

DIGUM101: Practicing the Digital Humanities || June 29, 2020

The Importance of Inclusivity in the Digital Humanities



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Intro

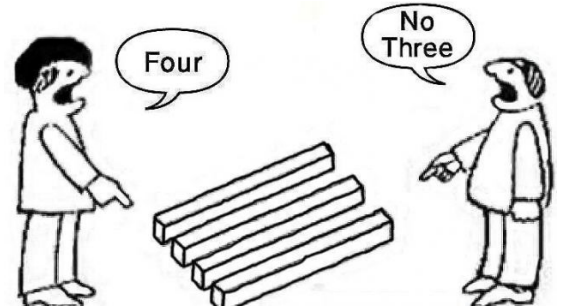
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BIAS



EXCLUSION



PERSPECTIVE

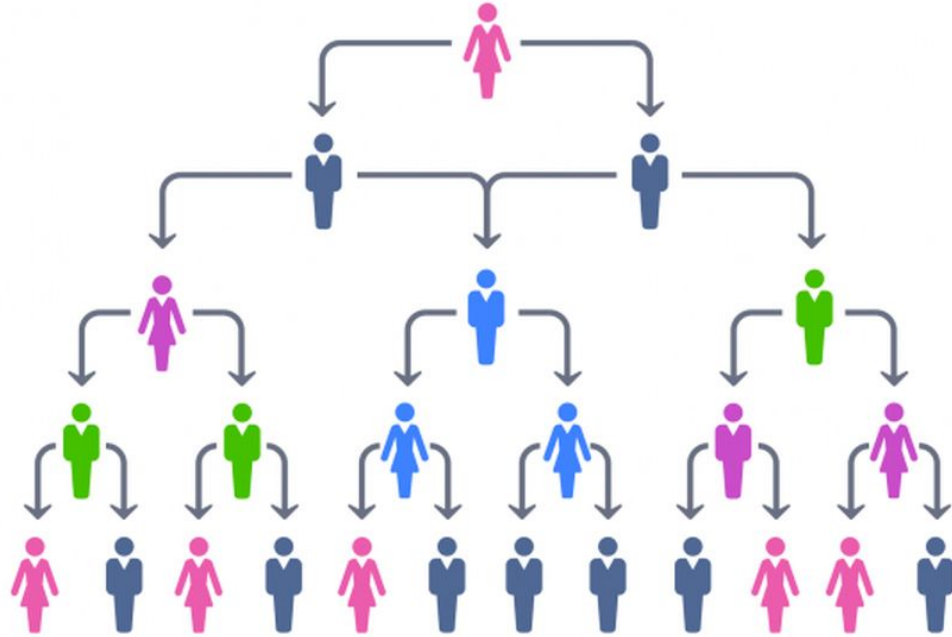
Readings

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- “Why I Dig: Feminist Approaches to Text Analysis” by Lisa Marie Rhody
- “Making a Case for the Black Digital Humanities” by Kim Gallon
- “All the Digital Humanists are White, All Nerds Are Men, but Some of Us Are Brave” by Moya Z. Bailey



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Black digital humanities allows us to rethink the digital humanities in the context of systems of power

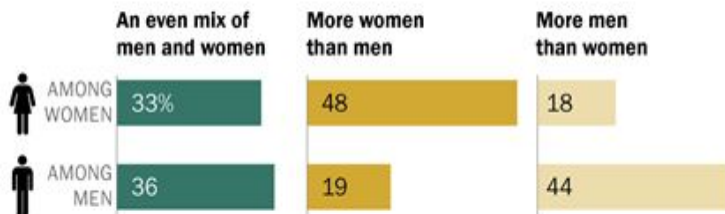
Lisa Marie Rhody



“I dig because I believe that feminist literary studies can offer a necessary corrective to the androcentric tendencies of “big data,” one that, in its unsettling, directly addresses the technological and epistemological challenges of our age.”

Only about a third of men and women say their workplace is balanced in terms of gender

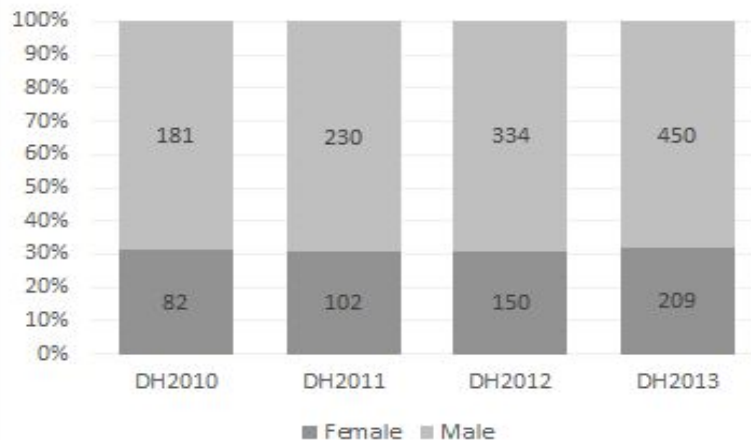
% of employed adults saying their workplace has ...



Source: Survey of U.S. adults conducted July 11-Aug. 10, 2017.

PEW RESEARCH CENTER

Gender Ratio at DH Conferences





Moya Z. Bailey

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“The move ‘from margin to center’ offers the opportunity to engage new sets of theoretical questions”(1)



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Common Themes Among the Three Texts

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- Bringing of unique perspective to the table
- Redefinition of digital humanities



Concluding Statement

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