*I emailed you previously about the presentations and I didn't receive a reply. I had many bumps through out the year, especially the over arcing problem of depression. You can contact me further through my email jessdunnny@gmail.com . I really would appreciate if you could grade my project.

1. **Explain the artistic inspiration for your character:** How is that inspiration shown through your website? What did you borrow and how did you make it yours? I made my character a veteran of a war that ultimately made her a cyborg with a bionic left arm. Most the soldiers survived from this experimental bionic technology of the future. However, my website is modeled as a government website used to catalog these cyborgs including their names and backgrounds. I loosely mentioned some injustice, the cyborg registration and regulation being the path of the idea and that there was some violence and prejudice towards these once war heroes. I also created a resistance against the government called ICARUS and my character is in the middle of it, the suspected creator of the tattoos explaining why she's wanted for questioning on the front page.

2. **Explain your color palette and choice of font:** How does it reflect your character and add to your concept? I also explained that Astoria has lost most of her memories up until the part where she got her new arm. To reflect that and to go along with the official government themed website, I chose very dull, neutral colors and fonts.

3. **Explain your website:** Walk us through each page and tell us about the techniques you used. Which project was your favorite? Which was the most challenging? The first page is the homepage where I created my own logo through photoshop. On here, I put my characters "wanted" picture as well as a summary about ICARUS. The next page is about Astoria Holt herself including a short description of her past and details of what she looks like. Her "Known History" page is next detailing all of her information including where she lives, the photoshop project. The "Known Whereabouts" page is purely for context purposes but acts as a forum for those who have seen Astoria. The "Evidence on Astoria

Holt" page is home to the Vector project as the thumbnail of the Audio project and the Animation project about her tattoo. I failed to link the Programming project on to the website. I could get it to work. My favorite project was the tattoo animation and my least favorite was the P5 programming one.

4. **Explain your final project:** What format did you choose to make it in? What is your video about? What media techniques did you use? How did it change from your Storyboard conception to finish? My final project is about newspaper clippings of the ICARUS resistance. I thought it was a cool angle to take on describing a government resistance from the bias of a newspaper. I chose to create my own newspaper clippings in photoshop then use After Effects to animate them as if they were being filmed. I expanded on my storyboard once I explored how much I could do with After Effects.