

21M.359

Lecture 4: MIDI, Clocks, Scheduling

MIDI

- 16 State Machines
- Each State Machine is a “Channel”
- A Channel manages note playing:
 - Keeps track of multiple active (sounding) notes
 - Controls behavior / sound quality of notes

MIDI Channel Messages

- Basic Channel Commands:
 - NoteOn (channel, pitch, velocity)
 - NoteOff (channel, pitch)
 - Control Change (channel, cc, value)
 - Pitch Bend (channel, value)
 - Program Change (channel, value)

General MIDI

- An agreed-upon specification of MIDI instruments (programs) such as:
 - 0 Acoustic Grand Piano
 - 1 Bright Acoustic Piano
 - 2 Electric Grand Piano
 - 3 Honky-tonk Piano
 - 4 Electric Piano 1
 - 5 Electric Piano 2
 - 6 Harpsichord
 - 7 Clavinet
 - 8 Celesta
 - 9 Glockenspiel
 - 10 Music Box
 - 11 Vibraphone
 - 12 Marimba
 - 13 Xylophone
 - 14 Tubular Bells
 - 15 Dulcimer

General MIDI

- For a full list, see:

[http://en.wikipedia.org/wiki/General MIDI](http://en.wikipedia.org/wiki/General_MIDI)

General Petraeus



Control Change Messages

- 1 Modulation wheel (usually vibrato)
- 7 Volume
- 10 Pan
- 64 Sustain pedal
- 93 Reverb

Pitch Bend Messages

- PitchBend(chan, bend):
 - bend range = [-8192, 8191]
 - Provides: [-2 semitones, +2 semitones]
 - Range change be changed to [-12, +12] using “RPN” control change messages.
 - More details at http://www.midikits.net/midi_analyser/pitch_bend.htm