

ENSF 545 Introduction to Virtual Reality

Advanced VR
Programming

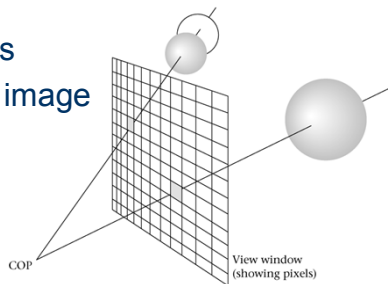
Camera, Projection, and View



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Camera (Eye)

- Simple camera is limiting and it is necessary to model a camera that can be moved.
- Parameters of a camera
 - Location (x, y, z)
 - Direction the camera points
 - Direction to be “up” on the image

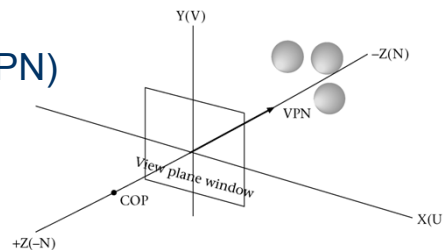


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COP = centre of projection = view point

Camera Coordinate System

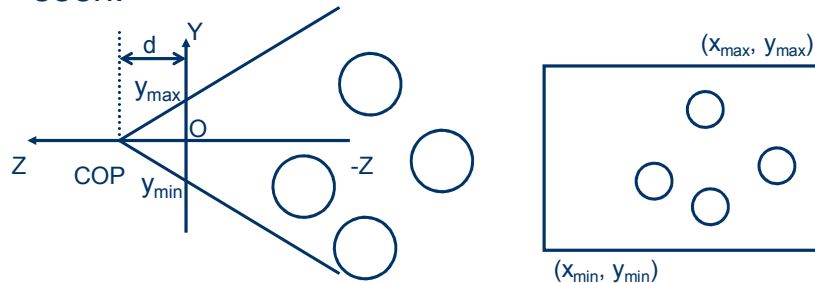
- Coordinate systems
 - World (**XYZ**) – Right-handed
 - Camera (**UVN**) – Left-handed
- View reference point (VRP)
 - camera location
- View plane normal (VPN)
 - camera points to
- View up vector (VUV)
 - Camera up direction



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Simple Camera (cross section)

- The objects must be in front of a camera to be seen.



X axis points out the slide.

COP = A simple camera

Camera view plane

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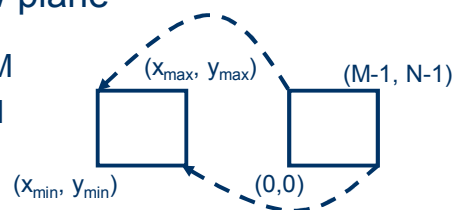
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Mapping btw. View and Window

- Mapping screen pixels (M by N window) to points in camera view plane

$$\text{width} = (x_{\max} - x_{\min}) / M$$

$$\text{height} = (y_{\max} - y_{\min}) / N$$



- Consider pixel i, j as a point

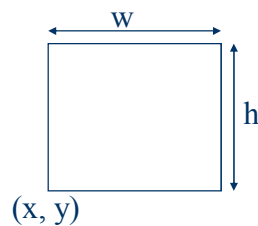
$$(x_{\min} + \text{width} * (i + 0.5), y_{\min} + \text{height} * (j + 0.5), 0.0)$$

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Defining a Viewport

- Clipping window \leftarrow **world coordinates**.
- OpenGL rendering \leftarrow **screen coordinates**.
- The drawing region on a screen \rightarrow **Viewport**.



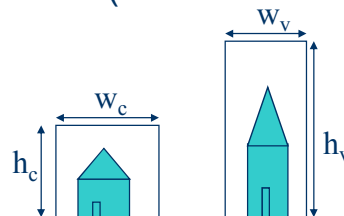
```
void glViewport(GLint x, GLint y,  
               GLsizei w, GLsizei h);
```

8 Lower left-hand corner

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Mapping from World to Screen

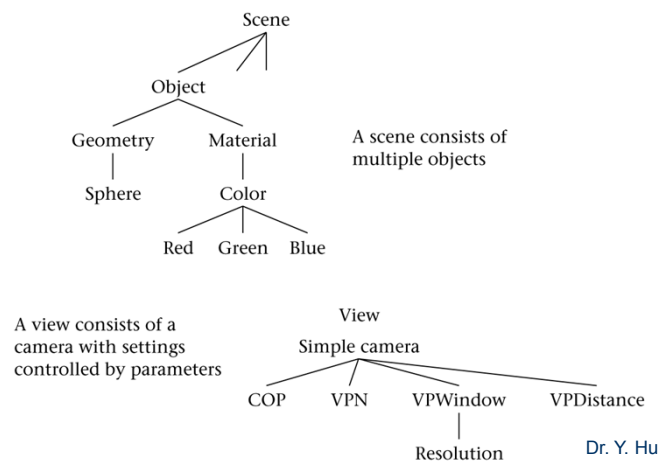
- The clipping region \leftrightarrow The entire viewport.
- Make the height/width (aspect ratio) the same for both (or create a distorted image).



