

Viscera

Joseph Davancens



♩ = 54

3/4

2/4

5/8

3/8

5/8

2/4

Emb.

Oboe

L.H.

R.H.

Emb.

Clarinet In B-Flat

L.H.

R.H.

Emb.

Alto Saxophone

L.H.

R.H.

Emb.

Tenor Trombone

Slide Pos.

Picking

Guitar I

Fretting

Picking

Guitar II

Fretting

Va.

Vc.

Cb.

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

Emb.

Ob.

L.H.

R.H.

5:4

6:5

7:6

5:4

Emb.

Cl.

L.H.

R.H.

C#

C#

C#

C#

Emb.

Alto Sax.

L.H.

R.H.

6:5

3:2

6:5

6:5

3:2

4:5

4:3

4:5

4:5

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

4:5

4:5

6:5

4:5

5

Ob.

Emb.

L.H.

R.H.

7.6

5.4

Cl.

Emb.

L.H.

R.H.

5.6

5.4

3.2

Alto Sax.

Emb.

L.H.

R.H.

3.2

5.4

Tbn.

Emb.

Slide Pos.

5.4

Gtr. I

Picking

Fretting

Gtr. II

Picking

Fretting

5.6

5.6

7.6

5.6

4.3

5.6

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

Emb.

Ob.

L.H.

R.H.

Emb.

Cl.

L.H.

R.H.

Emb.

Alto Sax.

L.H.

R.H.

Emb.

Tbn.

Slide Pos.

Picking

Gtr. I

Fretting

Picking

Gtr. II

Fretting

The image displays a guitar score for two guitars, Gtr. I and Gtr. II, across three systems. The notation is presented on a grid with a light gray background.

System 1:

- Gtr. I:** Picking (first measure), Fretting (second measure).
- Gtr. II:** Fretting (first measure).

System 2:

- Gtr. I:** Picking (first measure), Fretting (second measure).
- Gtr. II:** Fretting (first measure).

System 3:

- Gtr. I:** Picking (first measure), Fretting (second measure).
- Gtr. II:** Fretting (first measure).

The notation includes specific fret numbers (1, 2, 3) for Gtr. I in the second system, indicating the fretting hand's position. The score is structured with measures and systems, providing a clear visual representation of the guitar performance.

Diagram illustrating the fretting and picking patterns for two guitarists (Gtr. I and Gtr. II) across 16 measures. The diagram is organized into four systems, each containing two staves (Gtr. I and Gtr. II) and a central column for picking patterns.

System 1 (Measures 1-4):

- Measure 1:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 2:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 3:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 4:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.

System 2 (Measures 5-8):

- Measure 5:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 6:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 7:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 8:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.

System 3 (Measures 9-12):

- Measure 9:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 10:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 11:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 12:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.

System 4 (Measures 13-16):

- Measure 13:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 14:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 15:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.
- Measure 16:** Gtr. I: Picking (upstroke), Fretting (1st fret); Gtr. II: Fretting (1st fret); Picking: Upstroke.

This image shows a blank musical score template for two guitar parts, Gtr. I and Gtr. II. The score is organized into three systems, each with a 'Picking' staff and a 'Fretting' staff. The first system includes a 'Gtr. II Fretting' staff. The second system includes a 'Gtr. II Fretting' staff. The third system includes a 'Gtr. II Fretting' staff. The score is set on a grid background.

The image displays a musical score for two guitars, Gtr. I and Gtr. II, arranged in three systems. Each system consists of a 'Picking' section and a 'Fretting' section. The notation is complex, featuring various musical symbols including notes, rests, and dynamic markings. The score is divided into three systems, each with a 'Picking' and 'Fretting' section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems, each with a 'Picking' and 'Fretting' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picking

Gtr. I

Fretting

Diagram illustrating the fretting and picking patterns for two guitarists (Gtr. I and Gtr. II) across three systems of staves.

System 1 (Top):

- Gtr. I:** Picking (first staff), Fretting (second staff).
- Gtr. II:** Fretting (third staff).

