I-Chao Shen

jdilyshen@gmail.com https://jdily.github.io

Research Interests

• Computer graphics, vector graphics, data-driven 2D/3D geometry analysis and processing, machine learning.

Education

• National Taiwan University

Taipei, Taiwan

Ph.D. in Computer Science

Sep 2017 - Dec. 2020

Advisor: Bing-Yu Chen.

Thesis: 2D Visual Content Design Driven by Human-Guided Optimization

• National Taiwan University

Taipei, Taiwan

Master in Information Management and MBA

Sep 2009 - June 2011

Advisor: Bing-Yu Chen.

Thesis: Perspective-aware Warping for Seamless Stereoscopic Image Cloning

• National Taiwan University

Taipei, Taiwan

Bachelor in Information Management

Sep 2005 - June 2009

Experiences

• Postdoctoral researcher - JSPS Foreign Researchers Fellowship, Tokyo, Japan

Dec. 2020 -

Host : Takeo Igarashi

• Research Visitor - JST CREST Project, Tokyo, Japan

Feb 2018 - July 2018, Aug 2019

Supervisor : Takeo Igarashi

• Research Assistant - CMLab, National Taiwan University, Taipei, Taiwan

Apr 2017 - July 2017

Supervisor : Bing-Yu Chen

• Research Assistant - Imager Lab, The University of British Columbia,

Vancouver, Canada

Sep 2014 - Mar 2017

Supervisor : Alla Sheffer

• Research Intern - Imagination Lab, Adobe Research, San Jose, CA

May 2015 - Aug 2015

Supervisor: Nathan Carr, Duygu Ceylan, Zhaowen Wang

• Research Assistant - CITI, Academia Sinica, Taipei, Taiwan

Sep 2011 - July 2014

Supervisor: Wen-Huang Cheng

Publications

• Per Garment Capture and Synthesis for Real-time Virtual Try-on

Toby Chong, I-Chao Shen, Nobuyuki Umetani, Takeo Igarashi in proceeding of User Interface Software and Technology (UIST) 2021

• Data-driven Sketch Beautification with Neural Feature Representation

I-Chao Shen

Computer Graphics and Applications (CG&A) 2021

• ClipGen: A Deep Generative Model for Clipart Vectorization and Synthesis

I-Chao Shen, Bing-Yu Chen

IEEE Transactions on Visualization and Computer Graphics (TVCG) 2021

• Multi-Resolution Shared Representative Filtering for Real-Time Depth Completion

Yu-Ting Wu, Tzu-Mao Li, I-Chao Shen, Hong-Shiang Lin, Yung-Yu Chuang High-Performance Graphics (HPG) 2021

• ClipFlip: Multi-view Clipart Design

I-Chao Shen, Kuan-Hung Liu, Li-Wen Su, Yu-Ting Wu, and Bing-Yu Chen

Computer Graphics Forum, Volume 40, Issue 1, Feb 2021, arXiv:2008.12933 [cs.GR]

• Interactive Optimization of Generative Image Modeling using Sequential Subspace Search and Content-based Guidance

Toby Chong Long Hin*, I-Chao Shen*, Issei Sato, and Takeo Igarashi (*: joint first authors) Computer Graphics Forum, Volume 40, Issue 1, Feb 2021, arXiv:1906.09840 [cs.GR]

• ZomeFab: Cost-effective Hybrid Fabrication with Zometools

I-Chao Shen, Ming-Shiuan Chen, Chun-Kai Huang, and Bing-Yu Chen Computer Graphics Forum, Volume 39, Issue 1, Feb 2020

• Director-360: Introducing Camera Handling to 360 Cameras

Hao-Juan Huang, I-Chao Shen, and Liwei Chan in proceeding of MobileHCI 2020

• Perception-Driven Semi-Structured Boundary Vectorization

Shayan Hoshyari, Edoardo Dominici, Alla Sheffer, Nathan Carr, Duygu Ceylan, Zhaowen Wang, I-Chao Shen ACM Transactions on Graphics (Proceedings of SIGGRAPH 2018).

• High-resolution 360 Video Foveated Stitching for Real-time VR

Wei-Tse Lee*, Hsin-I Chen*, Ming-Shiuan Chen, I-Chao Shen and Bing-Yu Chen Computer Graphics Forum (Proceedings of Pacific Graphics 2017)

• A Scalable Active Framework for Region Annotation in 3D Shape Collections

Li Yi, Vladimir G. Kim, Duygu Ceylan, I-Chao Shen, Mengyan Yan, Hao Su, Cewu Lu, Qixing Huang, Alla Sheffer, and Leonidas Guibas

ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia 2016)

• Retargeting 3D Objects and Scenes with a General Framework

Chun-Kai Huang, Yi-Ling Chen, I-Chao Shen, and Bing-Yu Chen Computer Graphics Forum (Proceedings of Pacific Graphics 2016)

