ties, with some notes highlighted in pink. The Saxophone part also features pink highlights. The Percussion parts (Pn. A. and Pn. B.) are written in standard musical notation with treble and bass staves, showing rests and specific rhythmic patterns. The score is divided into measures by vertical dashed lines, and various time signatures and ratios (e.g., 5:8, 7:12, 4:5, 2:3, 3:4, 7:10, 3:5, 7:12, 5:6) are indicated above the staves.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

7

5:8

7:12

4:7

5:6

Cl.

7

5:8

7:12

4:7

5:6

Sax.

5:8

2:3

6:7

5:6

3:4

2:3

5:7

2:3

3:4

Pn. A.

Pn. B.

Ob.

7

5:6

7:12

4:5

Cl.

7

5:6

7:12

4:5

Sax.

5:6

2:3

3:5

3:4

2:3

5:6

3:5

4:5

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page, numbered 104, features a woodwind quintet and piano. The woodwinds (Oboe, Clarinet, and Saxophone) are written in a simplified notation style with magenta lines indicating pitch and various time signature changes (e.g., 4:5, 5:6, 2:3, 7:12, 5:8, 7:10, 4:5, 3:5, 2:3, 5:6, 7:10, 4:5, 3:5, 5:8). The piano part consists of two staves (Pn. A. and Pn. B.) with a more traditional notation style, including rests and a few notes. The score is divided into measures by vertical dotted lines.



Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

This musical score page, numbered 107, features six systems of staves. The first three systems (Ob., Cl., Sax.) and the last three (Ob., Cl., Sax., Pn. A., Pn. B.) contain woodwind and piano parts. The woodwind staves (Ob. and Cl.) include melodic lines with pink shading and various articulations, as well as lower staves with rhythmic patterns and fingerings. The saxophone staff (Sax.) also features melodic lines with pink shading and rhythmic patterns. The piano staves (Pn. A. and Pn. B.) show rhythmic accompaniment with notes and rests. The score is divided into measures by vertical dotted lines, with time signatures and other musical notations present throughout.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measure 1: Ob. (2:3), Cl. (2:3), Sax. (2:3), Pn. A. (7), Pn. B. (7).

Measure 2: Ob. (4:5), Cl. (4:5), Sax. (3:5), Pn. A. (7), Pn. B. (7).

Measure 3: Ob. (7:12), Cl. (7:12), Sax. (2:3), Pn. A. (7), Pn. B. (7).

Measure 4: Ob. (5:6), Cl. (5:6), Sax. (2:3), Pn. A. (7), Pn. B. (7).

Ob.

Cl.

Sax.

Pn. A.

Pn. B.

Measure 5: Ob. (5:6), Cl. (5:6), Sax. (3:4), Pn. A. (7), Pn. B. (7).

Measure 6: Ob. (7:12), Cl. (7:12), Sax. (2:3), Pn. A. (7), Pn. B. (7).

Measure 7: Ob. (5:6), Cl. (5:6), Sax. (3:4), Pn. A. (7), Pn. B. (7).

Measure 8: Ob. (7:12), Cl. (7:12), Sax. (2:3), Pn. A. (7), Pn. B. (7).