

## Viscera

Joseph Davancens

$\text{♩} = \boxed{\text{A}}$

**Oboe**

- Emb.
- Voice
- L.H.
- R.H.

**Clarinet In B-Flat**

- Emb.
- Voice
- L.H.
- R.H.

**Alto Saxophone**

- Emb.
- Voice
- L.H.
- R.H.

**Piano**

**Viola**

**Cello**

**Contrabass**

7

14

The image displays a page from a musical score, featuring parts for Oboe, Clarinet In B-Flat, Alto Saxophone, Piano, Viola, Cello, and Contrabass. The Oboe part has four staves labeled Emb., Voice, L.H., and R.H. The Clarinet In B-Flat also has four staves with the same labels. The Alto Saxophone part consists of four staves labeled Emb., Voice, L.H., and R.H. Below these are three grand staves for the Piano, Viola, Cello, and Contrabass. The Piano part shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Viola, Cello, and Contrabass parts are mostly silent, indicated by long horizontal lines. The page number 7 is at the bottom left, and 14 is at the bottom right. There are also some small numbers like 81 and 82 near the piano part.

21

5/8 2/4 3/8 5/8 3/4 5/8

27

2/4 3/8 3/4 5/8 2/4

**B**

[illegible]

39

2/4 3/8 2/4 3/8 3/4 5/8 3/8

46

3/4 2/4 3/8 3/4 2/4 3/8

52

5/8 3/4 2/4 3/4 5/8

57

2/4 3/8 2/4 3/8 3/8

63

Example 10-10

69

69

70

71

72

73

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is written in a simple, folk-like style. The bass staff is mostly empty, with a few notes in the first measure. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics are written below the treble staff, aligned with the notes.

Handwritten musical score for piano, consisting of 12 systems of staves. Each system contains a treble and bass staff. The notation is in a single key signature (one flat) and 4/4 time. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment, mostly consisting of whole and half notes. The score is written in a cursive, handwritten style.

Sheet music for piano, consisting of 12 systems of staves. Each system contains a treble and bass staff. The music is written in a single melodic line across the staves, featuring various note values (quarter, eighth, and sixteenth notes) and rests. The notation includes slurs, ties, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for piano, consisting of 12 systems of staves. Each system contains a treble and bass staff. The notation is in a single key signature (one flat) and 4/4 time. The melody is written in the treble staff, and the bass staff provides accompaniment. The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The handwriting is in black ink on white paper.

Handwritten musical notation on a page with seven systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The first system shows a sequence of notes in the treble staff, with some notes beamed together. The second system continues the sequence, with some notes in the bass staff. The third system shows a sequence of notes in the treble staff, with some notes beamed together. The fourth system continues the sequence, with some notes in the bass staff. The fifth system shows a sequence of notes in the treble staff, with some notes beamed together. The sixth system continues the sequence, with some notes in the bass staff. The seventh system shows a sequence of notes in the treble staff, with some notes beamed together.