



Nautilus

a Greg deSantis design

NO. 9120

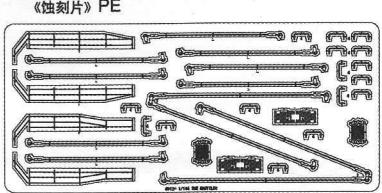
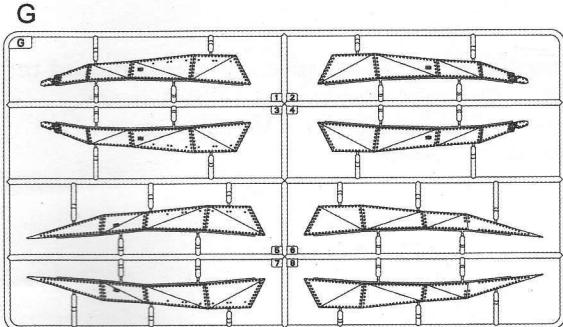
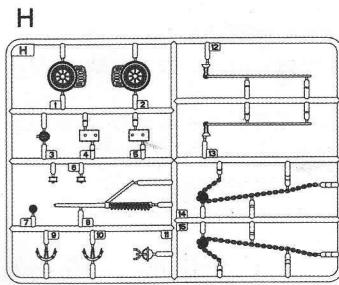
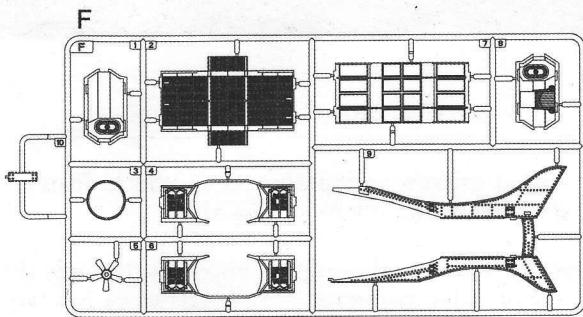
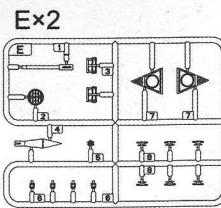
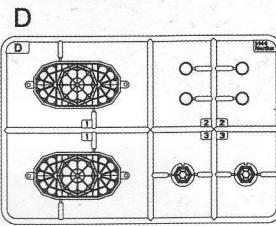
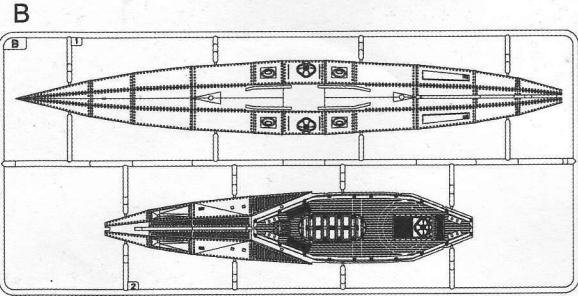
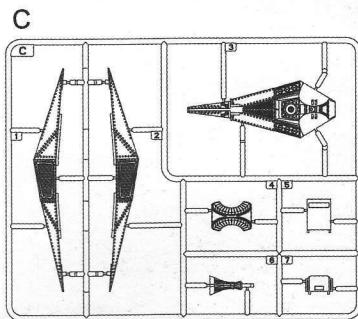
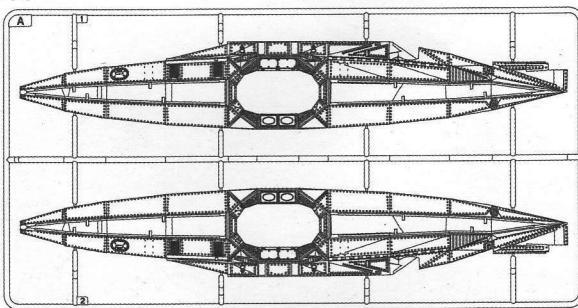
The Artist Signature Series

Bringing together some of the most talented artist's and designers in the industry, this series offers some of the coolest designs ever available in a modeling kit!

