

Adam Azim

2024 - 2025



Cambridge Friends School
5 Cadbury Road
Cambridge, MA 02140
617.354.3880
cambridgefriendsschool.org

74 Larch Road

no

Cambridge, MA 02138

Birth date: 10/30/2010

Grade level: 8th Grade

8th Grade Visual Art - Sami Martasian

		Gr 8 Fall
Comments		
Subject description		
<p>Eighth-grade has spent this semester honing personal style and practicing useful techniques to carry into their future art making. Each student began the school year by making a talking piece to be used in Restorative justice circles and community time. These were made with care and consideration of their connection to indigenous cultures that inform our understanding of Restorative Justice. Eighth-grade students then participated in making Alebrijes to be displayed on our Day of the Dead Ofrenda along with the rest of the middle school. All grades participating in the project first studied the life and work of Pedro Lienares Lopez, who is credited with beginning the tradition. Though this is a yearly project, students approach it each year with different materials; this year the medium was colorful air dry clay and paint markers. Eighth-grade students then began their Surrealist self portrait project. Students began this unit by considering work by Leonora Carrington, Frida Khalo, and Kehinde Wiley, three artists whose work is very different from one another but each keen on using surreal elements to better express the emotional reality of their subjects. Face drawing techniques, both by measuring out the face using a classic figure drawing method and by observation in a mirror helped students begin their planning, which then developed into including expressive elements of their own. Students chose symbols, animals, backgrounds, or changes to their appearance to express their identities and inner emotional landscapes. Our next steps were to study shadow and highlight and paint mixing and application to finish these fabulous pieces. Eighth-grade students are currently concluding a linoleum printmaking unit. Students created a square design that is made in such a way that it creates a larger image when printed. Many students carved their linoleum to be 1/4th of an image, so that once rotated, a complete flower, planet, or shape is formed. Students experimented with different colorways and printed on both fabric and paper.</p>		
Narrative 2024-2025		
<p>Adam has shown great growth in the art room this fall; flexible thinking and willingness to adjust drafts to create a thoughtful final work are the strengths of this young artist. Adam demonstrated perseverance and attention to detail in approaching the eighth-grade linoleum print project. Unhappy with the first design, Adam was comfortable replanning and starting over and ended up creating a fantastic geometric design that printed clearly. The eighth-grade surrealist self-portrait project similarly began with feelings of challenge for Adam, but eventually, this young artist embraced the medium and layered paint to strengthen the design. A bold character with a slightly cartoonish face occupies a dark landscape, meeting the viewer's gaze with bright eyes.</p>		