

Surge :: Dart :: Drift

Joseph Davancens



= 54

6  
8

4  
8

5  
8

3  
8

Emb.

Oboe L.H.

R.H.

L.H.

Ob.

R.H.

L.H.

Ob.

R.H.

L.H.

Ob.

R.H.

L.H.

Ob.

R.H.

L.H.

Ob.

R.H.







The image displays a musical score for a string quartet, consisting of four systems of staves. Each system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The notation is dense, featuring various musical symbols, notes, and rests. A detailed fingering chart is located at the bottom of the page, providing specific fingerings for each instrument. The chart is organized into four columns, each corresponding to one of the instruments. The first column is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. Each column contains a series of numbers (1-4) indicating the fingers to be used for each note. The chart is titled 'Fingering' and is dated '1998'.

[illegible]

The image displays a musical score for Oboe (Ob.) and Embouchure (Emb.) parts, organized into three systems. Each system includes staves for Left Hand (L.H.), Right Hand (R.H.), and Embouchure (Emb.).

**System 1:**

- Ob. L.H.:** Features fingerings for notes G# (labeled -I), F, G# (labeled -I), and B. Includes articulation marks like accents (>) and slurs.
- Ob. R.H.:** Shows fingerings for notes C, Eb, C, and G#.
- Emb.:** Displays embouchure techniques with slurs and accents.

**System 2:**

- Ob. L.H.:** Continues the melodic line with fingerings for G# (labeled -I), F, G# (labeled -I), and B. Includes a 7:6 ratio marking.
- Ob. R.H.:** Shows fingerings for notes C, Eb, C, and G#.
- Emb.:** Displays embouchure techniques with slurs and accents.

**System 3:**

- Ob. L.H.:** Continues the melodic line with fingerings for G# (labeled -I), F, G# (labeled -I), and B. Includes a 7:6 ratio marking.
- Ob. R.H.:** Shows fingerings for notes C, Eb, C, and G#.
- Emb.:** Displays embouchure techniques with slurs and accents.

The image displays a musical score for a woodwind ensemble, specifically focusing on the Embouchure (Emb.), Oboe (Ob.), and Flute (Fl.) parts. The score is organized into three systems, each containing multiple staves for the instruments. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The first system includes a 5:4 ratio, the second a 3:2 ratio, and the third a 6:5 ratio. The score is written in a modern, minimalist style with a focus on pitch and rhythm.



Diagram illustrating the interference pattern of light passing through two slits (L.H. and R.H.) and being observed (Ob.). The diagram shows the resulting interference pattern, with a central maximum and several side maxima and minima.