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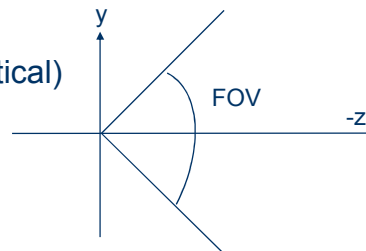
Structure of a Scene and a View



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Alternative Forms of the Camera

- Simple “Look At”
 - Give a VRP and a target point (TP)
 - $VPN = TP - VRP$
 - $VUV = (0, 1, 0)$ (i.e. “up” in World Coordinates)
- Field of View (FOV)
 - Give FOV (horizontal or vertical)
 - An aspect ratio
 - Calculate viewport



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OpenGL - glu Viewing

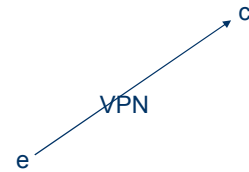
- Constructing an 'M' matrix

```
gluLookAt(ex,ey,ez,    //eye = COP (world coord.)
          cx,cy,cz,    //point of interest
          upx,upy,upz  //up vector
        )
```

- Matrix that maps

- (cx, cy, cz) to $-Z$ axis
- (ex, ey, ez) becomes the origin
- (upx, upy, upz) becomes the y-axis

- Pre-multiplies current matrix



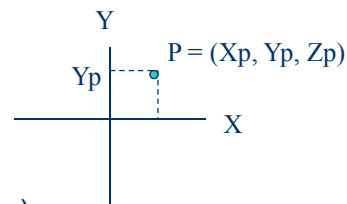
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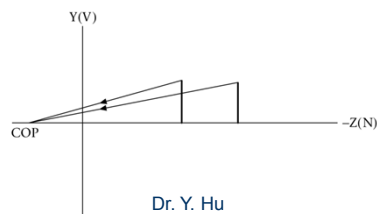
Projections

- Orthographic projection

- COP at infinite far from the view plane
- $Z = 0$ and point $P = (X, Y, Z)$ projects to image point $p = (x, y)$ where $x = X$ and $y = Y$



- Perspective projection



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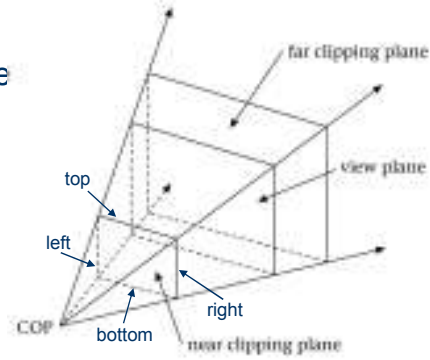
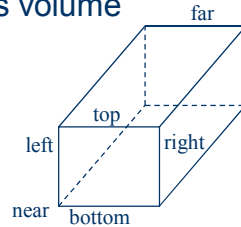
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View Volume

- View volume = Clipping volume

- **Clipping volume**

- The region of the scene
- Not rendering outside this volume



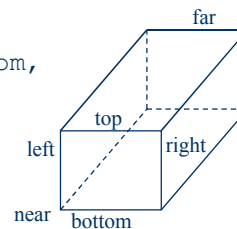
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The Clipping Volume - Ortho

- In 3D

```
void glOrtho(left, right, bottom, top, near, far);
```



- In 2D

```
void glOrtho2D(left, right, bottom, top);
```

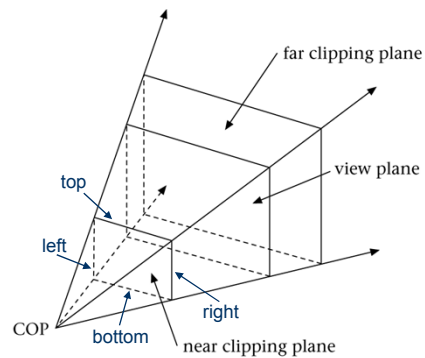
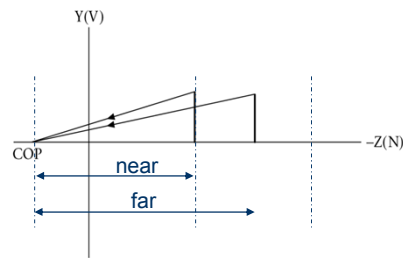
(glOrtho2D sets near and far to -1.0 and 1.0 respectively)