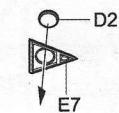
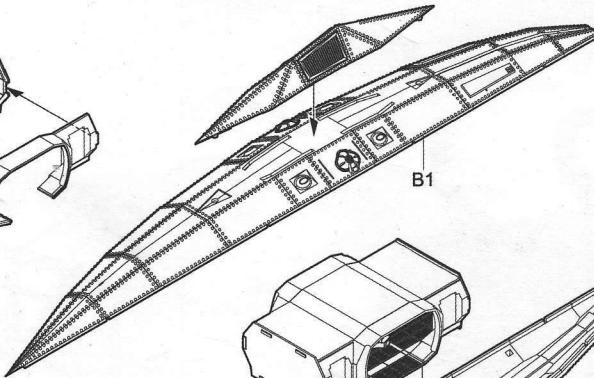
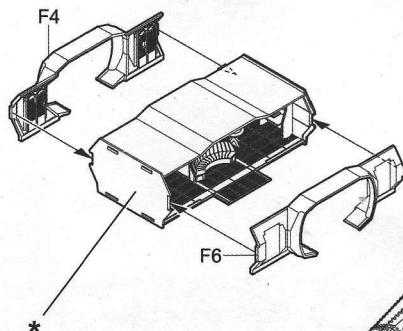
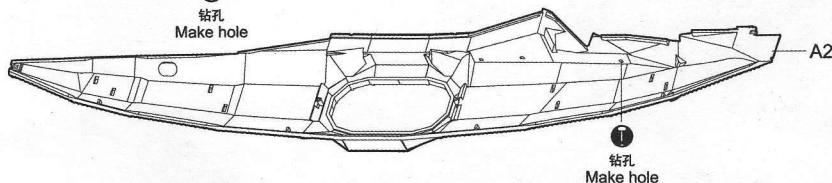
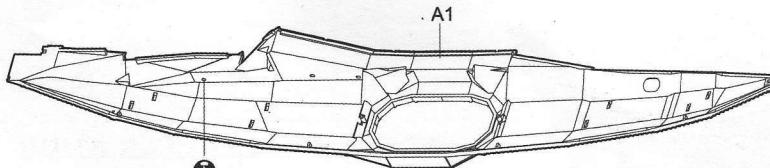
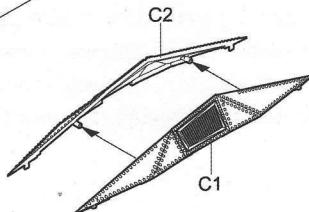
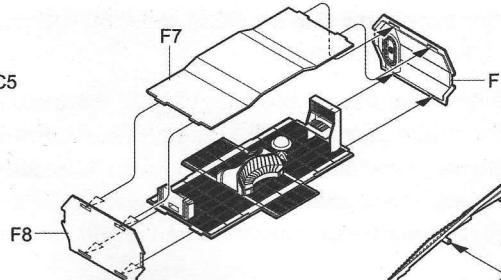
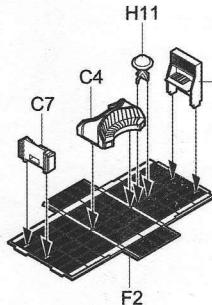
The featured artist is Greg deSantis. Greg is a conceptual designer who's work spans the industrial design, entertainment, corporate and video-game industries. His work has won numerous national and international awards and is included in the permanent collection of the Smithsonian Institution.

Greg is a fan of all things science-fact and science-fiction, especially futuristic and retro vehicles. His Jules Verne inspired Nautilus combines elements of Civil War era submarines, like the Hunley, with design details reminiscent of Victorian cast-iron architecture.

