

Joseph Davancens
SIMULT
for nine musicians

Concert score

Instrumentation

3 Oboes
Synthesizer
2 Percussion Desks
2 Cellos
Piano

Synthesizer A polyphonic synth using a sine waveform, with no filtering, a very short attack time, a very short decay time, maximum sustain, and no release time.

Percussion Desk 1

High Wood Block
Concert Bass Drum
1 Large Rain Stick

Percussion Desk 2

Low Wood Block
Tam-Tam
1 Large Rain Stick

General Notation Conventions



three quarter tones flat



one quarter tone flat



one quarter tone sharp



three quarter tones sharp



trill; always ½ step above



mordent; always ½ step above



arpeggiated; always up

Oboe



un-keyed breath through instrument



key-click, no embrochure

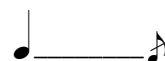
Cello



tremolo; as fast as possible



glissando; normal



glissando; as far as possible

Percussion



muted/ muffled



open



rim-shot



roll; as fast as possible

Duration ca 4½ minutes

Concert score

Simult

for nine musicians

Joseph Davancens

Oboe 1 $\text{♩} = 51$ 8^{va}

Oboe 2

Oboe 3

Synthesizer f

Percussion 1 High Wood Block fff $13:8$

Cello 1 fff snap pizz. arco mp f pizz. arco ff mf

Cello 2 ff col legno arco mp ff pizz.

Piano ff mp mf f ff mp

Percussion 2 Rain Stick 2 f 8^{va} mp

The musical score is written for nine musicians. It begins with a tempo marking of $\text{♩} = 51$. The Oboe 1 part starts with a 8^{va} (octave up) marking. The Percussion 1 part features a fff (fortississimo) dynamic and a $13:8$ time signature. The Cello 1 part includes snap pizz. (snap pizzicato), arco (arco), mp (mezzo-piano), f (forte), pizz. (pizzicato), and arco (arco) markings. The Cello 2 part includes ff (fortissimo), col legno (col legno), arco (arco), mp (mezzo-piano), ff (fortissimo), and pizz. (pizzicato) markings. The Piano part includes ff (fortissimo), mp (mezzo-piano), mf (mezzo-forte), f (forte), ff (fortissimo), and mp (mezzo-piano) markings. The Percussion 2 part includes f (forte), 8^{va} (octave up), and mp (mezzo-piano) markings.

Simult

8

Ob. 1

Ob. 2

Ob. 3

Synth

Perc. 1 R.S. 1

Vlc. 1

Vlc. 2

Pno.

Perc. 2 R.S. 2

f *subito p* *ff*

p *mf* *p* *ff*

ff *p* *ff*

mf

mp

fff *p* *ppp* *mp* *f*

p *p* *mp* *mf*

f *fff* *ff* *mf*

8va

arco *5:4* *7:4* *8:7*

sul tasto

7:5 *3* *3* *8va* *7:4* *5:4*

7:4

Ob. 1

Ob. 2

Ob. 3

Synth

H. W. Bl.

Perc. 1

B. Dr.

Vlc. 1

Vlc. 2

Pno.

L. W. Bl.

Perc. 2 T.T.

R.S. 2

13

11:8

5:4

5:4

5:4

5:4

3

7:4

pp

mp

p

mf

mp

p

ppp

p

pp

mp

pp

col legno

arco

pizz.

f

mp

f

pp

mf

col legno sul pont. - - - - - sul tasto

pizz.

arco

mp

mf

3

5:4

3

3

9:6

mp

mf

f

f

p

mf

mp

ff

ff

ff

mp

pp

f

p

3

5:4

3

5:4

3

metal brushes

p

f

5:3

mallet

mf

mp

[illegible]

$$\underline{\underline{7:4}}$$

This musical score page, titled "Simult", is the seventh page of a symphony. It features a complex arrangement of instruments, including three oboes, a synthesizer, woodwinds, strings, and percussion. The score is written in a multi-measure rest format, with measures grouped by time signature changes: 3/4, 2/4, 5/4, and 4/4. The instruments and their parts are as follows:

- Ob. 1:** Features a melodic line with dynamics *ff*, *mf*, and *ff*. It includes a 6:5 ratio marking and a 5:4 ratio marking.
- Ob. 2:** Features a melodic line with dynamics *ff*, *mf*, and *p*. It includes a 7:4 ratio marking and a 5:4 ratio marking.
- Ob. 3:** Features a melodic line with dynamics *ff*, *f*, *mf*, and *ff*. It includes a 5:4 ratio marking and a 3:2 ratio marking.
- Synth:** Features a melodic line with dynamics *ff*, *mf*, *mp*, and *pp*. It includes a 5:4 ratio marking and a 3:2 ratio marking.
- H. W. Bl.:** Features a melodic line with dynamics *fff*, *mf*, *ff*, and *mp*. It includes a 3:2 ratio marking.
- Perc. 1 B. Dr.:** Features a melodic line with dynamics *mf* and *ff*. It includes a 3:2 ratio marking.
- R.S. 1:** Features a melodic line with dynamics *mf* and *ff*. It includes a 3:2 ratio marking.
- Vlc. 1:** Features a melodic line with dynamics *mp* and *ff*. It includes a 3:2 ratio marking.
- Vlc. 2:** Features a melodic line with dynamics *p* and *ff*. It includes a 5:4 ratio marking and a 7:4 ratio marking.
- Pno.:** Features a melodic line with dynamics *ff* and *fff*. It includes a 3:2 ratio marking and an 8th note marking.
- L. W. Bl.:** Features a melodic line with dynamics *mp* and *pp*. It includes a 3:2 ratio marking.
- Perc. 2 T.T.:** Features a melodic line with dynamics *ff* and *ff*. It includes a 7:4 ratio marking.
- R.S. 2:** Features a melodic line with dynamics *ff* and *ff*. It includes a 7:4 ratio marking.

The score is written in a multi-measure rest format, with measures grouped by time signature changes: 3/4, 2/4, 5/4, and 4/4. The instruments and their parts are as follows:

Ob. 1

Ob. 2

Ob. 3

Synth

H. W. Bl.

Perc. 1 B. Dr.

R.S. 1

Vlc. 1

Vlc. 2

Pno.

L. W. Bl.

Perc. 2

T.T.

Simult

9

[illegible]

[illegible]

[illegible]

Ob. 1

Ob. 2

Ob. 3

Synth

H. W. Bl.

Perc. 1

B. Dr.

This musical score page contains measures 55 through 58 for a woodwind and percussion ensemble. The instruments are Oboe 1, Oboe 2, Oboe 3, Synthesizer, Horn/Woodwind, Percussion 1, and Bass Drum. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mp*, *fff*, and *mf*. Measure 55 begins with a key signature change to one flat. Measures 56 and 57 contain complex rhythmic patterns with many beamed notes. Measure 58 concludes the section with sustained notes and rests. The percussion parts are primarily rhythmic, with the bass drum providing a steady pulse.

Ob. 1

Ob. 2

Ob. 3

Synth

H. W. Bl.

Perc. 1 B. Dr.

R.S. 1

Vlc. 1

Vlc. 2

Pno.

Perc. 2 L. W. Bl.

59

7:4

mf

7:4

fp

mf

7:4

f

3

7:4

mp

mf

5:4

p

3

5:4

pp

f

5:4

mf

5:4

f

5:4

ff

5:4

pp

3

5:4

mp

ff

ff

mp

pp

mp

3

5:4

mp

f

7:4

mf

7:4

p

ppp

59

4/4

fff

3:2

59

4/4

5:4

fff

3:2

59

4/4

59

4/4

59

4/4

pizz.

p

7:4

3

3:2

pizz.

p

5:3

59

8^{va}

pp

8^{vb}

pp

59

4/4

2/4

4/4

6/4

p