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The Clipping Volume - Perspective

- **Frustrum**



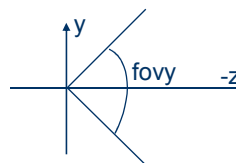
```
glFrustum(GLdouble left, GLdouble right, GLdouble
bottom, GLdouble top, GLdouble near, GLdouble far)
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```

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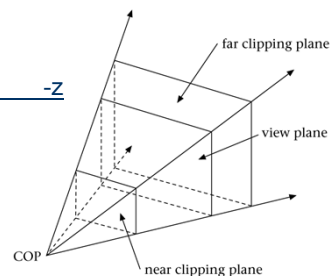
OpenGL - glu Perspective

- glu projection matrix:

```
gluPerspective(fovy, //field of view degrees
aspect, //xwidth/height
zNear, //near clipping plane
zFar //far clipping plane
)
```



- Same viewing volume as glFrustum()



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Revisit: Viewport

- Clipping volume \leftarrow **world coordinates**.
- OpenGL rendering \leftarrow **screen coordinates**.
- The drawing region within the clipping volume on a screen \rightarrow **ViewPort**.

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Stereo Viewing



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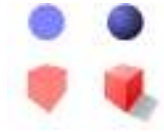
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Human Depth Cues

Relative size



Lighting, shadows



Linear perspective



Camera focus, depth of field



Overlaying



Speed

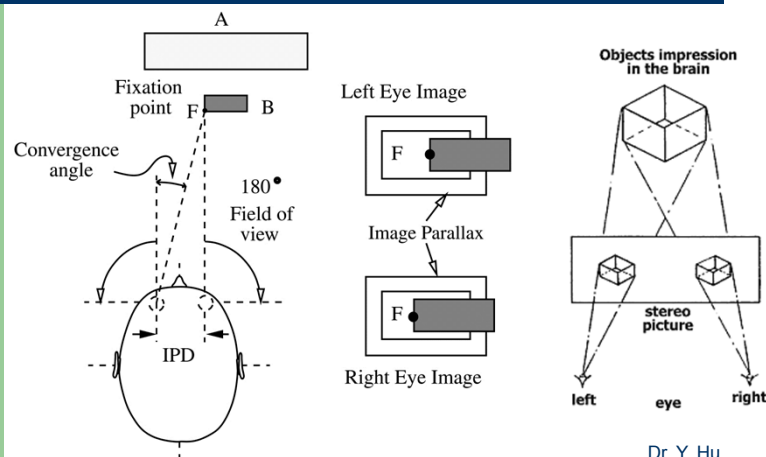


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Human Visual System

IPD = inter-pupillary distance



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Terminology

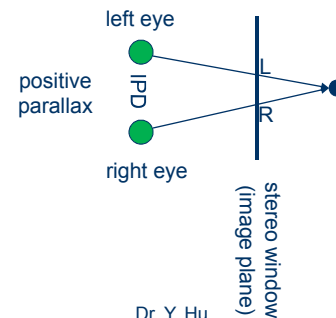
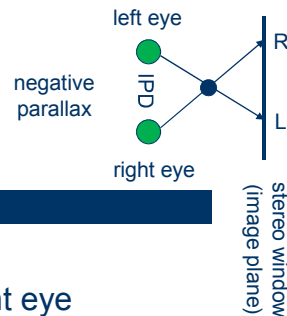
- Accommodation
→ Adjustment of the focal length of the eyes
- Convergence
→ Eye rotation inwards and parallel
- Binocular disparity
→ Image differences produced by left and right eyes
- Motion parallax
→ Relative movement of points with respect to head

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Stereoscopy

- Stereo pairs
→ Two projections, left and right eye on flat display
- Horizontal parallax ($R - L$)
 - $R - L < 0$; negative (pop-up)
 - $R - L > 0$; positive
- Similar term for vertical parallax

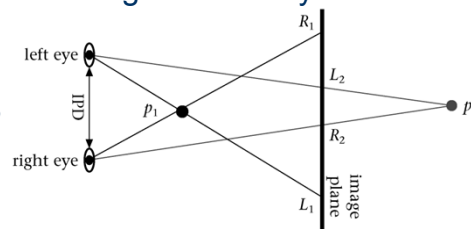


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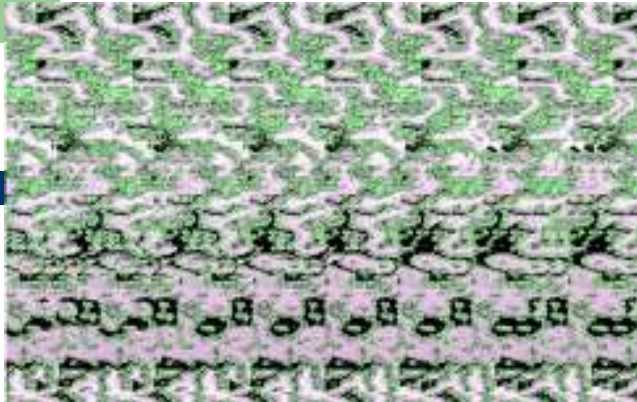
Viewing Stereo Pairs

- Uncrossed/parallel setup
→ when right eye sees right image and left eye the left image
- Crossed setup
→ when right eye sees left image and left eye sees right image
- How to reverse the sense of depth?



