\mathbf{C}		T		T .0	
Surge	• •	1)art	• •	I)rıt	1
Surge	• •	Dait	• •	D111	Ų

Joseph Davancens

	$ \mathbf{A} $			
	J = 54			
	8	4 8	58	38
	<u> </u>			
Emb.				
Oboe L.H.				
R.H.				
	L			
E.J.				
Emb.				
Clarinet In B-Flat _{L.H.}				
R.H.				
Emb.				
Alto Saxophone _{L.H.}				
R.H.				
	r			
Emb.				
Tenor Trombone				
Slide Pos.				

	5	5	4 8	38	5
	Emb.				
Ob.	L.H.				
	R.H.				
		· 			
	Emb.				
Cl.	L.H.				
	R.H.				
	Emb.				
Alto Sax.					
Alto Gax.					
	R.H.				
Tbn.	Emb.				
	lide Pos.				

	10	4 8	58	38	5	38
	Emb.					
Ob.	L.H.					
	R.H.					
	_ [
	Emb.					
CI.	L.H.					
	R.H.					
	Emb.	-				
Alto Sax.	L.H.					
	R.H.					
	L	· [
Tbn.	Emb.					
S	Slide Pos.					

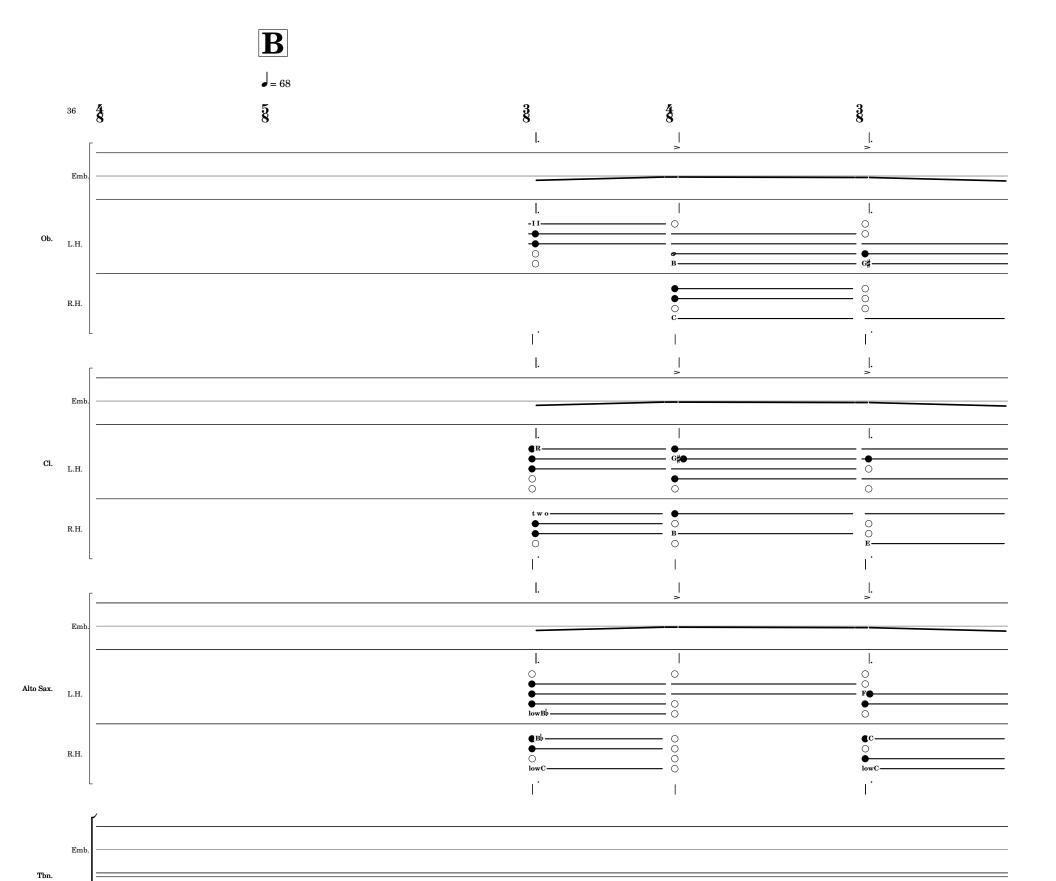
J = 81 8 8 15 Ob. L.H. R.H. Cl. L.H. R.H. $\label{eq:local_local_local} \textbf{Alto Sax.} \qquad L.H.$ R.H. Emb Slide Pos.

	20	58	<u>4</u> 8	38
	Emb.			
Ob.	L.H.			
	R.H.			
	Г			
	Emb.			
Cl.	L.H.			
	R.H.			
	L			
	Emb.			
lto Sax.	L.H.			
	R.H.			
	L			
Tbn.	Emb.			
	ide Pos.			

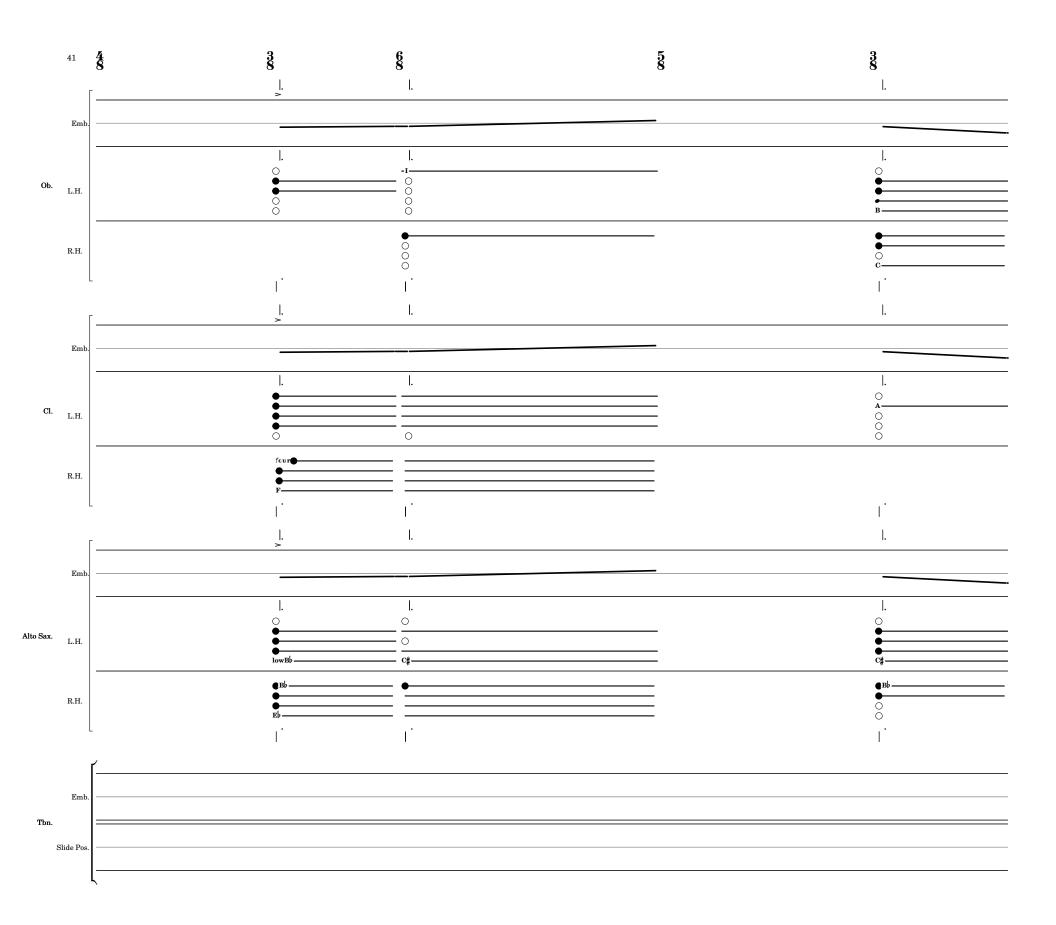
	24	5	8	5 8	4 8
	Emb.				
Ob.	L.H.				
	R.H.				
	Emb.				
Cl.	L.H.				
	R.H.				
	Emb.				
to Sax.	L.H.				
	R.H.				
Tbn.	ا	-			
	Emb.				
	ide Pos.				

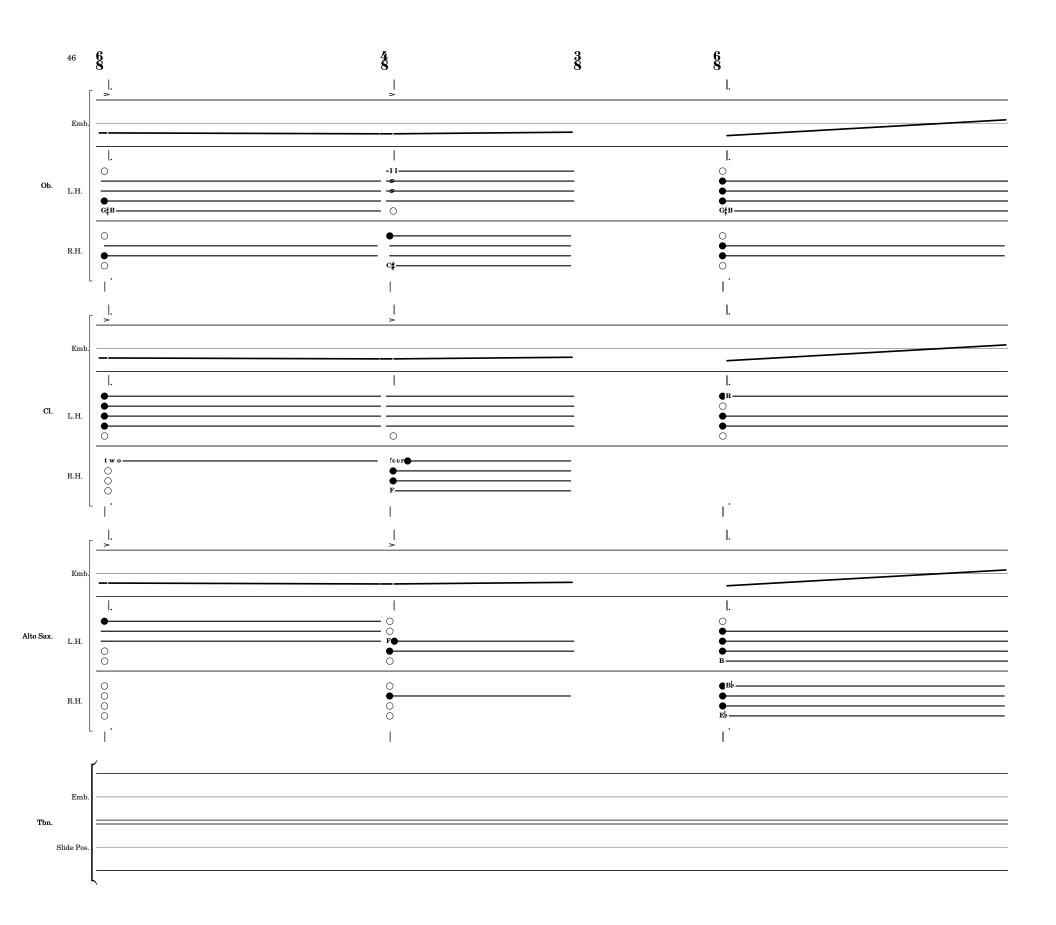
	28	8 8	58
	Emb.		
Ob.	L.H.		
	R.H.		
	Emb.		
Cl.	L.H.		
	R.H.		
	[[
	Emb.		
Alto Sax.	L.H.		
	R.H.		
Tbn. Sl	Emb.		
	Slide Pos.		
		\	

