



HEAVEN CAN WAIT

SERVICE

DEPT.

April, 28 2022

9:40 Show (Doors 6:30?)

Robert, Kane, Bender, Sam, Drew



1. Random Objects (G)
2. Soliloquy (E)
3. Appliance Song (D#)
4. Brooklyn Blues (E)
5. Crazy (D)
6. Emily (D)
7. Sour Patch (Em)
8. Setting Stone (D)
9. Heaven Can Wait (C)
10. Walking on the Ceiling (A)
11. (encore?) Reciprocate

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To-Do



Setting Stone

- Joe/Kane sort out outro vocal harmonies (Call & Answer)
- Guitar Lick second half verse only
- FASTER!



Heaven Can Wait

- Vocal harmony on "Emotion"



Sour Patch

- Lock in Bridge A variation
 - This seems fine on 4/24 recording
- Try x3 walk-ups before A?
- Need Bert e-bow during verses



- Try double chorus outro

Emily

- Shorten it! (it was an 8min song at Petes)



ROATH

- Cement outro call/answer, walkdown w/ guitar solo



Appliance

- Align on guitar solo post-Chorus #2



Reciprocate

- Nail down vocal harmonies on "Loveeeeeee"
- Double Chorus Outro
 - First hype, second chill



Walking on the Ceiling

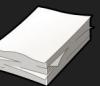
- Call & Answer bridge vocals
- Cement double length guitar solo after second chorus
- Wah Wah Guitar Solo



LOCKED & LOADED



Random Objects



VERSE #1

My favorite old pair of jeans
that haven't worn in years
A 90s rom com DVD
That's bringing me to tears

The iPad that I never use
An out of style pair of shoes
Novelty mugs that I just refuse
To ever throw away

CHORUS

Random objects scattered around the house – the
ironing board that you use for that one blouse
These are the things that I call home
There are some things that I can't outgrow

VERSE #2

A long lost purple fidget spinner
buried in a drawer
Candlesticks for fancy dinners
from 1994

My comfy, beat up office chair
My girlfriend's childhood teddy bear
A paper bag full of plastic bags
And a dirty clothes bin full of dirty old rags

OUTRO - Verse Chords

4 bars - CALL & ANSWER - **Sax, Drum, Sax, Drum**

4 bars - Sax Solo

Ending Walkdown w/ Guitar Solo

Verse:	G, C, Am, Em
Chorus:	C, Am, Em, D
Ending:	C, Bm, Am, G

Soliloquy



Verse: Emaj7, B, F#m7
Chorus: E6, B, E, A
E6, B, A

Verse 1

Sometimes I wish you were here right next to me
I have holes in my heart like artillery
One more second, You would have missed it
Look into past and it's feeling so distant
No one needs to hear this soliloquy

Chorus 1

What I would give for just one chance
To make things right

**What I would give just so I
Could be with you**

FULL
WALK
DOWN

Not full
walkdown
yet!

Verse 2

I'm watching the sun set on this lonely day
Smoke inside my lungs, thoughts so fleeting
Turn back the clock, Drown in the past
I'll try one more time but I swear it's the last
Bright smiles and faded memories

DOUBLE Chorus 2

What I would give for just one chance
To make things right

**What I would give just so I
Could be with you**

What I would give for just one chance
To make things right

**What I would give just so I
Could be with you TONIGHT**

Verse 3

I want to turn back the clock, to go back to you
Where everything went wrong, still haven't got a clue
But you climbed in that car, The rest was a blur
I want you to stay now is that so absurd
To tell you truth I don't remember

DOUBLE CHORUS 4

SOLO BREAK

Bridge

Nothing is real when you're without me
When I look back it all seems like parody
You punched these holes in my heart like artillery
Strings sticking out of my arms like ventriloquy

DOUBLE CHORUS 4 REPRISE

Special Vocal Melody Outro

Appliance Song



OG

D# A# C# G#

Verse #1

Tell me why the car aint working
 Tell me why the sink is leaking
 Tell me why the toasters broken
 Coffee doesn't come out warm enough
 Tell me why the toilet's running
 Tell me why the door is creaking
 Tell me why the lights went out
 Tell me why the shades are falling down

Chorus #1 (SHORT)

Let it go
 Let it go
 Let it all go
 Let it all go

Verse #2

Tell me why the knives are dull
 Tell me why the lawn isn't mowed
 Tell me why the pictures crooked
 Tell me why the tables slanted nowwww
 Tell me why the stoves not cookin'
 Tell me why the hitch is towed
 Tell me why what am I to do right nowww
 Tell me why the fridge doesn't keep the beer cold enough

Chorus #2

Let it go
 Let it go
 Let it all go
 Let it all go

Verse 3

Tell me how you hurt your knee
 Tell me why it made you bleed
 Tell me how the glass moves around
 Tell me my why your joints are weak
 Tell me why you never sleep
 Tell me what am I to do right now

Chorus #3

Let it go
 Let it go
 Let it all go *high harmony*
 Let it all go

[Bridge]
 Tell me why we can't all be together
 Why we must sit here and cry
 Tell me why we die, look at each other
 Different way to (survive)
 Why spend all day
 Talking to ourselves
 And I've got nowhere
 To take myself to
 Let it all go
 Again

So tell me
 What's this all got to do
 With gravity
 What are we clinging on for
 Why you gotta tell me it's broke
 When you clearly don't know
 You never even tried
 Stop all instruments and clap (Tamborine slap instead?)
 Chorus
 [Kick drum]
 Chorus
 [Guitar]
 Chorus
 [Sax]

Brooklyn Blues



VERSE #2

Alone on the train

Stations flying by

Alone on the train

Dreaming of the sky

Pushin' down the pain

I refuse to cry

If I stay one more minute

I swear I'm gonna die

CHORUS #2

1 BAR DRUMS ONLY OUTRO

VERSE #3

I know that I should leave

But I really wanna stay

I know that I should leave

But I'll give it one more day

I don't believe in god

But I'm thinking I should pray
something up my sleeve

I got more tricks to play

Each chord of
verse
is played for
2 measures

Verse
C#m7 | F#9 (F#7)
Chorus
A | B | C#m7

CHORUS #3

Gimme some pills, doc

I got the Brooklyn blues

Too many bills

About to light my fuse



I took every punch

It always leaves a bruise

1 BAR DRUMS ONLY OUTRO

DOUBLE OUTRO

When you live in Brooklyn,

You have to pay your dues

When you live in Brooklyn,

You have to pay your dues



1 BAR DRUMS ONLY OUTRO

VERSE #1 [DOUBLE LENGTH]

Moved to the city
Just to meet a girl
Oh I moved to the city
Thought I'd give it a whirl
Find something pretty
Shuck an oyster for the pearl
Shoebox apartment
Wouldn't trade it for the world

INTERLUDE
I called my baby
Every king needs a crown
I called my baby
Couldn't get a sound
If I sink any lower
Crash right through the ground
Go a little crazy
No service in this town

CHORUS #1

Gimme some pills, doc
I got the Brooklyn blues

Too many bills
About to light my fuse

I took every punch
It always leaves a bruise

When you live in Brooklyn,
You have to pay your dues

Crazy



Sax Interludes Post-Bridges

Verse 1

I only get to see you when I dream
It makes me not wanna wake up and I'm fading

I want to hear that you love me
But the words aren't there

you just say everyone is crazy, everyone is crazy
Everyone is a little bit crazy

ONE MEASURE DELAY

Strumming: 1-2-3 1-2-3 **1 [Drum Fill]**

Chorus 1 - D F#min7 Emin7

Look in the mirror to check if I'm an empty shell
Pause Doing alright! Another lie I tell myself
Every morning, say today is the day
But it looks like, I'm just a little bit crazy

Bridge

IT WAS ALWAYS YOU

Dmaj7 Gmaj7 F#min7 Emin7

8 BAR GUITAR SOLO

8 SAX SOLO

DOUBLE CHORUS REPRISE

But it looks like,
I need to take a goooood - LOOK

CHILL ½ BRIDGE REPRISE

I swear it was you, it was always you
I swear it was you, it was always you

SAX FILL OUTRO

Bridge

I swear it was you, it was always you
I swear it was you, it was always you
I swear it was you, it was always you
I swear it was you, it was always you

Bridge

Emily

[Intro] (acoustic only)

[Verse]: Bm | A | D | D | x7
Bm | Bm | A | A | x1

Movin down to Raleigh
Living in the city
Made a new friend Molly
She's always down to party
Working for the paycheck
Sittin' on the fire deck
Thinks the drugs have no effect, but they keep her
They keep her from a nervous wreck