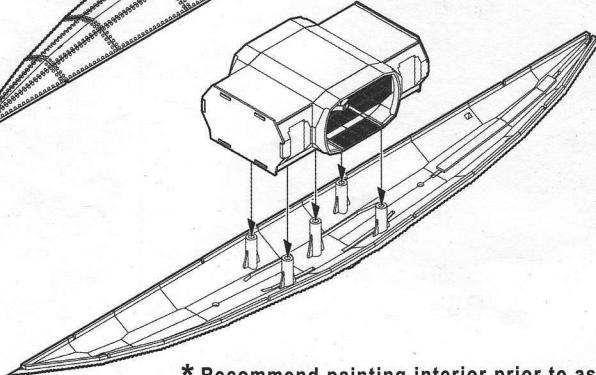
1 Ship Parts



Interior assembly and mounting



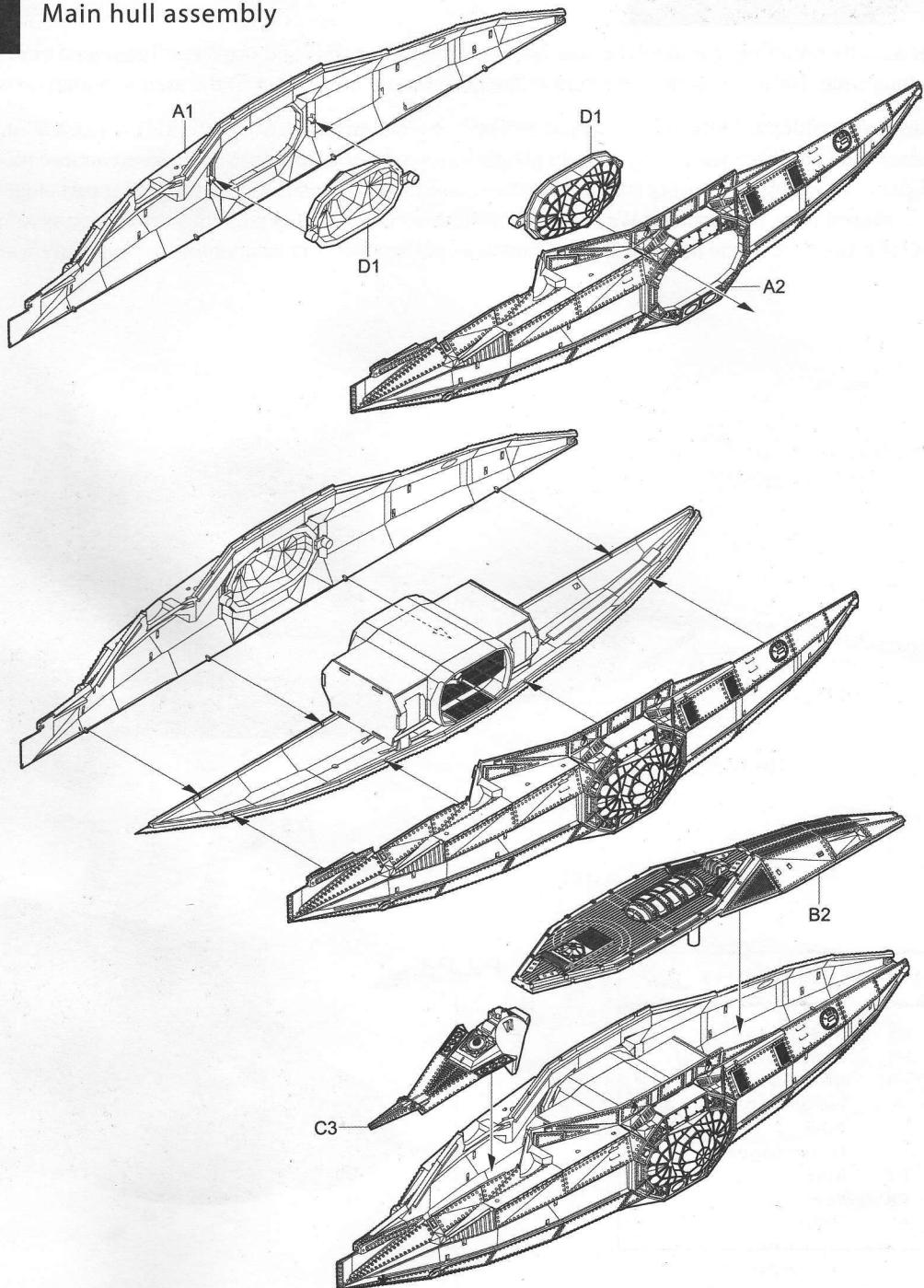
