


Wedding Bells


Jess Arrowsmith

Voice



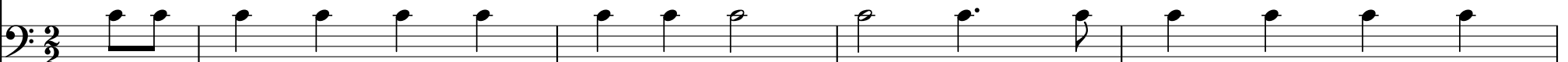
1. On a Win - ter's day I walked a - lone, the cold - est day of all the
2. On a day in Spring 'neath skies so clear, I met my - love for the ve - ry first
3. On a Sum - mer's day the sun did shine, we shared our thoughts and did a -
4. This Au - tumn day as all can see, we stand to - ge - ther clasp - ing

Voice




2. On a day in Spring 'neath skies so clear, I met my - love for the very first
3. On a Sum - mer's day the sun did shine, we shared our - thoughts and - did - a -
4. This Au - tumn day as all can see, we stand - to - ge - ther clasp - ing

Voice




3. On a Summ - er's day day the sun did shine, we shared our thoughts and did a -
4. This Au - tumn day day as all can see, we stand to - ge - ther clasp - ing

Voice

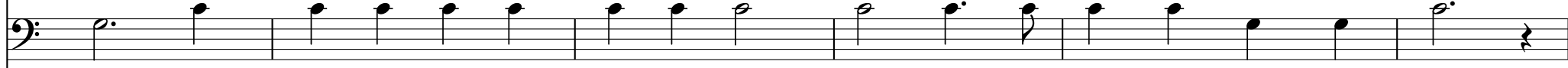



8
3. On a Summ - er's day day the sun did shine, we shared our thoughts and did a -
4. This Au - tumn day day as all can see, we stand to - ge - ther clasp - ing

5

Vo.  year, and I wished that I had for my own, a sweet - heart who would be my dear. Oh
time, and my heart was filled with joy and cheer, that I was his and he was mine.
gree, that ev - er - more our hearts would twine, and there - fore ma - rried we - should be.
hands, in front of friends and fam - i - ly, are joined as one with marr - iage bands.

Vo.  time, and my heart was filled with joy and cheer, that I was his and he was mine.
gree, that ev - er - more our hearts would twine, and there - fore ma - rried we should be.
hands, in front of friends and fam - i - ly, are joined as one with marr - iage bands.

Vo.  gree, that - ev - er - more our hearts would twine, and there - fore ma - rried we should be.
hands, in - front of friends and fam - i - ly, are joined as one with marr - iage bands.

Vo.  8 gree, that ev - er - more our hearts would twine, and there - fore ma - rried we should be.
hands, in - front of friends and fam - i - ly, are joined as one with marr - iage bands.

11

Vo. we-dding bells ring out one day of joy, oh we-dding bells ring out one day of joy.

Vo. We-dding bells ring out one day of joy, We-dding bells ring one day of joy.

Vo. We-dding bells ring out one day of joy, We-dding bells ring out one day of joy.

Vo. 8 We-dding bells ring out one day of joy, ri - ng out one day of joy.

Arrangement as sung by Melrose Quartet on album 'Fifty Verses' (www.melrosequartet.co.uk):

Voices as laid out here are (approximately) voice 1 = alto, voice 2 = soprano,
voice 3 = bass and voice 4 = tenor.

Verse 1 is solo voice 1 (alto).

Chorus 1 and verse 2 are voices 1 and 2 (alto & soprano).

Chorus 2 is voices 1, 2 and 3 (alto, soprano & bass).

Verse 3 through to end of song is all 4 voices (alto, soprano, bass and tenor).

Chorus is repeated at the end.

Wedding Bells was written for the wedding of Phil & Sara Rose in October 2011.

Please note that if you are wanting to sing this at a wedding which is not taking place in the Autumn, you may wish to adjust the verses accordingly - here is a suggested option for a Summer wedding:

On an Autumn day I walked alone, the bleakest day of all the year,
And I wished that I had for my own, a sweetheart who would be my dear.

On Winter's day 'neath skies so clear, I met my love for the very first time,
And my heart was filled with joy and cheer, that I was his and he was mine.

On a day in Spring the sun did shine, we shared our thoughts and did agree,
That evermore our hearts would twine, and therefore married we should be.

This Summer day as all can see, we stand together clasping hands,
In front of friends and family are joined as one with marriage bands.

**Congratulations to both of you, from all of us.
We hope you have the most wonderful day and a long and happy life
together.**