WACHET AUF Irreg. Philipp Nicolai; harm. J.S. Bach **1.** Wake, a-wake, for night is flv The watchmen on ing, Zi - on hears the watchmen sing - ing, all her heart with And **3.** Now let all the heav'ns a - dore Thee, And men and an - gels heights are cry A - wake. Je - ru - sa - lem. at last! ing: is spring - ing. She wakes, she ris - es from her gloom: joy be - fore Thee With harp and cymbal's clear-est tone: sing Midnight hears the welcome voic - es. And the thril-ling at For her Lord comes down all - glo - rious, The strong in grace, in Of one pearl each shin-ing por - tal, Where we are with the Come forth, ve re - joi vir - gins, night is past. crv ces: truth vic - to Her Star is ris'n. her Lightis come! rious. tal Of an-gels round Thy dazzling throne: choir im - mor The Bride-groom comes. a wake. Your lamps with glad-ness Ah come, Thou bles-sed One, God's own Be - lov - èd Nor eve hath seen, nor ear Hath vet at-tain'd to take Hal - le iah! And His mar - riagelu for Son. Hal - le jah! We fol - low till lu the What there is But re - joice, and hear ours, we feast pre-pare, For ye must to meet Him there. go sup with Thee! halls we see Where Thou hast bid us Thee sing to Our hymn of joy e ter - nal - lv. Philipp Nicolai, 1599; trans. Catherine Winkworth, 1858