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Make four



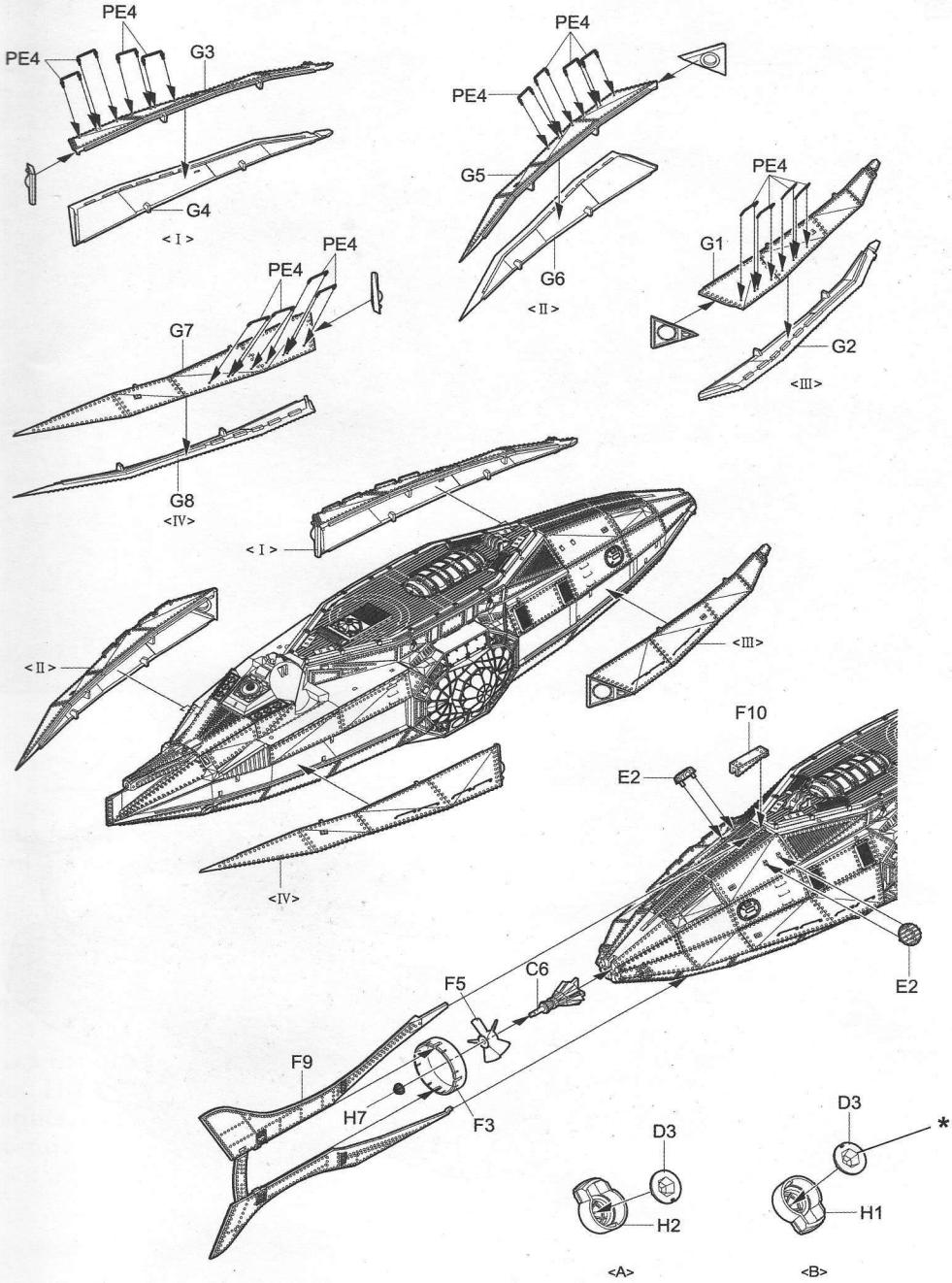
* Recommend painting interior prior to assembly

