

Score

Patchwork

Joseph Davancens

♩ = 160

Percussion 1

ppp

Percussion 2

ppp

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Perc. 1

pp

Perc. 2

pp

Perc. 3

ppp

Perc. 4

ppp

pp

Perc. 5

ppp

pp

Perc. 6

ppp

2
20

Patchwork

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

28

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Patchwork

3

36

Perc. 1

p

36

Perc. 2

p

36

Perc. 3

p

36

Perc. 4

p

36

Perc. 5

p

36

Perc. 6

44

Perc. 1

44

Perc. 2

44

Perc. 3

44

Perc. 4

44

Perc. 5

44

Perc. 6

4
51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Patchwork

mp

mp

mp

mp

mp

mp

57

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Patchwork 5

62

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6
70

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Patchwork

mf

mf

mf

mf

Detailed description: This block contains measures 67 to 73 of a percussion score. Percussion 1 and 2 are active from measure 67, playing eighth and sixteenth notes with accents and triplets. Percussion 3 enters at measure 70 with a similar pattern. Percussion 4 and 5 have whole rests until measure 72, then play a single eighth note. Percussion 6 plays a continuous eighth-note pattern. The word 'Patchwork' is written above measure 68. Dynamics include *mf* (mezzo-forte) and accents (>).

74

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mf

Detailed description: This block contains measures 74 to 79. Percussion 1 has a whole rest until measure 78, then plays a single eighth note. Percussions 2 through 6 play more complex rhythmic patterns, including triplets and sixteenth-note runs, with accents. Percussion 4 starts at measure 74 with a triplet. Dynamics include *mf* (mezzo-forte) and accents (>).

Patchwork 7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

94 Patchwork 9

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Detailed description: This block contains the first system of a musical score for six percussion parts. The system covers measures 94 to 99. Measure 94 is marked with a '94' and a 'Patchwork' label. Measure 99 is marked with a '9'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in triplets and marked with accents. Percussion 1 has a whole rest in measure 94. Percussion 2 has a whole rest in measure 95. Percussion 3 has a whole rest in measure 96. Percussion 4 has a whole rest in measure 97. Percussion 5 has a whole rest in measure 98. Percussion 6 has a whole rest in measure 99.

99

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Detailed description: This block contains the second system of the musical score, continuing from measure 99 to measure 104. Measure 99 is marked with a '99'. The notation continues with complex rhythmic patterns, including triplets and accents. Percussion 1 has a whole rest in measure 100. Percussion 2 has a whole rest in measure 101. Percussion 3 has a whole rest in measure 102. Percussion 4 has a whole rest in measure 103. Percussion 5 has a whole rest in measure 104.

10
104

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Patchwork

109

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

Perc. 4

mf

Perc. 5

mf

Perc. 6

mf

115 *Patchwork* 11

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

122

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

p

p

p

12
130

Patchwork

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

pp

138

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

pp