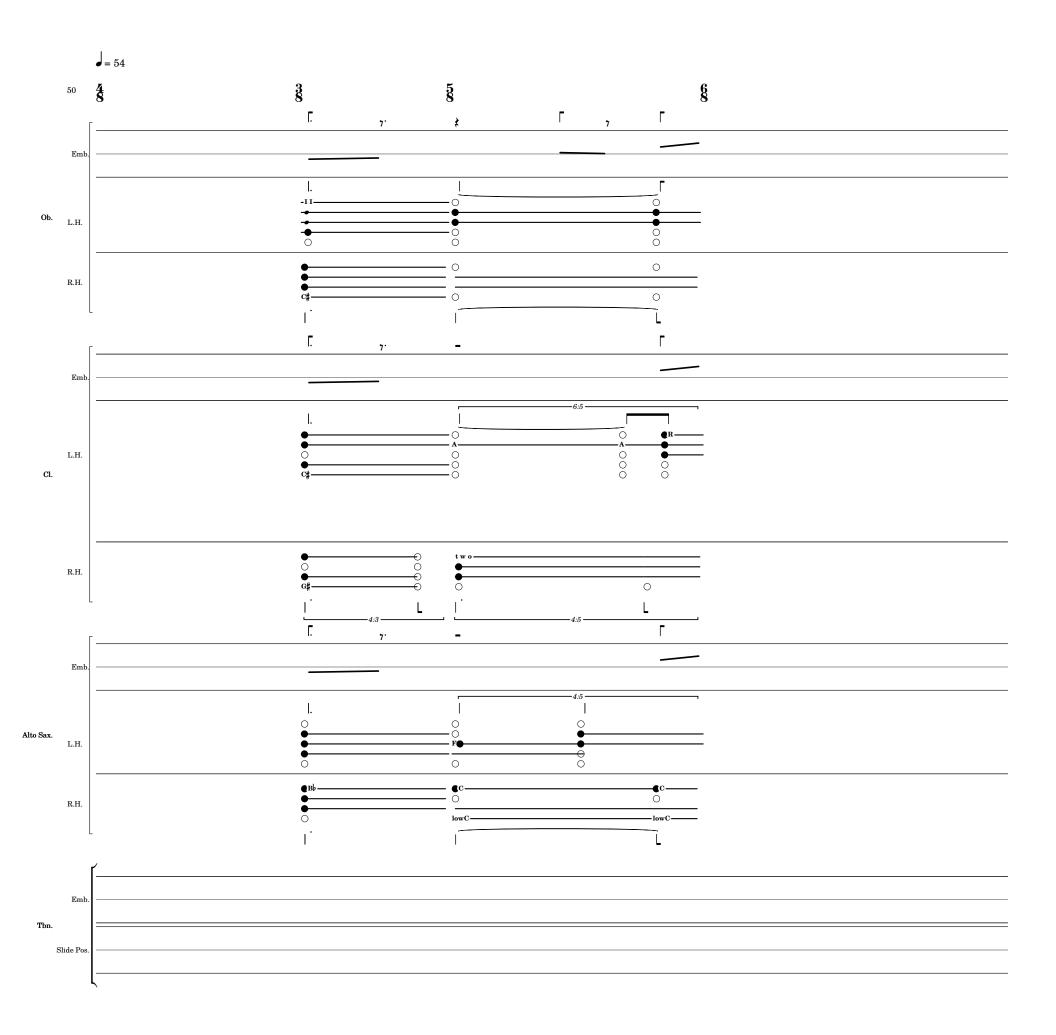
	32	4 8	38	5	8
	Emb.				
Ob.	L.H.				
	R.H.				
	Emb.	-			
Cl.	L.H.				
	R.H.				
		-			
	Emb.				
Alto Sax.	L.H.				
	R.H.	_			
Tbn.	Emb.				