3

Main hull assembly

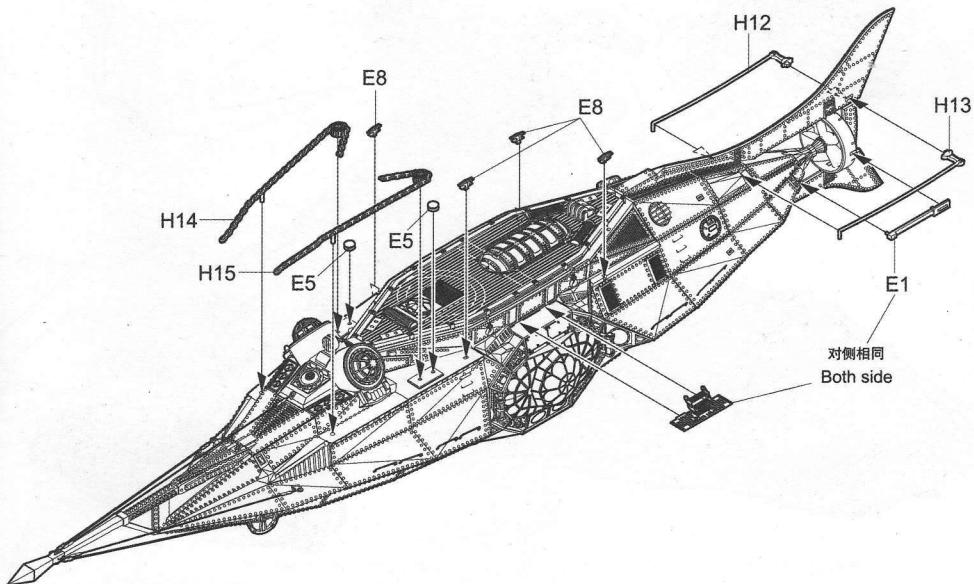
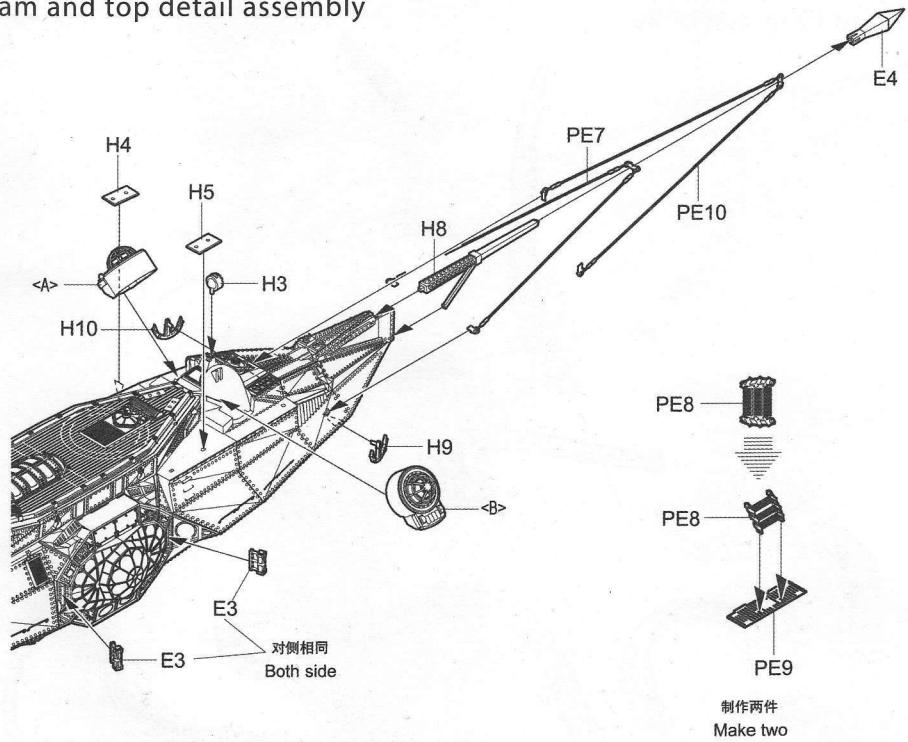