[Chorus]: G | D | x3
Bm | A | D x1

Emily, Why are you shakin'
Is it the **caffeine** in your blood
And when it's **warm**, why do you shiver
Does the **wine keep getting you drunk**

[Verse]:

Hangin' out at **corner stone** (DRUMS on cornerstone)

This place is her second home
Rent is late and the **tab's unknown**
So drink more here, you're not alone
All her hard earned money
Goes to **whiskey, coke, and honey**
Kitten, smoke, and bunny
And her eyes, they are sunny

[Chorus]

Emily, Why are you shakin'
Is it the **caffeine** in your blood
And when it's **warm**, why do you shiver
Does the **wine keep getting you drunk**

(Solo) Verse | (Solo) Chorus

[Bridge] **CHANGE UP RHYTHM** (long build up) Bm A x7

At the bar is where she'll wake up
After a long day hides behind the makeup

At the bar is where she'll let loose
After a long day of breakin' in her dress shoes
At the bar is where she'll starts to stumble

After a long night not looking for no treble
At the bar she is swayin'

And she says **STOP** "one more shot"
Keep the music playin'

Key: D



Vocals: Drew

Backup Vocals: Kane/Joe

Bass: Joe

Drums: Kane

E.Guitar: Bert

Keys: None

Violin: None

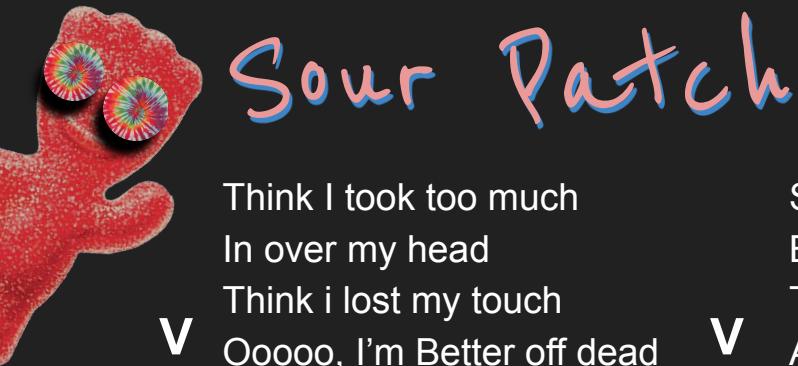
Sax: Sam

Acoustic: Drew

[Chorus] x1

[Chorus 2] x1

[Chorus 3] (acoustic only) x1



Sour Patch

E Walkdown = E, D, C, B



Think I took too much
In over my head
Think i lost my touch
V Ooooo, I'm Better off dead

INTRO
BASS
+
KICK
DRUM ONLY
↓
GUITAR SOLO

E Chills down my spine
R Glued to my seat
S Think I lost my mind
E Can't find my feet

E Lemme catch my breath
#1 Asphyxiation
My sudden death
Lost my foundation

CHORUS - E Walkdown
BRIDGE

Stuck in the sour patch
Burst at the seams
Think we got a bad batch
V Awake in a dream

E Scratch my tongue
R Sandpaper
S Forever Young
E Meet your maker

E I need a drink
#2 Put out the fire
I'm on the brink
Goin haywire

CHORUS - E Walkdown
BRIDGE

CHORUS - E Walkdown

Too many thoughts inside my brain
Got what I asked for, I can't complain
We all have our crutch,
but we took too much
And I'm wading through a sour patch
(again)

BRIDGE

x2 Half walkdown, then back up
X2 *A TRANSITION*
HARD CUT AFTER A JAM

Verse Chords: Em, D, B, G
Chorus wALKdown: E, D, C, B



SETTING STONE



Joe/Bert Demo



Guitar Solo Intro, lick after vocals

VERSE #1 - Chilled out

Looking around I see these faces,
blending all together,
making a way

Am I just one of those faces,
talking bout the weather,
fading to gray

kick it up a notch

Look at my life just like journal,
doodles in the margins,
tattered but mine (*tattered but mine*)

Thinking I should mull it over,
pick a four leaf clover,
passing the time

VERSE #2 - Chilled out

Racking my head for any answer,
do you wanna dance or
are you alone

I ask if you have any plans or
do you like my manners
over the phone

kick it up a notch

And then we're thrown into a spiral,
go the extra mile,
sunshine or rain (*sunshine or rain*)

You turned my friend into a rival,
problems start to pile,
up to my brain

CHORUS

I don't know what more you could want from me
I've given it all
Can't avoid the fall

double time bass plucking

The glass is always half empty to you
I don't know what to do
It's all my fault

2 CHORUS CHORD PROGRESSION JAMS

It's all my fault (backup harmonies!)
It's all my fault
It's all my fault

It's all my fault (backup harmonies!)
It's all my fault
It's all my fault ← HARD STOP ON "T"



Heaven Can Wait



Intro Lick x2 | Funky Bass Lick

Verse #1 [Am7 Gm7]

Eyes off the meter
Stare down the road
Zero to sixty
Further from home

She's been drivin
For way too long
In no direction
Nowhere to go

Pre-Chorus #1

[C Dm C Bb(½ time) C(stop)]
We all need a little more
Emooooootion *vocal harmony*
Knocking on the door
In the sky

Chorus #1

Heaven can wait

Verse #2

Run from the devil
High on cocaine
Fast as lightning
Striking through the rain

She sings to the radio
Radio don't know her name
And there's an angel, listening, from the clouds
Waiting for a scene

Pre-Chorus #2

[C Dm C Bb(½ time) C(stop)]
We all need a little more
Emooooootion *vocal harmony*
Knocking on the door
In the sky

Chorus #2 [Em7 Em7 F C]

Heaven can wait
Heaven can wait
Heaven can wait
Heaven can wait for me

SAX SOLO

GUITAR SOLO

Pre-Chorus #3

We all need a little more
Emooooootion *vocal harmony*
Knocking on the door
In the sky

Chorus #3 [Em7 Em7 F C]

Heaven can wait
Heaven can wait
Heaven can wait
Heaven can wait for me
End on a G chord

Walking on the Ceiling

Slidey Bass: Open E to High E



Verse: E, D6
Chorus: D, E

Intro

Alright
Alright
Alright

Verse 1

Can find any solid ground
I'm dangling by one foot
**Don't care if it's dark,
lights are my friends**
Can't seem to stay put

Pre Chorus 1

I'm moving in circles
I'm falling, been shot down
Gravity, grabbin' me
Somebody come and catch me

Chorus 1 - *SINGLE*

Being in your arms
The walls are closing in oh so slowly
That all-encompassing feeling
I'm walking on the ceiling

Verse 2

Watching life go by
I'm going places and I don't know why
**The sky is up,
there's no ground below**
Only one way to go

Pre-Chorus 2

Holding back tears
I haven't felt this way in years
Believe me, believe me, believe me
I just want you to see me

Chorus 2 - *SINGLE*

Being in your arms
The walls are closing in oh so slowly
That all-encompassing feeling
I'm walking on the ceiling

DOUBLE LENGTH GUITAR SOLO

Verse 3

I'm dancing on particle boards
Not sure what's up or down anymore
as I go round and round
A carrousel up and down

Pre-Chorus 3

It's not just a fantasy
I can reach the sky
**I am free like the wind,
time to say goodbye**
Flying far and high

Chorus 3 - *DOUBLE*

Being in your arms
The walls are closing in oh so slowly
That all-encompassing feeling
I'm walking on the ceiling

DOUBLE TIME JAM x2

4 Bars Open E
4 Bars E12
4 Bars Open E
4 Bars E12

Bert back to strumming

Pre-Chorus Bridge CHILL

The doors are locked
(knock knock knock)
Can't hold me back
(Clackity Clack)
Reaching for the sky
(spread my wings)
You know you get me high
(get me high)

Chorus 4 - Reprise *DOUBLE*

Reciprocate



Electric Guitar



Joe/Bert Demo

VERSE #1 - Chilled out

There's a feeling people say
that you should try to find
An elusive state of being,
a feeling so divine

Only thing is, it can't be done,
living all alone
No one wants to rule a kingdom of one
Sitting on their throne

BRIDGE - BIG ¼ STRUMS

I know
You can only get so far on your own
And so
I'm curious enough to let it go

VERSE #2 - Chilled out

There's a place you cannot miss
A must-see destination
You don't even need to take a flight
It's a special kind of vacation

I don't need to see the pyramids
The pantheon in Rome
When the 8th wonder of the world
Is waiting for me at home

BRIDGE - BIG ¼ STRUMS

I know
You can only get so far on your own
And so
I'm curious enough to let it go

JOE! TAKE DEEP BREATHS!