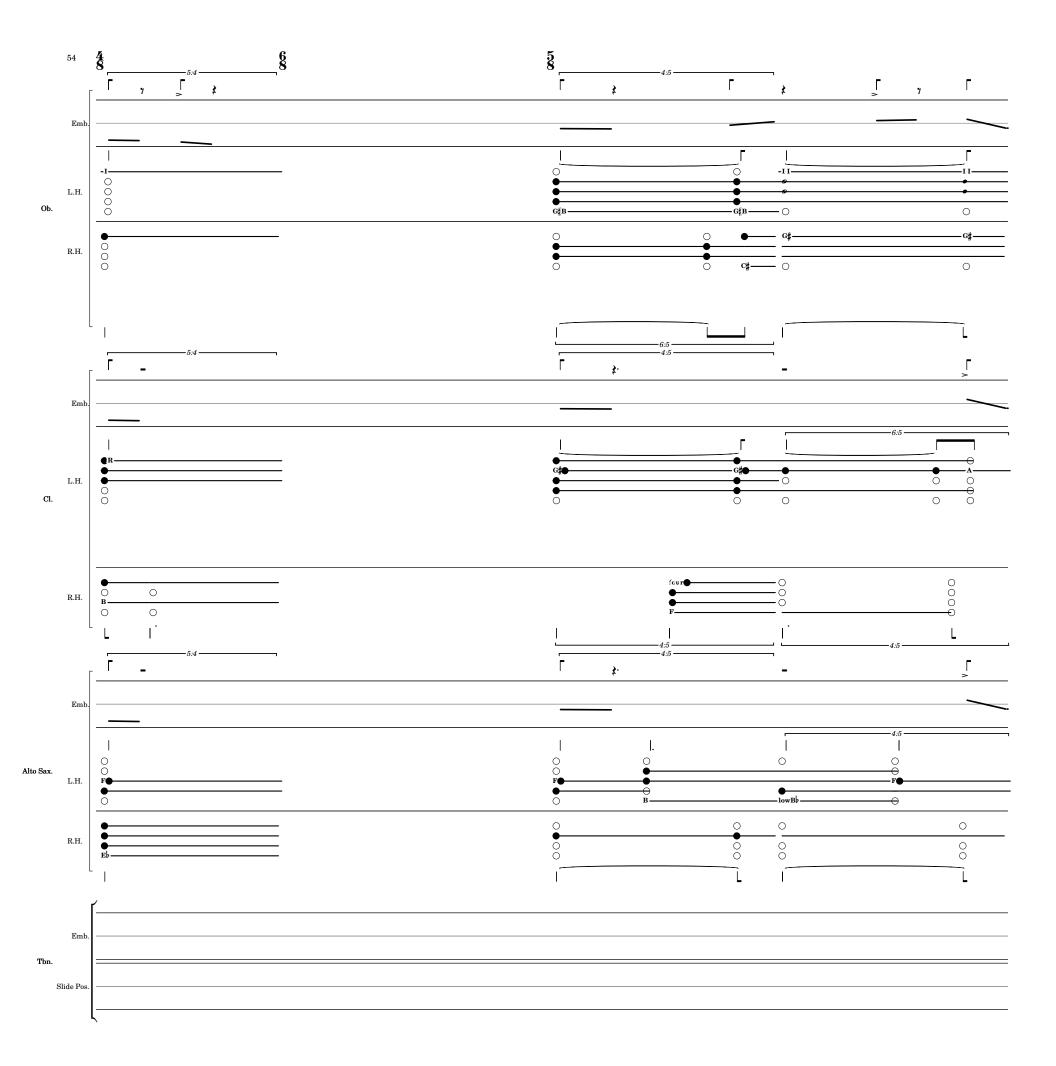


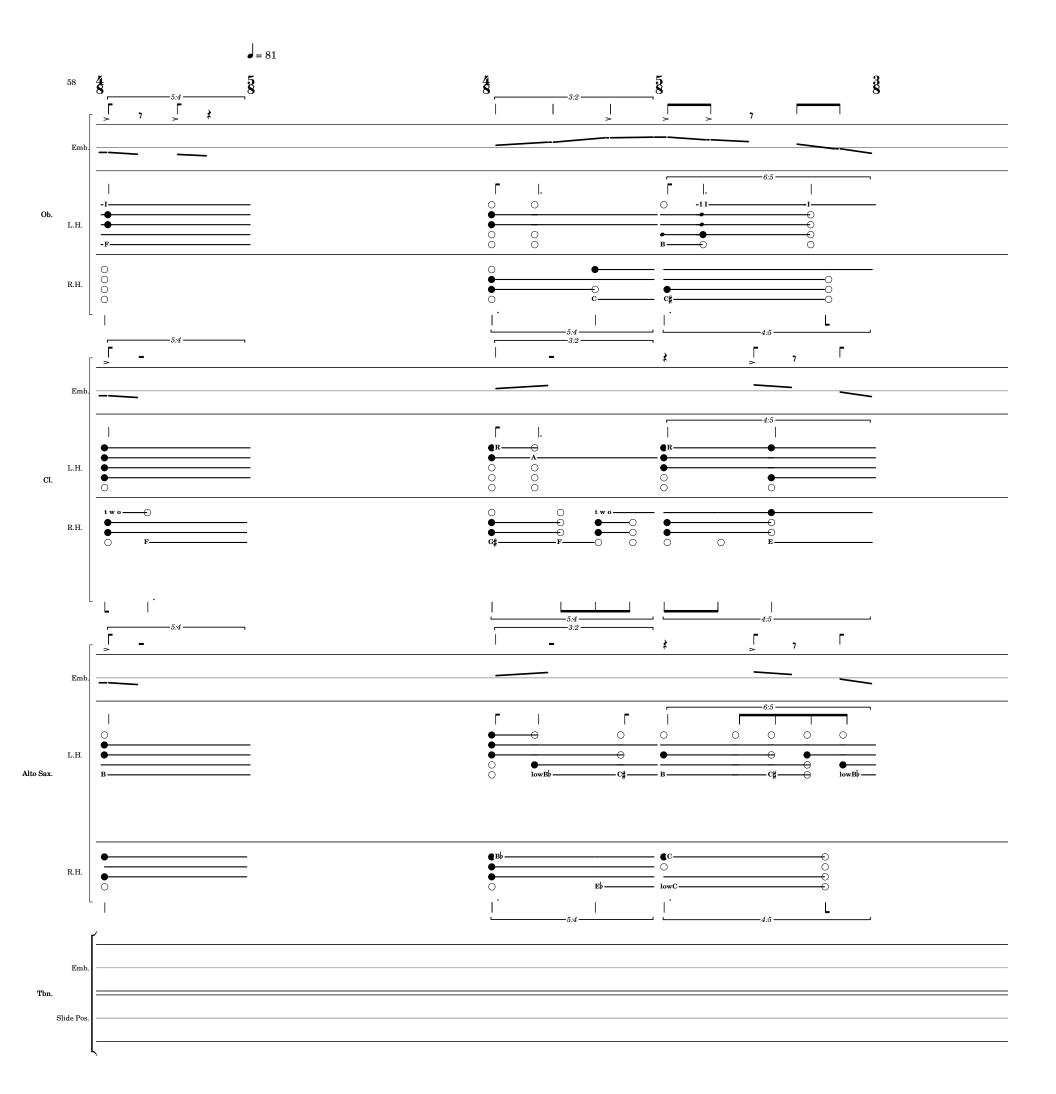
Slide Pos

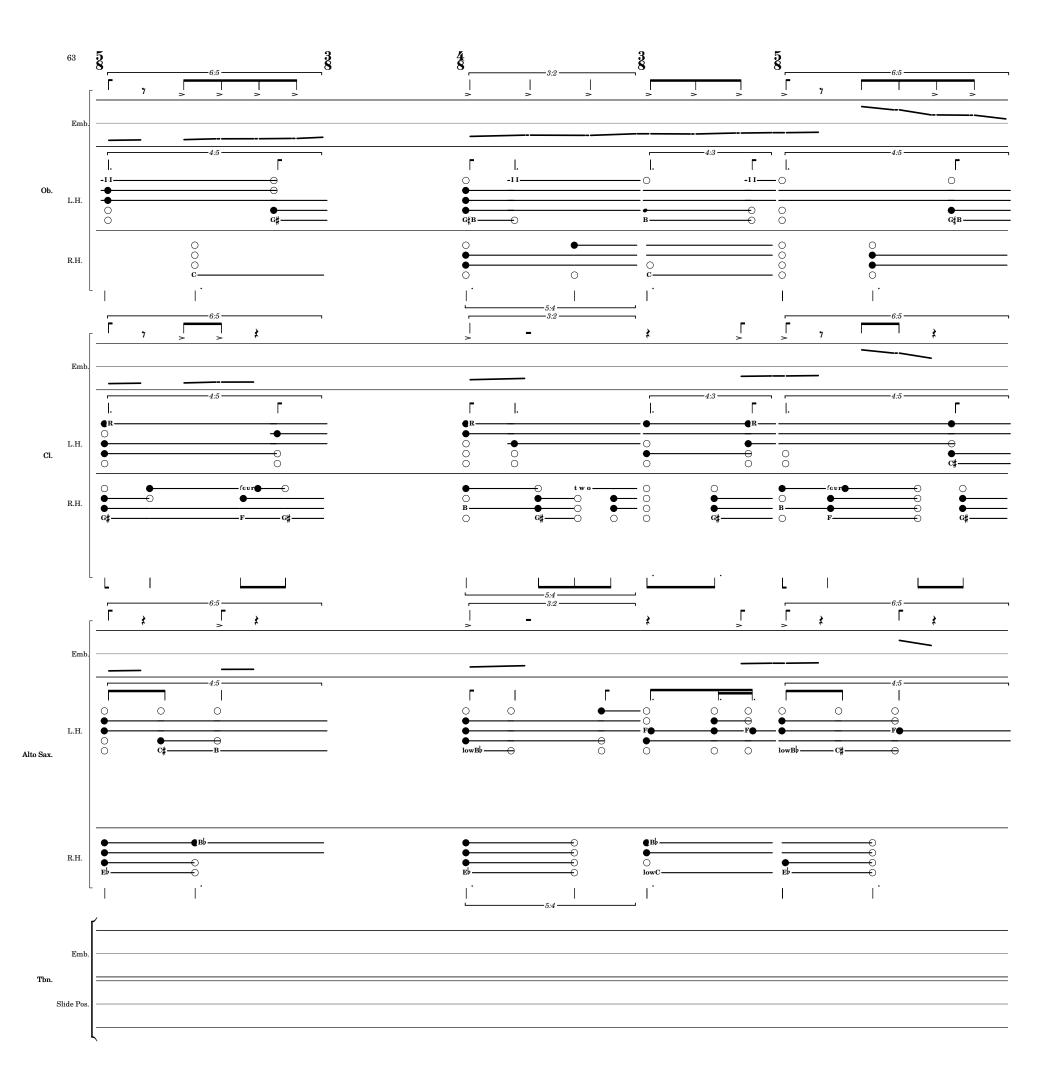


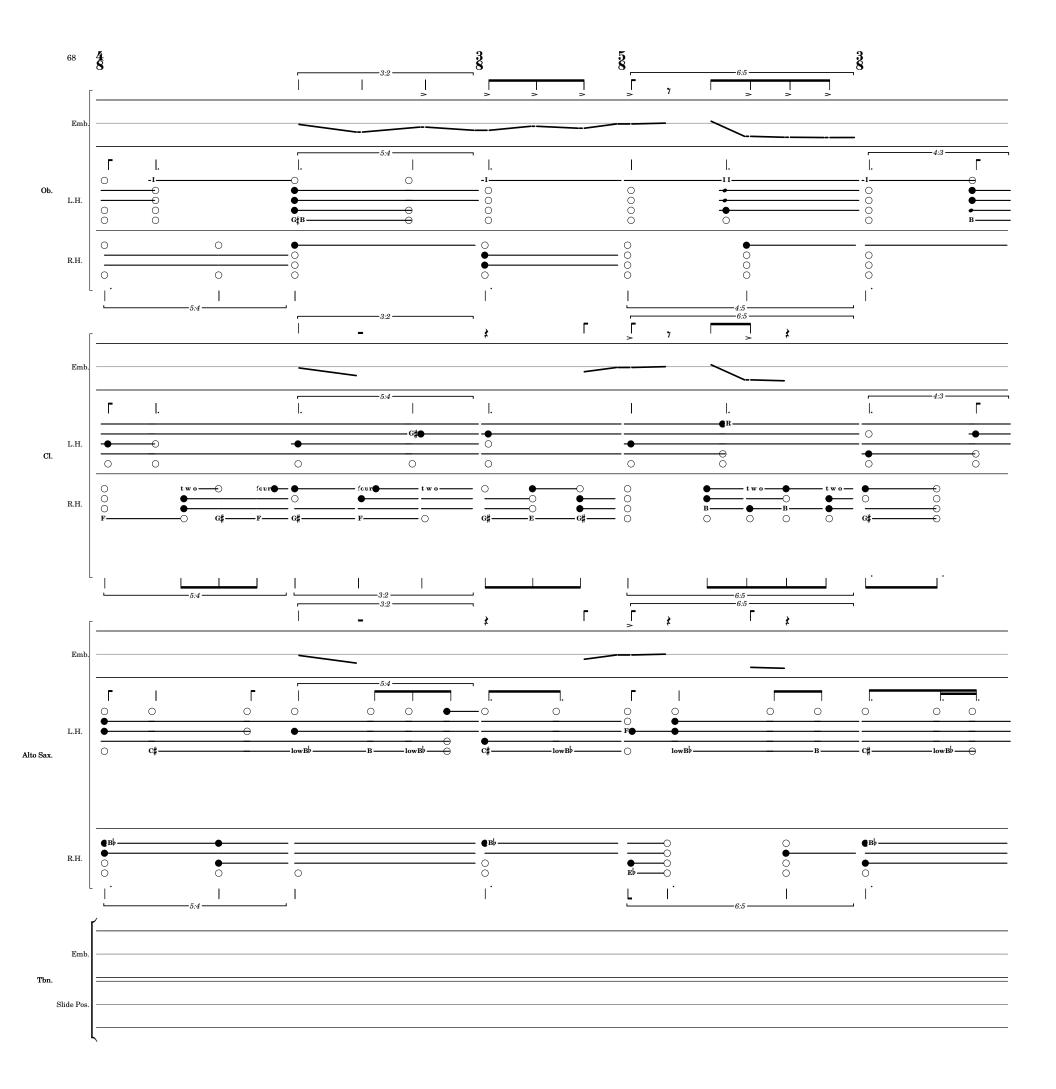