Prop and side detail assembly



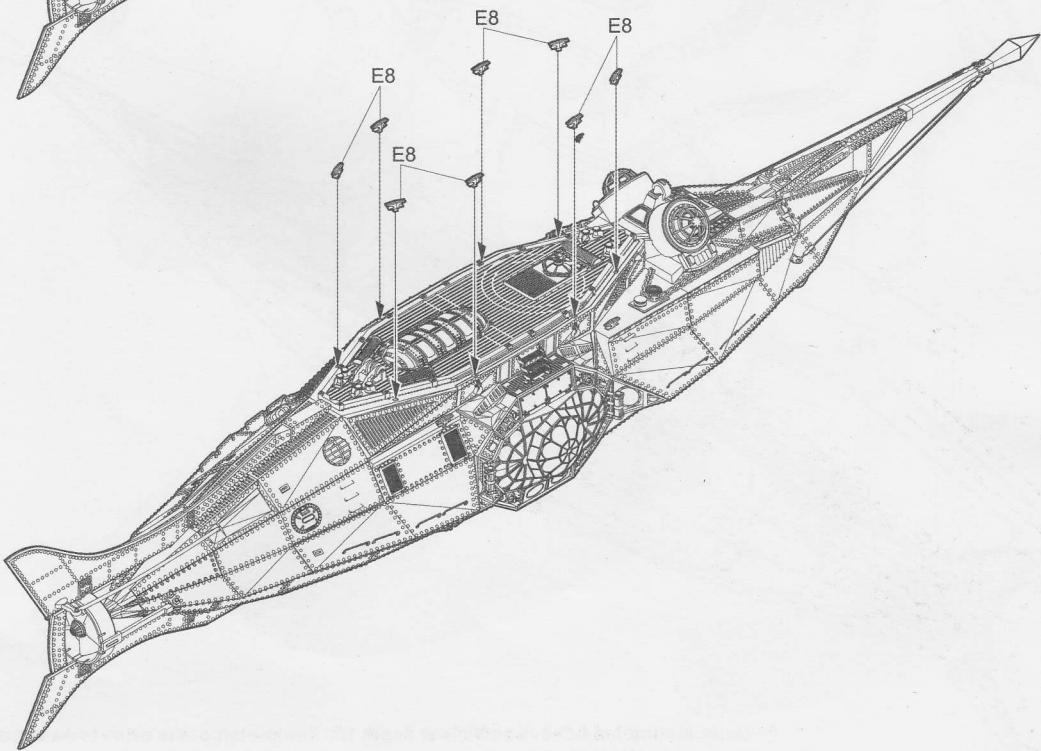
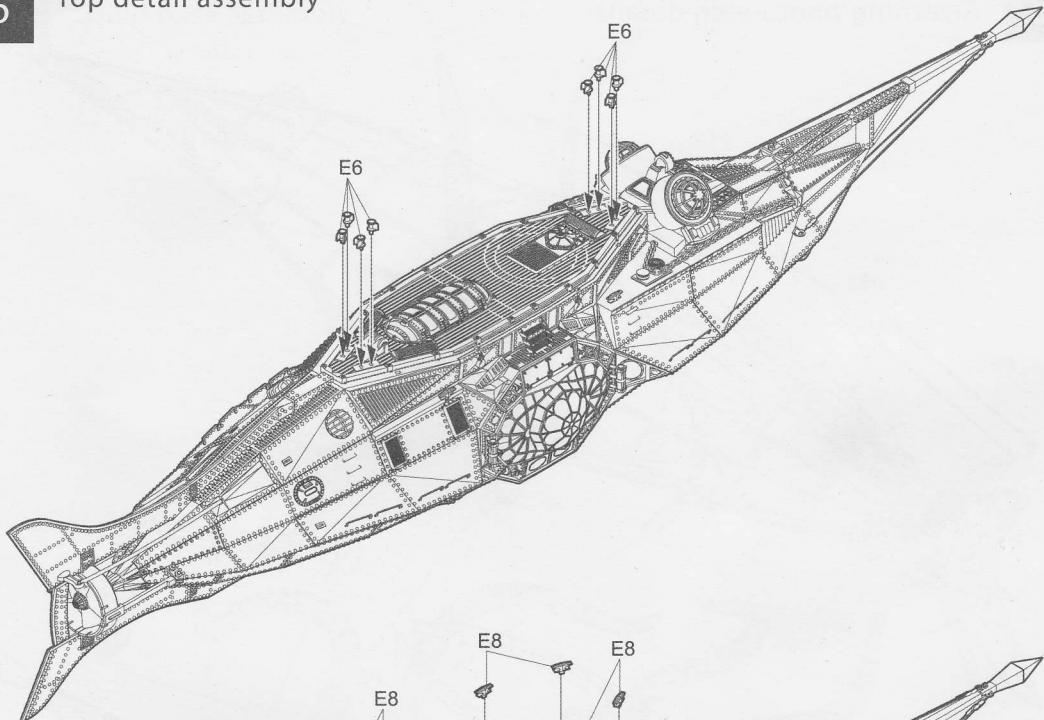
* Recommend painting frame of windows prior to assembly