PRE-CHORUS - DOUBLE TIME CRESCENDO

The whole is greater than the sum of its parts
And when things go wrong we can just restart
I'm wondering if you feel the same
Please reciprocate or I'll go insane

CHORUS

Loveeeeeeeeeeeee
Can't be alone if you've got love
Loveeeeeeee

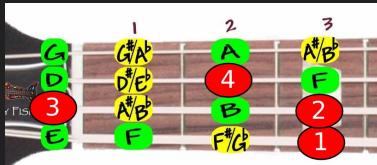
DOUBLE CHORUS OUTRO

First hype, second chill

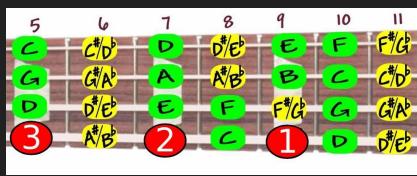
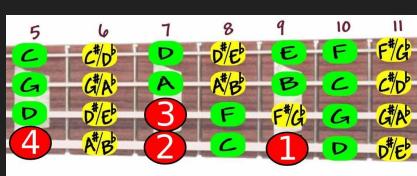
Verse - D#, Gm, Cm, A#
Chorus - G#, A#, Cm, D#



1. RANDOM OBJECTS



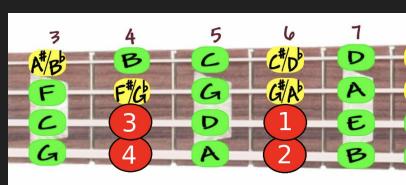
2. SOLILOQUY



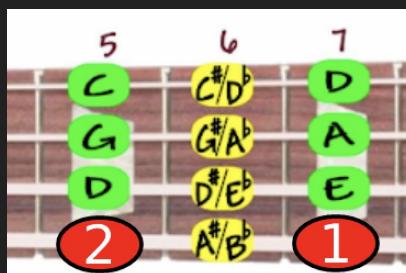
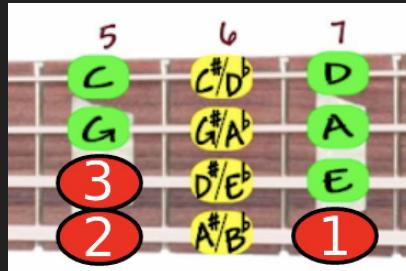
5. CRAZY



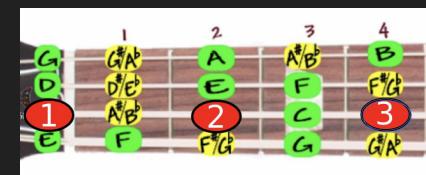
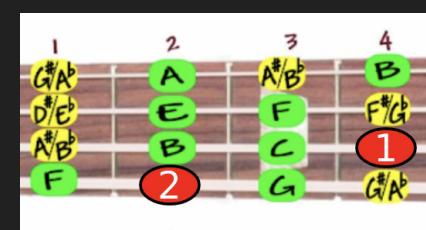
3. APPLIANCE SONG



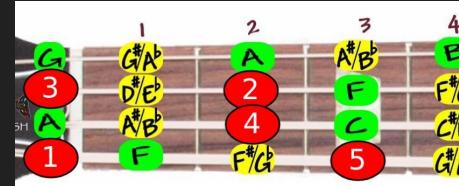
6. EMILY



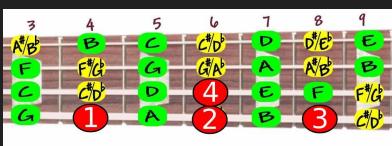
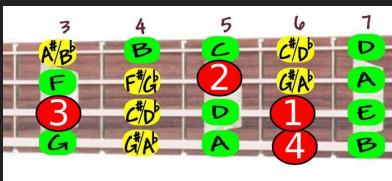
4. BROOKLYN BLUES



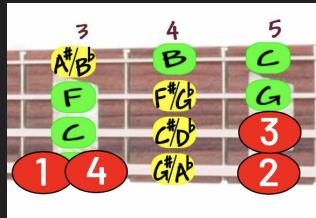
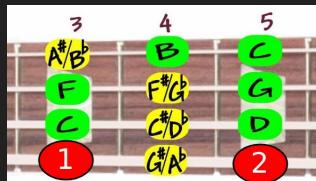
7. SOUR PATCH



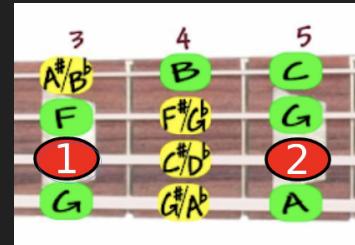
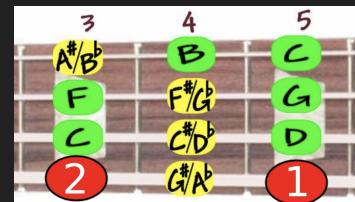
8. RECIPROCAL



9. SETTING STONE



10. HEAVEN CAN WAIT



11. WALKING ON THE CEILING

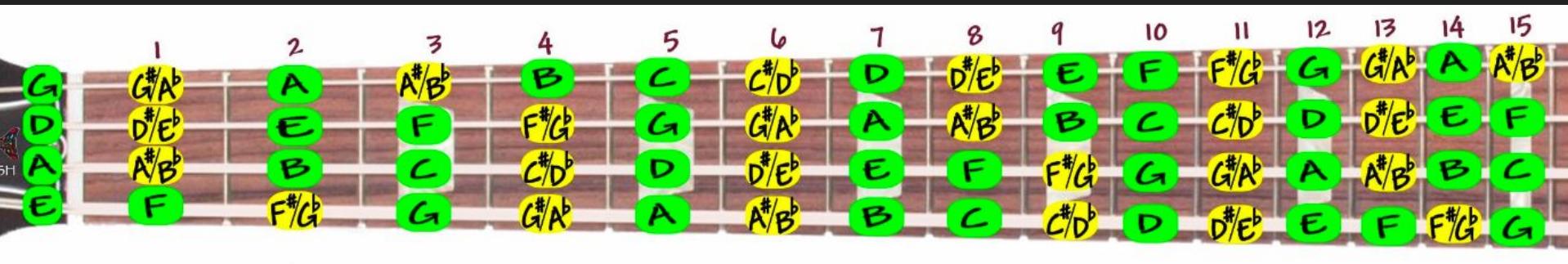


Verse

Chorus

Bridge

Bass Guitar Neck Fret Notes



*Dat **NEW** Service Department*



East River Park



Gm Gm Gm Gm

Cm Cm Gm Gm

Dm Cm **Gm Gm**

6 Gs in a Row!

Jazz/swing drum beat fast tempo

Verse 1:

I was walkin' around

I was walkin' around

Didn't have a plan to go down,

didn't have a plan to go

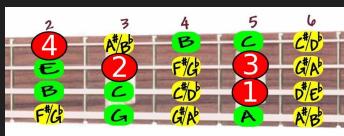
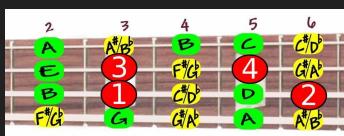
There was a woman

and she was walkin' my way

I said heyyyyyy woman

won't you walk my way

Bass Scale



Verse 2: Chilled-Out, Big Strums

In the corner she stands with a lampshade on her head
In the morning she plans with a notepad and a pen
She gives food to the hungry
she gives shelter to the men

Now there's a metronome clock, an energy spike
A penny heads up, aint a penny heads down
Rough dollar bill, a rough dollar bill
ONE. MORE. TIMEEEEE.

Now I'm dancin like a goose..
In EAST RIVER PARK!

Let's let sax rip on
this for a while?

Vocals: Drew
Backup Vocals: Kane/Joe

Bass: Joe

Drums: Kane

E.Guitar: Bert

E.Guitar: Drew

Keys: None

Violin: None

Sax: Sam



Gutterball

D#maj D#maj7 Bbmin G#

D#maj D#maj7 C#



Verse #1

Starin' down a 7/10 split
I just can't quit
Red and blue, leather shoes
In the groove

Puttin on our funny shirts
Lisin' hurts
Wooden floors and swinging doors
A perfect score

Bridge #1

Staaaart tooo stand
Dryyyyy yourrrr hand
Line up the shot
Show em' what you got

Dooooown theeeee track
pause With a clickity clack
Pins go flying
It's electrifying

CHORUS
8 bar bridge

Verse #2

Scarin down a snack bar dog
In a smokey fog
Bumpers down, like a clown
Knockin' pins around

Shot slowin' to a crawl
Gotta polish my ball
In a plastic chair
Hey! Mark my spare!