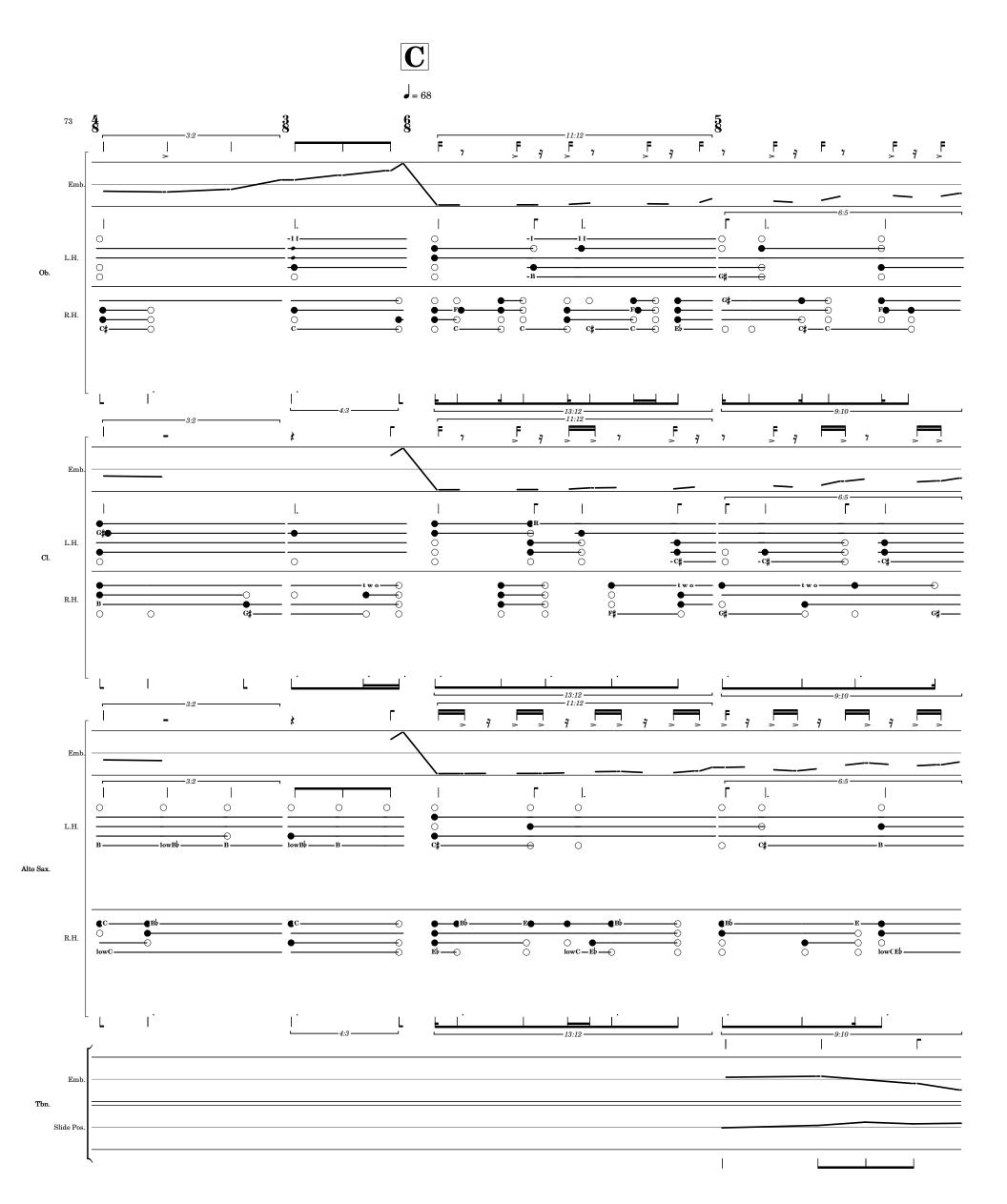


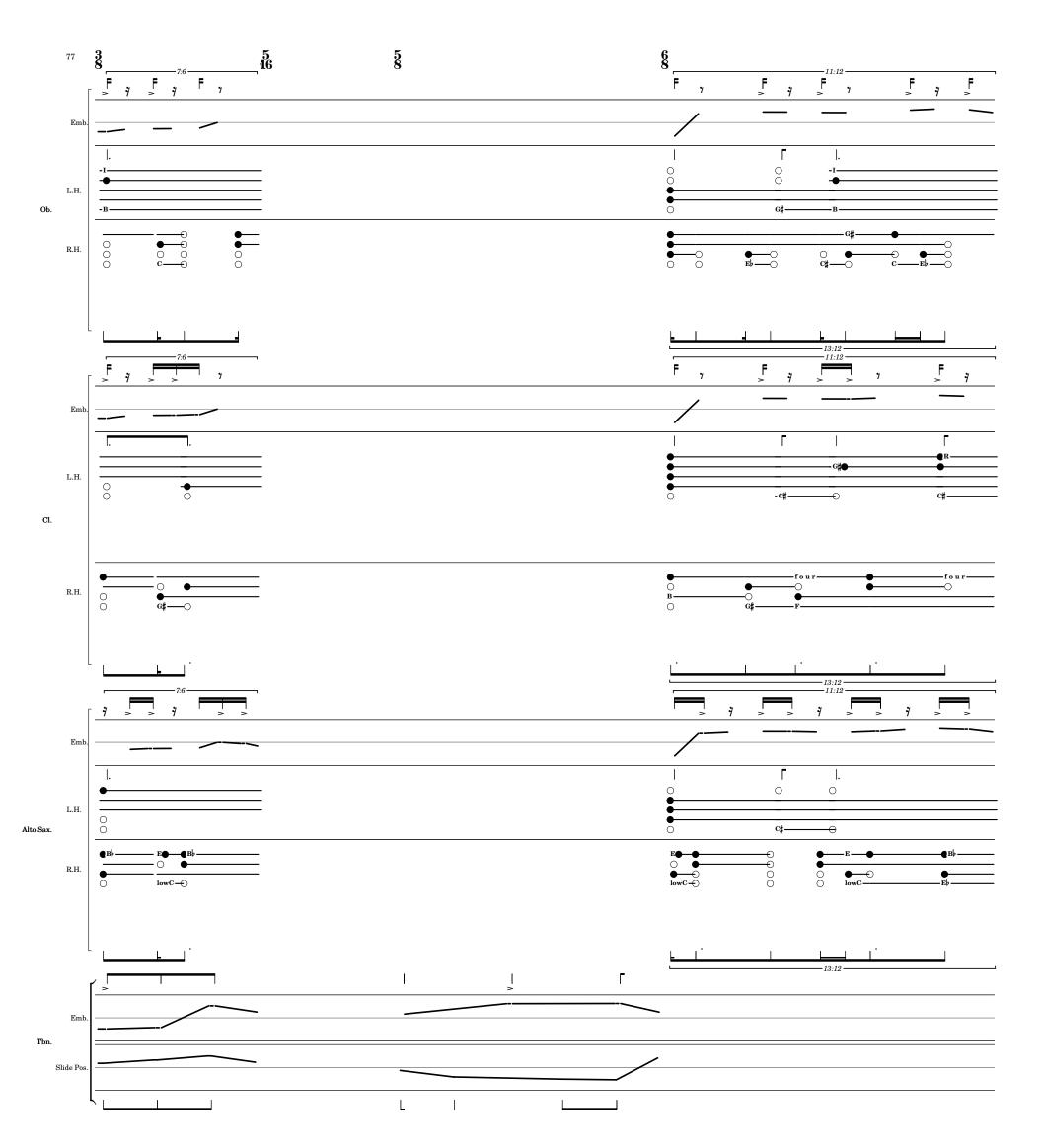


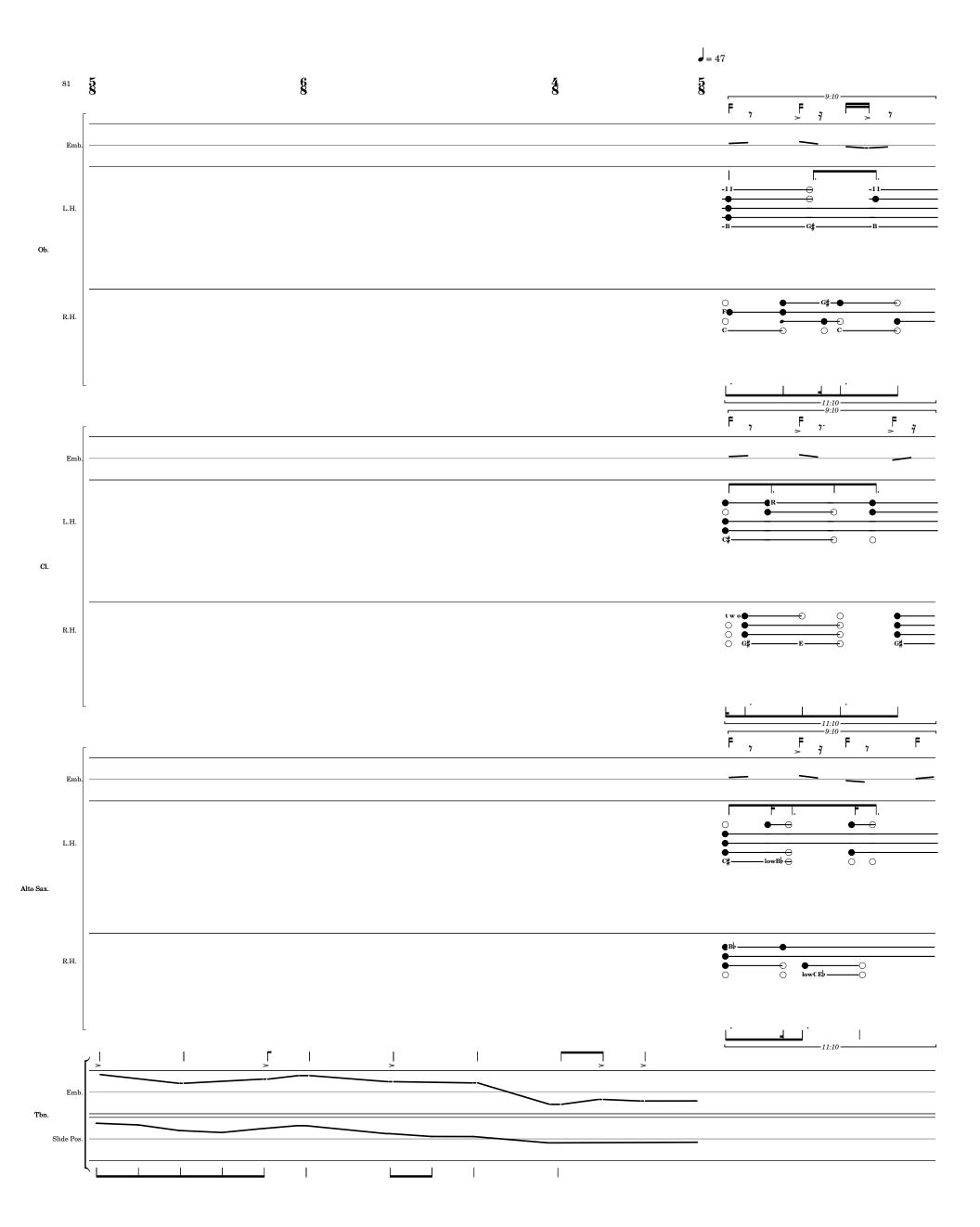


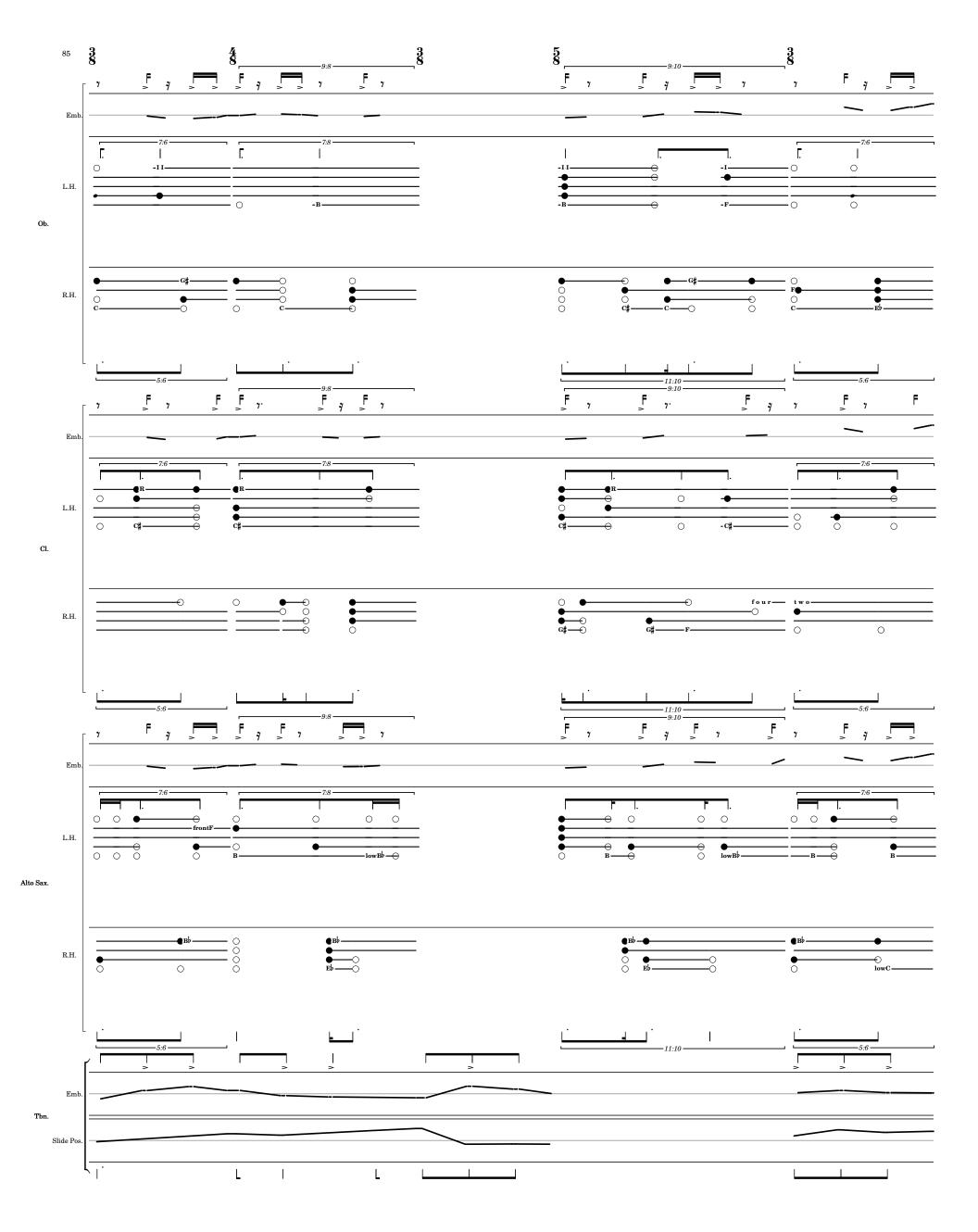


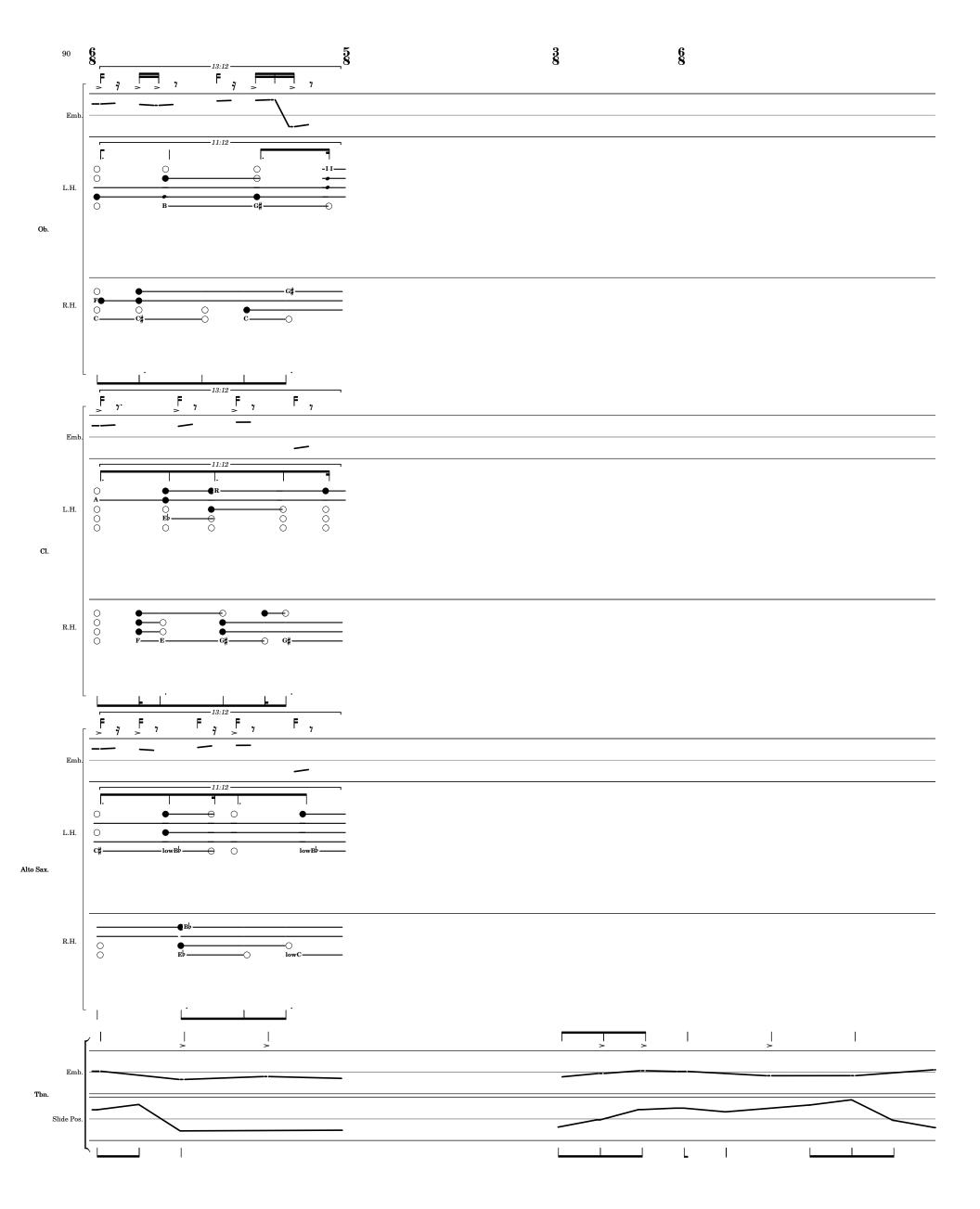


