

A

♩ = 54

Contrabass

This system shows the first two measures of the Contrabass part. The staff is empty except for bar lines and repeat signs at the beginning and end of each measure.

3

Cb.

This system shows measures 3 and 4. Measure 3 contains a whole note chord (F2, C3, G2) and a fermata. Measure 4 contains a whole note chord (F2, C3, G2) and a fermata. The Contrabass staff is empty.

6

Cb.

This system shows measures 5 and 6. Measure 5 contains a whole note chord (F2, C3, G2) and a fermata. Measure 6 contains a whole note chord (F2, C3, G2) and a fermata. The Contrabass staff is empty.

9

Cb.

This system shows measures 7 and 8. Measure 7 contains a whole note chord (F2, C3, G2) and a fermata. Measure 8 contains a whole note chord (F2, C3, G2) and a fermata. The Contrabass staff is empty.

12

Cb.

15

$\text{♩} = 81$

Cb.

19

Cb.

21

Cb.

24

Cb.

26

Cb.

29

Cb.

31

Cb.

34

Cb.

♩ = 68

36

Cb.

39

Cb.

42

Cb.

45

Cb.

♩ = 54

48

Cb.

51

Cb.

54

Cb.

♩ = 81

57

Cb.

60

Ch.

63

Ch.

66

Ch.

69

Ch.

BW

♩ = 68

73

Ch.

76

Ch.

80

Ch.

82

Ch.

85

Ch.

7

89

Ch.

7

92

Ch.

95

$\text{♩} = 81$

Ch.

7

5.4

13.12

98

Cb.

101

Cb.

105

Cb.

♩ = 72

108

Cb.

[illegible]

115

Ch.

121

Ch.

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13:12