Source: Batchen, Geoffrey. Forget Me Not: Photography &

Remembrance. New York, NY: Princeton Architectural Press, 2004.

Note: all photographers/makers are unknown unless cited.



Frontispiece, *Unidentified couple, woman holding a daguerreotype*, c. 1850



p. 99, Woman seated, holding a daguerreotype, c. 1850



p. 13, top, Young girl and young boy; she is holding a daguerreotype case, c. 1855; bottom, Woman holding a daguerreotype case, c. 1850.





Mevr. M.P.H. van Diepen-van der Voort, c. 1864

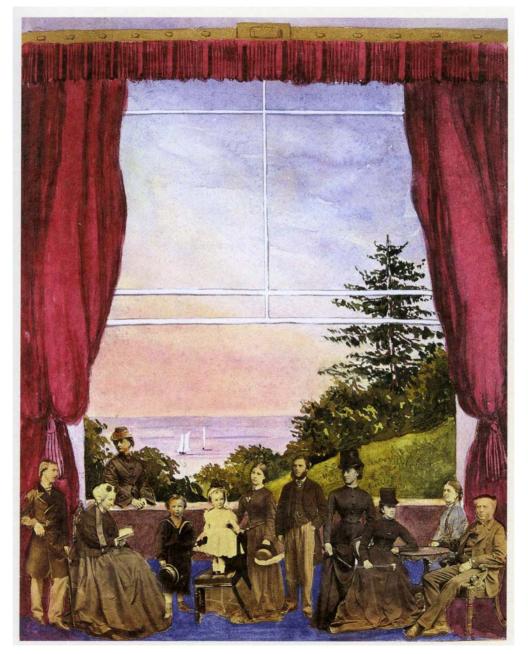


p. 72, Anna Cora Mowatt, c. 1855



p. 83, photograph by P. E. Lynne, *Memorial to a young man*, c. 1910

Candida de la Pena, *Memento Mori to her daughter Pilar Garcia, Madrid*, 1927. Image removed due to copyright restrictions. Please see p. 88-89 in Batchen, Geoffrey. *Forget Me Not: Photography & Remembrance*. New York, NY: Princeton Architectural Press, 2004.



p. 51, M.H.E. Cator and unknown photographers, Cator family album, 1860s.



p. 45, Portrait of a young American sailor on board his ship, c. 1910.

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