

Surge :: Dart :: Drift

Part I: Observer Observed

Joseph Davancens

A

$\text{♩} = 54$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

Emb.

Oboe

L.H.

R.H.

Emb.

Clarinet In B-Flat

L.H.

R.H.

Emb.

Alto Saxophone

L.H.

R.H.

Emb.

Tenor Trombone

Slide Pos.

Picking

Guitar I

Fretting

Picking

Guitar II

Fretting

Violin

Viola

Cello

Contrabass

[illegible]

10

48

58

38

58

38

48

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Ob.



21

58

48

38

58

68

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

[IV]

Picking

Gtr. I

Fretting

[V]

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Ob.

5

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Ve.

Cb.

**B**

**♩ = 68**

36
8
5
3
4
3
4
3
4



42

3

6

5

3

6

Emb.

Ob.

L.H.

R.H.

Emb.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Va.

Vc.

Ob.

47  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$   $\frac{3}{8}$

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

$\text{♩} = 54$

52

Ob.

L.H.

R.H.

C♯

Emb.

Cl.

L.H.

R.H.

B

E

G♯

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Fretting

Gtr. I

Picking

Fretting

Gtr. II

Vn.

Va.

Vc.

Ch.

54

56

[illegible]

[illegible]

14

C

♩ = 68

72  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Emb.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Ob.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

L.H.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

R.H.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Emb.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Cl.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

L.H.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

R.H.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Emb.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Alto Sax.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

L.H.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

R.H.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Emb.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Tbn.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Slide Pos.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Picking  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Qtr. I  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Fretting  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Picking  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Qtr. II  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Fretting  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Vn.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Va.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Vc.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Ob.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

The musical score is written for a 16-measure piece, divided into two systems of 8 measures each. The key signature is one flat (B-flat), and the time signature is 4/6. The instruments are arranged in the following order from top to bottom: Embouchure (Emb.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Trombone Slide Position (Slide Pos.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-8) features a key signature change from one flat to two flats (B-flat and E-flat) at measure 4. The second system (measures 9-16) returns to the key signature of one flat. The score is written in a standard musical notation style, with notes and rests on staves, and includes various musical symbols such as bar lines, repeat signs, and dynamic markings.









♩ = 81

97  $\frac{5}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$   $\frac{3}{8}$

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Ob.



107

3

5

3

4

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Cb.

**Ob.**

Emb.  
L.H.  
R.H.

  

**Cl.**

Emb.  
L.H.  
R.H.

  

**Alto Sax.**

Emb.  
L.H.  
R.H.

  

**Tbn.**

Emb.  
Slide Pos.

  

**Gtr. I**

Picking  
Fretting

  

**Gtr. II**

Picking  
Fretting

  

**Vn.**

  

**Va.**

  

**Vc.**

  

**Cb.**





♩ = 54

25

127

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Tbn.

Slide Pos.

Picking

Gtr. I

Pretting

Picking

Gtr. II

Pretting

Vn.

Va.

Ve.

Cb.



138

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Va.

Ve.

Ob.

5

3

6

4

3

9:10

7

4:3

5:6

13:12

7:8

11:10

5:6

9:8

11:10

9:10

13:12

7:8

7:6

5:6

11:12

9:8

5:6

4:3

5:6

5:4

9:10

7:6

11:10

11:10

7:8

7:6

9:10

7:6

11:12

9:8

5:6

4:5

5:6

7:6

9:8

5:6

13:12

28





[illegible]

[illegible]



163

5/16 2/8 3/8 4/8 5/8 6/8 7/8 8/8

Emb.

Ob.

L.H.

R.H.

Cl.

L.H.

R.H.

Alto Sax.

L.H.

R.H.

Tbn.

Emb.

Slide Pos.

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

Vn.

Va.

Vc.

Ch.

[illegible]

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Ob.

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Vn.

Va.

Vc.

Ob.