Bridge #2

Fingers ache
Give and take
Stay in your lane
Stay outta the rain

fast → Birthday cheers
Haven't played in years
I'm feelin like
I'll hit a strike

CHORUS

8 Transition, 8 Bar Guitar Solo

Vocals: Joe
Backup Vocals: Kane/Drew
Bass: Joe
Drums: Kane
E.Guitar: Bert
Keys: None
Violin: None
Sax: Sam
Acoustic: Drew

CHORUS REPRISE

Chorus

Threw another gutterball
Kept on rolling
Threw another gutterball
But I, still love bowling

Threw another gutterball
Kept on rolling
Threw another gutterball
But I, still love bowling

Dress Rehearsal Audio →



Something About Us - Daft Punk

Bbmaj7 Am7 Dm9 G (funky)

Bbmaj7 A Dm G

ALL INSTRUMENTS
CUT OUT

Vocals: Joe

Backup Vocals: Kane/Drew

Bass: Joe

Drums: Kane

E.Guitar: Bert

Keys: None

Violin: None

Sax: Sam

Acoustic: Drew



It might not be the right time

I might not be the right one

But there's something about us I want to say

'Cause there's something between us anyway

I might not be - **the right one**

It might not be the right time ← [Harmonies]

But there's something about us I've got to do

Some kind of secret **I will share with you**

Rising Vocal Melody

I **need** you more than **anything** in my life

I **want** you more than **anything** in my life

I'll **miss** you more than **anyone** in my life

I **love** you more than **anyone** in my life

Joe Jam Room Sesh:



Bass Solo, Sax Solo, CHORUS REPRISE

Willyburg Scat

Verse 1 Root Notes

D# | A# | G#



Joe Jam Room Sesh:



Dress Rehearsal:



Vocals: Joe
Backup Vocals: Kane/Drew
Bass: Drew
Drums: Kane
E.Guitar: Bert
Keys: None
Violin: None
Sax: Sam
Acoustic:



Chicky chicky chicky
summer kinda sticky
Buddy buddy bang
Hit em with the slang

Tiramisu caboose
'nother screw is loose
Choo choo train
Chugging down the drain

Verse 2

Super super looper
Buy a Mini Cooper
Beaker peeker leek
Polish all the teak

Surprise!
Try me on for size
Mister mister
Wish I would've kissed her

Poppy rocket style
Go the extra mile
Silly billy clique
Pepto bismol sick

Tricky micky mouse
How you like my blouse?
Whirly dirly gurl
Ballerina twirl

Chuckie chuckie cheese
Icey cubey freeze
Humpy dumpy dumb
Juicyfruity gum

Hopscotch migosh
Windows macintosh
Jump rope nope
Obama gave me hope

Ricky ticky jive
Poking at the hive
Hanky Panky dance
Fallin in a trance

Loosey goosey moose
Slippin on the noose
Loop de loop swoop
Basketball the hoop

Boom boom pow
Apocalypse now
Tisket tasket
Full metal jacket

First date hate
Never consummate
Rubber flubber tub
Beatles yellow sub

Plucky ducky string
All the children sing
Mustard on the dog
Burn another log

Kick flip on my hip
Always sucklin on the nip
FBI my CIA
Move to californi-yay

Poop scoop troop
21 gun salute
Salutation nation
Boycott masterbation

Superman the plan
Wonder Woman tan
Chillin killin pill
Knowin how to feel

ONE BAR STALL

Chorus

8 bar Transition - Sax Solo

*ONE BAR OF DRUM
FILL BEFORE CHORUS
EVERYBODY ELSE DROP
OUT*

Chorus

Slippy dippy trippy
on my life down low
Stressy messy lessons
Always making sure I grow

Hippy drippy dank
Blowing on the stank
Never gave a shit
If I'm really being frank

16 bars of SOLOS CHORUS REPRISE

How Many More Times

8 Bar Blues Jam:

A, A, D, A, E, D, A, A

← big crescendo and drum fill at end of loop

A - D - E

Lead by Bassline

Band Intros

Guitar can mimic bassline at a higher octave for impact

Crazy WAH WAH Guitar accents

Joe will minimize bassline for lulls



Zep Version:
<https://www.youtube.com/watch?v=2Vbn2XQ7GPo>

Joe Jam Room Sesh:
Horrible Quality



Beginning:

8 bars of **BASS ONLY** with soft drums

8 bars of **Bass** and **Bert WAH WAH** guitar

BIG DRUM FILL

Into the jam! Guitar mimic bass.

TAKE TURNS SOLOING

Let's have the one epic drum solo of the night be in this?

Vocals: None
Backup Vocals: None
Bass: Joe
Drums: Kane
E.Guitar: Bert
E.Guitar: Drew
Keys: None
Violin: None
Sax: Sam
Banjo: Pat
Percussion: Nico

Strugglin'

Start with Banjo/E. Guitar

Drums kick in

[Verse 1] Eb Fm Cm Ab

I wear a mask around all day

To change myself and hide the pain

There's things that you want be

But I'm not gonna beg and plead

Swimming around in the deep

So much darkness I could be asleep

Not a sound, not a sight

You told me no but I think I might

[Bridge] 16th notes on the hi hat

You keep me up **at night**

[Chorus] Ride cymbal

Ohhh, I'm struggling but you never see it



Banjo note: D# FM (8th) CM 5th Ab 6th

Key: Eb

Vocals: Joe

Backup Vocals: Kane/Drew

Bass: Drew

Drums: Kane

E.Guitar: Bert

Keys: None

Violin: None

Sax: Sam

Acoustic: None

Banjo: Pat

Percussion: Nico

8 bar transition

[Verse 2]

Memories I can't replace

Feeling like I'm up in outer space

Floating around, gasping for air

Do you think of me way up there

All the white keys look like black ones

The wrong answers always look like right ones

Up is down and left is right

If I call you over will u spend the night

[Bridge]

You keep me up **at night**

[Chorus]

Ohhh, I'm struggling

but you never see it

[Guitar 8 Bar solo Keys 8 bar solo]

[Chorus reprise, last 2 lyrics falsetto]

Dress Rehearsal Audio:



Industrial Heart Attack

[Intro] Drum Fill - fast tempo

[Verse #1] C# | B | G#m | F#

Cold rain hits crumbling pavement
Bright signs ensure our digital enslavement
Got a tattoo just to make a social statement
Sometimes I wish I was back in my mothers basement

Got plans on a **THURSDAY** night [reference crowd]
Paid a hundred bucks for a whisky flight
Dumpster drip in pale moonlight
Why is everybody so impolite

[Chorus] F# | B | G#m | G#m
F# | B | G#m | D#m C#
F# | B | G#m | D#m C#
F# | B | G#m | F#

Nobody's got your back
Industrial heart attack
I finally get why New York City's only wearin black
Nobody's got your back
Industrial heart attack
I finally get why New York City's only wearin black

8 BAR TRANSITION



Key: F#

[Verse #2]

Eyes on the ground cause the rats will scurry
Runnin through the subway when I'm in a hurry
Too many bills, I'm starting to worry
Mascara drenched tears got your eyes all blurry



The years fly by and it takes its toll
Running outta things to make you feel whole
Spend so much time just tryna seem cool
That you can't even see that you've lost your soul

Banjo note: 5th string Ab

[Chorus] x2

Nobody's got your back
Industrial heart attack
I finally get why New York City's
only wearin' black

Vocals: Joe
Backup Vocals: Kane/Drew
Bass: Drew
Drums: Kane
E.Guitar: Bert
Keys: None
Violin: None
Sax: Sam
Acoustic: None

[Interlude] SLOW

Time is moving way too fast
Afraid for the future and losing my past
Most of the time I can hardly breathe
And I think that I may be ready to leave

CHORUS REPRISE [Guitar Outro Solo]

[Outro]

Ohhhhhh, Ohhh, Ohhh, Ohhh



Otter House Bossanova



Otter House Video: <https://youtu.be/nlh3TMX5qZs>

Round and round we go
In a spiral

Gotta find a way to break out
Emergency exit

Riding on a merry go round
Up n down

Up n down a spiral staircase
One step at a time

Can't find a way to break
through
De ja vu

Bob and weave, ride the
breeze
Ballerina pirouette

Grab my arm, and brace
yourself
Whiplash

Twisted up, cut me loose
I'm begging you please

I'm spinning, I'm spinning,
I'm spinning spinning
spinning
Gonna be sick

The starting blocks are the
finish line
Losing my mind

A little shiny copper penny
Circle the drain

I'm somewhere in between
Stuck in limbo

Loop de loop like I'm tying
my shoe
Stuck in a knot

Got a feeling someone's right
behind me
Just can't shake it

Stuck on repeat in my brain
Goin insane

To heaven or hell, I'll never
tell
It's time to go

The Classics



Appliance Song



D# A# C# G#



Key D#

[Verse #1]

