

Janyce DESIDERIO

Postdoc researcher

Institut für Altertumskunde

Universität zu Köln

DAAD Funding



Skills

Languages

French (native); English (C1);
Italian (A2); Spanish (A2);
German (A2);
Latin; Ancient Greek

Computing

- Microsoft Office, LibreOffice, Adobe
- HTML5, CSS3, XML (notions)
- Wordpress, DokuWiki

Pedagogy and research

- Teaching and tutoring (Latin, French, English)
- Workshops (Writing, Arts, Languages, Phonetics)
- Organising scientific events
- Talks and seminars
- Editing proceedings
- Writing articles
- Team management

Education

2017 PhD in co-tutorship:
Latin studies (Sorbonne
Université and Università
di Cassino)

2014 B.A. (1st class honours):
Linguistics (Paris VII)

2012 M.A. (with distinction):
Classics (Paris-Sorbonne)

2011 Semester abroad (USA):
Classics (Bard College)

2010 B.A. (1st class honours):
Classics (Paris-Sorbonne)

2009 TOEFL IBT: 109/120

2008 C2I (Paris-Sorbonne)

2007 Baccalauréat (with
distinction): Literature
(Lycée français, London)

Work experience

Oct. 18– Young Researcher - Postdoc (Univ. zu Köln)
Editing and commenting Aemilius Asper and Helenius Acro's fragments.

Mar.-July 18 Administrative, financial and communication assistant (CELLF laboratory – UMR 8599, Sorbonne Université and CNRS)

Jan.-July 2018 Lecturer (Univ. Paris Diderot)
Office tools (LibreOffice Writer, Calc, Impress), Internet and Documentary research.

June 2016 Grant holder – ERC Project PLATINUM (Univ. 'Federico II', Napoli)
Editing in collaboration the proceedings of the conference "Centro vs. Periferia".

2014– Young Researcher – Project Fragmentary Latin Grammarians (Sorbonne Université):

- Editing and commenting grammatical fragments from the 2nd and 3rd cent. AD: documentary research, editing ancient texts, project management, data analysis.
- Writing entries for the research blog *Grammatici disiecti* (<https://gradis.hypotheses.org/>)

2014-2015 Researcher, temp. – Research projects (Paris-Sorbonne)

- IUF Project *Corpus Grammaticorum Latinorum*: editing the digital version of the Latin grammarians' corpus (Charisius' Ars and its quotations), according to the TEI standards.
- ANR Project *DHELL*, a Latin dictionary (Paris-Sorbonne): Writing, revising, translating and uploading articles.

Jan.-Feb. 14 Intern – School ELFE (Paris)
Teaching French to foreigners (A1, conversation, workshops).

2011-2012 Tutor – Acadomia (Paris)
Latin, French, English (from middle-school to B.A. level).

July 2011 Personal assistant – INPI (Saint-Étienne)
Administrative duties for the National Institute of Industrial Property.

July 2010 Personal assistant – INPI (Saint-Étienne)
Administrative duties for the National Institute of Industrial Property.

April 2009 Translator – DRIRE (Saint-Etienne)
Administrative documents (French to English).

Volunteering

2014-2017 Antheia (President of the organization for PhD students in Classics at the Sorbonne)
Co-organising scientific events (seminars, conference), editing proceedings

2013-2014 GENEPI (active member)
Weekly art workshops at the Fresnes prison.

2012– Les Aèdes voyageurs (President and co-founder)

- Sept. 2013, exhibition «Myths, memory of the world» in Saint Romain le Puy, Loire.
- Aug. 2012-May 2013, Project «Myths around the world»: meetings around the world with children in schools to exchange myths and legends.

Publications

Papers in Scientific Journals

- 2018 1. « "C'est Caper qui l'a dit" : les modalités de citation chez les grammairiens latins », *Camenuale*, 20, p. 1-12, <http://lettres.sorbonne-universite.fr/Camenuale-20-mai-2018>.

Papers in Proceedings with reviewers

- TBP 1. « *Auctoritas ueterum* ou *usus auctorum* : les autorités littéraires de Flavius Caper », in Associazione Culturale Rodopis (ed.), *Ricerche a Confronto 2016*, Montorso Vicentino : Saecula.

Proceedings

- 2017 1. [with Nathalie Assan, Fanny Cailleux *et al.*] « Le Changement : conceptions et représentations dans l'Antiquité gréco-romaine. Actes du colloque international Antheia, Paris, 14-15 octobre 2016 », *Camenuale*, 18, <http://lettres.sorbonne-universite.fr/Camenuale-18-novembre-2017>.

Reviews

- TBP 1. « Entre archétype et épigone : allers et retours en grammaire et rhétorique », *Bollettino di studi Latini*.
- 2017 2. [with Fanny Cailleux et Valentina Mussa] « Le changement : conceptions et représentations dans l'Antiquité gréco-romaine », *Actualités des études anciennes*, 13/03/2017, <https://reainfo.hypotheses.org/8446>.
- 2016 3. « Le latin à Byzance, Colloque international : Paris, 28-30 juin 2016 », *Bollettino di studi Latini*, 46, p. 824-827.

Encyclopedia Entries

- 2016 1. « Flavius Caper », in *Grammatici disiecti*, 12/09/2016, <https://gradis.hypotheses.org/165>.
- 2014 2. [with Alain Christol, Michèle Fruyt *et al.*] « Alica », in *DHELL*, 16/12/2014, <http://www.dhell.paris-sorbonne.fr/dictionnaire:alica>.

