

Viscera

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A

♩ = 54

3/4

2/4

5/8

3/8

5/8

2/4

Alto Saxophone

Emb.

L.H.

R.H.

8

3/8 5/8 2/4 5/8 3/8 5/8 3/8 2/4

Alto Sax.

Emb.

L.H.

R.H.

16

3/8 2/4 3/8 3/4 5/8 2/4

Alto Sax.

Emb.

L.H.

R.H.

23

3/8 5/8 3/4 4:3 5/8 2/4 4:3 3/8 4:5 3/4

Alto Sax.

Emb.

L.H.

R.H.

30

4:3 4:5 5/8 2/4 4:5 3/8 5/8 4:3 3/4 4:3

Alto Sax.

Emb.

L.H.

R.H.

36

2/4 4:5 4:3 4:5

Alto Sax.

Emb.

L.H.

R.H.

Alto Sax.

Emb.

L.H.

R.H.

The image displays a musical score for 12 Alto Saxophones, labeled Alto Sax. 1 through Alto Sax. 12. Each part includes staves for Embouchure (Emb.), Left Hand (L.H.), and Right Hand (R.H.). The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings across 12 measures. The notation includes various musical symbols such as beams, slurs, and articulation marks, indicating a detailed and technically demanding piece.

The image shows a blank musical score template for three Alto Saxophone parts. The score is organized into three systems, each indicated by a brace on the left. Each system contains four staves: one for Embellishments (Emb.) and three for the Alto Saxophone (L.H., R.H., and a lower R.H. staff). The staves are empty, with only vertical bar lines visible.