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Try!!

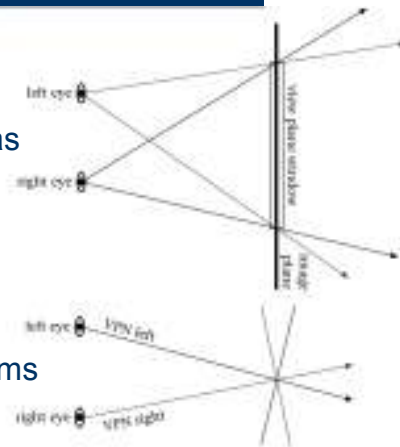


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<http://www.3dartist.com/3dao/stereo.htm>

Stereo Viewing - Programming

- Two cameras
 - Each eye = one camera
 - Set left and right cameras
- One camera
 - Each eye = one frustum
 - Draw left and right frustums



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Ideals - I

- Congruence for left and right images
 - colour, geometry, brightness
- Avoidance of vertical parallax (should be zero)
- Wide parallax (large separation of the eyes)
 - good depth, but discomfort
- Maximum depth, but lowest parallax
- Further distance of viewer from display, the greater the parallax that can be tolerated

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Ideals - II

- Cross-talk: left images reach right eye, and right images reach left eye
- Impacts of accommodation and convergence breakdown
 - Use lowest possible parallax for required depth
 - The closer homologous points, the less the disparity btw. accommodation and convergence
- The parallax less than or equal to IPD
- Other cues!!

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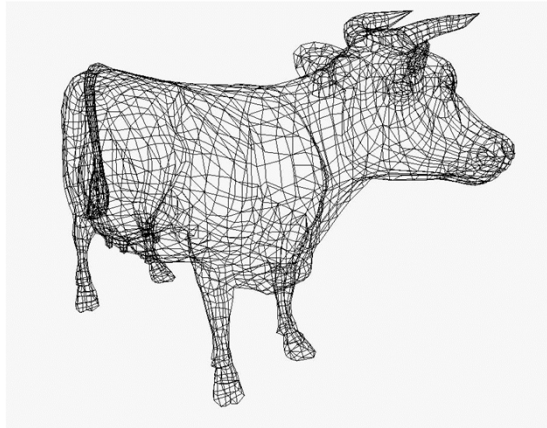
Robinett's Discussion - Problems

- Incorrect convergence
 - optical axes not parallel
 - optical axes do not pass through centre of screens
- Accommodation and convergence not linked
 - not much can be done about this
- FOV incorrect
 - physical FOV and geometric FOV don't match
- Geometric COP doesn't match optical COP
 - need off-centre COPs

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Complex 3D Object



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Display Lists

- Until now, draw objects as define them.
 - ➔ Once drawn, no way to refer to them again.
- To define a single object and refer to it later.
 - ➔ In OpenGL, use a **display list**.

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Code for a Display List

```
#define BOX 1 //Give the display list an ID
...
void initBox(void){
    GLfloat side = 50.0;
    glNewList(BOX, GL_COMPILE);
    glBegin(GL_LINE_LOOP);
        glColor3f(0.0, 1.0, 0.0);
        glVertex2f(-side/2.0, -side/2.0);
        glVertex2f(-side/2.0, side/2.0);
        glVertex2f(side/2.0, side/2.0);
        glVertex2f(side/2.0, -side/2.0);
    glEnd();
    glEndList();
}
```

Define display list BOX

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Using a Display List

