

Viscera

Joseph Davancens

A

♩ = 54

3/4

2/4

5/8

3/8

5/8

2/4

Emb.

Oboe

L.H.

R.H.

Emb.

Clarinet In B-Flat

L.H.

R.H.

Emb.

Alto Saxophone

L.H.

R.H.

Emb.

Tenor Trombone

Slide Pos.

Picking

Guitar I

Fretting

Picking

Guitar II

Fretting

Va.

Vc.

Cb.



[illegible]

4

150

24



150

34

24

Emb.

Ob.

L.H.

R.H.

4.3

7.6

5.4

4.5

4.3

5.4

Cl.

L.H.

R.H.

5.6

C#

3.2

Alto Sax.

L.H.

R.H.

6.5

3.2

6.5

4.5

5.4

Tbn.

Emb.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

4.5

4.5

5.6

4.5

5.6

4.5

5.6

This image shows a blank musical score template for guitar. It consists of four systems of staves. Each system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staves are labeled "Gtr. I Fretting" and "Gtr. II Fretting". The template includes a grid of measures and a system of bar lines.

[illegible]

