

Joseph Davancens  
THREADS

Soprano  
Flute  
Harpsichord and Celesta  
Violin  
Cello  
Drum Set

# Notation

## Flute



aeolian sound. cover the entire mouthpiece with the lips, holding it between the teeth (without biting down), as for inside the mouth as possible; the result will be a blowing sound of definite pitch



jet whistle. position flute as with aeolian sound. violently blow into the flute as if warming it up,



harmonic multiphonic. use excessive force to produce multiple pitches in the harmonic series above the notated fundamental.



timbral trill



key click



tongue ram

## Strings

Both the violin and cello lower their lowest string by 1/2 step. The notated pitches show finger placement, not resulting pitch. The entire piece is to be performed sul ponticello.

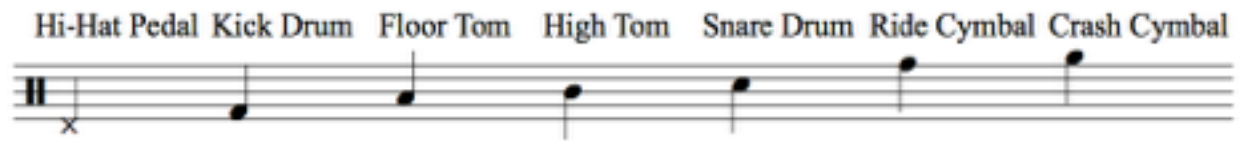
## Drums



Brushes



Soft yarn mallets



# Threads

Joseph Davancens

**A** ♩ = 69

**Soprano**

**Flute**

**Celesta**

**Harpsichord**

**Violin**

**Cello**

**Drum Set**

7:6

Scordatura: F# - D - A - E

Scordatura: B - G - D - A

*ffz*

*sf*

*sf*

*pp*

*mp*

*pppp*

*pppp*

*f*

8

Fl.

*< sf mf sffz sffz mf f*

*flz. 5 5*

*pp sf*

*mf > pp sffz mf f*

*accel.*

Cel.

*mp*

Vn.

*pp pppp*

Vc.

*pp pppp*

D. S.

*f f*

7:6

## B

♩ = 90

Fl.

*mf pppp p*

Vn.

*pp*

Vc.

*pp*

D. S.

*p*

19

Fl.

Hpschd.

Vn.

Vc.

D. S.

*p*

23

[C]

S

Fl.

Cel.

Hpschd.

Vn.

Vc.

D. S.

*ah*  
*ppp* < *mf*

*p* < *ppp* < *mf*

*mp*

*mp*

*mf* < *ppp*

*ppp* < *mf*

*ppp* < *mf*

*p*

4  
29

S

Fl.

Cel.

Vn.

*ppp* *mf* *ppp* *mf*

*ppp* *mf*

*mp* *mp*

*mf* *ppp*

**D**

Fl.

Vn.

Vc.

D. S.

*pp*

*p*

Fl.

Hpschd.

Vn.

Vc.

D. S.

*p*

**E**

43

S. *ppp* *mf* *ppp* *mf*

Fl. *p* *ppp* *mf* *ppp* *mf*

Cel. *mp* *mp*

Hpschd.

Vn. *mf* *ppp*

Vc. *ppp* *mf* *ppp* *mf*

D. S. *p*

49

S. *ppp* *mf* *ppp* *mf* ♪ = 69

Fl. *ppp* *mf* *ppp* *mf*

Cel. *mp* *mp* *pp* 7:8 6:5

Vn. *mf* *ppp*

D. S. *mp*

56

Cel. *p* *mp* *pp* *mf*

D. S. *p* *mp* *pp* *mf*



$\text{♩} = 138 \text{ accel.}$ 
 $\text{♩} = 152$

Cel. *pp* *mp* *mf*

Cel.

D. S.

Fl. *sfz* *ffz*

Cel.

Vn. *pppp*

Vc. *pppp*

D. S. *mf*

F

86

S

Fl.

Vn.

Vc.

D. S.

*ffz*

*mf*

95

S

Fl.

Vn.

Vc.

D. S.

*ffz*

102

S

Fl.

Vn.

Vc.

D. S.

*ffz*

108 *accel.*  $\text{♩} = 180$

S

Fl.

Vn.

Vc.

D. S.

115

S

Fl.

D. S.

*ffz* *mf* *pp* *ffz* *mf*

*pppp*

*pppp*

123 **G**  $\text{♩} = 69$

S

Fl.

Vn.

Vc.

D. S.

*ffz* *mf* *pp* *ffz* *mf*

*pppp*

*pppp*

128 *flz.* -----

Fl. *pp* *mf* *pppp* *pp* *mf* *pppp* *mf*

Vn. 128

Vc. 128

The musical score consists of three staves: Flute (Fl.), Violin (Vn.), and Viola (Vc.). The Flute staff begins at measure 128 with a 'flz.' (flautando) marking and a dashed line. It contains a complex melodic line with dynamic markings: *pp*, *mf*, *pppp*, *pp*, *mf*, *pppp*, and *mf*. The Violin (Vn.) and Viola (Vc.) staves also begin at measure 128. The Violin staff features a series of sustained notes and chords, while the Viola staff provides a similar harmonic support with sustained notes and chords.