Tell me why the car aint working
Tell me why the sink is leaking
Tell me why the toasters won't stay down

Tell me why the coffee isn't warm enough
Tell me why the door hinge creaking
Tell me why the lights always go out

[Verse #2]

Tell me why the knives are dull
Tell me why the lawn isn't mowed
Tell me why the blinds won't block the sun

Tell me why the pictures hangin' crooked
Tell me why the stove's not cookin'
Tell me why the washer needs rerun

[CHILLED OUT Verse #3]

Tell me how you hurt your knee
Tell me why it made you bleed
Tell me why the water's runnin' brown

Tell me why the knives are dull
Tell me why the engines not running
My lazy susan won't spin around

[DOUBLE Chorus #3]

CONTINUE CHILL OUT

Let it go
Let it go
Let it all go
Let it all go

CRESCENDO MID-CHORUS

Let it go
Let it go
Let it all go
Let it all go

BALLAD/ACOUSTIC OUTRO

[Chorus #1]

Let it go
Let it go
Let it all go
Let it all go

[Chorus #2] (Middle Harmony)

Let it go
Let it go
Let it all go
Let it all go

Fuel The FIRE



[Verse] Am | Am | Am | Em G
Am | Am | Am | Em G

Instrumental intro | Floor Tom and hi hat



Joe Jam Room Sesh:



[Verse 1] Am | Am | Am | Em G
Runnin on empty
Need some gas in the tank
Levitate me
Into a dream

Drum build up,
fill takes us to chorus

[Chorus #1] D | Am
Fuel the fire
Before it burns away
When I retire
To see another day

[Verse 2]
Storm is raging
Will it last all night?
Wind is heavy
Racing towards the light

[Chorus #2]
Fuel the fire
Before it burns away
When I retire
To see another day
Fuel the fire (fuel the fire, FUEL THE FIRE!)
It gives and then it takes
When I retire
To another day

[Verse #3]
Guitar/keyboard/sax solos

[Chorus #3] - NO VOCALS!
Continue guitar/sax solo into the chorus chords

[Chorus #4]
Fuel the fire
Before it burns away
When I retire
To see another day
Fuel the fire (fuel the fire, FUEL THE FIRE!)
It gives and then it takes
----SOFT----

When I retire (soft: I retire, I retire)
Who carries the flame?

Vocals: Drew

Backup Vocals: Kane/Joe

Bass: Joe

Drums: Kane

E.Guitar: Bert

Keys: None

Violin: None

Sax: Sam

Acoustic: Drew

Percussion: Nico

Walkin' Away

G | Bb | C | C

Drums four on the floor
I like you walking away

[Verse] G | Bb | C | C
Well i got a feeling yesterday
You hide your feelings i can tell
And when you left there was a mess
Theres no way to explain the rest

[Chorus]
I like you walking away
Cause i like the shoes on your feet
I like you walking away
I like you walking away
I like the shoes on your feet
That all you said to me, oh



← MF10 Live



← Studio Version

Key: Bb

Vocals: Drew

Backup Vocals: Kane/Joe

Bass: Bender

Drums: Kane

E.Guitar: Bert

E. Guitar: Drew

Keys: None

Violin: None

Sax: Sam

Acoustic: None

Banjo: Pat

Percussion: Nico

[Verse]

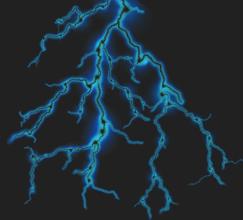
You said you'd leave if i stayed
I said whats the difference anyway
I got nowhere to go
I live down in a hole
I got this smile on my face
You got the news anyway
I got nothing left to say

[Chorus]

I like you walking away
I like the shoes on your feet
I like you walking away
I like you walking away
I got you saying my name
Jam out.....

AC / DC

Lil Intro Jam, Spacey Guitar



Chorus

Cause I'm ACDC

Wind me up and watch me run

I'm ACDC

Plug me in and watch me go

I'm ACDC

Light me up and watch me love

I'm ACDC

Show you where my heart goes

Verse #1

Take my money by day

Take my breath away

Yeah i've been far away

Following your train for days to come

Now i got you in my sights

I ain't letting you go, no matter what the fight

Yeah i'm a little bit of love a little bit of sweet

Take soul, take a seat, sit next to me



A C D

Guitar Solo

Cause I'm ACDC

Wind me up and watch me run

I'm ACDC

Plug me in and watch me go

I'm ACDC

Light me up and watch me love

I'm ACDC

Show you where my heart goes

I'm ACDC

Plug me in and watch me go

I'm ACDC

Plug me in and watch me hum

Show you how far my love goes

Break down

Serviceberry



← Structure



← Fast Drums

Key: G

Vocals: Pat

Backup Vocals: Drew

Bass: Drew

Drums: Kane

E.Guitar: Bert

Keys: None

Violin: Bender

Sax: Sam

Acoustic: Drew

Banjo: Pat

Percussion: Nico

Tambourine Hip Slaps

Verse D | F# | G | D

Way down in the valley below

Lives a pretty girl that i do know

Laying in a field of flowers past her knees

Prettiest girl that i have ever seen

Build Up F# | F# | G | G *Violin Lick Bridge*

Chorus (Same as Verse)

When we kiss i can barely breathe

Your the best thing that's ever happened to me

In the springtime I'll come around

I'll be your servieberry when i'm back in town

My pretty hollow girl *Backup Harmony*

Build Up F# | F# | G | G

Video:<https://www.youtube.com/watch?v=eC7lw4w9ujM>

SLOWWW DOWN

I'm sorry for leaving you all those months

I had to go west and chase the setting sun

In the spring i found my love

Back hiding in the kills of the east

Cause....

Build Up 1 Beat early F# | F# | G | G *Violin Lick Bridge*

Chorus (Same as Verse)

When we kiss i can barely breathe

Your the best thing that's ever happened to me

In the springtime I'll come around

I'll be your servieberry when i'm back in town

My pretty hollow girl *Backup Harmony*

My pretty hollow girl

Swimming



[Verse #1] F#maj7 | Bmaj7 |
When my body won't swim (echo)
I'm sinking down like an anchor
Limb by limb (echo)
Sinking lower and lower

[Chorus #1] G# | Bmaj7 |
Quit pulling me under
Quit pulling me away
Quit pulling me under
G# | Bm (let ring) |
Take my hand, and we can float away

[Verse #2]
When my lungs can't breathe
I'm balancing the pressure
When my eyes can't see
Drifting over treasure

[Chorus #2]
Quit pulling me under
Quit pulling me away
Quit pulling me under
Take my hand, and we can float away
[Keys]

[Sax Riff} → [GUITAR SOLO]

Key: F#

[Chorus #3]

Quit pulling me under
Quit pulling me away
Quit pulling me under
Take my hand, and we can float to space

*This audio is a different
structure but has a good
ending*

[Bridge- Fast] F#maj7 | B(Bmaj7) | D#m | G# |

We can break through the surface
We can take it all with us
The light has no limit here
We can break through the surface
It's time to accelerate
reach for the stratosphere
We can break through the surface
But I know graaaaaaaaaavity...

G# B F#maj7 (Ring out)

...Will keep us in the orbit of the sun

[Breakdown/Outro]

[Repeat] We can break down through the surface

F#maj7 (3 strum) [STOP] x2

Syncopated early Bmaj7 (let ring) NO DRUM FILLS

F#maj7 (3 strum) [STOP] x2

Syncopated early Bmaj7 (let ring) Some Drum Fills

F#maj7 (3 strum) [STOP] x2

Syncopated early Bmaj7 (let ring) Full Drum Fills!

