



74 Larch Road

no

Cambridge, MA 02138

Birth date: 10/30/2010

Grade level: 8th Grade

8th Grade Drama - Jennifer Salvucci Bent

	Gr 8 Fall
Comments	
Subject description	
<p>Eighth grade is essential to the culminating study of the dramatic arts. Drama is intellectual growth, learning to trust your instincts, working with your ensemble, creating safe environments, and risk-taking onstage. It is confidence in making mistakes and it is about the process over time. At the start of the academic term students engage in the first unit of study: Interviewing 101. Because eighth grade is a year of new possibilities and development before transitioning to secondary schools, students begin the process of next school selection, and interviewing has been incorporated into the drama curriculum. This essential skill is not only used for secondary school preparation, but for college and job interviewing as well. Students are lead through a series of interview questions, enhancing their oral presentation skills as progress toward mock interviews. Students begin to realize how like physicality is extremely important in our stage productions, their physical self is used as a marker in interviews. Posture, a firm handshake, eye contact, and culture serve as essential factors in the final interview. The eighth graders also learn the importance of dress in connection with specific situations, and how they should always remain true to who they are as a person: that their thoughts, instincts and reflections on life thus far, is a voice that needs to be heard. Though they will move on to connecting with a different ensemble, students are able to reflect on everything that has brought them to this point in their lives and how their time at Cambridge Friends School has shaped their views on the world. Once the interview unit has concluded, students change course and begin the journey of piecing together a culminating stage production. Using every one of the skills sets incorporated into the first three years of the Cambridge Friends School Drama curriculum, this year's eighth graders will be performing <i>Newsies</i>, <i>JR.</i>! The beginning steps of this process is for the students to identify the through-line of the play, the symbolism and the themes behind it, and then begin the process of text analysis for their individual character(s). From there, we will begin the blocking process, as well as lighting and sound along the way. Looking forward to our final adventure together!</p>	
Narrative 2024-2025	
<p>Adam has grown tremendously over the past year, both as an actor and as a person, speaking up more readily during our discussions and taking a fierce interest in our Next Schools process. Adam is engaged, enthusiastic, and genuinely excited about what lies ahead. Adam was also thoughtful and reflective in the interviews, asking thoughtful questions that helped peers think more critically and deeply. Adam has come a long way in accepting the idea of the eighth-grade musical. Adam has become increasingly more eager to try on all sorts of roles and is committed to what lies ahead during the rehearsal process for our production of <i>Newsies</i>!</p>	

8th Grade Visual Art - Sami Martasian

	Gr 8 Fall
Visual Art Skills	
<i>Follows art studio procedures and meets art studio expectations for behavior</i>	3
<i>Demonstrates respect for classmates</i>	3
<i>Actively listens and is attentive during instructions and demonstrations</i>	3
<i>Demonstrates persistence working on projects and asks for help when needed</i>	2
<i>Communicates knowledge, emotions, and understanding using a range of mediums and materials</i>	2
<i>Experiments and explores a variety of materials and tools</i>	3
<i>Works cooperatively and collaboratively on visual arts projects and displays</i>	3
<i>Uses studio process on major projects, brainstorming, rough drafts, editing, and final drafts</i>	3
<i>Demonstrates independent work habits while supporting classmates</i>	3
<i>Reflects on personal history and completed work developing an understanding of personal process or growth</i>	3
<i>Communicates and gives feedback in a number of critique situations including one on one, small group, whole class, and public presentation</i>	2