

## Viscera

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 = A<sub>54</sub>

This page of a musical score is for a concert band, featuring staves for Oboe, Clarinet In B-Flat, Alto Saxophone, Piano, Violin, Viola, Cello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

**Oboe:** The Oboe part includes staves for Embouchure (Emb.), Voice, and two staves for the instrument (L.H. and R.H.). The Voice staff has a treble clef and a key signature of one flat. The L.H. and R.H. staves have a grand staff (treble and bass clefs). The Oboe part includes various musical notations such as notes, rests, and dynamic markings.

**Clarinet In B-Flat:** The Clarinet In B-Flat part includes staves for Embouchure (Emb.), Voice, and two staves for the instrument (L.H. and R.H.). The Voice staff has a treble clef and a key signature of one flat. The L.H. and R.H. staves have a grand staff (treble and bass clefs). The Clarinet In B-Flat part includes various musical notations such as notes, rests, and dynamic markings.

**Alto Saxophone:** The Alto Saxophone part includes staves for Embouchure (Emb.), Voice, and two staves for the instrument (L.H. and R.H.). The Voice staff has a treble clef and a key signature of one flat. The L.H. and R.H. staves have a grand staff (treble and bass clefs). The Alto Saxophone part includes various musical notations such as notes, rests, and dynamic markings.

**Piano:** The Piano part includes staves for the instrument (L.H. and R.H.). The Piano part includes various musical notations such as notes, rests, and dynamic markings.

**Violin:** The Violin part includes staves for the instrument (L.H. and R.H.). The Violin part includes various musical notations such as notes, rests, and dynamic markings.

**Viola:** The Viola part includes staves for the instrument (L.H. and R.H.). The Viola part includes various musical notations such as notes, rests, and dynamic markings.

**Cello:** The Cello part includes staves for the instrument (L.H. and R.H.). The Cello part includes various musical notations such as notes, rests, and dynamic markings.

**Contrabass:** The Contrabass part includes staves for the instrument (L.H. and R.H.). The Contrabass part includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Euphonium (E), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with 8 measures. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Euphonium part has a melodic line with a crescendo. The Oboe part has a melodic line with a crescendo. The Clarinet part has a melodic line with a crescendo. The Saxophone part has a melodic line with a crescendo. The Violin part has a melodic line with a crescendo. The Viola part has a melodic line with a crescendo. The Violoncello part has a melodic line with a crescendo. The Contrabass part has a melodic line with a crescendo.

14

3/8

2/4

3/8

2/4

3/8

3/4

♩ = 81

E

V

Ob.

L.H.

R.H.

Emb.

V

Cl.

L.H.

R.H.

Emb.

V

Sax.

L.H.

R.H.

Vn.

Va.

Vc.

Cb.

Vn.

Va.

Vc.

Cb.

21
 $\frac{5}{8}$ 
 $\frac{2}{4}$ 
 $\frac{3}{8}$ 
 $\frac{5}{8}$ 
 $\frac{3}{4}$ 
 $\frac{5}{8}$

Ob.

E

V

Cl.

Emb.

V

Sax.

Emb.

V

Pf.

27
 $\frac{2}{4}$ 
 $\frac{3}{8}$ 
 $\frac{3}{4}$ 
 $\frac{5}{8}$ 
 $\frac{2}{4}$

Ob.

E

V

Cl.

Emb.

V

Sax.

Emb.

V

P.

G.

