

# Love Among The Ruins

For Flute, Viola and Harp

Lent ♩ = 60

Flute

pp *sfz* mp *f* *fff* mp *subpp* mp

non vib. sul tasto con sord. vib. norm. sul pont.

Viola

pppp mf fff

Harp

mf pp ff p *sfz* pp

Fl.

*sfzpp* f ppp *sfz* p f

Vla.

norm. pppp f ppp p

Hp.

p ppp *sfz* p

## Love Among The Ruins

2

Fl.

7

subp

mf

5:3

7

5:3

ffz

7

9

Vla.

7

ppp

sfzpp

mf

7

9

senza sord.

ff

3

Hp.

7

ff

3

[illegible]

The image shows a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Piano (Hp.). The score is divided into three systems, each starting with a measure number '12'. The Flute part is in treble clef, 4/4 time, with dynamics *mf* and *f*. The Viola part is in alto clef, 4/4 time, with dynamic *mf*. The Piano part is in grand staff, 4/4 time, with dynamic *f*. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

# Love Among The Ruins

3

16

Fl.

Vla.

Hp.

*sfz*

*sfz*

*ff*

*ff*

21

Fl.

Vla.

Hp.

*mp*

*ff*

*f*

*subp*

*p*

*ff*

*p*

Lent ♩ = 60

24

Fl.

Vla.

Hp.

*p*

*mf*

*pp*

*mf*

*ff*

*mp*

*ppp*

*p*

*pp*

*f*

*p*

*sfz*

*ppp*

*mf*

*mp*

*mf*

## Love Among The Ruins

4

Fl. 28 *subpp* *f* *mp* *mf*

Vla. 28 *subpp* *f* *mp* *mf* sul pont. norm.

Hp. 28 norm. p.d.l.t. *ff*

Fl. 32 *f* *pp*

Vla. 32 sul pont. *f* *pp* 4:5

Hp. 32 *mf* *p* *mp*

Fl. 35 *ff* *mf* *f* *ff*

Vla. 35 norm. *ff* *f* *ff* pizz. 3:2 5:3

Hp. 35 *mp*

Detailed description: This musical score is for a piece titled "Love Among The Ruins". It features three instruments: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The score is divided into three systems, each containing staves for the three instruments. The first system (measures 28-31) is in 2/4 time. The Flute and Viola parts begin with a five-measure rest, followed by a series of notes. The Harp part has a five-measure rest, followed by a series of notes. The second system (measures 32-34) is in 7/8 time. The Flute and Viola parts have a five-measure rest, followed by a series of notes. The Harp part has a five-measure rest, followed by a series of notes. The third system (measures 35-38) is in 3/4 time. The Flute and Viola parts have a five-measure rest, followed by a series of notes. The Harp part has a five-measure rest, followed by a series of notes. The score includes various dynamic markings such as *subpp*, *f*, *mp*, *mf*, *ff*, *p*, and *pp*. It also includes performance instructions like "sul pont." (sul ponticello), "norm." (normal), "p.d.l.t." (pizzicato dolce), and "pizz." (pizzicato). The score is written for a Flute, Viola, and Harp ensemble.

Allegro ♩ = 132

38

Fl.

*ppp*

Vla.

*pp* *p*

Hp.

*ppp* *pp*

42

Fl.

*p* *mf*

Vla.

*mp* *mf* *f*

Hp.

*mp*

45

Fl.

*f* *ff* *mf*

Vla.

*ff* *fff* *f*

Hp.

*f* *ff* *8va* *mf*

## Love Among The Ruins

6

49

Fl.

*f* *pp* *f*

Vla.

*mp* *pppp*

Hp.

*pp* *8va*

53

Fl.

*ff* *f* *ff*

Vla.

pizz. *f* arco *subpp* *f* pizz. *mf*

Hp.

*f* *mf*

58

Fl.

*mf* *f*

Vla.

arco *ff* *mf* *fff*

Hp.

