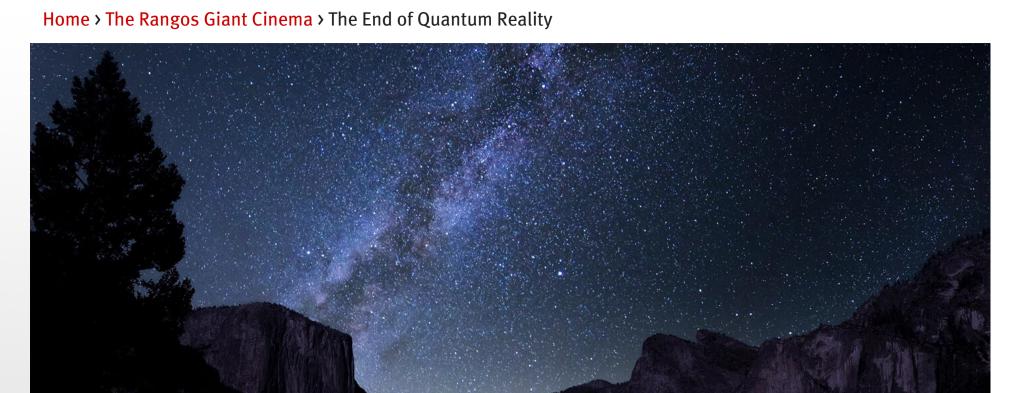
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The Rangos Giant Cinema

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The End of Quantum Reality

Sat., Jan. 11 at 4 and 7 pm

Almost one hundred years ago, the project to reduce the world to mathematical physics failed suddenly and completely: "One of the best-kept secrets of science," physicist Nick Herbert writes, "is that physicists have lost their grip on reality." The world, we are now told, emerges spontaneously, out of "nothing," and constitutes a "multiverse," where "anything that can happen will happen, and it will happen an infinite number of times."

Legendary reclusive genius Wolfgang Smith demonstrates on shockingly obvious grounds the dead end at which physics has arrived, and how we can "return, at last, to the real world.

The End of Quantum Reality introduces this extraordinary man to a contemporary audience which has, perhaps, never encountered a true philos-sophia, one as intimately at ease with the rigors of quantum physics as with the greatest schools of human wisdom.

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— Harry Oldmeadow, Professor of Philosophy, La Trobe University, Australia

"Wolfgang Smith is as important a thinker as our times boast." — Huston Smith, Professor of Philosophy, M.I.T., and author of The World's Religions

About Wolfgang Smith:

Wolfgang Smith graduated from Cornell University at the age of eighteen with majors in physics, philosophy, and mathematics. He received his master's degree in theoretical physics from Purdue University and was subsequently employed at Bell Aircraft Corporation as an aerodynamicist. His pioneering work on the effect of diffusion fields, published during that period, presented a theoretical solution to the re-entry problem for space flight. After taking his Ph.D. in mathematics from Columbia University, Smith held faculty positions at M.I.T., U.C.L.A., and Oregon State University. He is well known in traditionalist circles through his books, which include Cosmos and Transcendence, The Wisdom of Ancient Cosmology, and The Quantum Enigma: Finding the Hidden Key. As a scientist attracted since his youth to the great metaphysical schools, his thought represents a unique encounter between contemporary science and traditional philosophy.

Show Information

- Senior and child prices are for 65 and over and 12 and under respectively.
- Tickets are non-refundable.

The End of Quantum Reality | Official Trailer

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The Rangos Giant Cinema is the most technologically advanced motion picture experience in Pittsburgh, boasting a 70-by-38-foot Certified Giant Screen, crystal-clear images, brilliant colors, and rich surround sound. It features two industry-leading Christie® laserilluminated 4K laser digital projectors and a premium Dolby Atmos® surround sound system with 45 speakers.

By virtue of the technology, colorful and comfortable architecture, and atmosphere, The Rangos is designed to be a destination that provides immersive and exciting experiences to our guests. After your stay, we want you to feel like you have visited the "Mother of all Theaters."

The theater's technology provides extensive capabilities and significant opportunities for you to enjoy a broad range of dynamic content. From Hollywood feature films, film festivals, cult and classic films, to educational and event films, 3D experiences, and extreme special effects, look for something new, exciting, and unique every month.

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