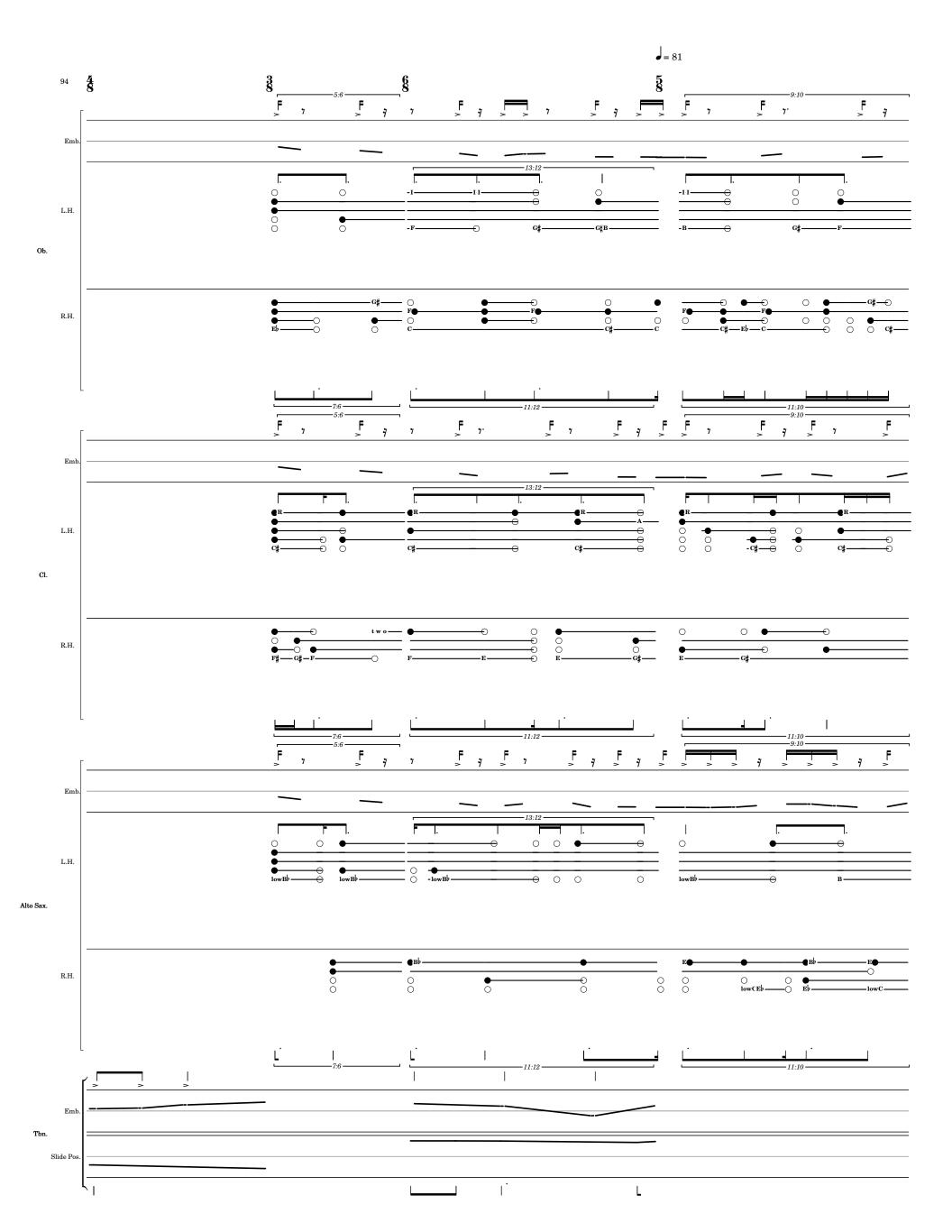


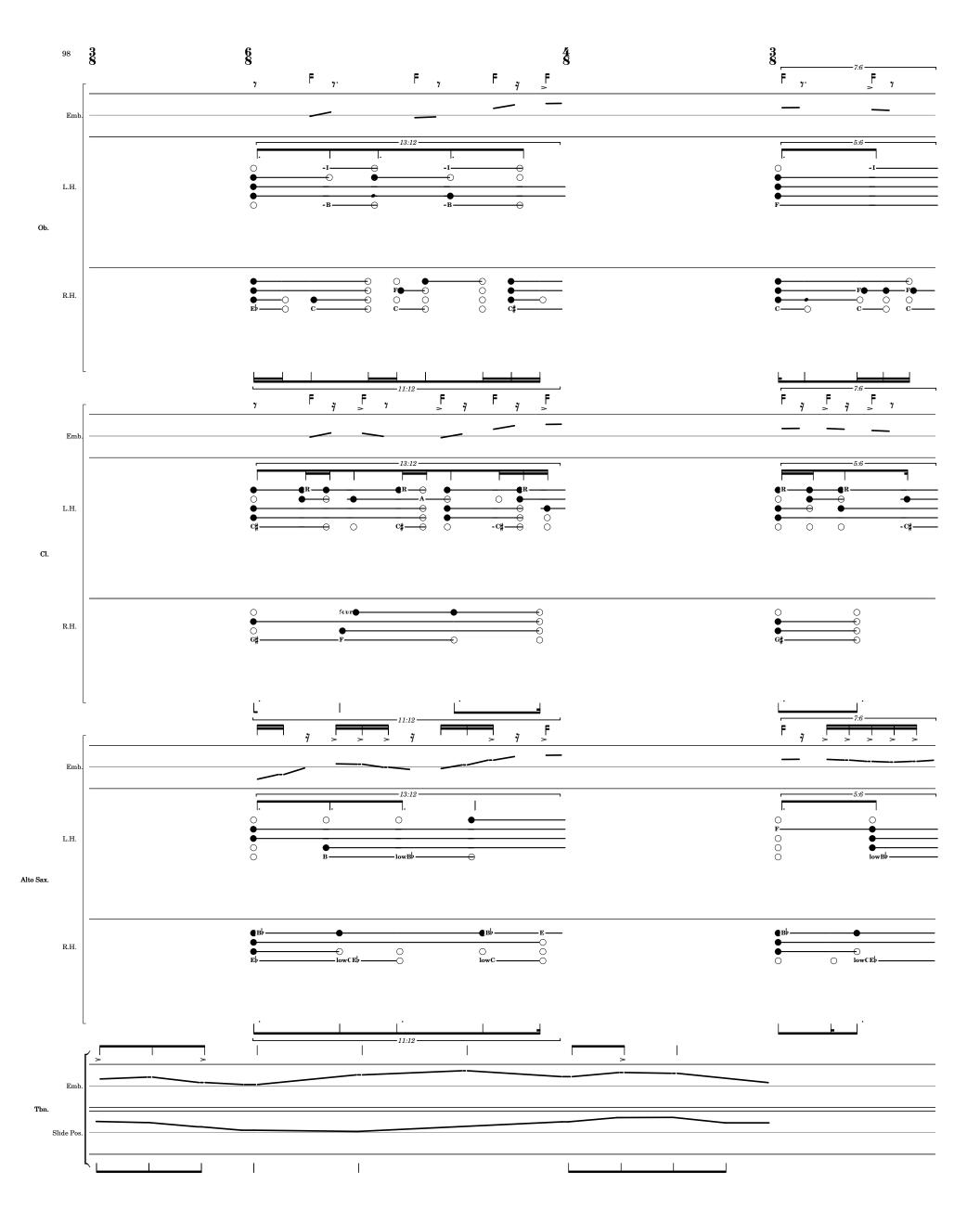


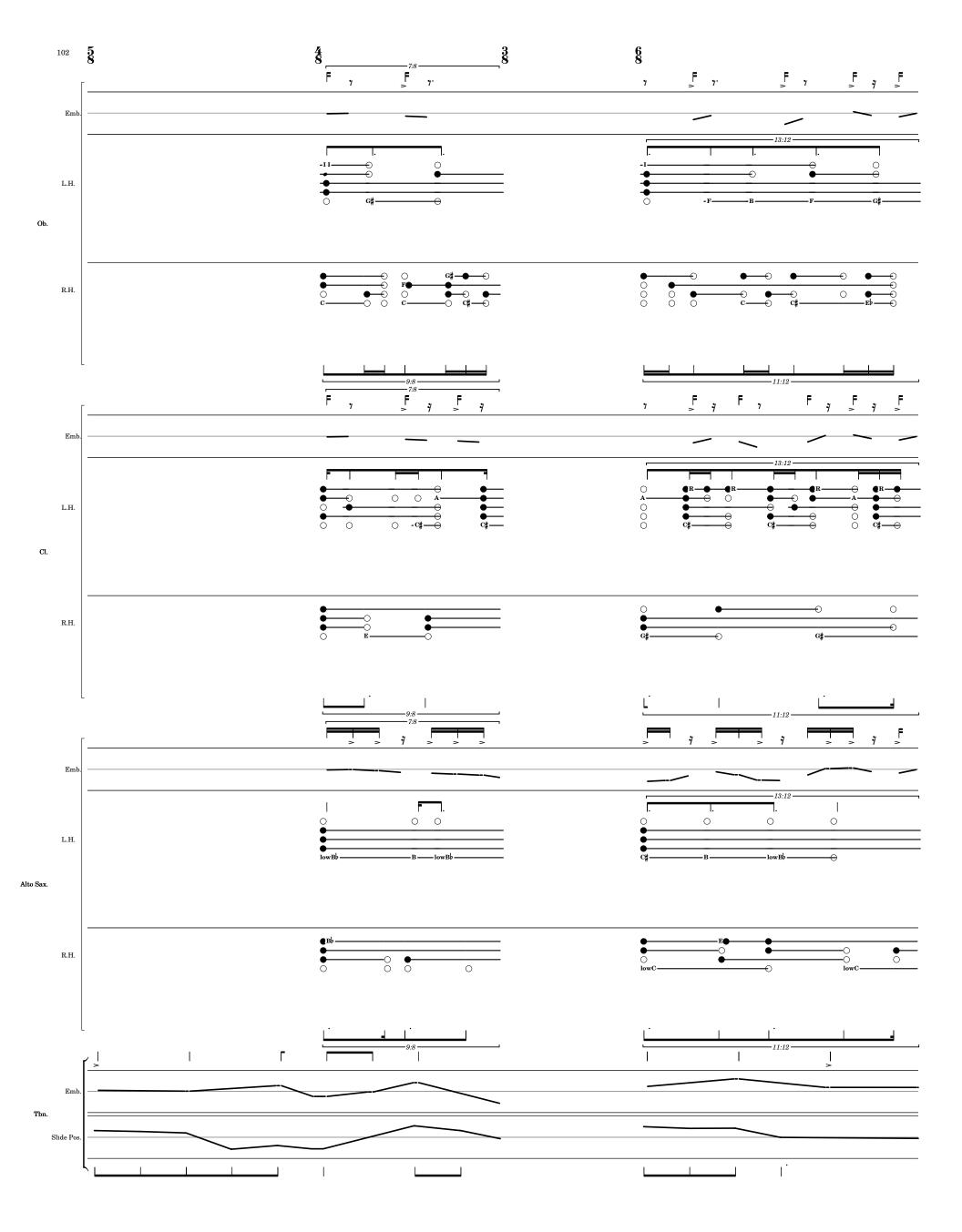


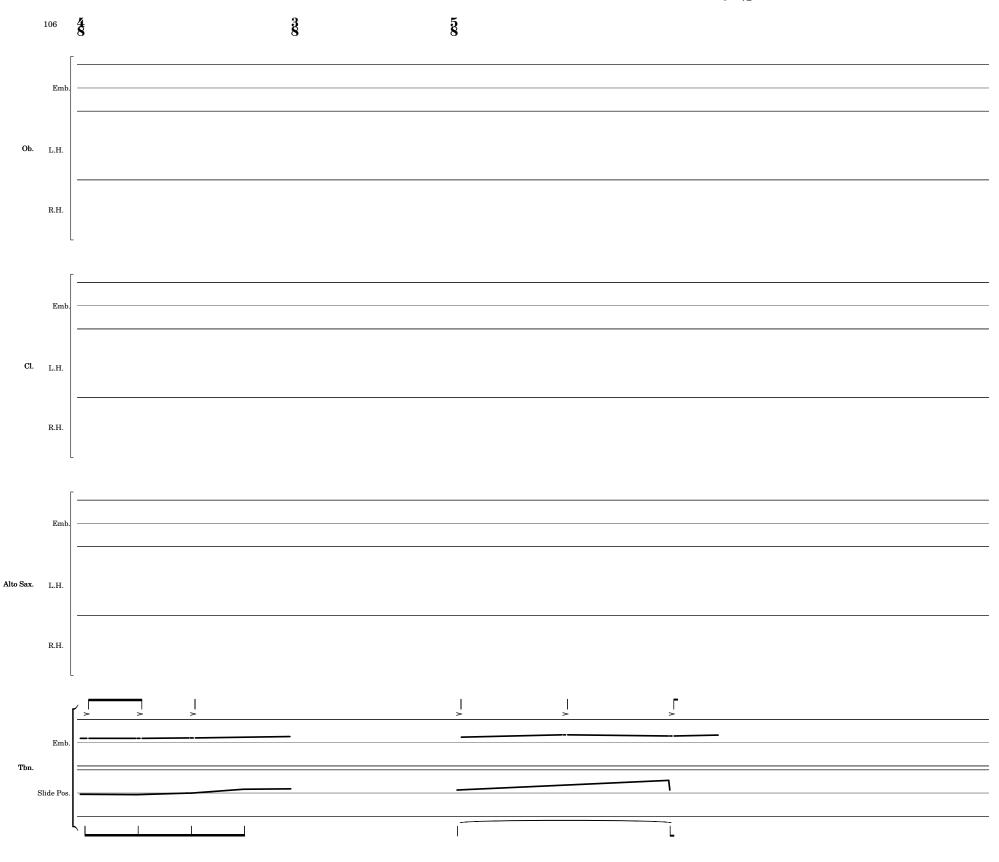


