Jérémie Dumas

Birth Date: 31/03/1990

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Current Occupation

Seattle, WA

2020– **Research Engineer**, Adobe Research, Seattle, USA

Work and Education

2019 2020	Coftware	Engineer	n Tonology	Nou V	/orly LICA
2018-2020	Software	Engineer.	nTopology.	ivew Y	ork. USA

2017–2018 Postdoctoral Researcher, Courant Institute of Mathematical Sciences, New York,

USA (advisors: Daniele Panozzo and Denis Zorin)

2013–2017 PhD Thesis in Computer Science, Inria, Nancy, France

Defended on February 3, 2017 (advisor: Sylvain Lefebvre)

Visiting Scholar, Hong Kong University, Hong Kong (April 2014, April 2016)

2010–2012 Master d'Informatique (M.Sc. in Computer Science)

École Normale Supérieure de Lyon, France, mention Bien

Exchange Student Program (Winter 2011) DIRO, Université de Montréal, Canada.

2009–2010 Licence d'Informatique (B.Sc. in Computer Science)

École Normale Supérieure de Lyon, France, mention Bien.

2007–2009 Classe préparatoire aux grandes écoles in Science (Undergraduate studies for

the competitive entrance exams to the French "grandes écoles", national institutes of

higher education) Lycée Thiers, Marseille, France.

Research Internships

2013, Mar-Aug Building Textured Surface Mesh Models Using Kinect (advisors: Janne Heikkilä

and Juho Kannala) Center for Machine Vision, Oulu, Finland

2012, Sep–Feb Sparse Reconstruction and Structure from Motion (advisor: Tomáš Pajdla)

Center for Machine Perception, Prague, Czech Republic

2012, Feb-Jul Path Graphs Decompositions and Representations (advisor: Christophe

Crespelle) Laboratoire d'Informatique et du Parallélisme, Lyon, France

2011, Apr–Jul Solid Texture Generation and Wood Growth Simulation (advisor: Pierre Poulin)

Laboratoire d'Informatique Graphique de l'Université de Montréal, Québec

2010, Jun–Jul Diffusion in Dynamic Networks (advisor: Christophe Crespelle and Éric Fleury)

Laboratoire d'Informatique de Paris 6, France

Awards

2017 PhD Thesis Award from Université de Lorraine.

2018 Eurographics Annual Award for Best PhD Thesis from the Eurographics

association.

2018 IG-RV PhD Thesis Award from CNRS's GdR IG-RV.

Selected Publications

 A Low-Parametric Rhombic Microstructure Family for Irregular Lattices Davi Colli Tozoni, Jérémie Dumas, Zhongshi Jiang, Julian Panetta, Daniele Panozzo, Denis Zorin. ACM Transactions on Graphics (TOG) — SIGGRAPH 2020 Conference Proceedings. Volume 39 Issue 4, July 2020.

