### I-Chao Shen

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#### Research Interests

Computer graphics, vector graphics, data-driven 2D/3D geometry analysis and processing, machine learning.

#### Education

National Taiwan University Taipei, Taiwan Ph.D. in Computer Science Sep 2017 - Dec. 2020

Advisor: Bing-Yu Chen.

Thesis: 2D Visual Content Design Driven by Human-Guided Optimization

National Taiwan University Taipei, Taiwan Sep 2009 - June 2011

Master in Information Management and MBA

Advisor: Bing-Yu Chen.

Thesis: Perspective-aware Warping for Seamless Stereoscopic Image Cloning

National Taiwan University Taipei, Taiwan Bachelor in Information Management Sep 2005 - June 2009

**Experiences** 

Assistant Professor, Tokyo, Japan Apr. 2023 -

Dept. of Computer Science, The University of Tokyo

Adjunct Project Assistant Professor, Tokyo, Japan Sep. 2025 -

Graduate School of Arts and Sciences, The University of Tokyo

Adjunct Assistant Professor, Tokyo, Japan July. 2023 - Mar. 2025

The Institute for AI and Beyond, The University of Tokyo

Project Assistant Professor, Tokyo, Japan Sep. 2022 - Mar. 2023

Dept. of Creative Informatics, The University of Tokyo

Postdoctoral researcher - JSPS Foreign Researchers Fellowship, Tokyo, Japan Dec. 2020 - Aug. 2022

Host: Takeo Igarashi

Research Visitor - JST CREST Project, Tokyo, Japan Feb 2018 - July 2018, Aug 2019

Supervisor : Takeo Igarashi

Research Assistant - CMLab, National Taiwan University, Taipei, Taiwan Apr 2017 - July 2017

Supervisor: Bing-Yu Chen

Research Assistant - Imager Lab, The University of British Columbia,

Vancouver, Canada Sep 2014 - Mar 2017

Supervisor: Alla Sheffer

Research Intern - Imagination Lab, Adobe Research, San Jose, CA May 2015 - Aug 2015

Supervisor: Nathan Carr, Duygu Ceylan, Zhaowen Wang

Research Assistant - CITI, Academia Sinica, Taipei, Taiwan Sep 2011 - July 2014

Supervisor: Wen-Huang Cheng

#### **Publications**

#### AutoSketch: VLM-assisted Style-Aware Vector Sketch Completion

Hsiao-Yuan Chin\*, <u>I-Chao Shen</u>\*, Yi-Ting Chiu, Ariel Shamir, Bing-Yu Chen (\*: joint first authors) SIGGRAPH ASIA 2025 (conference track) (arxiv:2502.06860)

#### ScrapReCover: An Interactive Optimization System for Freeform Patchwork Layouts

Masahiro Kono, Maria Larsson, I-Chao Shen and Takeo Igarashi

ACM Symposium on Computational Fabrication (SCF) 2025

### LayoutRectifier: An Optimization-based Post-processing for Graphic Design Layout Generation

<u>I-Chao Shen,</u> Ariel Shamir, Takeo Igarashi

Pacific Graphics 2025 (Journal track)

### Real-Time Per-Garment Virtual Try-On with Temporal Consistency for Loose-Fitting Garments

Zaiqiang Wu, I-Chao Shen, Takeo Igarashi

Pacific Graphics 2025 (Journal track)

## MeshLLM: Empowering Large Language Models to Progressively Understand and Generate 3D Mesh

Shuangkang Fang, <u>I-Chao Shen,</u> Yufeng Wang, Yi-Hsuan Tsai, Yi Yang, Shuchang Zhou, Wenrui Ding, Takeo Igarashi, Ming-Hsuan Yang

ICCV 2025 (Highlight, top 3%-5%)

#### NeRF Is a Valuable Assistant for 3D Gaussian Splatting

Shuangkang Fang, <u>I-Chao Shen</u>, Takeo Igarashi, Yufeng Wang, ZeSheng Wang, Yi Yang, Wenrui Ding, Shuchang Zhou

ICCV 2025

#### GarmentImage: Raster Encoding of Garment Sewing Patterns with Diverse Topologies

Yuki Tatsukawa, Anran Qi, <u>I-Chao Shen</u>, Takeo Igarashi

SIGGRAPH 2025 (Conference Track)

#### The Mokume Dataset and Inverse Modeling of Solid Wood Textures

Maria Larsson, Hodaka Yamaguchi, Ehsan Pajouheshgar, <u>I-Chao Shen</u>, Kenji Tojo, Chia-Ming Chang, Lars Hansson, Olof Broman, Takashi Ijiri, Ariel Shamir, Wenzel Jakob, Takeo Igarashi SIGGRAPH 2025 (Transaction on Graphics)

