

Joseph Davancens

♩ = 54

1500

Tenor Trombone

Slide Pos.

4

48

Emb.

Tbn.

Slide Pos.

7

48

Emb.

Tbn.

Slide Pos.

11

1505

Emb.

Tbn.

Slide Pos.

$\text{♩} = 81$

14

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

18

$\frac{3}{8}$

$\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

21

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

Emb.

Tbn.

Slide Pos.

25

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

28 $\frac{3}{8}$ $\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

31 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

B

$\text{♩} = 68$

35 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

38 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

42 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

45 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Emb.

Tbn.

Slide Pos.

$\text{♩} = 54$

49 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Emb.

Tbn.

Slide Pos.

52 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

55 **$\frac{6}{8}$**

$\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

$\text{♩} = 81$

58 **$\frac{4}{8}$**

$\frac{3}{8}$

$\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

61 **$\frac{5}{8}$**

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

Emb.

Tbn.

Slide Pos.

65 **$\frac{4}{8}$**

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

69

3

5

3

Emb.

Tbn.

Slide Pos.

C

♩ = 68

73

4

3

8

Emb.

Tbn.

Slide Pos.

76

5

3

5

5

Emb.

Tbn.

Slide Pos.

9:10

7

11:10

7

6:5

6:5

80

6

3

3

Emb.

Tbn.

Slide Pos.

9:10

7

4:5

7:6

♩ = 47

83 $\frac{4}{8}$ $\frac{5}{8}$

9:8

7

Emb.

Tbn.

Slide Pos.

5:6

7

4:3

3:2

87 $\frac{3}{8}$ $\frac{5}{8}$

7:6

7

Emb.

Tbn.

Slide Pos.

5:6

7

4:3

7:6

91 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

7:6

11:12

7

Emb.

Tbn.

Slide Pos.

7:6

94 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{13:12}{}$

Emb. $\frac{7}{}$ $\frac{7}{}$ $\frac{7}{}$

Tbn. $\frac{3:2}{}$ $\frac{7:6}{}$

Slide Pos.

$\text{♩} = 81$

97 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5:6}{}$ $\frac{7}{}$ $\frac{5:6}{}$

Emb. $\frac{5:6}{}$ $\frac{7}{}$ $\frac{5:6}{}$

Tbn. $\frac{4:3}{}$ $\frac{5:6}{}$

Slide Pos.

100 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6:5}{}$ $\frac{4}{8}$ $\frac{5:4}{}$

Emb. $\frac{9:8}{}$ $\frac{6:5}{}$ $\frac{5:4}{}$

Tbn. $\frac{5:4}{}$ $\frac{4:5}{}$ $\frac{5:4}{}$

Slide Pos.

104 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{13:12}{}$ $\frac{7:8}{}$

Emb. $\frac{13:12}{}$ $\frac{7:8}{}$

Tbn. $\frac{5:6}{}$ $\frac{5:4}{}$

Slide Pos.

♩ = 72

107

3/8

Emb.

Tbn.

Slide Pos.

7

4.5

5.6

4.3

111

4/8

3/8

3/8

Emb.

Tbn.

Slide Pos.

7

7.6

5.6

3.2

4.3

115

6/8

3/8

3/8

Emb.

Tbn.

Slide Pos.

7.6

118

6/8

4/8

3/8

Emb.

Tbn.

Slide Pos.

11.12

7.6

3.2

D

♩ = 54

121 **6** **8** **4** **8** **3** **8**

13:12

Emb.

Tbn.

Slide Pos.

7:6

124 **5** **8** **8** **4** **8**

11:12

Emb.

Tbn.

Slide Pos.

7:6

127 **6** **8** **3** **8** **4** **8**

13:12

9:10

Emb.

Tbn.

Slide Pos.

7:6

4:5

6:5

Detailed description: The image shows three measures of a musical score. Measure 121 has time signatures 6/8, 8/8, 4/8, 8/8, 3/8, and 8/8. It includes a 13:12 ratio and a 7:6 ratio. Measure 124 has time signatures 5/8, 8/8, 8/8, 4/8, and 8/8. It includes an 11:12 ratio and a 7:6 ratio. Measure 127 has time signatures 6/8, 8/8, 3/8, 8/8, 4/8, and 8/8. It includes ratios 13:12, 9:10, 7:6, 4:5, and 6:5. The staves are labeled Eb, Tbn., and Slide Pos. The Eb staff contains melodic lines with slurs and ties. The Tbn. staff contains rhythmic patterns. The Slide Pos. staff contains a continuous line.

♩ = 68

130 $\frac{4}{8}$ 9.8 7. Emb. Tbn. Slide Pos. 3 5.6 7 16 4.3 6.7

134 3 7.6 4 7.8 3 7 8 13.12 Emb. Tbn. Slide Pos. 4.3 3.2 4.3 5.6

138 3 5.6 8 7 Emb. Tbn. Slide Pos. 4.3 5.6

♩ = 81

141 4 9.8 3 5.6 3 7 9.10 Emb. Tbn. Slide Pos. 5.4 6.5 6.5

145 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

11:10

7

Emb.

Tbn.

Slide Pos.

6.5

E

$\text{♩} = 68$

149 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

153 $\frac{5}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

156 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

159 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

162 $\frac{5}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{6}{8}$

Emb.

Tbn.

Slide Pos.

166 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Emb.

Tbn.

Slide Pos.

$\text{♩} = 54$

169 $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

Emb.

Tbn.

Slide Pos.

172

3/8

5/8

4/8

Emb.

Tbn.

Slide Pos.

176

3/8

5/8

4/8

5/8

Emb.

Tbn.

Slide Pos.

180

3/8

5/8

3/8

4/8

Emb.

Tbn.

Slide Pos.

184

3/8

Emb.

Tbn.

Slide Pos.