END on 3 strum F#maj7



Vocals: Drew

Backup Vocals: Kane/Joe

Bass: Bert

Drums: Kane

E. Guitar: Drew

Keys: Pat

Violin: Joe

Sax: Sam

SCHISM

Dm Gm Bb A

[Verse]

Has the time come
For you to tell me how you feel
When do the words all flow out true
You know i can't say goodbye
You know i can't say goodbye

[Chorus]

Has it ruptured
Did i pull the threads out
Was there anything left for me to destroy
See me on the streets and eyes do meet
will you shut me out



← (Banjo Track)



← (Live Track)

[Chorus]

Is there a schism thats ripping us from the source
Flowing down from a mountain flowing down
Dawn brings me a suprise that i'm still alive
Is there a schism

[Chorus]

Tell me i broke your one rule
Tell me all your friends think i'm cruel
But i'll be the one who gets a way
I'll be the one who leaves the frayu

[Chorus]

END

Vocals: Joe

Backup Vocals: Kane/Drew

Bass: Joe

Drums: Kane

E.Guitar: Bert

Keys: None

Violin: None

Sax: Sam

Acoustic: Drew

Wolf's Call



Key: G

Chorus has same melody as starlight by muse

Em | B | C | G

I heard the wolf's call
Come and echo on my door
So i sang a lonely song
Loneliest it's ever heard
So it came scratching at my door
I almost stopped and let it in
But its paws were much to small
Must have grabbed the neighbors dog

Why is nothing in this world ever what it seems
Why is nothing in this world ever real
Why is nothing as it appears

I saw a forest bathed in flames
Power lines strewn on the ground
From the ashes rose a bird
With a message in its beak
So i raised my hand
Gesturing it to land
But the lines were hot

I'm never doing L again

Why is nothing in this world ever, what it appears
Why is nothing in this world what it appears

DIGRESS



<Intro> G | Cm | G | Cm

<Verse> G | G | Cm | Cm
G | G | Cm | Cm

Summon me, Lecture me, tell me, everything
Now's the time to rationalize

<Bridge> A | Dm | A | Dm
Apologize Romanticize Normalize Visualize

<Walkdown> C EM Bb DM | G

If you know let me know put me back in the flow

<Verse 2>

Ignore me while i speak
My thoughts are iron pink
Single pane of glass
I digress...

If you know let me know put be back in the flow



Vocals: Pat
Backup Vocals: Kane/Drew
Bass: Bender
Drums: Kane
E.Guitar: Drew
Keys:
Violin:
Sax:
Acoustic:
Banjo: Pat
Percussion:

<Solo> Verse Chords x2 No drums

<Solo> Verse Chords x2 Drums come in

<Bridge>

Apologize Romanticize Normalize Visualize

<Walkdown> C EM Bb DM | x2

C EM Bb DM | G

If you know let me know put me back in the
If you know let me know put me back in the
If you know let me know put me back in the
flow

Generation

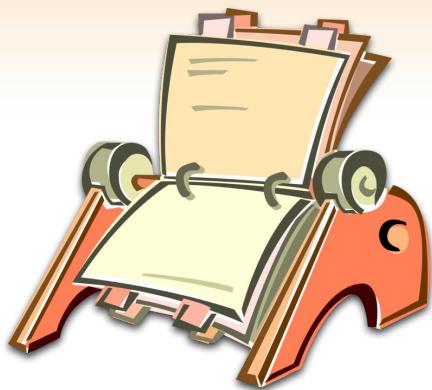
Root notes (not sure chords)

B. A

G. A

B. A. G. A

The Rolodex



Tom's Diner

[Verse 1]

I am sitting in the morning at the diner on the corner
I am waiting at the counter for the man to pour the coffee

And he fills it only halfway and before I even argue
He is looking out the window at somebody coming in

[Verse 2]

"It is always nice to see you," says the man behind the counter
To the woman who has come in, she is shaking her umbrella

And I look the other way as they are kissing their hellos
And I'm pretending not to see them, and instead I pour the milk

[Verse 3]

I open up the paper, there's a story of an actor
Who had died while he was drinking, it was no one I had heard of

And I'm turning to the horoscope and looking for the funnies
When I'm feeling someone watching me and so I raise my head

[Verse 4]

There's a woman on the outside looking inside, does she see me?
No, she does not really see me 'cause she sees her own reflection

And I'm trying not to notice that she's hitching up her skirt
And while she's straightening her stockings, her hair has gotten wet

[Verse 5]

Oh, this rain, it will continue through the morning as I'm listening

To the bells of the cathedral
I am thinking of your voice

[Verse 6]

And of the midnight picnic once upon a time before the rain began

And I finish up my coffee
And it's time to catch the train

[Outro]

Doo-doo-doo-doo, doo-doo-doo-doo
Doo-doo-doo-doo, doo-doo-doo-doo

Disco Rain



F#m | E | D#m | D

D | E | B | B

Waiting around to die

Let banjo and drums start this one. The crunge drum beat

Sometimes I don't know whereThis dirty road is taking me

Sometimes I can't even see the reason why I guess I keep a-gamblin'

Lots of booze and lots of ramblin'

It's easier than just waitin' around to dieOne time, friends, I had a mal even had a pa

He beat her with a belt once 'cause she cried

She told him to take care of me

Headed down to Tennessee

It's easier than just waitin' around to dieI came of age and I found a girlIn a Tuscaloosa barShe cleaned me out and hit in on the sly

I tried to kill the pain, bought some wineAnd hopped a trainSeemed easier than just waitin' around to die

A friend said he knew where some easy money wasWe robbed a man, and brother did we flyThe posse caught up with meAnd drug me back to MuskogeeIt's two long years I've been waitin' around to die

Now I'm out of prison
I got me a friend at last
He don't drink or steal or cheat or lie
His name's Codine
He's the nicest thing I've seen
Together we're gonna wait around and die
Together we're gonna wait around and die



Fall Fest - Track 2 - Jam



Em7 | Bm7 | G | A (All octaves on bass)

Drums: 4/4

This is a jam that starts with and is led by the bass. I say we open the show with something like this maybe have Bender or Alcott improv some lyrics over the top with Miller singing backup

Maybe go into op wan track 8

Firefly F# open tuning



Some come, some go favors you pay down the road

Suns up, I'm out chasing my love down the line

Its that look in your eyes x2

(ALL) Orange glow firefly

(ALL) I'm all fight your all flight

(ALL) I keep asking my self why

(ALL) Orange glow firefly

(ALL) Orange glow firefly

(ALL) I'm all fight your all flight

(ALL) I keep asking my self why

(ALL) Orange glow firefly

Orange glow firefly

I'm all fight, your all flight

Some come, some go

Something that you'd never know

Sun's up, I'm out

Chasing my life down the line

Its that look in your eyes X 2

Some may come some mayyy go x 2

Outlaw

From yurt glow sessions

A M D A M D E G A M

Fast hoe down bass drum hi hat. Snare roll especially on E G A M

So i was cruising down the back roads

And i got pulled over

Pudgy some of a bitch comes up to me and he says:

Buddy? Have you been drinking

I said, well why do you ask is there a fat girl in the back?

Miller, as the E G A M part starts comes in

Well you smell like whiskey

And taste like weed

And i'm gonna lock you up if you need a fix

Need a fix

Just hoping that i dont come by again, hoping i dont have to lock you away

If i see you again

If i see you again

Amtrak station

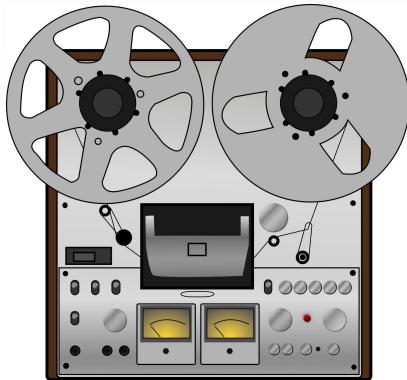
Drums, electric guitar, electric banjo, bass, keys,
sax

Standing on the corner of

Barn bats

Bossa nova drum beat starts this one

Bert & Joe *JUICY* Demos



Tarnished



Joe/Bert Demo

VERSE #1

Insisting
Persisting
I can feel you resisting

So fleeting
Our meeting
My hunger, you're feeding
I'm slipping
Day Tripping
Raindrops dripping

Waiting
Anticipating
My mind your invading

Growing up. Reaching.
Without a doubt.