**B**

♩ = 68

33

33 3/8 5/8 3/4 2/4 5/8 3/8

39

39 2/4 3/8 2/4 3/8 3/4 5/8 3/8

46

46 3/4 2/4 3/8 3/4 2/4 3/8

♩ = 54

52

52 5/8 3/4 2/4 3/4 5/8

57

57 2/4 5/8 2/4 5/8 3/8

♩ = 81

63

63 5/8 3/8 2/4 3/8 5/8 2/4

70

The musical score for measures 70-76 consists of two systems. The first system (measures 70-75) features a piano accompaniment and a vocal line. The piano part is in the right hand, with the left hand providing a simple harmonic accompaniment. The vocal line is in the right hand, with the left hand providing a simple harmonic accompaniment. The time signatures for the piano part are 3/8, 3/8, 3/8, 2/4, 3/8, 3/4, and 3/8. The time signatures for the vocal line are 3/8, 3/8, 3/8, 2/4, 3/8, 3/4, and 3/8. The tempo is marked as ♩ = 68. The second system (measures 76-77) features a piano accompaniment and a vocal line. The piano part is in the right hand, with the left hand providing a simple harmonic accompaniment. The vocal line is in the right hand, with the left hand providing a simple harmonic accompaniment. The time signatures for the piano part are 3/8, 3/8, 3/8, 2/4, 3/8, 3/4, and 3/8. The time signatures for the vocal line are 3/8, 3/8, 3/8, 2/4, 3/8, 3/4, and 3/8. The tempo is marked as ♩ = 68.

77

Measures 77-82 of the musical score. The time signatures are 3/8, 5/16, 3/8, 3/4, 5/8, and 3/4. The notation includes various note values, rests, and bar lines.

83

$\bullet = 47$

2/4

3/8

3/8

2/4

3/8

3/8

3/8

90

3/4 5/8 3/8 3/4 2/4 3/8

96

$\text{♩} = 81$

$\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{8}$

The musical score for measures 96-101 is as follows:

Measure 96: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (half).

Measure 97: Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Measure 98: Treble clef, 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (half).

Measure 99: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (half).

Measure 100: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (half).

Measure 101: Treble clef, 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (half).

102

5/8 2/4 3/8 3/4 2/4 3/8 5/8

109  $\text{♩} = 72$

$\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{4}$

116  $\text{♩} = 54$

$\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

123

$\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$

129  $\text{♩} = 68$

$\frac{2}{4}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

137

$\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{8}$

143  $\text{♩} = 81$

$\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$

149

$\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$

$\text{♩} = 68$

The musical score for measures 149-154 is written in 2/4 time. The tempo is marked as quarter note = 68. The key signature has one flat (B-flat). The score is written for piano, with a treble and bass staff. The melody is in the treble staff. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are grouped by vertical bar lines.

155

2/4 3/4 2/4 5/8 2/4 3/4

161

2/4 5/8 5/16 1/4 3/4 2/4 5/8

168

$\text{♩} = 54$

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$

The image shows a musical score for two systems of piano accompaniment. The first system consists of a treble and bass staff. The second system also consists of a treble and bass staff. The score is divided into six measures by vertical bar lines. Above the first system, the time signatures 2/4, 3/4, 2/4, 5/8, 3/8, and 5/8 are written above the first, second, third, fourth, fifth, and sixth measures respectively. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes and others containing half notes.

174

2/4 3/8 5/8 2/4 5/8 3/8

181

Measures 181-188 of the musical score. The score is written for two systems, each with a treble and bass staff. The time signature changes from 5/8 to 3/8, then to 2/4, and back to 3/8. The first system includes a piano (*pp*) dynamic marking. The second system includes a mezzo-piano (*mp*) dynamic marking. The notation includes various note values, rests, and slurs.



First system of musical notation, consisting of two staves (treble and bass clef) with musical notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with musical notes and rests.

Third system of musical notation, consisting of two staves (treble and bass clef) with musical notes and rests.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with musical notes and rests.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with musical notes and rests.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with musical notes and rests.

Seventh system of musical notation, consisting of two staves (treble and bass clef) with musical notes and rests.

Sheet music for piano, consisting of 10 systems of staves. Each system contains two staves (treble and bass clef) and is separated by a horizontal line. The music is written in a single key signature (one flat) and 4/4 time. The notation includes various musical symbols such as notes, rests, and bar lines.

Sheet music for piano, consisting of 12 systems of staves. Each system contains two staves (treble and bass clef) and is separated by a horizontal line. The music is written in a single key signature (one flat) and 4/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the final system.

Sheet music for piano, consisting of 12 systems of staves. Each system contains two staves (treble and bass clef) and is separated by a horizontal line. The music is written in a single key signature and time signature, featuring various rhythmic patterns and melodic lines.



The image displays two systems of musical notation, each consisting of a grand staff (treble and bass clefs). The first system contains ten measures of music. The melody in the treble clef is composed of eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with longer note values. The second system continues the piece with another ten measures, maintaining a similar melodic and harmonic structure. Vertical bar lines separate the measures across both systems.