#### FontCraft: Multimodal Font Design Using Interactive Bayesian Optimization

Yuki Tatsukawa, <u>I-Chao Shen, Mustafa Doga Dogan, Anran Qi, Yuki Koyama, Ariel Shamir, Takeo Igarashi CHI 2025</u>

#### CompAct: Designing Interconnected Compliant Mechanisms with Active Material Integration

Humphrey Yang, <u>I-Chao Shen, Nikolas Martelaro, Bo Zhu, Haoran Xie, Takeo Igarashi, Lining Yao CHI 2025</u>

#### Approximating Procedural Models of 3D Shapes with Neural Networks

Ishtiaque Hossain, I-Chao Shen, Oliver van Kaick

Eurographics 2025

#### Interactive Multilayer Gaussian Garments for Low-Cost Try-On

Ryan Zesch, <u>I-Chao Shen</u>, Haoran Xie, Bo Zhu, Shinjiro Sueda, Takeo Igarashi Graphics Interface (GI) 2025

#### FontCLIP: A Semantic Typography Visual-Language Model for Multilingual Font Applications

Yuki Tatsukawa, <u>I-Chao Shen</u>, Anran Qi, Yuki Koyama, Takeo Igarashi, Ariel Shamir

Eurographics 2024

#### Learned Inference of Annual Ring Pattern of Solid Wood

Maria Larsson\*, Takashi Ijiri\*, <u>I-Chao Shen</u>, Hironori Yoshida, Ariel Shamir, Takeo Igarashi (\*: joint first authors)

Computer Graphics Forum 2024

#### Virtual Measurement Garment for Per-Garment Virtual Try-On

Zaiqiang Wu, Jingyuan Liu, Long Hin Toby Chong, <u>I-Chao Shen</u>, Takeo Igarashi Graphics Interface 2024

#### Improving Cache Placement for Efficient Cache-based Rendering

Yu-Ting Wu, <u>I-Chao Shen</u>

The Visual Computer 2024

#### StylePart: Image-based Shape Part Manipulation

I-Chao Shen, Li-Wen Su, Yu-Ting Wu, Bing-Yu Chen

The Visual Computer 2024

#### NeRF-In: Free-Form NeRF Inpainting with RGB-D Priors

I-Chao Shen\*, Hao-Kang Liu\*, Bing-Yu Chen (\*: joint first authors)

IEEE Computer Graphics and Applications (CG&A) 2023

#### Palette-Based and Harmony-Guided Colorization for Vector Icons

Miao Lin\*, <u>I-Chao Shen</u>\*, Hsiao-Yuan Chin, Ruo-Xi Chen, Bing-Yu Chen (\*: joint first authors)

Computer Graphics Forum (Proceeding of Pacific Graphics 2023)

#### Data-guided Authoring of Procedural Models of Shapes

Ishtiaque Hossain, I-Chao Shen, Takeo Igarashi, Oliver van Kaick

Computer Graphics Forum (Proceeding of Pacific Graphics 2023)

#### EvIcon: Designing High-Usability Icon with Human-in-the-loop Exploration and IconCLIP

I-Chao Shen, Fu-Yin Cherng, Takeo Igarashi, Wen-Chieh Lin, Bing-Yu Cheng

Computer Graphics Forum Volume 42, Issue 6, September 2023

### 360MVSNet: Deep Multi-view Stereo Network with 360 $\circ$ Images for Indoor Scene Reconstruction

Ching-Ya Chiu, Yu-Ting Wu, I-Chao Shen, Yung-Yu Chuang

IEEE/CVF Winter Conference on Applications of Computer Vision (WACV) 2023 (Algorithm Track)

#### ClipGen: A Deep Generative Model for Clipart Vectorization and Synthesis

I-Chao Shen, Bing-Yu Chen

IEEE Transactions on Visualization and Computer Graphics (TVCG), pp. 4211-4224, vol. 28, Dec. 2022