VERSE #2

Your hard conviction
I don't understand
I'm here on a mission
To be a better man

Nightmares, daydreams, visions of you
Stuck up shits creak without a canoe

Think to myself, what should i do
Constantinople, Kalamazoo

The weight of the world, coming down on me
Taking hard truths, begging to plead

Tossing and turning, into the bed
Your thoughts and fingers get in my head

CHORUS

Do you feel it?
The ground underneath
Can you hear it?
Grinding my teeth

CHORUS

Do you feel it?
The ground underneath
Can you hear it?
Grinding my teeth

Joey B's DANK New Sawngs



Imagination



VERSE #1

Oooo time keeps flying by
Cross my heart and hope to die

But at least we're having fun
If life's a game I say we've won

VERSE #2

I close my eyes it's you
Familiar but new

Turning up our song
Don't be gone too long

CHORUS

And I swear,
To ignite your
Imagination

Waiting on you

Great Escape



VERSE #1

Staring out the back of the car
Just tryna pass the time
Road signs whipping past
I tell you not to cry

Thinking of summers past
When I didn't have a dime
You said the best was yet to come
But I'm feeling way past my prime

Headlights cutting the fog
Stereo fills the air
I tell you that I just wanna talk
But you've never been one to share

20 miles til the state line
We're gonna make it I swear
You and me and a 98 dodge
With the wind blowing through your hair

CHORUS

We made our great escape
And nobody knows
The future taking shape
The final blow

On the back road
All through the night
Four wheel drive and a full tank of gas
Feeling alriiiiiiiiit

VERSE #2

You always used to dream about
When we could run away
No job, no man, no cash, no plan
That would make you wanna stay

There's gotta be a little more to life
Then stressin bout bills to pay
Say you love the dangerous game
We'll I'm thinking I wanna play

The lease is up, the time has come
Burn it down and start anew
The never ending road stretching out ahead
All I need is me and you

No A/C, just a stereo
No destination, just get up and go
Pedal to the floor, the world behind me
The mountain is tall, but you gotta keep climbing

BRIDGE

Not a car in sight
Got the highway to ourselves
Chasing the moonlight
I'm caught in your spell

No destination
The future is bright
Fight the temptation
Feelin alriiiiiiiiit



Tired Love

VERSE #1

I'm growing tired of our love,
it makes me hate myself

We're like a dusty old award
sitting lonely on the shelf

We got what's in the movies,
so why do I want more?

Catching eyes with strangers,
imagination rocks me to my core

PRE-CHORUS #1

Feeling like a human security blanket
I wanna pull the plug, but I can't quite yank it
Fill me up with love til I'm bursting at the seams
I'm ready to wake from my dreams

VERSE #2

I'm holding my finger in the dam,
but it's about to burst

We both know how this ends,
but don't wanna be the first

To say that we're unsatisfied,
Does it matter that we tried?

Hands behind my back,
Feels like both my wrists are tied

PRE-CHORUS #2

Running out of ways to hide my shame
You play with my heart, but this isn't a game
Stuck on a treadmill that's slowly picking up speed
And girl you got what I need

CHORUS

My love is tired
It's not you it's me
My love is tired
Like reruns on TV

My life is on fire
It's water I need
You called me a liar
But at least now I'm free



ROLL CALL

I got this one friend
He's a calm cool killer
Bangin on his drum
And smoking a square

Solid as a rock
Steering the ship
If you're playing around
He don't take no shit

But this other guy
He's homegrown Miller
No shoes on his feet
With a dark brown stare

Long messy hair
Flying in the air
With a crooked smile
Backcountry style

A brother appeared
It was perfectly clear
That the answer was playing
through the rain

Lights, sound, we're on air
Assembling the group
Untangling the cords
Breaking out the loop

A tall friend to all
Lost in bleeps and boops
Guitar strapped on the back
Nothing to lose

Fall asleep on the couch
Thick rimmed glasses
Strumming up and down
Teenage engineering

I end up with myself
But what is there to say
Feels weird to look within
Served up on a tray

I'll give it my best shot
Starry-eyed wonderer
A good film and a friend
Is all life's meant to be

JOEY B's OLD BACKLOG



Clockwork



B | D#m7 | C#m7 | C#m7

Verse 1

Floating on a cloud
Seeing through the shroud
Never sure where the road will lead

In winter, snow falls
In spring, you call
Like clockwork

Opposites attract
Let's make a pact
To not tell anyone

Cause loneliness is worse
Reminds me of a hearse
a big black box

[Chorus] B | G#m | C#m7 |

G#m7

I heard that song today
That I played on our first date
But I forced myself not to sing along

Do you hear it to?
Remembering me and you.
Thinking of the memory

Never had the chance to say
I wished that you would stay
So I hid the way I really felt

And all I have regret
I lie here in my bed
Wondering if you think the same of
me

Verse 2

The cereal's gone stale
A pile of unread mail
And your indent on the couch

Kaleidescoping dream
Sights and sounds unseen
behind my eyelids

Our favorite deli closed
You always used to pose
and ask me to take a picture

And my ears start to ring
As I strum the guitar string
The only way I know how to get out

Wait And See



Chorus

Don't know where I came from
But I know just where I'm goin
Gonna chase that setting sun
Til I find my way back home

And if I don't make it back
Don't you cry for me
Cause I know you'll pick up the slack
Just you wait and see

Interlude

Hurting inside
Nowhere to hide
But I'm learning to make it through
And every day is new

The sunshine dries the rain
The body heals the pain
And I will always know
That I should take it slow

Verse 1

Been a long night alone and I'm tryna find something to do
Looking for a drink or a woman with the laces falling out my shoe
Really wishing I could turn back time, oh if I only knew
They were always telling me not to worry about it but awe then it all came true

The moon and street and the money in my pocket's all I have to make it right
Might say something wrong, say something so stupid that it goes and stirs up a fight
Whisky on my breath and scuffs on my shoes making sure no one stays the night
Wondering if one of these days I'll wake up and see the light

Verse 2

So damn tired of these long dirt roads, thinkin bout sticking out my thumb
Hoping that the next cigarette does the trick and I go completely numb
People looking down on me my whole life they said I'd amount to none
But all those same people gonna learn tonight that I bang to a different drum

Always let the tv run on static you know it doesn't bother me
Up late thinking bout the things I did that always made you leave
I know one day I'll make you eat your words, oh yeah you just wait and see
Cause Im always sitting on the edge ready to jump, and I'm starting to believe

Stormclouds



Looking out for you
Looking out for me
I can't seem to find my way
In the twenty first century

Looking out for you
Looking out for me
Working for my queen like I'm a
goddamn bumble bee

Looking at the clouds
Looking at the ground
Looking at you
We'll won't you look at me now

Ohhhhhh, ohhhhhh
Ohhhhhh, ohhhhhh
Ohhhhhh, ohhhhhh
Ohhhhhh, ohhhhhh

Hiding from the rain
Hiding from the pain
How many drinks is it gonna take til
I can sleep again

Looking towards the light
Looking for a fight
Oh my god I hope I don't stay up
Again all night

Jamming in the tent
Tryna pay my rent
Struggling to get by
Can we just get high?

Hiding from the rain
We Hidin from the pain
I just can't until I see your face again

Hiding from the rain
We Hidin from the pain
I just can't until I see your
face again

What if it's all a game?
Working for the fame
What do I have to lose and
What do I have to gain

Wish I could pet your hair
Told you I'd be there
Don't know why but I just
can't sleep with you alone out
there

With you at the bar
pain never felt so far
Can you come through my
place and we'll hop right in
the car

Just wanna see your face
Just wanna hide the pain
Wondrin when you'll go and
forgive me and
I'll see your face again

Hiding from the rain
Hiding from the pain
Puttin on a front and making
sure to bottle up my shame

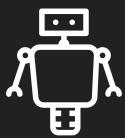
Ohhhhhh, ohhhhhh
Ohhhhhh, ohhhhhh
Ohhhhhh, ohhhhhh
Ohhhhhh, ohhhhhh

Ohhhh, storm clouds are
gatheringgggg
Ohhhh, storm clouds are
gatheringgggg

Oh the drops, they fall
Oh the thunder, it claps

Oh the drops, they fall

Dijitalism



Verse 1

Bright lights, a warm hum
Teachers told us it would make us
dumb
Blank screen, cyber dream
Such a beautiful machine

Virtual friends, reality blends
Shutting down when the night ends
Restart, my silicon heart
When did everything get so smart

Chorus

Looking through the window
It made the world so small
Hiding in the dull glow
And talking to the wall

Talking to the wall
Slowing to a crawl
Scroll until I reach the end
The end of it all

Verse 2

Dusty keys, on my knees
Praying that I don't freeze
Tangled cords, creaky boards
Don't know what I'm going towards

Invisible waves, losing saves
Going down a darker cave
So much to do, read the news
Wondering how many views

Bridge

Turning hourglass
How the hours pass
Take off my false crown
It's time to power down

Sinking



Verse 1

Time's been flyin', seven years
So many laughs, so many tears
I fantasize, bout after you
So long since I felt something new

Silent nights, pitch black
We brush feet but you pull back
Thinking bout which bag I'll pack
Desiring the things you lack

Chorus

Loving you but wanting more
Wish I could go back before
You asked if I had a light
Wish that I'd put up a fight

Loving you but can't be free
Feel like a fool, I couldn't see
You'd try to take it all
But I won't take the fall

Verse 2

I'm pretending, what is real?
Been numb so long, how do I feel
Dark blue eyes, cold as steel
I think it's time that I break our deal

Dreamt last night I was far away
Sitting alone at the end of the day
Loneliness replaced decay
Am I okay? I couldn't say.

