

Surge :: Dart :: Drift

Joseph Davancens

A

♩ = 54

6 8 5 3

Picking

Guitar I

Fretting

5 3 4 3

Picking

Gtr. I

Fretting

10 4 3 3 3 3 4

Picking

Gtr. I

Fretting

♩ = 81

16 3 4 3 6

Picking

Gtr. I

Fretting

21 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Picking

Gtr. I

Fretting

26 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Picking

Gtr. I

Fretting

31 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Picking

Gtr. I

Fretting

B

$\text{♩} = 68$

36 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Picking

Gtr. I

Fretting

42 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Picking

Gtr. I

Fretting

♩ = 54

47 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Gtr. I

Picking

Fretting

52 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Gtr. I

Picking

Fretting

♩ = 81

56 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Gtr. I

Picking

Fretting

61 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Gtr. I

Picking

Fretting

67 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Gtr. I

Picking

Fretting

C

$\text{♩} = 68$

♩ = 47

[illegible]

92 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Gtr. I

Picking

Fretting

$\text{♩} = 81$

97 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Gtr. I

Picking

Fretting

102 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Gtr. I

Picking

Fretting

$\text{♩} = 72$

107 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Gtr. I

Picking

Fretting

113 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Gtr. I

Picking

Fretting

D

♩ = 54

118 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Gtr. I

Picking

Fretting

123 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Gtr. I

Picking

Fretting

128 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{16}$

Gtr. I

Picking

Fretting

134 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Gtr. I

Picking

Fretting

♩ = 81

140

$\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Picking

Gtr. I

Fretting

Diagram 1: Musical notation for measures 140-144. The top staff shows picking patterns with fingerings (2,3,4) and (0,1,2). The bottom staff shows fretting positions for six strings across four measures with time signatures 6/8, 4/8, 3/8, and 5/8.

145

$\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Picking

Gtr. I

Fretting

Diagram 2: Musical notation for measures 145-149. The top staff shows picking patterns with fingerings (0,1,2), (1,2,3), (2,3,4), (0,1,2), (1,2,3), and (2,3,4). The bottom staff shows fretting positions for six strings across five measures with time signatures 4/8, 5/8, 3/8, 5/8, and 4/8.

E

♩ = 68

151

$\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Picking

Gtr. I

Fretting

Diagram 3: Musical notation for measures 151-155. The top staff shows picking patterns with fingerings (0,1,2), (0,1,2), (1,2,3), (0,1,2), (1,2,3), (0,1,2), (1,2,3), and (0,1,2). The bottom staff shows fretting positions for six strings across four measures with time signatures 3/8, 6/8, 5/8, and 4/8.

156

$\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Picking

Gtr. I

Fretting

Diagram 4: Musical notation for measures 156-160. The top staff shows picking patterns with fingerings (1,2,3), (0,1,2), (1,2,3), (0,1,2), (1,2,3), (0,1,2), (1,2,3), and (1,2,3). The bottom staff shows fretting positions for six strings across five measures with time signatures 6/8, 4/8, 5/8, 4/8, and 6/8.

161 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Picking

Gtr. I

Fretting

167 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

$\text{♩} = 54$

Picking

Gtr. I

Fretting

172 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Picking

Gtr. I

Fretting

178 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Picking

Gtr. I

Fretting

184 $\frac{3}{8}$

Picking

Gtr. I

Fretting