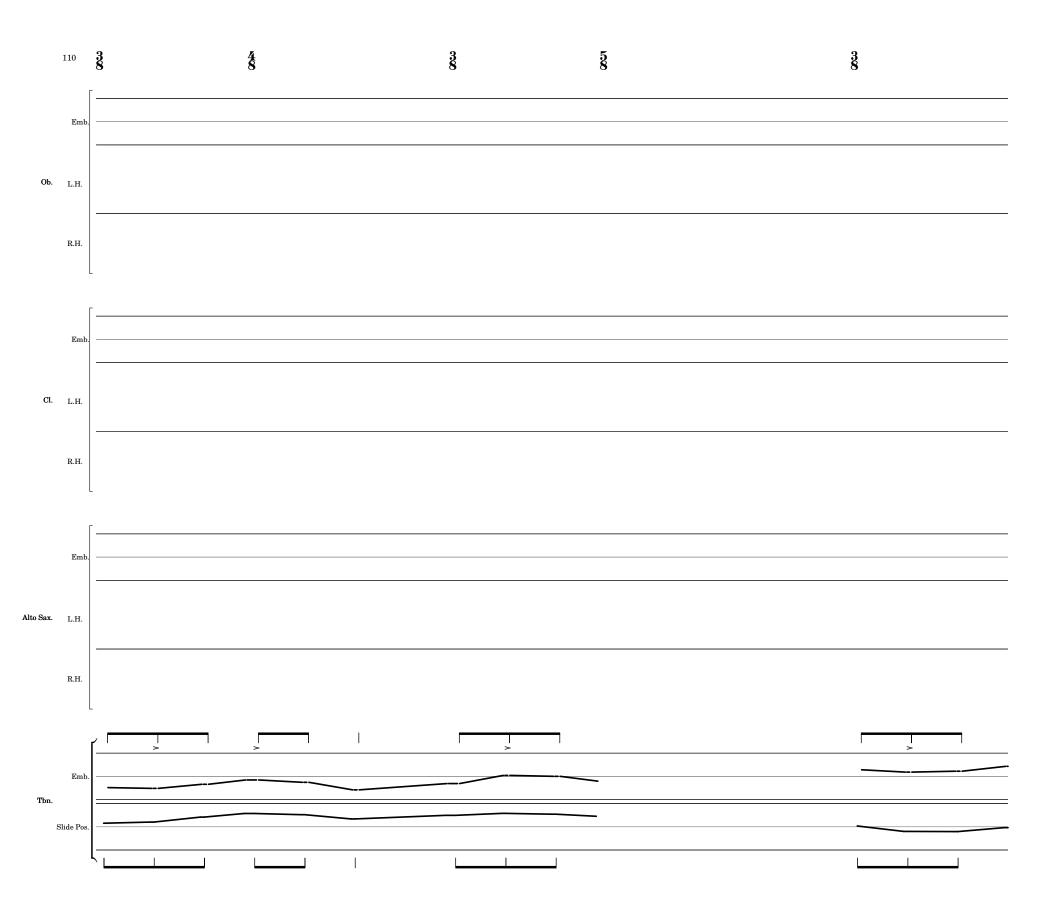


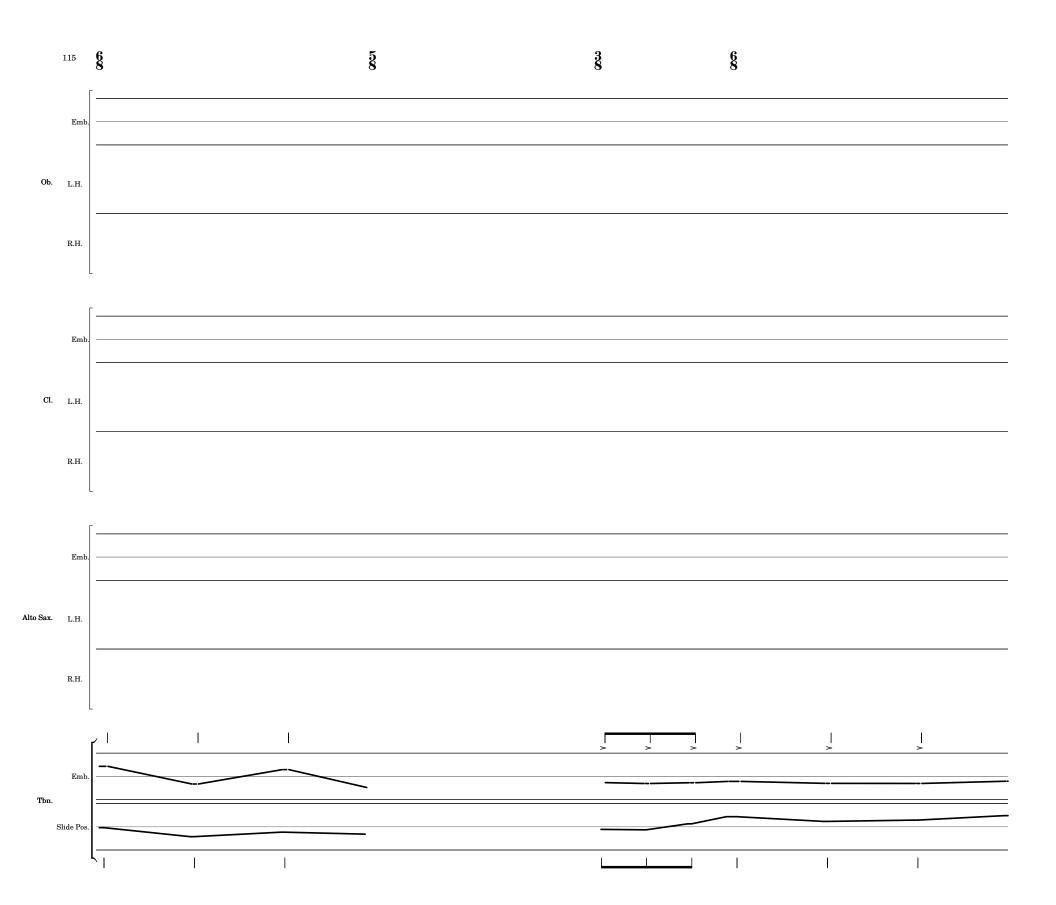


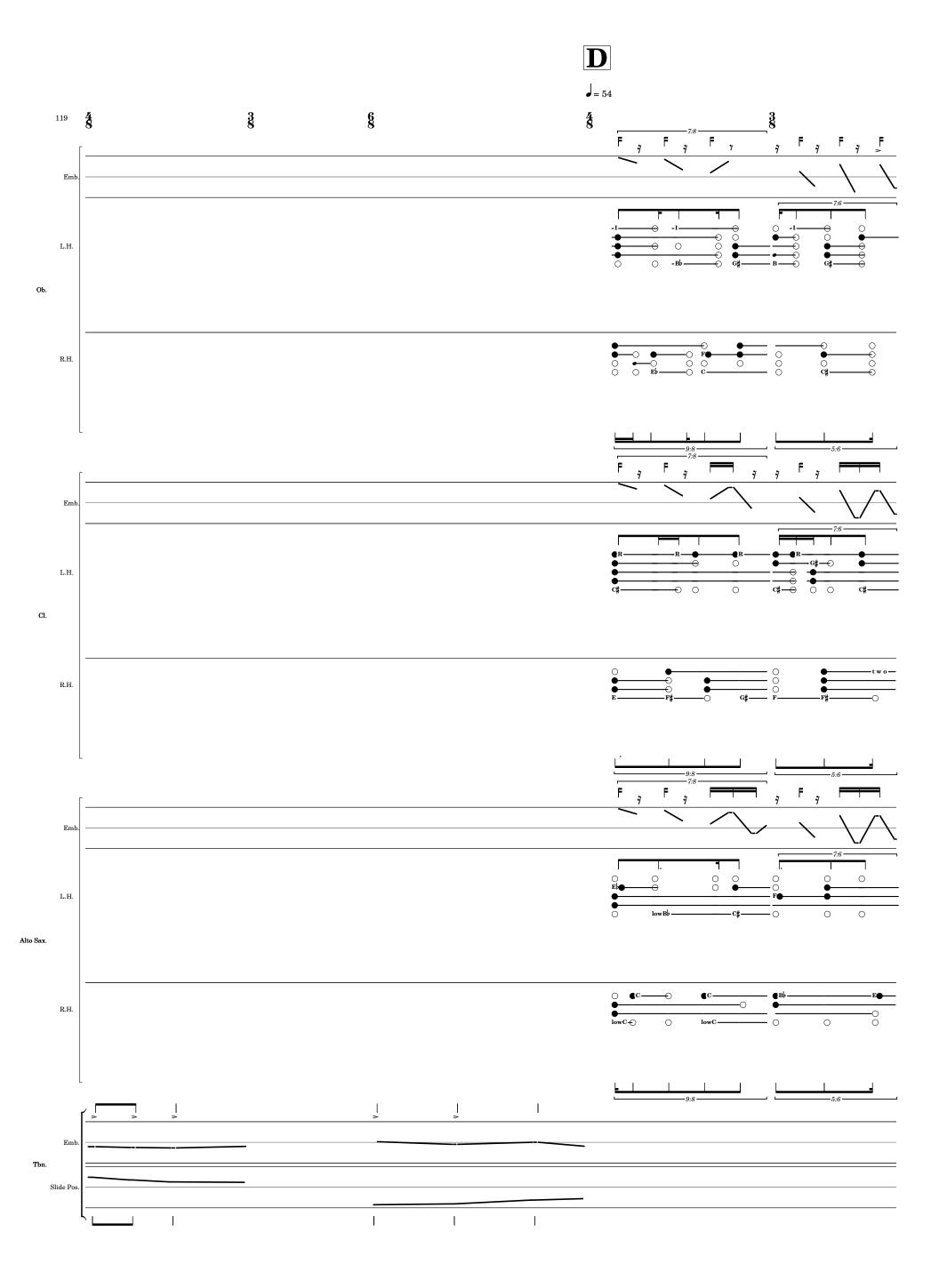








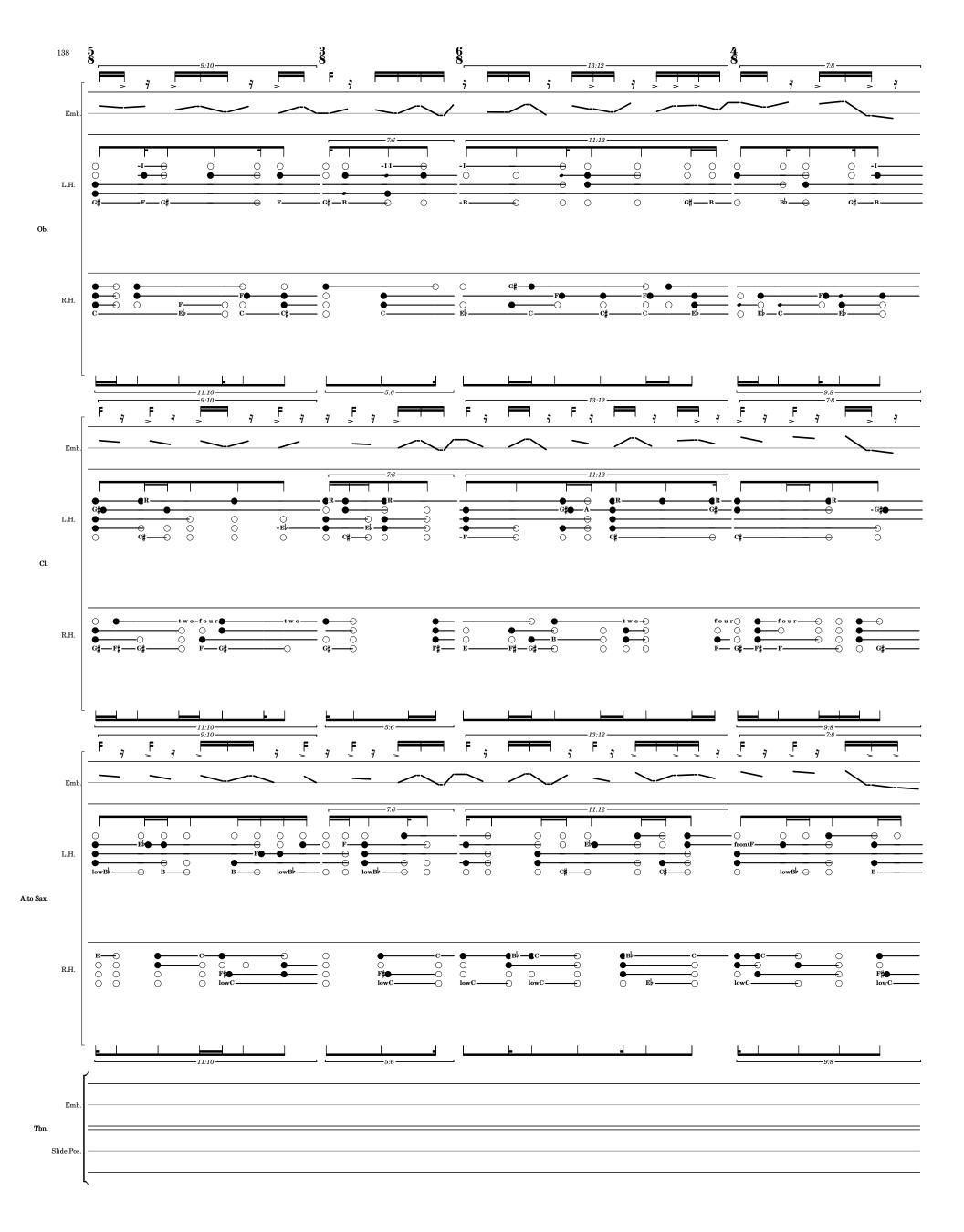