JOE'S JAM SHACK

POTENTIAL COVERS



I Want Candy



Rhythm Guitar Lead

Verse 1 - Joe

I know a girl who's soft and sweet
She's so fine, she can't be beat
She's got everything that I desire
Sets the summer sun on fire

[Chorus] ALL SING
I want candy
I want candy

10 bar Jam

Verse 2 - Drew

Go to see her when the sun goes down
Ain't no finer girl in town
You're my girl, what the doctor ordered
So sweet, you make my mouth water

[Chorus] ALL SING
I want candy
I want candy
sax verse melody
I want candy
sax verse melody
I want candy
sax verse melody
I want candy

*2 bar Bongo Solo **with Cowbell*** *8 bar Finger picking beach boys guitar*

[Post-Chorus]

Hey, hey, hey, hey
Hey, hey, hey, hey

Verse 3 - Pat

Candy on the beach, there's nothing better
But I like candy when it's wrapped in a sweater
Someday soon I'll make you mine
Then I'll have candy all the time
(Ohhhhhhhhhhhh) *Cowbell triplets*

[Chorus] ALL SING

I want candy
I want candy
I want candy
I want candy

*4 bar Bongo Solo **with Cowbell*** *12 bar Finger picking beach boys guitar*

[Post-Chorus]

Hey, hey, hey, hey
Hey, hey, hey, hey

The Strangeloves: <https://www.youtube.com/watch?v=jQEInyMLWa>
Aaron Carter: <https://www.youtube.com/watch?v=Z-YXxxwdFV4>
Bow Wow Wow: <https://youtu.be/JoXVYSV4Xcs>

Bridge

Candy in the morning time
Candy in the hot sunshine
Candy, baby, can't you see?
All I want is your *pause* candy
Candy in the morning time
Candy in the hot sunshine
Candy, baby, can't you see?
All I want is your *candy* candy

Vocals: All

Backup Vocals: None

Bass: Joe

Drums: Kane

E.Guitar: Bert

E.Guitar: Drew

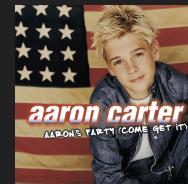
Keys: None

Violin: None

Sax: Sam

Banjo: Pat

Percussion: Nico





Dazed & Confused

- Led Zeppelin

Bassline, Spacey Guitar Finger picking

Verse #1

Been dazed and confused
For so long, it's not true
Wanted a woman, never bargained for you
Lotsa people talkin',
Few of them know
Soul of a woman was created below, yeah

Intro Bassline, Guitar mimic with bends, JAM

Verse #2

You hurt and abuse,
Tellin' all of your lies
Run 'round, sweet baby, lord, how they hypnotize
Sweet little baby, I don't know where you been
Gonna love you, baby, here I come again

Hard Triplets, Drum Fills

Intro Bassline, Guitar mimic with bends, JAM

Verse #2

Every day I work so hard, bringin' home my
hard-earned pay
Try to love you, baby, but you push me away
Don't know where you're goin',
Only know just where you've been
Sweet little baby, I want you again

Hard Triplets, Drum Fills

Chilled out jam, Guitar Triplets

Psychedelic Jam

Drums take us out with hard triplet

BASSLINE SWITCHUP

Drum Ride

Guitar Solo on top

Hard Guitar takes us out

Everything cut, drum fills

Electric Guitar riff

Intro Bassline, Guitar mimic with bends, JAM

Verse #1

Reprise

Take it easy, baby,
Let them say what they will
Tongue wag so much when I send you the bill,
Oh, yeah, alright

¾ Time Signature

Oh, I don't like when
you're mystifyin' me

Oh, don't leave me
so confused,

Now Whoa, baby

You Know I'm No Good

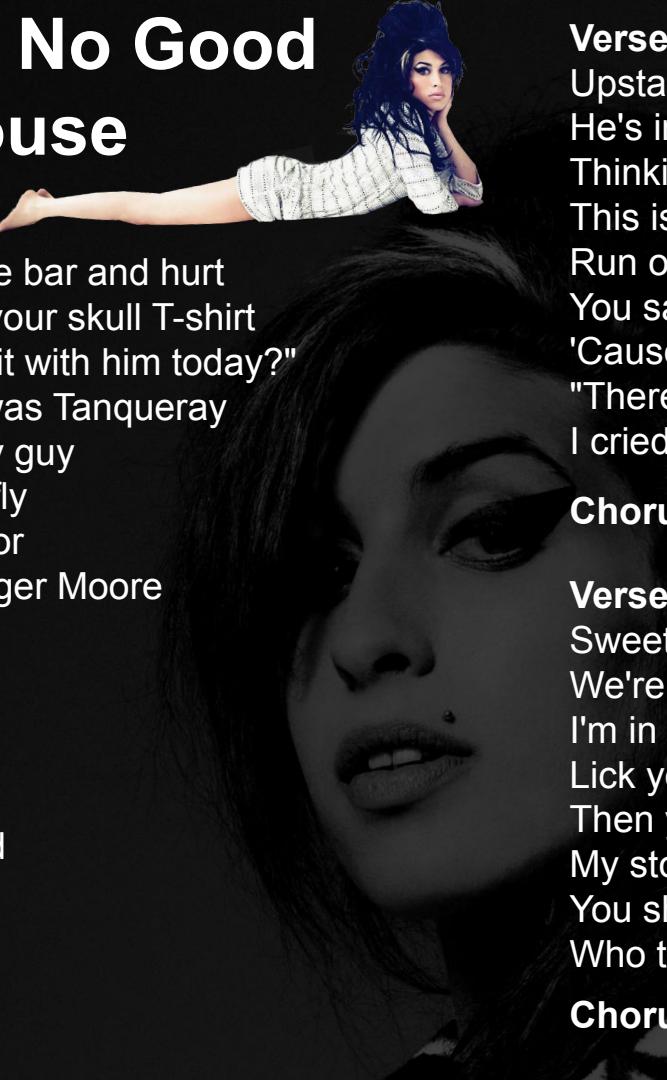
- Amy Winehouse

Verse #1

Meet you downstairs in the bar and hurt
Your rolled up sleeves in your skull T-shirt
You say "what did you do it with him today?"
And sniffed me out like I was Tanqueray
'Cause you're my fella, my guy
Hand me your Stella and fly
By the time I'm out the door
You tear me down like Roger Moore

Chorus

I cheated myself
Like I knew I would
I told you I was trouble
You know that I'm no good



Verse #2

Upstairs in bed with my ex-boy
He's in a place, but I can't get joy
Thinking on you in the final throes
This is when my buzzer goes
Run out to meet your chips and pita
You say when "we're married"
'Cause you're not bitter
"There'll be none of him no more"
I cried for you on the kitchen floor

Chorus Reprise

Verse #3

Sweet reunion, Jamaica and Spain
We're like how we were again
I'm in the tub, you on the seat
Lick your lips as I soak my feet
Then you notice little carpet burn
My stomach drop and my guts churn
You shrug and it's the worst
Who truly stuck the knife in first

Chorus Reprise x2

the cranberries - Dreams

Big Guitar Strums

Just drum kick, tambourine, guitar lick

Verse #1

Oh, my life is changing everyday
In every possible way
And oh, my dreams
It's never quite as it seems
(Never quite as it seems)

Bridge

I know I felt like this before
But now I'm feeling it even more
Because it came from you

Then I open up and see
The person falling here is me
A different way to be

Chorus

La, ah, ah, ah

Verse #2

I want more,
impossible to ignore, Impossible to ignore
And they'll come true
Impossible not to do, impossible not to do

And now I tell you openly
You have my heart, so don't hurt me
You're what I couldn't find

A totally amazing mind
So understanding and so kind
You're everything to me

Verse #1 Reprise

Oh, my life is changing everyday
In every possible way
(I said, oh, I said oh)
And oh, my dreams
It's never quite as it seems
'Cause you're a dream to me
Dream to me

Chorus Reprise x2

Brooklyn Blues

Verse

C#m7 | F#9 (F#7)

Each chord of verse is played for 2 measures (maybe 4?)

Chorus

A | B | C#m7