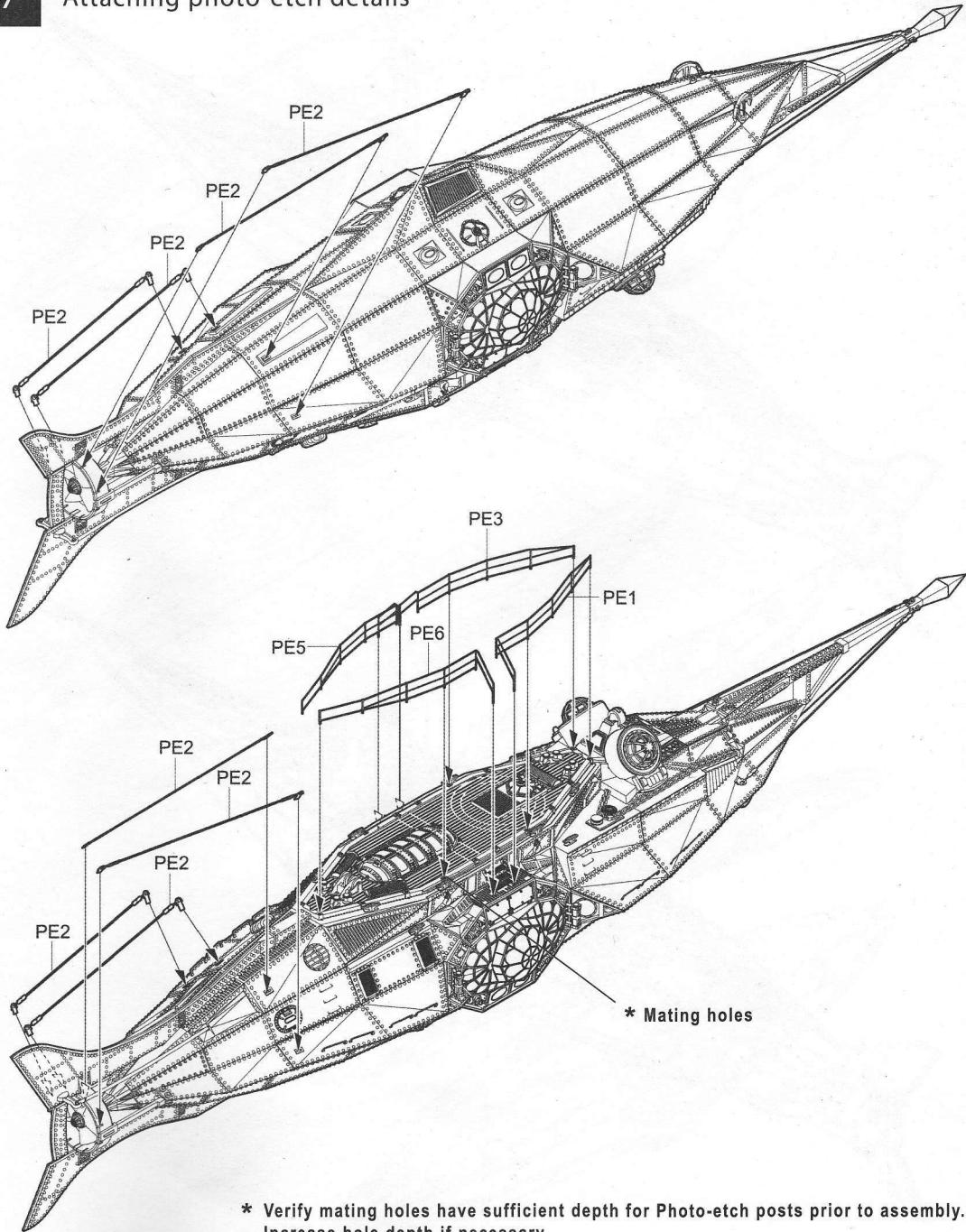
Ram and top detail assembly

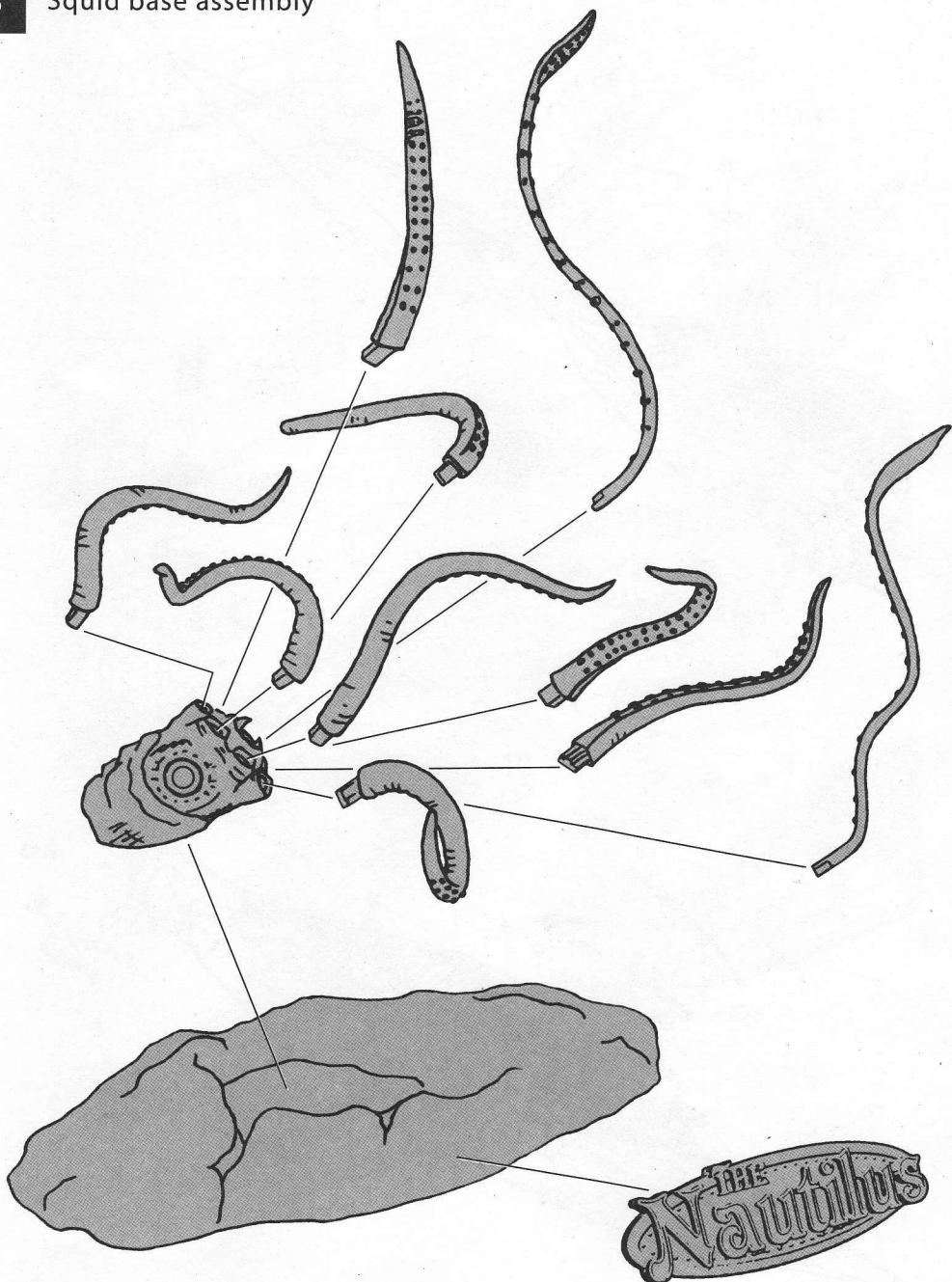


6

Top detail assembly

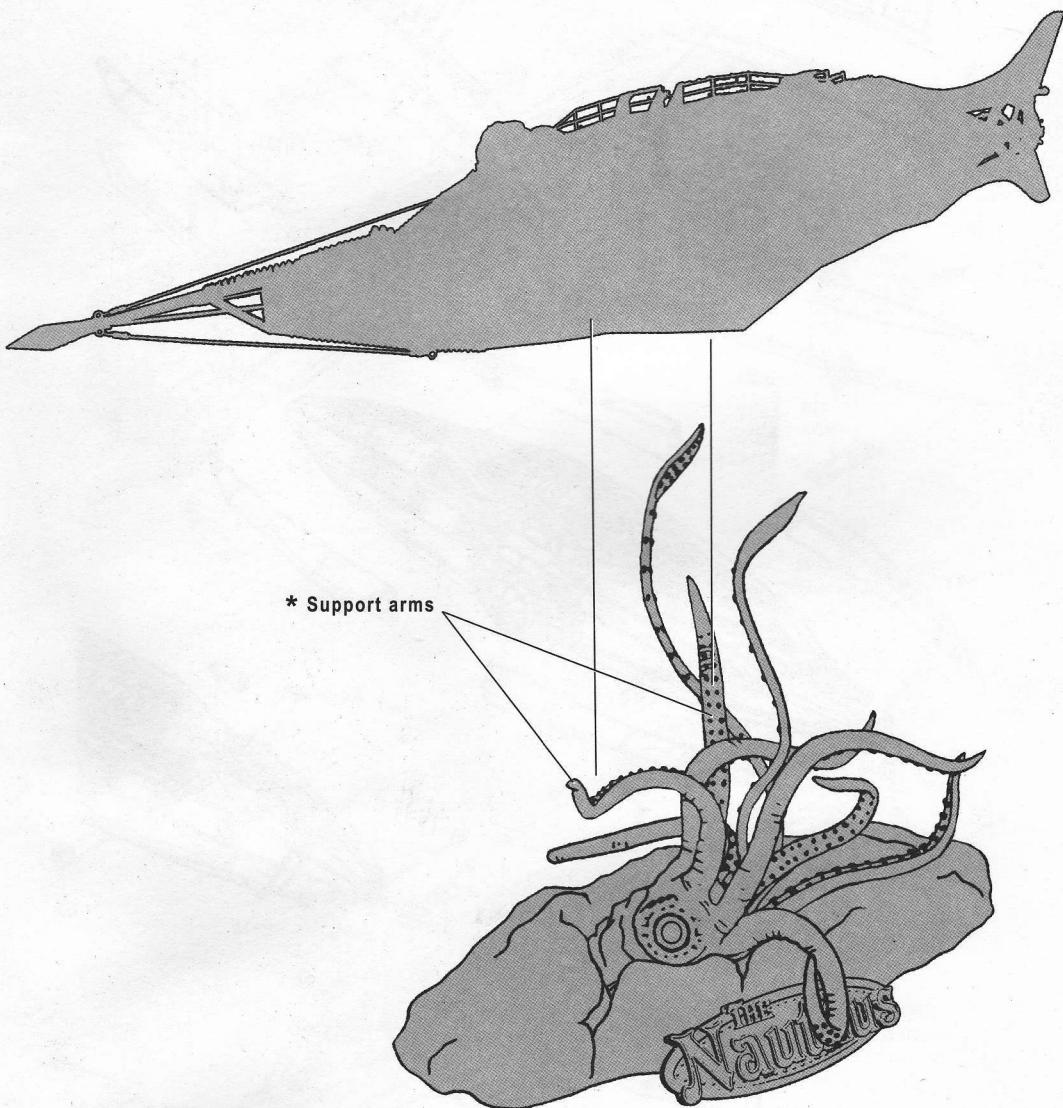






9

Attaching ship to squid base



* Two squid tentacles are designed to support the ship.
Add additional support if desired.

PAINTING GUIDE

To get a really nice finish, make sure you use quality hobby paints and brushes. Take good care of your brushes and clean them well after every time you use them and they will last a long time. Before you paint, be sure to lay down some newspaper in the area you plan on working.

Part parts are molded in Polystyrene plastic & Vinyl, we recommend using : TAMIYA Extra Thin Cement, MODELMASTER Liquid Cement For Plastic Models (#8872C) or a Cyanoacrylate adhesive for gluing opaque plastic parts together. For clear parts we recommend: Testors Clear Parts Cement or a standard White glue to avoid fogging of parts. For vinyl parts we recommend using a Cyanoacrylate adhesive or two part Epoxy for gluing parts together. Due to the material and molding process, some parts may be distorted and need to be re-shaped prior to assembly. We recommend submerging distorted parts in warm water or using a blow dryer to heat parts up for re-shaping. Once parts have been heated sufficiently, re-shape to the desired position then cool parts rapidly by submerging them in cold water to set the shape. May require repeating the process to achieve desired results.

