

**JOURNALISM (UG) SYLLABUS**  
**Semester: 10 Paper: 10(10.10)**  
**NEWS WRITING AND REPORTING**

**Theory: 5 Hours/week**

**Total Hours/ semester: 80**

**UNIT-I:**

News Perspectives: Principles Of News: Changing Value of News. News as Purposive Behavior; News as Propaganda. Are The Five W's And 1 H Still Relevant? Writing For Changing Time- Brief, Crisp And To The Point; Does News Has Mere Informational Value Or Is It A Form Of Knowledge?

**UNIT-II:**

Routine Reporting: A Typology Of Events, Accidents, Scandals, Speeches And Covering Celebrities; Page 3 Reporting Sunshine Stories, Court And Legislative Reporting, Press Conferences, Planted Stories And Superficial Events. Crime and Sports Stories, Interviews.

**UNIT-III:**

Specialized Reporting: In-Depth Analysis Of Events And Individuals; Interpretation Of Political, Scientific, Economics, Sociological Events, Covering Various Movements; Investigative Reporting, Reporting War And Conflicts, Communal Riots And Ethical Issues (With Relevant Examples); Special Reporting; Agriculture, Drought, Floods And Other National Disasters; Covering Foreign Affairs.

**UNIT-IV:**

Sources of News: Traditional Sources, Media Sources, Cross Media Sources including – Radio, T.V., And Internet. News Is What Newspaper Man Make It- Gate Keeping And News Making Process; Validation Of News Sources.

**UNIT-V:**

News Reporting Professionalism: Some Constrains Defining Objectivity, Pressures- Political, Economic And Sociological And PR Professionals, And Spin Doctors, Intra Organizational Controls; Owner And Editor's Relationship; Professional Norms And Ethics. Present Status Of Indian News Reporting (With Recent Examples) As Case Studies.

**Books for Reference**

1. News Reporting – B. N. Ahuja and S. S. Chhabra
2. News Writing and Reporting – Mames M Neal and Suzanne S Brown

3. Investigative Reporting and Editing – P. N. Williams
4. Reporting for the Print Media – F. Fedler
5. Reporting – Mitchell V Charnley
6. Depth Reporting – Neal Copple
7. Interpretive Reporting – D. D. Mach Dougal
8. Writing for the Mass Media – James Glen Stevall
9. Journalism – G. K. Puri
10. Journalists Hand Book – M. V. Kanath
11. Professional Journalism – M. V. Kamath
12. Reporting India 1973, 1974, 1976 – G. G. Mirchandani
13. Dateline Bhopal: A Newsman's Dairy of the Gas Disaster – A. Chishti
14. News Reporting and Editing – K. M. Srivastava
15.  $\text{PÉ} \text{z} \text{a} \text{Ä}, - \text{f.J} \text{I} \text{.} \text{g} \text{AU} \text{Ä} \text{x} \text{g} \text{Ä} \text{a} \text{i}, \text{P} \text{Ä} \text{Ä} \text{zs} \text{É} \text{Ä} \text{Ä} \text{ } \text{P} \text{Ä} \text{Ä} \text{Ä},$   
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