#### StyleFaceUV: a 3D Face UV Map Generator for View-Consistent Face Image Synthesis

Wei-Chieh Chung, Jian-Kai Zhu, I-Chao Shen, Yu-Ting Wu, Yung-Yu Chuang

The British Machine Vision Conference (BMVC) 2022

#### ODEN: Live Programming for Neural Network Architecture Editing

Chunqi Zhao, I-Chao Shen, Tsukasa Fukusato, Jun Kato, Takeo Igarashi

Proceeding of ACM Intelligent User Interfaces (IUI) 2022

#### Per Garment Capture and Synthesis for Real-time Virtual Try-on

Toby Chong, I-Chao Shen, Nobuyuki Umetani, Takeo Igarashi

Proceeding of User Interface Software and Technology (UIST) 2021

#### Data-driven Sketch Beautification with Neural Feature Representation

I-Chao Shen

IEEE Computer Graphics and Applications (CG&A) 2021

#### Multi-Resolution Shared Representative Filtering for Real-Time Depth Completion

Yu-Ting Wu, Tzu-Mao Li, I-Chao Shen, Hong-Shiang Lin, Yung-Yu Chuang

High-Performance Graphics (HPG) 2021

### ClipFlip: Multi-view Clipart Design

I-Chao Shen, Kuan-Hung Liu, Li-Wen Su, Yu-Ting Wu, and Bing-Yu Chen

Computer Graphics Forum, Volume 40, Issue 1, Feb 2021, arXiv:2008.12933 [cs.GR]

# Interactive Optimization of Generative Image Modeling using Sequential Subspace Search and Content-based Guidance

Toby Chong Long Hin\*, <u>I-Chao Shen</u>\*, Issei Sato, and Takeo Igarashi (\*: joint first authors) Computer Graphics Forum, Volume 40, Issue 1, Feb 2021, arXiv:1906.09840 [cs.GR]

#### ZomeFab: Cost-effective Hybrid Fabrication with Zometools

<u>I-Chao Shen</u>, Ming-Shiuan Chen, Chun-Kai Huang, and Bing-Yu Chen Computer Graphics Forum, Volume 39, Issue 1, Feb 2020

#### Director-360: Introducing Camera Handling to 360 Cameras

Hao-Juan Huang, <u>I-Chao Shen</u>, and Liwei Chan in proceeding of MobileHCI 2020

#### Perception-Driven Semi-Structured Boundary Vectorization

Shayan Hoshyari, Edoardo Dominici, Alla Sheffer, Nathan Carr, Duygu Ceylan, Zhaowen Wang, <u>I-Chao Shen</u> ACM Transactions on Graphics (Proceedings of SIGGRAPH 2018).

#### High-resolution 360 Video Foveated Stitching for Real-time VR

Wei-Tse Lee\*, Hsin-I Chen\*, Ming-Shiuan Chen, <u>I-Chao Shen</u> and Bing-Yu Chen Computer Graphics Forum (Proceedings of Pacific Graphics 2017)

#### A Scalable Active Framework for Region Annotation in 3D Shape Collections

Li Yi, Vladimir G. Kim, Duygu Ceylan, <u>I-Chao Shen</u>, Mengyan Yan, Hao Su, Cewu Lu, Qixing Huang, Alla Sheffer, and Leonidas Guibas

ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia 2016)

#### Retargeting 3D Objects and Scenes with a General Framework

Chun-Kai Huang, Yi-Ling Chen, <u>I-Chao Shen</u>, and Bing-Yu Chen Computer Graphics Forum (Proceedings of Pacific Graphics 2016)

#### Data-driven Handwriting Synthesis in a Conjoined Manner

Hsin-Yi Chen, Tse-Ju Lin, <u>I-Chao Shen</u>, and Bing-Yu Chen

Computer Graphics Forum (Proceedings of Pacific Graphics 2015)

#### Gestalt Rule Feature Points

I-Chao Shen and Wen-Huang Cheng

IEEE Transactions on Multimedia (TMM), 17(4), pp. 526-537, 2015

#### Geometrically Consistent Stereoscopic Image Editing using Patch-based Synthesis

Sheng-Jie Luo, Ying-Tse Sun, <u>I-Chao Shen,</u> Bing-Yu Chen, and Yung-Yu Chuang

IEEE Transactions on Visualization and Computer Graphics (TVCG), 21(1), pp. 56-67, 2015

#### Stroke-guided Image Synthesis for Skeletal Structure Editing

Sheng-Jie Luo, Chin-Yu Lin, <u>I-Chao Shen</u>, and Bing-Yu Chen

Computer Graphics Forum (Proceedings of Pacific Graphics 2013)

#### Perspective-Aware Warping for Seamless Stereoscopic Image Cloning

Sheng-Jie Luo, <u>I-Chao Shen, Bing-Yu Chen, Wen-Huang Cheng, and Yung-Yu Chuang</u>

ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia 2012).