- Half-Space Power Diagrams and Discrete Surface Offsets Zhen Chen, Daniele Panozzo, Jérémie Dumas. IEEE Transactions on Visualization and Computer Graphics (TVCG). 2019.
- Poly-Spline Finite Element Method Teseo Schneider, Jérémie Dumas, Xifeng Gao, Mario Botsch, Daniele Panozzo, Denis Zorin. ACM Transactions on Graphics (TOG). Volume 38 Issue 3, March 2019.
- Decoupling Simulation Accuracy from Mesh Quality. Teseo Schneider, Yixin Hu, Jérémie Dumas, Xifeng Gao, Daniele Panozzo, Denis Zorin. ACM Transactions on Graphics (TOG) SIGGRAPH Asia 2018 Conference Proceedings. Volume 37 Issue 6, November 2018.
- Orthotropic k-nearest Foams for Additive Manufacturing. Jonàs Martínez, Haichuan Song, Jérémie Dumas, Sylvain Lefebvre. ACM Transactions on Graphics (TOG) — SIGGRAPH 2017 Conference Proceedings. Volume 36 Issue 4, July 2017.
- Procedural Voronoi Foams for Additive Manufacturing. Jonàs Martínez, Jérémie Dumas, Sylvain Lefebvre. ACM Transactions on Graphics (TOG) — SIGGRAPH 2016 Conference Proceedings. Volume 35 Issue 4, July 2016.
- Structure and Appearance Optimization for Controllable Shape Design. Jonàs Martínez, Jérémie Dumas, Sylvain Lefebvre, Li-Yi Wei. ACM Transactions on Graphics (TOG) — SIGGRAPH Asia 2015 Conference Proceedings. Volume 34 Issue 6, November 2015.
- By-Example Synthesis of Structurally Sound Patterns. Jérémie Dumas, An Lu, Sylvain Lefebvre, Jun Wu, Christian Dick. ACM Transactions on Graphics (TOG) — SIGGRAPH 2015 Conference Proceedings. Volume 34 Issue 4, July 2015.
- Bridging the Gap: Automated Steady Scaffoldings for 3D Printing Jérémie Dumas, Jean Hergel and Sylvain Lefebvre. ACM Transactions on Graphics (TOG) — SIGGRAPH 2014 Conference Proceedings. Volume 33 Issue 4, July 2014.

Reviewing Activities

(Sorted alphabetically)

2018 ACM Symposium on Computational Fabrication (SCF)

2015 ACM Symposium on User Interface Software and Technology (UIST)

2016,2018 ACM Transactions on Graphics (TOG)

2018 Computational Visual Media Conference (CVM)

2018,2019,2020 Computer-Aided Design (CAD)

2017,2018,2020 Computers & Graphics

2020 Eurographics (International Program Committee)

2016,2017,2018 Eurographics Short Papers

2020,2021 Eurographics (International Program Committee)
2019 Fabrication and Sculpting Event (SMI'FASE)
2017,2018,2019 Graphics Replicability Stamp Initiative (GRSI)

2015,2019 IEEE Transactions on Visualization and Computer Graphics (TVCG)

2018,2019 Pacific Graphics (International Program Committee in 2018)

2018,2019,2020 Shape Modeling International (SMI)

2017–2020 SIGGRAPH2019,2020 SIGGRAPH Asia

2019 Strojniški vestnik - Journal of Mechanical Engineering (SV-JME)

Teaching

2017-2018 Introduction to Computer Graphics, Main Instructor (B.Sc. and M.Sc. courses),

New York University, New York, USA.

2013–2016 Tutorials in Java, Introduction to Computer Science (B.Sc. course), ENSEM,

Nancy, France.

Tutorials in 3D Printing, Algorithmic aspects of toolpath generation for filament printers (M.Sc. course), ENSEM, Nancy, France.

Research Interests

Geometric Modeling, Shape Optimization, Digital Fabrication, Discrete Algorithms, Numerical Optimization, Texture Synthesis, Graph Theory, Artificial Intelligence, Computer Vision...

Programming Skills

Languages C++, C, Python, Lua, Bash, CMake (Expert)

OCaml, Ruby, Java (Intermediate)

Scientific Maple, Mathematica, Matlab Other Tools LaTeX, Awk, ns-2, Gnuplot

Libraries Qt, MPI, Tikz, OpenGL, OpenCV, Theano, CGAL

Numpy, Scipy, Matplotlib, Panda, Plotly

Programming Contests

2016, Feb Google Hash Code, Online Qualifications, (101 / 1054)

2011, Nov ACM ICPC, Southwestern Europe Regional Contest, (Madrid) Gold Medal (2nd

place)

2010, Mar Prologin, *Finalist*, (41/98)

Personal Interests

Dance: Lindy Hop, West Coast Swing, Ballroom Dances, Balfolk ...

• Art: Photography, Music, Anime, Literature, Science-Fiction

Outdoor: Medieval Reenactment, Hiking, Swimming, Archery, Ice Skating

Language

French: NativeEnglish: Advanced

Italian, Japanese, Czech, Finnish, French Sign Language: Basic knowledge