



JORDAN DAALMEIJER-POWER

CONTACT



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OBJECTIVE

To work in a diverse and enjoyable role that will allow utilisation of skills to assist within a VFX and animation environment.

I am a strong team player and always complete tasks to a high quality and can meet deadlines. Within work I am punctual, take initiative, have a willingness to help and bring enthusiasm to my work ethics and am eager to learn new skills.

SKILLS

- Microsoft Office (Word, Excel, PowerPoint)
- Photography (Digital, Analogue)
- Drawing
- Video Camera and Lighting
- Adobe Creative Cloud (Premiere Pro, After Effects, InDesign, Acrobat, Bridge, Media Encoder, Audition)
- Autodesk Maya, Pixologic ZBrush, Substance Painter, Houdini, 3DEqualizer
- ToonBoom Harmony Pro, Storyboard Pro
- Record Keeping skills
- General Internet and research capabilities

EXPERIENCE

Digital Controls Technical Officer - NSW State Archives & Records Authority –
Feb 2018 - Oct 2021

Duties included being responsible for digitisation activities at Kingswood State Archives and Records Authority over a large expanse of mediums including but not limited to; photographs, negatives (glass plate, nitrate, collodion etc), cartographic material, paper material. Working within the Photographic department and general digitisation and scanning areas.

Responsible for the timely and effective delivery both internally and externally of ordered material in various digital formats, ensuring quality and efficiency.

Responsible for training of staff and contractual staff in the proper handling of archival material with regard to digitisation practices as set out by archival practices and standards. Workflow training included capture, co-mastering, quality assurance, derivate setups and metadata handling.

Project Work

Government department client work including, large-scale scanning and preparing for archiving for councils, education, water and land departments, supreme courts and other related state departments.

Working on negative acetate materials and glass plates from the massive collection of renowned Australian photographer, Max Dupain,

Specialist digitisation of large format glass plates (>1m length) for archival collection

Cartographic scanning on large format flatbeds (map master) and land plotting schematics.

Overhead scanning for archival books and booklets

State Rail history project, including negatives, glass plates images and Railway personal history cards -

<https://www.records.nsw.gov.au/archives/magazine/railway-personal-history-cards-all-now-online>

Digitisation of images for the Sydney Living Museum - How to move a zoo -

<https://sydneylivingmuseums.com.au/stories/story-how-move-zoo>

Researched and trialled avenues to digitise 3D assets into the archival collection. This included reviewing and meeting with the Smithsonian archives to review their 3D scanning techniques to archive physical assets. Which led to prototyping best practice solutions to integrate into State Archive workflow.

REFEREES

Thomas von Schomburg -
Technical Delivery Lead –
Digitisation and Imaging Services –
Government Records Repository –
**NSW State Archives and Records
Authority** Ph: 02 8805 5365
eMail:
Thomas.vonSchomburg@records.nsw.gov.au

Skill area	Tasks
Business analysis	<ul style="list-style-type: none">• Adopting a workflow for the digitisation process and Subject Matter Expert for digitisation planning and timing for project work.• Identifying the integration of digital images into existing business systems/workflows• Selecting image format/s in line with briefs• Following the requirements for image enhancement to project specifications.• Identifying the best approach to information architecture for business-process support
Systems analysis	<ul style="list-style-type: none">• Identify and assist with ongoing service and maintenance of digitisation equipment and supplies• Identified storage requirements and integrated computer hardware, imaging equipment and software• Integrating digitisation requirements into existing organisational IT infrastructure• Ensuring compliance with state and organisational IT standards• Ongoing support of digitisation equipment (where necessary)• Following policies and procedures to ensure authenticity and integrity of digital images
Recordkeeping	<ul style="list-style-type: none">• Ensuring legislative compliance• Integrating images with organisational records and business systems with existing classification and disposal regimes• Adhering to file naming conventions and management• Following and implementing disposal processes• Monitoring quality of metadata• Managing original archival material, including negative and paper records during and after digitisation• Ensuring that records of the digitisation program are kept using spreadsheets and documentation within a team setting.

Equipment operations

- Operating digitisation equipment
- Applying any defined selection criteria for the material processing
- Carrying out quality checking on digital images
- Adding metadata to digital images

EDUCATION

UTS – University of Technology Sydney

2019 – 2021

Bachelor of Design in Animation

Through this course, I learnt what it means to develop skills in 3D, Animation, problem-solving, and visualisation using visual arts, drawing and storytelling to increase the knowledge and hands-on experience required to create engaging animations and graphics.

Macquarie University

2013 - 2017

Bachelor of Arts

Undertook course work in Mathematics, Engineering, Linguistics, German and Japanese languages. Transferred from general Arts degree to specialisation at UTS to develop skills in 3D and Animation.

Australian Council for Educational Research (ACER)

2012

Special Tertiary Admissions Test (STAT)

St Marys Senior High School

2011 - 2012

Record of School Achievement (ROSA)

TAFE NSW

May, 2017

Statement of Attainment in Adobe Audition

CUASOU202 - Perform basic sound editing

CUASOU304 - Prepare audio assets

Statement of Attainment in Unreal Engine - Level 1

August, 2022

Work Placement Experience

Operation assistant - TELEVISION SYDNEY (TVS) - SEPT 2010

Work placement experience at TVS, Sydney's community television station.

Knowledge Acquisition of Software: Worked with industry standard software within the post production suite - Adobe After Effects and Final Cut Pro.

Quality Check: Tasked with scouring footage for discrepancies to ensure clarity before tapes are put forward to broadcast.

Data Entry and Archive: Prepared tapes and digital content into a categorised and sorted library.

Social Media: Management of company's Online presence through presenting content to social media platform.

Testimonial: "Jordan has successfully created a trailer for our Online website, uploaded clips to YouTube after preparing them in Final Cut Pro and MC Coder. He has spent some time ingesting footage into our system to go on air, is a great listener and great at learning how things work. He has contributed significantly to our archives. I wish him all the best." - Ian Preddon, Operations Co-Ordinator, TVS