#### **Technical Reports and Preprints**

#### Axis-Aligned Document Dewarping

Chaoyun Wang, <u>I-Chao Shen,</u> Takeo Igarashi, Nanning Zheng, Caigui Jiang arxiv preprint (*arxiv:2507.15000*)

# Low-Barrier Dataset Collection with Real Human Body for Interactive Per-Garment Virtual Try-On

Zaiqiang Wu, Yechen Li, Jingyuan Liu, Yuki Shibata, Takayuki Hori, <u>I-Chao Shen, Takeo Igarashi arxiv preprint</u> (arxiv:2506.10468)

# AvatarPerfect: User-Assisted 3D Gaussian Splatting Avatar Refinement with Automatic Pose Suggestion

Jotaro Sakamiya, <u>I-Chao Shen,</u> Jinsong Zhang, Mustafa Doga Dogan, Takeo Igarashi arxiv preprint (*arxiv:2412.1560*)

# AutoPoly: Predicting an Artist-Compatible Polygonal Mesh Construction Sequence from a Silhouette Image

<u>I-Chao Shen,</u> Yu Ju Chen, Oliver van Kaick, Takeo Igarashi arxiv preprint (*arxiv:2203.15233*)

#### Workshop Papers, Short Papers, Posters

#### Designing Reconfigurable Joints

Atsushi Maruyama, Maria Larsson, <u>I-Chao Shen</u>, Takeo Igarashi SIGGRAPH ASIA 2024 Technical Communication (Honorable Mention Award)

#### DualAvatar: Robust Gaussian Splatting Avatar with Dual Representation

Jinsong Zhang, <u>I-Chao Shen,</u> Jotaro Sakamiya, Yu-Kun Lai, Takeo Igarashi, Kun Li SIGGRAPH ASIA 2024 Poster Program

#### Generating Font Variations Using Latent Space Trajectory

Sotaro Kanazawa, <u>I-Chao Shen,</u> Yuki Tatsukawa, Takeo Igarashi SIGGRAPH ASIA 2024 Poster Program

#### 3D Reconstruction from Sketch with Hidden Lines by Two-Branch Diffusion Model

Yuta Fukushima, Anran Qi, <u>I-Chao Shen,</u> Yulia Gryaditskaya, Takeo Igarashi Eurographics 2024 Short Paper

#### MicroGlam: Microscopic Skin Image Dataset with Cosmetics

Toby Chong, Alina Chadwick, <u>I-Chao Shen</u>, Haoran Xie, Takeo Igarashi SIGGRAPH ASIA 2023 Technical Communication

#### Computational Design of Nebuta-like Paper-on-Wire Artworks

Naoki Agata, Anran Qi, Yuta Noma, <u>I-Chao Shen</u>, Takeo Igarashi SIGGRAPH 2023 Poster Program

#### Palette-Based Colorization for Vector Icons

Miao Lin, <u>I-Chao Shen,</u> Hsiao-Yuan Chin, Ruo-Xi Chen, Bing-Yu Chen SIGGRAPH 2023 Poster Program

#### OVERPAINT: Automatic Multi-Layer Stencil Generation without Bridges

Yuta Fukushima, Anran Qi, <u>I-Chao Shen,</u> Takeo Igarashi

SIGGRAPH ASIA 2022 Technical Communication

#### Guided Image Weathering using Image-to-Image Translation

Li-Yu Chen, <u>I-Chao Shen</u>, and Bing-Yu Chen SIGGRAPH ASIA 2021 Technical Communication

#### Real-time Image-based Virtual Try-on with Measurement Garment

Toby Chong, <u>I-Chao Shen</u>, Yunfei Qian, Nobuyuki Umetani, Takeo Igarashi SIGGRAPH ASIA 2021 Emerging Technologies

#### Transferring Deep Reinforcement Learning with Adversarial Objective and Augmentation

I-Chao Shen, Shu-Hsuan Hsu, and Bing-Yu Chen

IJCAI-PRICAI 2020 Workshop on Knowledge-Based Reinforcement Learning (KBRL)

#### Large-scale fabrication with interior zometool structure

Ming-Shiuan Chen, <u>I-Chao Shen</u>, Chun-Kai Huang, and Bing-Yu Chen

ACM SIGGRAPH Poster Program 2018

#### A Deep Learning Based Method For 3D Human Pose Estimation From 2D Fisheye Images

Ching-Chun Chen, Chia-Min Wu, I-Chao Shen, and Bing-Yu Chen.

