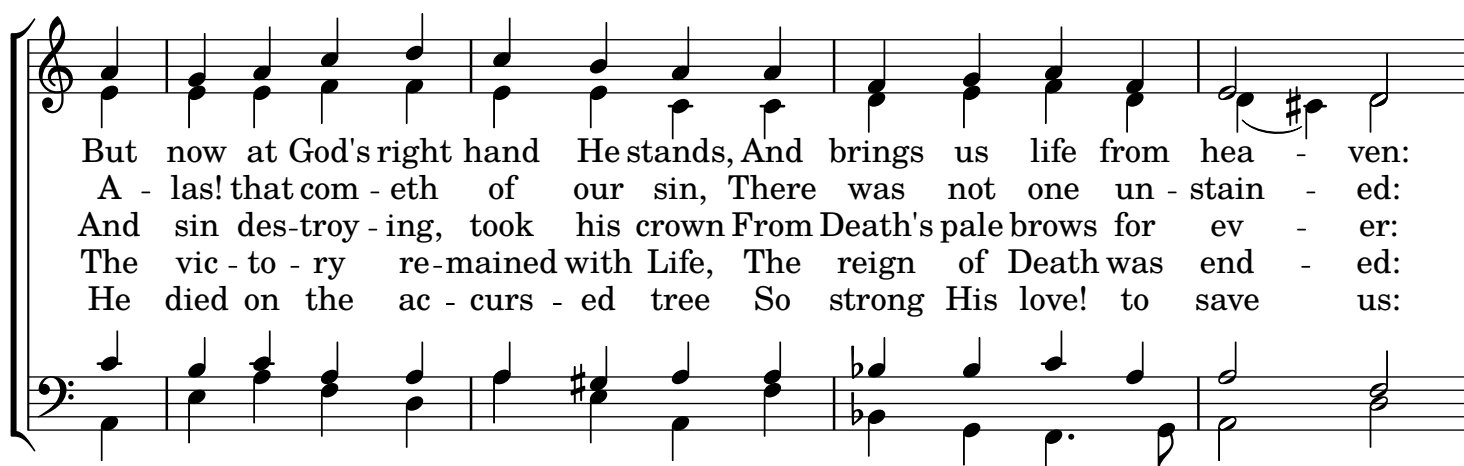
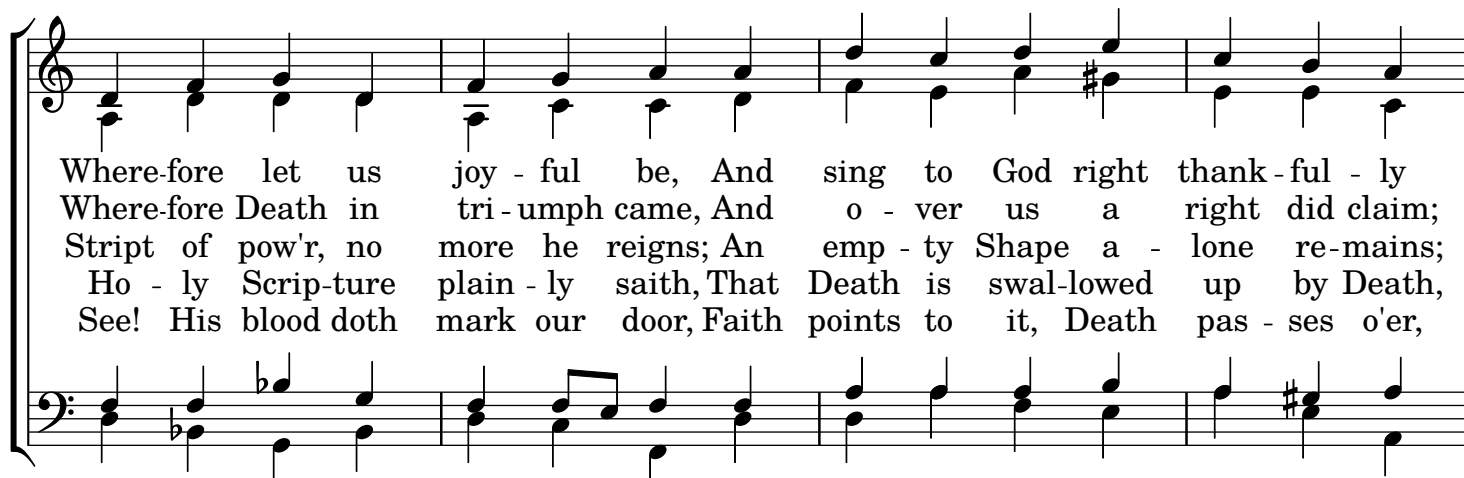


1. Christ Je - sus lay in Death's strong bands, For our of - fen - ces gi - ven;  
 2. No man from Death could vic - t'ry win, O'er all man-kind he reign - ed;  
 3. Christ Je - sus, God's own Son, came down, That He might us de - li - ver,  
 4. It was a strange and dread - ful strife, When Life and Death con - tend - ed;  
 5. Here the true Pas - chal Lamb we see, Whom God so free - ly gave us;



But now at God's right hand He stands, And brings us life from hea - ven:  
 A - las! that com - eth of our sin, There was not one un - stain - ed:  
 And sin des - troy - ing, took his crown From Death's pale brows for ev - er:  
 The vic - to - ry re - mained with Life, The reign of Death was end - ed:  
 He died on the ac - curs - ed tree So strong His love! to save us:



Where-fore let us joy - ful be, And sing to God right thank - ful - ly  
 Where-fore Death in tri - umph came, And o - ver us a right did claim;  
 Stript of pow'r, no more he reigns; An emp - ty Shape a - lone re - mains;  
 Ho - ly Scrip - ture plain - ly saith, That Death is swal - lowed up by Death,  
 See! His blood doth mark our door, Faith points to it, Death pas - ses o'er,

Loud songs of Hal - le - lu - jah! Hal - le - lu - jah!  
 He held us all in thral - dom. Hal - le - lu - jah!  
 His sting is lost for ev - er. Hal - le - lu - jah!  
 Made henceforth a de - ri - sion. Hal - le - lu - jah!  
 The Mur-d'rer can - not harm us. Hal - le - lu - jah!

6. So let us keep the fes - ti - val Where - to the Lord in - vites us; Christ  
 7. Then let us feast this Easter day On the true Bread of heav - en; The

is Him - self the joy of all, The sun that warms and lights us.  
 Word of grace hath purged a - way The old and wick - ed leav - en:

By His grace He doth im - part E - ter - nal sun - shine to the heart; The  
 Christ a - lone our souls will feed, He is our meat and drink in - deed; Faith

night of sin is end - ed! Hal - le - lu - jah!  
lives up - on no oth - er. Hal - le - lu - jah!

The musical score is written for two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and the same key signature. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are written below the Treble staff, aligned with the notes. The piece concludes with a double bar line.

Christ lag in Todesbanden, Martin Luther, 1524  
Tr. R. Massie, *Martin Luther's Spiritual Songs*