

laosheng, erhuang, yuanban, closing line (3/3)

Music21

5 10 15 20 25

你就该把我献与昭关。

要相逢陈非是梦（兀）里团圆。

越想越好伤惨，

朝臣待漏（哇）五更寒，

我冷冷清清向谁言

父母的冤仇化尘烟，

我不杀平王我的心怎甘（哪）。

越想越想把事来作差。

悔不该弃芸今抛却了乌（哇）纱，

伐室后来贼是个惹祸的根芽。

安眠好似井底之蛙，

贼好比猛虎未（呀）曾长牙，

我已青放虎归山又（哇）把人抓。

箭居话对文龙细说衷情。

倒不如上公安观看古

问三娘发雷霆却是为何？

Musical score for 15 staves, all in treble clef and key of D major (F# and C#). The score is divided into three measures. The first measure contains a melodic line on the fifth staff, starting with a quarter note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second measure is empty. The third measure is empty.

(附)。