• Data-driven Handwriting Synthesis in a Conjoined Manner

Hsin-Yi Chen, Tse-Ju Lin, I-Chao Shen, and Bing-Yu Chen Computer Graphics Forum (Proceedings of Pacific Graphics 2015)

• Gestalt Rule Feature Points

I-Chao Shen, and Wen-Huang Cheng IEEE Transactions on Multimedia (TMM), 17(4), pp. 526-537, 2015

• Geometrically Consistent Stereoscopic Image Editing using Patch-based Synthesis

Sheng-Jie Luo, Ying-Tse Sun, I-Chao Shen, Bing-Yu Chen, and Yung-Yu Chuang IEEE Transactions on Visualization and Computer Graphics (TVCG), 21(1), pp. 56-67, 2015

• Stroke-guided Image Synthesis for Skeletal Structure Editing

Sheng-Jie Luo, Chin-Yu Lin, I-Chao Shen, and Bing-Yu Chen Computer Graphics Forum (Proceedings of Pacific Graphics 2013)

• Perspective-Aware Warping for Seamless Stereoscopic Image Cloning

Sheng-Jie Luo, I-Chao Shen, Bing-Yu Chen, Wen-Huang Cheng, and Yung-Yu Chuang ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia 2012).

Technical Reports and Preprints

• Accurate Anatomy Transfer using Medical Imaging

I-Chao Shen, Li-An Chung, Bing-Yu Chen submitted to journal of Computer Graphics Technique

Workshop Papers, Short Papers, Posters

• Guided Image Weathering using Image-to-Image Translation

Li-Yu Chen, I-Chao Shen, and Bing-Yu Chen SIGGRAPH ASIA 2021 Technical Communication

• Transferring Deep Reinforcement Learning with Adversarial Objective and Augmentation

I-Chao Shen, Shu-Hsuan Hsu, and Bing-Yu Chen

IJCAI-PRICAI 2020 Workshop on Knowledge-Based Reinforcement Learning (KBRL)

• Large-scale fabrication with interior zometool structure

Ming-Shiuan Chen, I-Chao Shen, Chun-Kai Huang, and Bing-Yu Chen ACM SIGGRAPH Poster Program 2018

• A Deep Learning Based Method For 3D Human Pose Estimation From 2D Fisheye Images Ching-Chun Chen, Chia-Min Wu, I-Chao Shen, and Bing-Yu Chen.

ACM IUI Poster Program 2018

• Retargeting 3D objects and scenes

Chun-Kai Huang, Yi-Ling Chen, I-Chao Shen, and Bing-Yu Chen ACM SIGGRAPH Poster Program 2015

• Painting Photolization

Chien-Wen Jung, I-Chao Shen, Sheng-Jie Luo, Bing-Yu Chen, and Wen-Huang Cheng ACM SIGGRAPH ASIA Poster Program 2013

• Texturing and Deforming Meshes with Casual Images

I-Chao Shen, Yi-Hua Wang, Yu-Mei Chen, Bing-Yu Chen, and Wen-Huang Cheng ACM SIGGRAPH ASIA Poster Program 2012

• User-Assisted Disparity Maps

Hsin-Yi Chen, Yi-Shan Lin, I-Chao Shen, Sheng-Jie Luo, Wen-Huang Cheng and Bing-Yu Chen Pacific Graphics 2012 short paper

• MusicSpace: You "Play" The Music

Chun-Yu Tsai, Hung-Jung Lin, Tzu-Hao Kuo, Kai-Yin Cheng, I-Chao Shen, Bing-Yu Chen, and Rung-Huei

ACM SIGGRAPH Poster Program 2010

Patent

• Smoothing images using machine learning

Nathan A Carr, Zhaowen Wang, Duygu Ceylan, I-Chao Shen United States Patent, No. 9799102, issued October 24, 2017.

Awards and Grants

nvited Talks	
• MediaTek Fellowship	2017 - 2020
• JSPS Postdoctoral Fellowship for Foreign Researchers	2020 -
• JSPS Grant-in-Aid for Scientific Research for JPSP foreign fellow, Japan,	2021 - 2023
• AIP Challenge Researcher, Japan Science and Technology Agency (JST), Japan,	2021 - 2022
• IPPR Best Ph.D. dissertation award, Honorable mention	2021

Ir

• 2D Visual Content Design Driven by Human-Guided Optimization,	
The University of Tokyo	

Sep. 2021

Apr. 2021

• Per Garment Capture and Synthesis for Real-time Virtual Try-on, JST CREST 8th Research Area Meeting

Professional Services

• Reviewer:

- SIGGRAPH, SIGGRAPH ASIA
- Eurographics
- Pacific Graphics
- CAD/Graphics
- Transaction on Multimedia
- VRST
- WACV