System 2 (Middle):

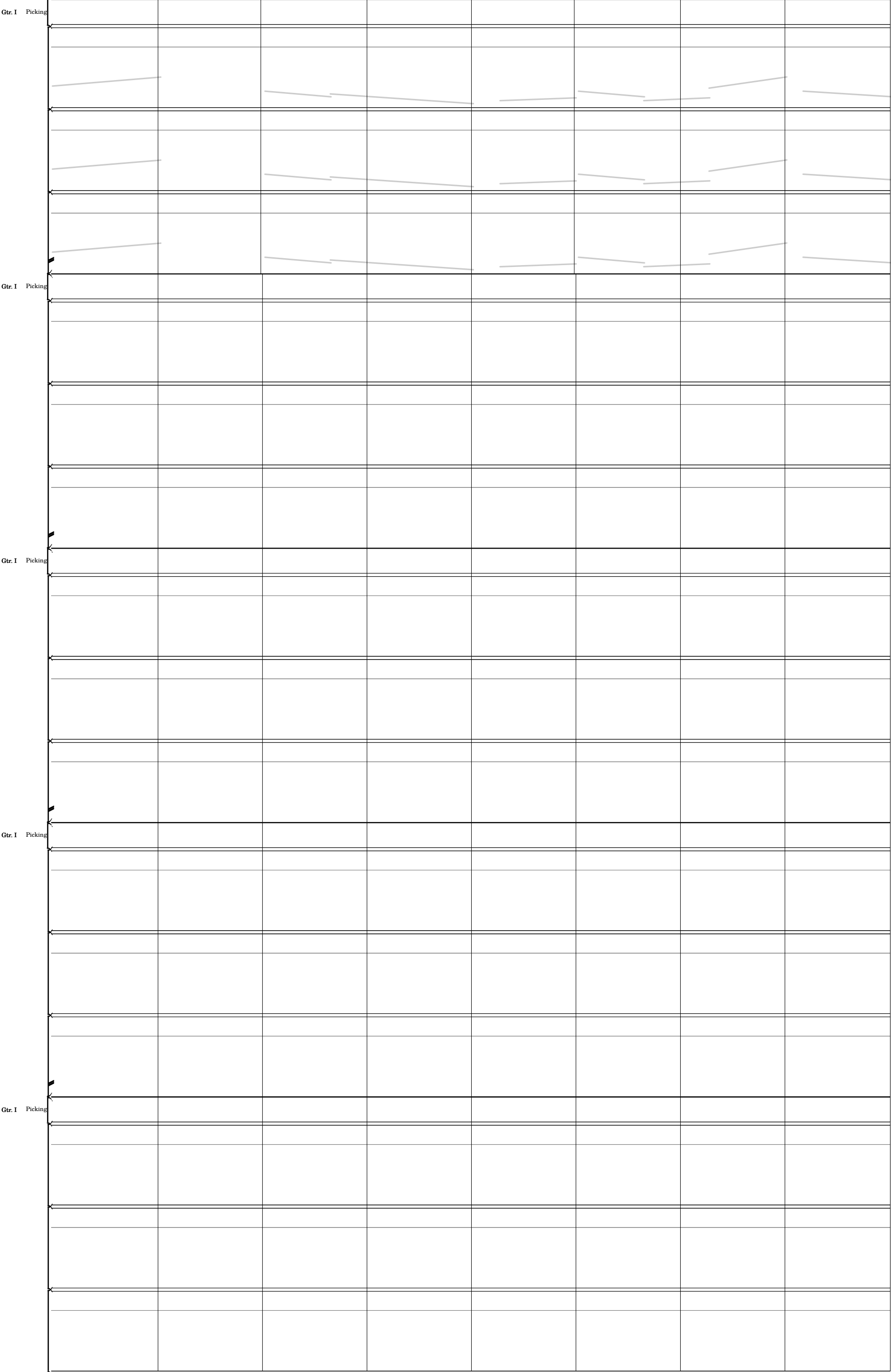
- Gtr. I:** Picking (first staff), Fretting (second staff).
- Gtr. II:** Fretting (third staff).

System 3 (Bottom):

- Gtr. I:** Picking (first staff), Fretting (second staff).
- Gtr. II:** Fretting (third staff).

The diagram shows a sequence of fretting and picking actions across three systems. Each system consists of three staves. The first staff in each system is labeled "Picking" and the second staff is labeled "Fretting". The third staff is labeled "Gtr. II Fretting". The diagram illustrates the coordination between the two guitarists, showing how they alternate between fretting and picking across the three systems.

Picking
 Gtr. I
 Fretting
 Gtr. II
 Fretting
 Gtr. I
 Picking
 Gtr. I
 Picking
 Gtr. I
 Picking



Gtr. I	Picking						

Gtr. I	Picking						

Gtr. I	Picking						
Gtr. I	Picking						
Gtr. I	Picking						
Gtr. I	Picking						
Gtr. I	Picking						
Gtr. I	Picking						