*f* *mf*

*8va*

Fl. 62 *ff* *f* *mf*

Vla. 62 pizz. arco *mp* *f*

Hp. 62 *ff* *f*

Fl. 66 *ff* *f* *ff* *f*

Vla. 66 *ff* *mp* pizz. *ff*

Hp. 66 *mp* *ff*

Fl. 71 *mf*

Vla. 71 arco sul pont. *ppp* *ff*

Hp. 71 *mp* *p* *pp*

8va

16

Love Among The Ruins

8

♩ = 120

Fl. *ff* *mf*

Vla. *ff* *mf*

Hp. *ff*

Fl. *ppp* *ff*

Vla. *ppp* *ff*

Hp. *ppp* *ff*

Fl. *fp* *f*

Vla. *fp* *f*

Hp. *mp* *f*



**Lent** ♩ = 60

87

Fl.

Vla.

Hp.

87

87

*mp*

*mp*

*mf*

*p*

*mf*

*subp*

92

♩ = 138

Fl.

*fff*

*p*

92

*f* t k

Vla.

92

*fff*

*p*

92

*pp*

*ff*

*fff*

*ff*

*p*

92

on soundboard:

*f*

Love Among The Ruins

10

Fl.

97

*mf*

*f*

*mf* ch

Vla.

97

*mp*

*p*

Hp.

97

*ff*

*mp*

*pp*

*mf*

*mf*

Fl.

101

*fff*  $\rightarrow$  *p*

Vla.

101

*ff*

*p*

*ff*

*p*

Hp.

101

*ff*

*ppp*

*mp*

*f*  $\rightarrow$  *fff*

*mf*

t k t k

1 2 1 2

3:2

105

Fl.

*ff*

*mp*

ch

*f*

Vla.

*f*

105

Hp.

*mf*

*f*

Lent ♩ = 60

108

Fl.

*mp*

*fff*

*mp*

*ff*

*pp*

*p*

Vla.

*mp*

*fff*

*mp*

*ff*

*pp*

*p*

Hp.

*p*

This musical score is for Violin (Fl.), Viola (Vla.), and Piano (Hp.). It consists of three systems of staves. The first system (measures 111-116) features a key signature of one flat and a time signature of 3/16, which changes to 2/4 at measure 115. The Violin part begins with a fortissimo (ff) dynamic and a five-measure rest, followed by a seven-measure phrase marked piano (pp) and fortissimo (fff). The Viola part starts with a mezzo-piano (mp) dynamic and a three-measure rest, followed by a seven-measure phrase marked fortissimo (fff) and piano (pp). The Piano part has a mezzo-piano (mp) dynamic and a single note in the right hand, with a pppp dynamic in the left hand. The second system (measures 115-120) features a key signature of one flat and a time signature of 3/8, which changes to 2/4 at measure 119. The Violin part begins with a mezzo-piano (mp) dynamic and a three-measure rest, followed by a five-measure phrase marked fortissimo (fff) and piano (pp). The Viola part starts with a mezzo-piano (mp) dynamic and a five-measure rest, followed by a five-measure phrase marked fortissimo (fff) and piano (pp). The Piano part has a mezzo-piano (mp) dynamic and a five-measure rest, followed by a five-measure phrase marked fortissimo (fff) and piano (pp). The third system (measures 115-120) features a key signature of one flat and a time signature of 3/8, which changes to 2/4 at measure 119. The Violin part begins with a mezzo-piano (mp) dynamic and a three-measure rest, followed by a five-measure phrase marked fortissimo (fff) and piano (pp). The Viola part starts with a mezzo-piano (mp) dynamic and a five-measure rest, followed by a five-measure phrase marked fortissimo (fff) and piano (pp). The Piano part has a mezzo-piano (mp) dynamic and a five-measure rest, followed by a five-measure phrase marked fortissimo (fff) and piano (pp).

119

Fl.

119

Vla.

119

Hp.

*p*

*pppp*

This musical score page shows measures 119 and 120 for three instruments: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 119, the Flute and Viola have whole rests, while the Harp plays a series of sixteenth notes in the right hand, marked with a piano (*p*) dynamic. In measure 120, the Flute and Viola have whole rests, and the Harp has a whole rest in the right hand, marked with a pianissimo (*pppp*) dynamic. The page number 13 is in the top right corner.