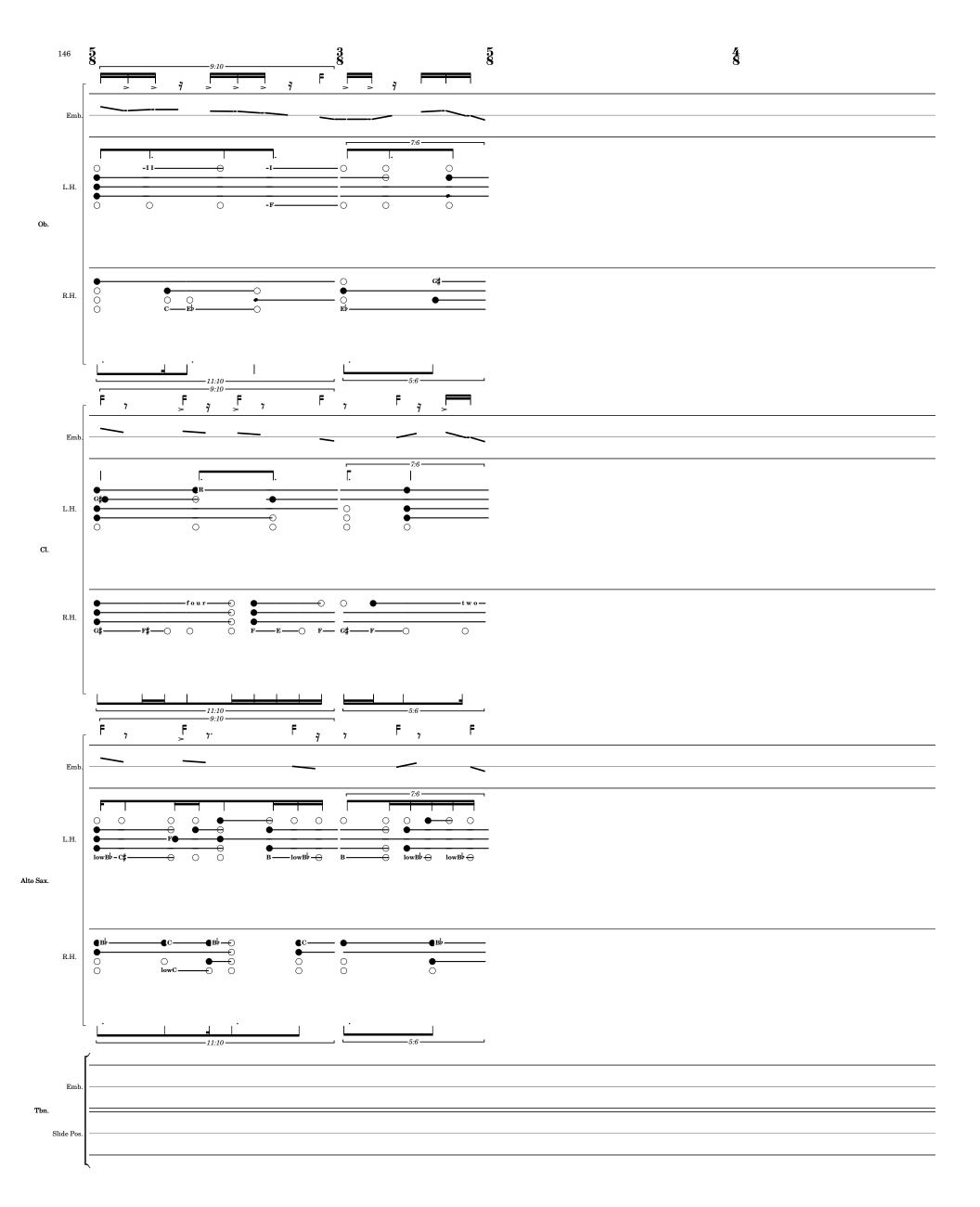


	133	7 6	38	4 8	38	§
	Emb.					
Ob.	L.H.					
	R.H.					
	Emb.					
Cl.	L.H.					
	R.H.					
	Emb.					
to Sax.	L.H.					
	R.H.					
	Emb.					
Tbn.	ilide Pos.					