ACM IUI Poster Program 2018

#### Retargeting 3D objects and scenes

Chun-Kai Huang, Yi-Ling Chen, I-Chao Shen, and Bing-Yu Chen

ACM SIGGRAPH Poster Program 2015

#### **Painting Photolization**

Chien-Wen Jung, <u>I-Chao Shen</u>, Sheng-Jie Luo, Bing-Yu Chen, and Wen-Huang Cheng ACM SIGGRAPH ASIA Poster Program 2013

#### Texturing and Deforming Meshes with Casual Images

<u>I-Chao Shen, Yi-Hua Wang, Yu-Mei Chen, Bing-Yu Chen, and Wen-Huang Cheng ACM SIGGRAPH ASIA Poster Program 2012</u>

#### User-Assisted Disparity Maps

Hsin-Yi Chen, Yi-Shan Lin, <u>I-Chao Shen</u>, Sheng-Jie Luo, Wen-Huang Cheng and Bing-Yu Chen Pacific Graphics 2012 short paper

#### MusicSpace: You "Play" The Music

Chun-Yu Tsai, Hung-Jung Lin, Tzu-Hao Kuo, Kai-Yin Cheng, <u>I-Chao Shen</u> Bing-Yu Chen, and Rung-Huei Liang

ACM SIGGRAPH Poster Program 2010

#### Patent

#### Smoothing images using machine learning

Nathan A Carr, Zhaowen Wang, Duygu Ceylan, <u>I-Chao Shen</u> United States Patent, No. 9799102, issued October 24, 2017.

#### Grants

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	UTokyo x Google, AI for Science and Society, PI, Japan	2025-2026
	NII Open Collaborative Research, PI, Japan [Link]	2025 - 2026
	JSPS Kakenhi Grant-in-Aid for Young Scientists, PI, Japan [Link]	2023 - 2028
	AIP Challenge Researcher, Japan Science and Technology Agency (JST), PI, Japan [Link]	2021 - 2022
	JSPS Grant-in-Aid for Scientific Research for JPSP foreign fellow, Co-PI, Japan [Link]	2021 - 2023

#### Honors

IPPR Best Ph.D. dissertation award, Honorable mention		2021
JSPS Postdoctoral Fellowship for Foreign Researchers	2020 -	2022
MediaTek Fellowship	2017 -	2020

#### **Invited Talks**

Tailored Computational Visual Content Creation, ISID (International Symposium on Intelligence Design) 2024	Mar.	2024
Tailored Computational Visual Content Creation, BAI Research Seminar, Institute for AI and Beyond, The University of Tokyo	Feb.	2024
Computer Graphics around you everyday and how to become a Computer Graphics researcher, Chikushigaoka High School, Fukuoka, Japan	July.	2022

Computer Graphics around you everyday and how to become a Computer Graphics researcher, July. 2022 Tokyo Metropolitan Tama High School of Science and Technology, Tokyo, Japan JSPS science dialogue program

Per Garment Capture and Synthesis for Real-time Virtual Try-on, JST CREST 8th Research Area Meeting Sep. 2021

2D Visual Content Design Driven by Human-Guided Optimization, The University of Tokyo, Tokyo, Japan

Apr. 2021

#### Media

#### Per Garment Capture and Synthesis for Real-time Virtual Try-on

2021, 2022

- BS フジ-ガリレオ X 第 259 回「現[[空間 × [[] 想空間二つの世界を重ねる最新技術」(JP)
- JST News
- NIKKEI (JP)
- ZAIKEI (JP)
- TechCrunch Japan (JP)
- Tii 技術情報 (JP)
- Independent TV (UK)

#### **Professional Services**

#### • Technical Paper Committee and others:

- SIGGRAPH ASIA Technical Papers Committee (2025) [link]
- Pacific Graphics Program Committee (2025) [link]
- Eurographics Short Papers International Program Committee (IPC) (2025) [link]
- SIGGRAPH Technical Papers COI Coordinator (2025) [link]
- SIGGRAPH ASIA Technical Papers Committee (2024) [link]
- AAAI (2023 [link], 2024 [link], 2025 [link])

#### • Reviewer:

- SIGGRAPH, SIGGRAPH ASIA
- NeurIPS, ICLR, ICML
- Eurographics
- CHI
- Pacific Graphics
- WACV
- BMVC
- Transaction on Multimedia (TMM)
- Transaction on Visualization and Computer Graphics (TVCG)

#### References

#### Takeo Igarashi

Professor, Department of Computer Science and Graduate School of Information Science and Technology, The University of Tokyo, Japan

Email: takeo@acm.org

#### Bing-Yu Chen

Professor in Department of Computer Science and Engineering / Information Management, National Taiwan University

Email: robin@ntu.edu.tw

#### Ariel Shamir

Professor in Efi Arazi School of Computer Science, Reichman University

Email: arik@runi.ac.il

Yung-Yu Chuang
Professor in Department of Computer Science and Engineering, National Taiwan University
Email: cyy@csie.ntu.edu.tw