

## JAGUAR DRIVERS' CLUB



Area 57 (Enfleld)



## Enfield Pageant of Motoring - 26th-28th May 2001



Have you ever noticed how important the weather forecast becomes when you are attending an outside event? This year the weather for the Enfield Pageant was under close scrutiny after last years disaster.

I, like many others in our region, had been watching the weather for the last week and to be honest it could not have been better. Saturday came and with it good weather. I arrived at the pageant site at 10.00 am Saturday morning thinking I could help with the setting-up of our 2 cars in the marquee. You can imagine my surprise and delight when I saw our cars already set up and, speaking from a total unbiased viewpoint, I thought that they filled the most prominent area in the marquee with a striking presence.

It was only fitting that Keith Williams and John Wilkinson's cars were on display as they had volunteered last year. I am often torn between lending the museum two of our cars for their marquee show which loses two fine cars for our display, but I have come to the conclusion that it is both an honour to the vehicle owner and our club.

When I found our pitch I was again surprised and very pleased to see that it had been mowed.

I would like to thank John again for his prowess with a lawn mower. John was also a pageant steward so he contributed more than his fair share to the event. Well done John.

On the Sunday we showed 20 cars. We also had the honour of entering the arena first, coupled with the very favourable comments from the Master of Ceremonies. We were very pleased to hear the high regard that the museum has for our Area. He had even noticed that Phil and Heather's MK 7 was missing from our line up. It seems that Phil's car always gets a mention even if it isn't there. I was just thinking what a display we would have had if a certain green MK 7 had been with the SS and MK 5. I promise this is the last time I will mention that car.

As last year's pageant was cancelled because of the dreadful weather I feel that this had a deep impact on the classic car scene for the whole of the year. This show has the effect of kick starting the season, especially as Beaulieu was also cancelled this year.

The only down side for this entire show for me is the parking up of our cars. I never know until everyone has arrived who will be there for certain, and even though I ask the pageant organisers for the same size plot each year, for some reason we never manage to get it. Also if anyone arrives late this can cause mayhem. I can only apologise to everyone for what must seem an eternity until they can get their hands on the bacon rolls. Culinary duties fell to our resident chefs Barbara and Wendy keeping everyone tapped up with excellent bacon rolls over the weekend. What I want to know is how come they can have naked chefs on television but none at the pageant? While we are on the food subject, Audrey's cake was excellent, naked or otherwise.

Many thanks to everyone for attending, especially those who showed more than one car, (Richard, Roy, Wayne, Alan and Martin), and also thanks to wives and girlfriends who donated their other halves for the weekend.

Wayne and Vicky's cars were very prominent at the weekend, ably assisted by Graham. I think I am safe in saying that Wayne's SS was the oldest Jaguar at the show. Wayne's E-Type coming 6th with Alan and Barbara's E-Type coming 10th for the best 1960's cars at the show. Wayne's window display was excellent. He had copies of the original sales brochures obtained off the internet, more info. to follow. Over to you Wayne. (See Jag Lovers on Links page - Webmaster)

This year the quality of the other car clubs was very high. I was particularly impressed by the Borgward stand, Granada I, II, III, Rover and the Morris Minor club who had a massive display on Saturday as well.

P.S. The Jaguar Driver's Club Area 57 won the best club stand of the show. It was the icing on the cake for my weekend. How many cakes can we buy for ?250?

WELL DONE EVERYONE!

## Eric Tetsell