Conference papers

- 07/06/18 [with Andrea Bramanti] *Caper et Sacerdos : de la grammaire érudite à la grammaire scolaire* – JE Entre archétype et épigone : allers et retours en grammaire et rhétorique, Sorbonne Univ.
- 14/01/17 « *C'est Caper qui l'a dit* » : les modalités de citation chez les grammairiens latins – Study day of the Doctoral school "Mondes anciens et médiévaux", Université Paris-Sorbonne.
- 04/11/16 *Priscien et Flavius Caper : délimitation de fragments grammaticaux* – in Prof. Alessandro Garcea's Methodology seminar, M.A. (Classics), Université Paris-Sorbonne.
- 21/04/16 *The Guardians of Tradition in Priscian's Ars grammatica* – Edinburgh Conference on Late Antiquity, University of Edinburgh.
- 11/02/16 *Auctoritas ueterum or usus auctorum: Flavius Caper's literary authorities* – Ricerche a Confronto X, Rodopis, Università di Napoli «Federico II».
- 28/05/15 [with Alessandro Garcea] *De la natura à la uetustas : évolution des critères de définition de la langue latine* – Study day of the "Rome et ses renaissances" team (EA 4081), Paris-Sorbonne.
- 19/03/15 *Les modèles littéraires chez les grammairiens latins : les exemples dans les fragments de Flavius Caper* – Antheia seminar, Paris-Sorbonne.

Scientific events

- 07/06/18 [with Alessandro Garcea] Organisation: Study day, « Entre archétype et épigone : allers et retours en grammaire et rhétorique », Sorbonne Université.
- 14-15/
10/16 [with Nathalie Assan, Fanny Cailleux *et al.*] Coordination and organisation: Antheia Conference for Young Researchers, « Le Changement : conceptions et représentations dans l'Antiquité gréco-romaine », Paris-Sorbonne.
- 12/14-
06/16 [with Nathalie Assan, Fanny Cailleux *et al.*] Organisation: monthly seminar for Doctorate students in Classics – Association Antheia, Paris-Sorbonne.

Research

- 10/18 – Postdoctoral research at the University of Cologne, Germany (supervision: Prof. Jürgen Hammerstaedt; DAAD funding):
- Preparing a critical edition of Aemilius Asper and Helenius Acro's fragmentary work.
- 08-09/18 Short-term research and language-learning trip in Munich, Germany (DAAD grant).
- 08-09/16 Short-term research trip at the University of Cologne, Germany, under the supervision of Prof. Jürgen Hammerstaedt.
- 06/2016 Temporary researcher for Prof. M.-C. Scappaticcio's project PLATINUM:
- Editing the proceedings of the conference "Centro vs. Periferia. Il Latino tra Testi e Contesti, Lingua e Letteratura (I-V d.C.) (Università di Napoli - Federico II, 7-9/10/2015)" (in collaboration);
- Managing the bibliography for the proceedings.
- 10/2015-
06/2016 Long-term research trip in Rome and at the University of Cassino, Italy, under the supervision of Prof. Paolo De Paolis.
- 06-12/15 Temporary researcher for Prof. A. Garcea's project *Corpus Grammaticorum Latinorum* (CGL) – Institut Universitaire de France, Université Paris-Sorbonne:
- Editing the digital version of the *Ars Charisii* and its literary quotations in the Latin grammarians' corpus (as found on the Corpus corporum website);
- Annoting the XML file according to the TEI standards for this text.
- 2014 – Participating in Prof. A. Garcea's project Fragmentary Latin Grammarians:
- Preparing a critical edition of Flavius Caper, Aemilius Asper and Helenius Acro's fragmentary work for publication;
- Writing for the research blog (gradis.hypotheses.org).
- 2014-2017 President of the Association Antheia ("Loi 1901") – Université Paris-Sorbonne.
- Managing the scientific blog for Antheia (antheia.hypotheses.org);
- Organising scientific events.
- 09/2014-
09/2015 Temporary researcher for Prof. M. Fruyt's project *Dictionnaire Historique et Encyclopédie Linguistique du Latin* – Agence Nationale de la Recherche, Université Paris-Sorbonne:
- Writing parts of the entries (*gerere* §§5.3, 7; *grossus* §§3.4, 5.2, 5.3; 7; *pudicitia* §§3.4, 5.2, 7; ...);
- Revising articles (Christol A., "Les aliments d'origine animale"; Fruyt M. et Lasagna M., "Les noms d'oiseaux en latin");
- Translating;
- Uploading articles to the DHELL website (dhell.paris-sorbonne.fr).

Formation

2014-2017 Latin Studies PhD in co-tutorship under the supervision of Prof. Alessandro Garcea at the Université Paris-Sorbonne (Doctoral School "Mondes anciens et médiévaux") and of Prof. Paolo de Paolis at the Università degli studi di Cassino e del Lazio meridionale: *La notion d'archaïsme chez les grammairiens latins ; avec une édition commentée de l'œuvre fragmentaire de Flavius Caper*. (Defended: 12/12/2017)

Distinctions

2018-2019 Research Grant for Young Academics and Scientists - DAAD Sorbonne Excellence Programme scholarship.

2018-2019 Recipient of the Grant for post-doctoral research from the Université franco-italienne – Chapter IV of the call for project Vinci 2018.

06/2016 Grant: Borsa di studio ad oggetto attività di ricerca - Dipartimento di Studi umanistici, Università di Napoli "Federico II".

2015-2017 Scholarship “Aide à la Mobilité Internationale – Doctorants” from the Île-de-France region.

2015-2017 Grant for Doctorate students in co-tutorship from the Université franco-italienne – Chapter II of the call for project Vinci 2015.

2011 Scholarship for the Spring semester at Bard College (NY, USA).

2005-2007 Merit scholarship from the French Ministry of Education to study at the French Lycee in London, UK.