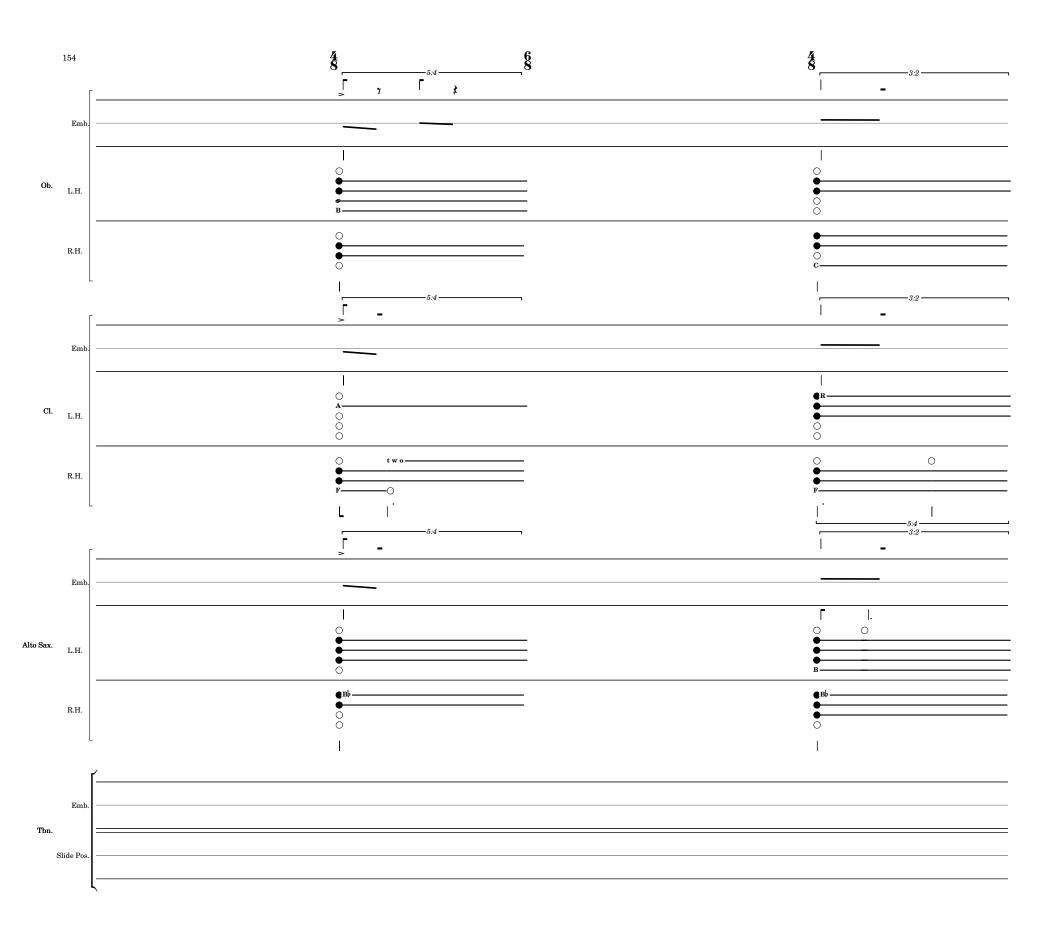


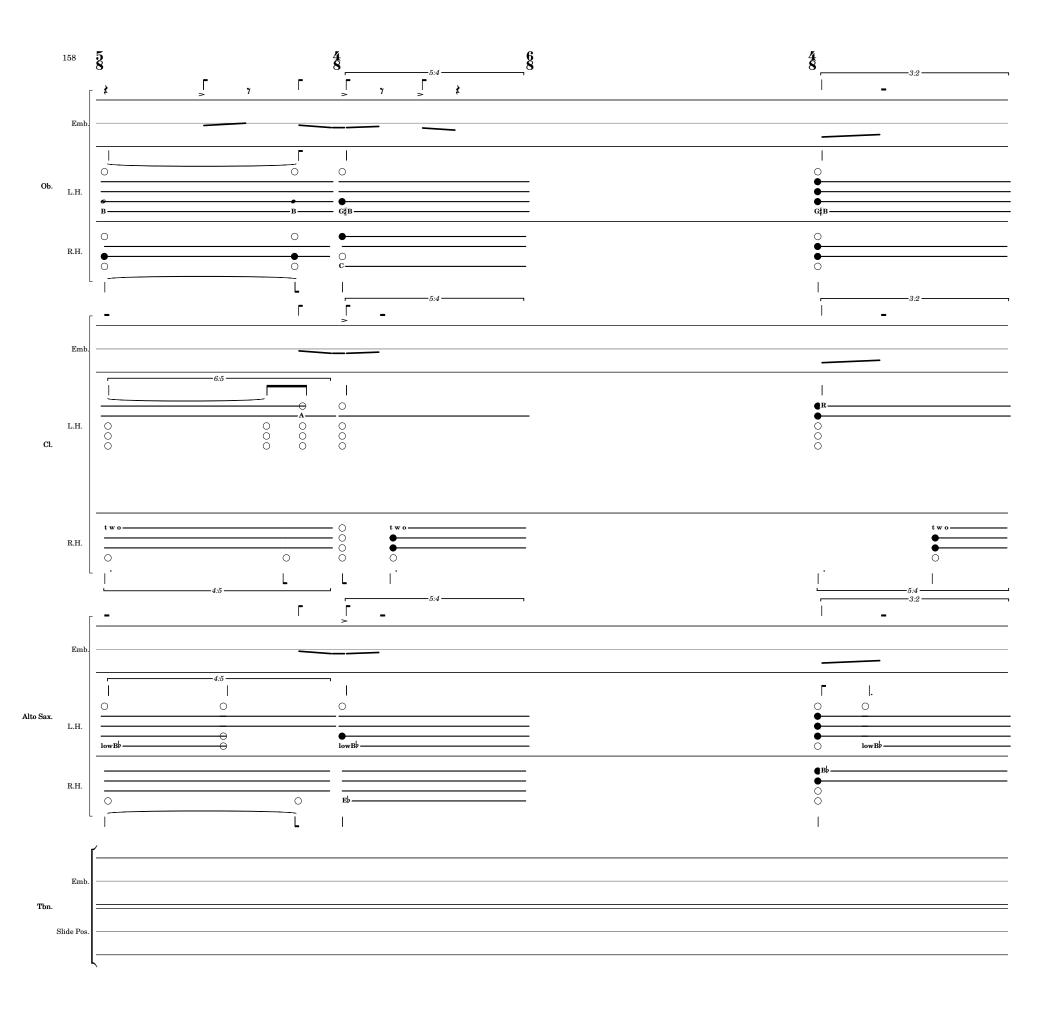
J = 81

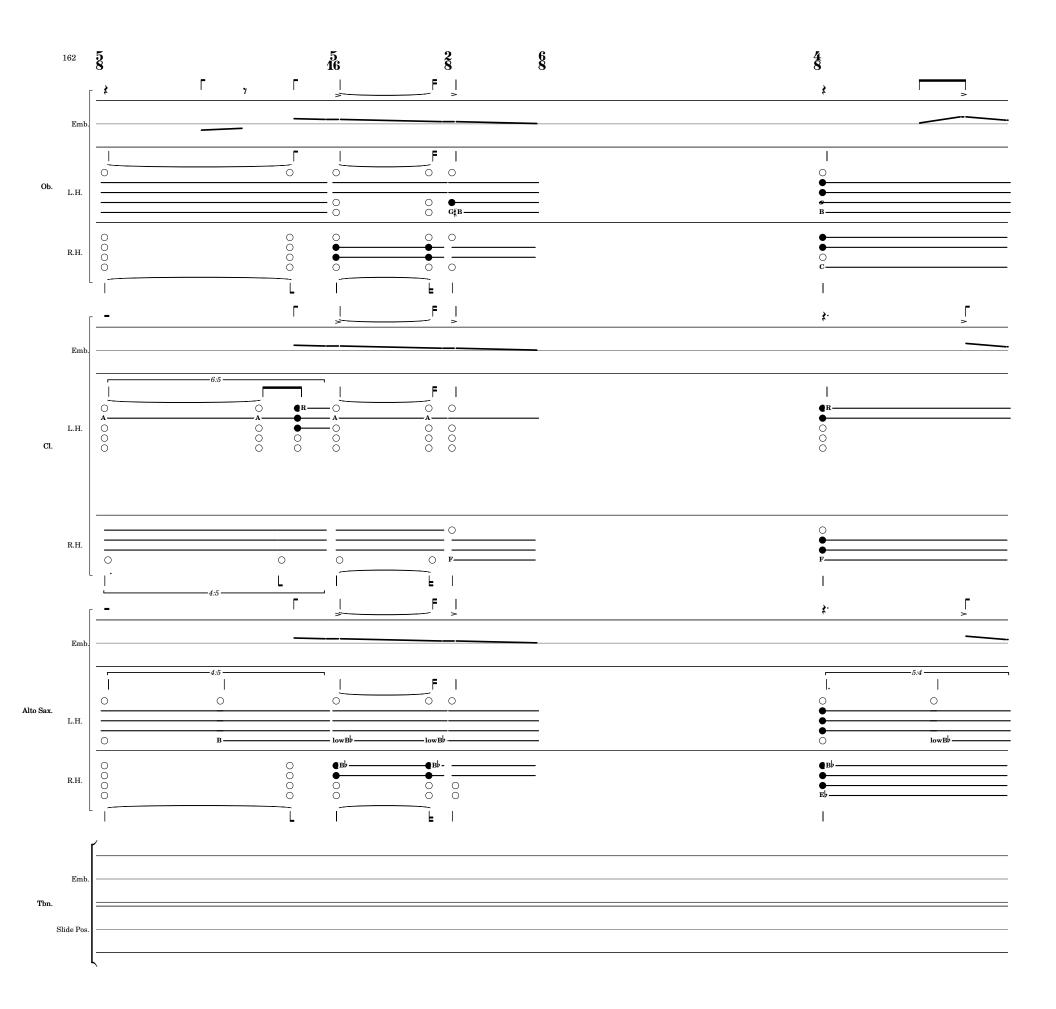
	142	§ §	§
	Emb.		
Ob.	L.H.		
	R.H.		
		-	
	Emb.		
Cl.	L.H.		
	R.H.		
	Emb.		
Alto Sax.	L.H.		
	R.H.		
	Į	L	
	Emb.		
Tbn.			
S	Slide Pos.		
		Ĺ	

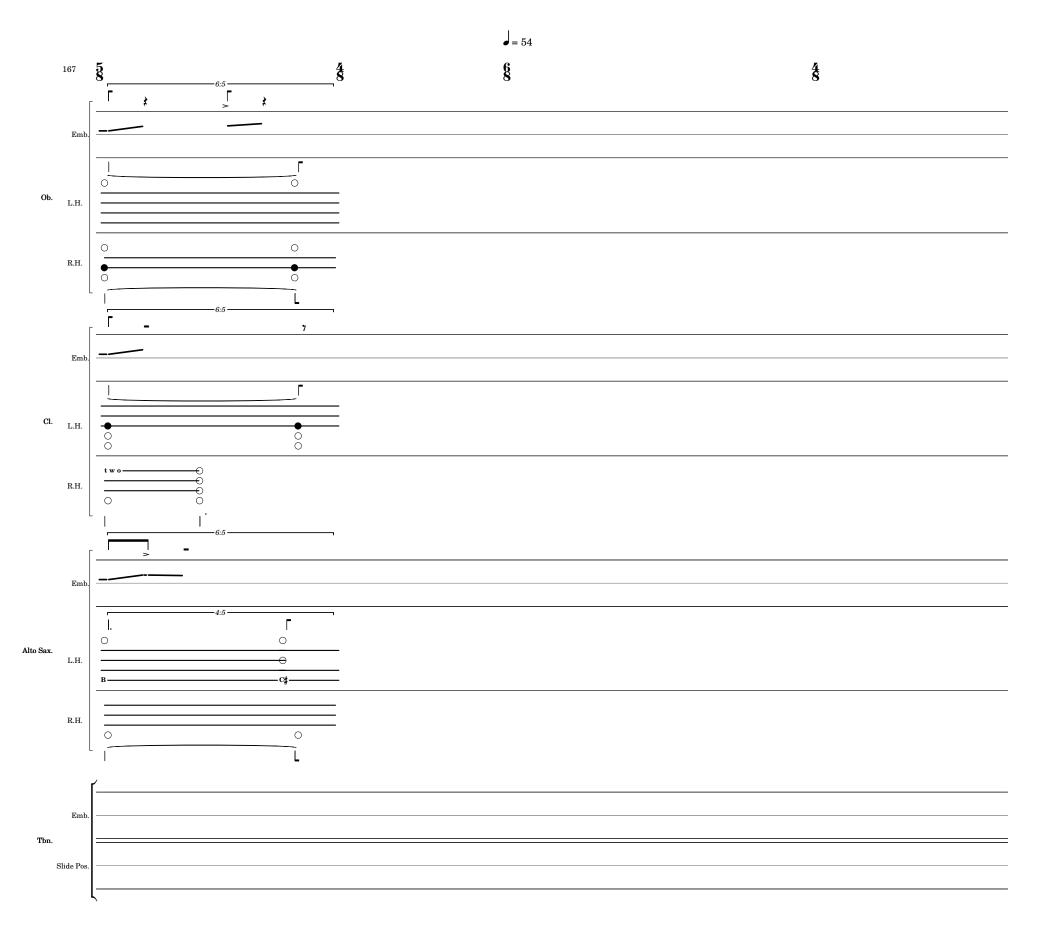












	171	5	3	5 8	4 8
	Emb.				
Ob.	L.H.				
	R.H.				
	Emb.				
Cl.					
	R.H.				
	[-			
	Emb.				
to Sax.	L.H.				
	R.H.				
Er Tbn. Slide P	_				
	Emb.				

	176	\$ \$	4 8	5	
	Emb.				
Ob.	L.H.				
	R.H.				
		-			
	Emb.				
CI.	L.H.				
	R.H.	-			
	Emb.				
to Sax.	L.H.				
	R.H.				
Tbn.	Ĺ	- 			
	Emb. Slide Pos.				
	uc 1 US.				

	180	8	58	38	4 8	8
Ob.	Emb.					
	L.H.					
	R.H.					
CI.						
	Emb.					
	R.H.					
to Sax.	Emb.					
	L.H.					
	R.H.					
Tbn.						
	Emb.					
	Slide Pos.					