

① $\text{♩} = 55$

Violin I
pp *p* *mp* *mf* *f* *mp* *f* *pp*

Violin II
pp *p* *mp* *mf* *f* *mp* *mf* *p*

Viola
 Bridge arco *pp* *pp* *p* *p* *mp*
 Body *p*

Cello
 Bridge arco *pp* *pp* *p* *p* *mp* *mf*
 Body *p*

Vln. I
mp *mf* *f* *mp* *pp* *mp* *p* *pp* *mf*

Vln. II
mp *mf* *f* *mf* *mp* *pp* *mp* *pp* *mp* *mf* *p*

Vla.
 Br. *f*
 Bdy. *mp*

Vlc.
 Br. *f*
 Bdy. *mf* *mp*

Score for Violins I and II, Viola, and Violoncello (Vln. I, Vln. II, Vla., Vlc.) and Body (Bdy.).

Violin I (Vln. I): Measures 17-30. Dynamics: *pppp*, *arco*, *pppp*, *p*, *arco*, *pizz. norm.*, *arco norm.*. Includes a circled 2 above measure 18.

Violin II (Vln. II): Measures 17-30. Dynamics: *f*, *subito pp*, *arco*, *f*, *mf*, *ff*, *arco*, *pizz. norm.*, *arco sul pont.*, *pppp*. Includes a circled 7 above measure 18 and a circled 7 above measure 22.

Viola (Vla.): Measures 17-30. Dynamics: *ff*, *arco norm.*, *f*, *mf*, *ff*, *arco sul pont.*, *pp*. Includes a circled 7 above measure 18 and a circled 7 above measure 22.

Violoncello (Vlc.): Measures 17-30. Dynamics: *ff*, *arco sul pont.*, *pppp*, *p*, *pppp*. Includes a circled 7 above measure 18 and a circled 7 above measure 22.

Body (Bdy.): Measures 17-30. Dynamics: *ff*, *arco*, *f*, *mf*, *ff*, *arco*, *pizz. norm.*, *arco sul pont.*, *pppp*. Includes a circled 7 above measure 18 and a circled 7 above measure 22.

Violin I (Vln. I): Measures 30-33. Dynamics: *pp*, *p*, *pp*. Includes a circled 3 above measure 30 and a circled 3 above measure 31.

Violin II (Vln. II): Measures 30-33. Dynamics: *f*, *ff*. Includes a circled 3 above measure 30 and a circled 3 above measure 31.

Viola (Vla.): Measures 30-33. Dynamics: *pp*. Includes a circled 3 above measure 30 and a circled 3 above measure 31.

Violoncello (Vlc.): Measures 30-33. Dynamics: *pp*. Includes a circled 3 above measure 30 and a circled 3 above measure 31.

Catacombs

3

37

Vln. I

arco sul pont.
tr

pp *f* *ppp*

Vln. II

tr 3 5 *tr*

Vla.

37

arco sul pont.
tr

mf *pp* arco norm.

Vlc.

37

arco sul pont.
tr

mf *ppp* *p* *p* arco norm.

9:8 5

46

Vln. I

arco norm.

f *p* 5:4 3 4:3

Vln. II

46

pizz. norm.

p 3 5:3 5

Vla.

46

pizz. norm.

mf *pp* *mf* *ff* 7 arco norm. *f* *mp*

Vlc.

46

arco sul pont.

mf *ff* *p* *mf* arco norm.

7:6

49

Vln. I

fff 4:3 5:4

Vln. II

49

3 3 3 3 3 3

mp arco norm.

Vla.

49

mf *ff* *pppp* *mp* arco norm.

Vlc.

49

ff *pppp* *mp* *ff* arco norm.

7

55

Vln. I

Vln. II

Vla.

Vlc.

pp

ff

65

Vln. I

Vln. II

Vla.

Vlc.

pppp

ff

pppp

ff

pp

pppp

ff

5

$\text{♩} = 60$

76

Vln. I

Vln. II

Vla.

Vlc.

arco norm.

ff

mf

ff

p

f

tr

tr

pppp

pppp

pppp

84

Vln. I

mp *f* *sp* *mp* *mf* *ff*

Vln. II

mf *pppp* *ppp*

Vla.

mf *pppp* *ppp*

Vlc.

mf *pppp*

94

Vln. I

mf *mf* *ff* arco sul pont. arco norm.

Vln. II

pizz. norm. *f* *pp* *f* *pp* *f*

Vla.

arco sul pont. *f* *pp* *f* *pp* *f*

Vlc.

pppp *f* *pp* *f* *pp* *f* *pp*

105

Vln. I

mf *p* *ff* *p*

Vln. II

pp *f* *pp* arco sul tasto

Vla.

pp *f* *p* *ff* arco norm.

Vlc.

f *pp* arco sul tasto

6

117

arco sul tasto arco norm.

Vln. I *pp* *mf*

Vln. II *mf* arco norm.

Vla. *p* *f* *tr*

Vlc. *f* arco norm. *tr*

128

Vln. I *ff* *tr*

Vln. II *ff* *tr*

Vla. *tr* *mf*

Vlc. *pppp* *ff* *tr*

140

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vlc. *ff* *subito p* *ff* *tr*

7 arco norm.

