JOURNALISM (UG) SYLLABUS Semester: 3 Paper: 3 (3.3) AUDIO VISUAL MEDIA

Theory: 5 Hours/week Total Hours/ semester: 80

16 hrs.

Unit- 1

Brief History of Radio: Evolution of Radio in India – Present status of Radio in India – Growth of FM Radio – Commercial Radio Broadcasting in India

16 hrs.

Unit-2

Types of Radio programs – YuvaVahini – News – Farm News – Agricultural News – Special Audience programs – Principles of writing for Radio

16 hrs.

Unit- 3

A Brief History of Television – Development of television in India – Private channels in India – DTH – SITE

16 hrs.

Unit-4

Types of Television programs – Production Techniques –Recent trends in Television Broadcasting in India

16 hrs.

Unit- 5

History & Development of Cinema - A brief history of Indian cinema - New Trends in Indian Cinema - Status of Kannada C - Film censorship in India

BOOKS FOR REFFERENCE

- 1. MehraMasani: Broadcasting and the people
- 2. Srinivasa K.M.: Radio and TV Joyrnalism
- 3. Bliss and Patterson: Writing News for Broadcast
- 4. Kaushik S: Introduction to TV Journalism
- **5.** Gerald Millerson: *Techniques of Film Production*
- **6.** Mullick K.R.: Tangled tapes
- 7. Barnou& Krishna Swamy: Indian Film
- 8. Garga B.D.: So Many Cinemas: The Motion Picture in India