```
void display(void){
    int i;
    glClear(GL_COLOR_BUFFER_BIT);
    for(i = 0; i < 6; i++){
        glPushMatrix(); //Save old model matrix
        //Save other attributes
        glPushAttrib(GL_ALL_ATTRIB_BITS);
        glTranslatef(25.0*i, 0.0, 0.0); //Translate
        glRotatef(45.0, 0.0, 0.0, 1.0); //Rotate
        glCallList(BOX); //Draw the Box
        glPopAttrib();
        glPopMatrix();
    }
    glFlush();
}
```

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Animation

- To animate a scene, we need to change something about the drawing with each clock tick.
- We can accomplish this with the glut library idle function:

In `main()` :

```
//Function called during idle periods  
glutIdleFunc(idle);
```

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The `idle()` Function

```
void idle(void) {  
    theta = theta + 0.1;  
    glutPostRedisplay();  
}  
  
void display(void) {  
    glClear(GL_COLOR_BUFFER_BIT);  
    glPushMatrix();  
    glPushAttrib(GL_ALL_ATTRIB_BITS);  
    glRotatef(theta, 0.0, 0.0, 1.0);  
    glTranslatef(100.0, 0.0, 0.0);  
    glCallList(BOX);  
    glPopAttrib();  
    glPopMatrix();  
  
    glFlush();  
    glutSwapBuffers(); //Double buffering  
}
```

theta is changed by
`idle()` with each
clock tick

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Double Buffering

- Draw into one buffer while displaying the other, then swap the two.
- To guarantee that a scene is displayed only after the drawing is finished.

In `main()`:

```
glutInitDisplayMode(GLUT_DOUBLE | GLUT_RGB);
```

In `display()`:

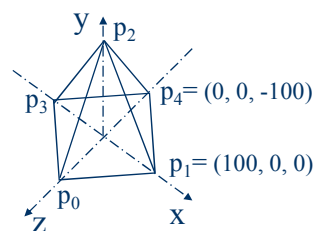
```
glutSwapBuffers(); //Double buffering
```

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Drawing in 3D

- Use 3D points instead of 2D points.
- Example: 3D pyramid.



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A 3D Pyramid

```
void display(void){ //Set up array of 3D vertices
    typedef GLfloat point3[3];
    point3 vertices[5] = { {0.0, 0.0, 100.0},
        {100.0, 0.0, 0.0}, {0.0, 100.0, 0.0},
        {-100.0, 0.0, 0.0}, {0.0, 0.0, -100.0} };
    int i;
    glBegin(GL_TRIANGLES);          //Draw pyramid
    glColor3f(1.0, 0.0, 0.0);
    for (i=0; i<3; i++){           //First face
        glVertex3fv(vertices[i]);
    }
    glColor3f(0.0, 1.0, 0.0);
    glVertex3fv(vertices[0]); //Second face
    glVertex3fv(vertices[2]);
    glVertex3fv(vertices[3]);
    . . .
```

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Hidden Surface Removal

- To remove hidden surfaces:

In main():

```
glutInitDisplayMode(GLUT_DOUBLE | GLUT_RGB |
                    GLUT_DEPTH);

glEnable(GL_DEPTH_TEST);
```

In display():

```
glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
```

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Vertex Arrays

- A vertex array specifies the order of vertices to be drawn in a given set of drawing commands.
- To access it, use a pointer to the index of the first vertex to be drawn.

In `main()`:

```
glEnableClientState(GL_VERTEX_ARRAY);  
glVertexPointer(3, GL_FLOAT, 0, vertices);
```

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Setting Up a Vertex Array

- Create an array of all vertices needed:

```
GLfloat vertices[]={  
    0.0,0.0,100.0, 100.0,0.0,0.0,  
    0.0,100.0,0.0, -100.0,0.0,0.0, 0.0,0.0,-100.0};  
    p0          p1  
    p2          p3          p4
```

- Provide an ordered list of vertices by index in the array that specifies each polygon to be drawn. A 3D pyramid, requires 16 vertices altogether.

```
GLubyte pyramidIndices[16] = {0, 1, 2, 0, 2, 3, 3,  
    2, 4, 4, 2, 1, 0, 3, 4, 1}
```

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Drawing the Vertices

- To draw using a vertex array

```
glDrawElements(type, n, format, pointer);
```

In `display()`:

```
glDrawElements(GL_TRIANGLES, 12,  
               GL_UNSIGNED_BYTE, pyramidIndices);  
glDrawElements(GL_QUADS, 4, GL_UNSIGNED_BYTE,  
               pyramidIndices[12]);
```

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Recap

- Using OpenGL library
 - Camera, projection, view
 - Stereoscopy
 - Display lists + 3D objects

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