Vln. I *mp* *mp* *mf* *p* *ppp*

Vln. II 148 arco norm. *mp* *pp* *mp* *pp* *mp* *mf* *f* *mf*

Vla. 148 arco norm. *mp* *pp* *mp* *mf* *f* *mf*

Vlc. 148 arco norm. *mp* *pp* *mp* *mf* *f*

Vln. I 153 *f* *ff* *ff* *pp*

Vln. II 153 *f* *ff* *ff* *sp* *ff* *spp* *pp*

Vla. 153 *f* *ff* *sp* *ff* *pp* *pp*

Vlc. 153 *f* *ff* *ff* *mf* *pp*

Vln. I 157 *p* *mp* *mf* *f* *mp* *mf* *p* *mp* *pp*

Vln. II 157 *p* *mp* *mf* *f* *mp* *mf* *p* *mp* *p*

Vla. 157 *p* *mp* *mf* *sp* *f* *mp* *mf* *p* *mp* *mp*

Vlc. 157 *p* *mp* *mf* *f* *mp* *mf* *p* *mp* *mf*

Catacombs

8

8 arco norm.

Vln. I *ppp* *ff* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vlc. *ppp* *p*

Vln. I *pp* *mp* *f*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

Vln. I *subito p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *pppp* *p* *mf* *mp*

Vlc. *p* *mf* *mp*

191

Vln. I *f* *ppp* *ff* *ppp* pizz. norm. arco norm.

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vlc. *f* *ppp*

200

Vln. I *mf* *ppp* *mf* arco norm.

Vln. II *mf* *ppp* *mf* arco norm.

Vla. *mf* *ppp* *mf* arco norm.

Vlc. *mf* *ppp* *ff* arco norm. *tr*

206

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *pp* *ff*

212

Vln. I

ff *tr* *f*

Vln. II

ff *f*

Vla.

f

Vlc.

217

Vln. I

mp < f *ff*

Vln. II

mp < f *ff*

Vla.

mp < f *ff*

Vlc.

222

Vln. I

pp

Vln. II

pp

Vla.

pp

Vlc.

228

Vln. I

Vln. II

Vla.

Vlc.

235

Vln. I

Vln. II

Vla.

Vlc.

241

Vln. I

Vln. II

Vla.

Vlc.

⑩ = 100

pppp

fp < f

f

pppp

fp < f

f

pppp

fp < f

f

fp < f

f

250

Vln. I

Vln. II

Vla.

Vlc.

p \swarrow *f*

p \swarrow *f*

mf \swarrow *f*

p \swarrow *f*

257

Vln. I

Vln. II

Vla.

Vlc.

f

subito p \swarrow *f*

f

subito p \swarrow *f*

f

subito p \swarrow *f*

f

subito p \swarrow *f*

265

Vln. I

Vln. II

Vla.

Vlc.

mp \swarrow *f*

mp \swarrow *f*

mp \swarrow *f*

mp \swarrow *f*

272 $\text{♩} = 60$

Vln. I p f subito p ff

Vln. II p f subito p ff

Vla. p f subito p ff

Vlc. p f subito p ff

282

Vln. I sul pont. f mp

Vln. II col legno battuto pp pizz. ff arco norm.

Vla. col legno battuto f arco norm.

Vlc. Col legno battuto pp arco norm. mf

292

Vln. I pizz. norm. f

Vln. II p

Vla. mf

Bdy. mf

Vlc. sul pont. ff

System 1 (Measures 299-306):

- Vln. I:** Measures 299-306. Starts with a rest, then plays a melodic line with triplets and quintuplets. Dynamics: *pp*. Articulation: *arco sul pont.*
- Vln. II:** Measures 299-306. Starts with a rest, then plays a melodic line with triplets and quintuplets. Dynamics: *f*. Articulation: *pizz. norm.*
- Vla.:** Measures 299-306. Starts with a rest, then plays a melodic line with triplets and quintuplets. Dynamics: *pp*. Articulation: *arco sul pont.*
- Bdy.:** Measures 299-306. Starts with a rest, then plays a melodic line with triplets and quintuplets. Dynamics: *pp*. Articulation: *arco sul pont.*
- Vlc.:** Measures 299-306. Starts with a rest, then plays a melodic line with triplets and quintuplets. Dynamics: *f*. Articulation: *pizz. norm.*

System 2 (Measures 307-314):

- Vln. I:** Measures 307-314. Continues the melodic line with triplets and quintuplets. Dynamics: *pppp*.
- Vln. II:** Measures 307-314. Continues the melodic line with triplets and quintuplets. Dynamics: *pppp*.
- Br.:** Measures 307-314. Continues the melodic line with triplets and quintuplets. Dynamics: *p*.
- Vla.:** Measures 307-314. Continues the melodic line with triplets and quintuplets. Dynamics: *pppp*.
- Bdy.:** Measures 307-314. Continues the melodic line with triplets and quintuplets. Dynamics: *pppp*.
- Vlc.:** Measures 307-314. Continues the melodic line with triplets and quintuplets. Dynamics: *pppp*.