

Jacques Dupuis

Curriculum Vitae

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6116 Summer Wind Pl
Fort Wayne, IN 46835

EDUCATION

Ph.D. Musicology

Brandeis University, 2021

Advisor: Allan Keiler

Dissertation: "Melodrama, Liederspiel and Revolution: Robert Schumann's
Domestication of Theater after 1848"

Committee: Karen Desmond, Roe-Min Kok (McGill University), Emily Frey

M.F.A. Musicology

Brandeis University, 2015

B.A. Music History and Theory, Italian Studies

University of Notre Dame, 2011

EMPLOYMENT

2024-present Purdue University Fort Wayne School of Music
Clinical Assistant Professor of Music Theory and Musicology
Coordinator of Music Theory and Sight Singing
Music Theory III and IV
Form and Analysis
Film Music and Sound
Soundscapes: Musical Traditions of the World
Music History III
Sight Singing and Aural Perception I–IV (all levels)
Rudiments of Music

PUBLICATIONS

Forthcoming "Awards and professional memberships," *Clara and Robert Schumann in Context*, eds.
Roe-Min Kok and Joe Davies (Cambridge University Press)
Accepted "Inverting the Acousmêtre" — A critical reassessment of a longstanding trope of the
voice in film. Under review with a journal in film music studies.
2022 "Samuel Barber's *A Hand of Bridge* and Anxieties of the American Middlebrow,"
Oxford Handbook of Music and the Middlebrow, eds. Kate Guthrie and Christopher
Chowrimootoo (Oxford University Press)
2019 "Whither 'Musicologist'? Middlebrow Public Formation in Digital Music Streaming
Services," *Musicology Now*

GRANTS, FELLOWSHIPS and AWARDS

2025 PFW CELT Summer Instructional Development Grant
2021 Sandy Fisher Prize for Exceptional Achievement in the Creative Arts (Brandeis
University, School of the Creative Arts)
2019 Brandeis University Provost Dissertation Fellowship
2017 Harvard University Certificate of Distinction in Teaching
2013-17 Brandeis University Bernard and Jeannie Shivek Memorial Fellow
2016 Brandeis University Outstanding Teaching Fellow Award
2016, 2019 Brandeis Graduate Conference Travel Grant
2011-12 Brandeis University Merit Tuition Scholarship

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OTHER TEACHING

Instructor of Record

- 2022–2024 Purdue University Fort Wayne
Visiting Assistant Professor of Musicology and Music Theory
- 2022 (Spring) Northeastern University
Department of Music
Lecturer
Film Music
- 2019–2022 Framingham State University
Department of Art and Music
Lecturer
Image, Sound, Structure: Integrating Music into the Classroom
Music Theory I
- 2014–15 Brandeis University
Department of English
University Writing Seminar
Department of Music
Musicianship
- Fall 2015 Longy School of Music
Visiting Faculty
Writing about Music

Teaching Fellowships and Assistantships

- 2017-18 Harvard University
Carmen and the Art of Seduction
Seminar in Country Music
Music 51, Introductory Theory
- 2013-16 Brandeis University
Beethoven
Music History I
Introduction to Music

REFEREED CONFERENCE PAPERS

- 2025 Music and the Moving Image (NYC): “Deracinated Voices”
North American Conference of Nineteenth Century Music: “Banning Gemütlichkeit on Sundays: Indiana’s Blue Laws and 19th-Century German Popular Musical Theater”
- 2024 AMS-Midwest Spring 2024 Meeting: “Brokering Identity in 19th-Century Midwest German-American Popular Theater”
Music and the Moving Image (NYC): “Formal Rupture and Adaptation of the Gershwins’ ‘By Strauss’ in *American in Paris*”
- 2023 Sound on Screen II, Oxford Brooks University (UK): “Inverting the Acousmètre”
- 2022 E.T.A. Hoffmann—Marking the Bicentennial of His Death, Smith College: “Hoffmann and Melodrama”
AMS-New England Spring 2022 Meeting: “Honoring Clara Schumann”
- 2021 AMS National Meeting, Chicago/Online: “Sophie Schröder’s Proximate Musicality”
Nineteenth Century Studies Association: “Robert Schumann and the Discovery of Musical Genre in Nineteenth-Century Germany”

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- AMS-South Central 2021 Annual Meeting: “Of Festivals and Generals: Power and Identity in Nineteenth-Century German Popular Theater”
- AMS-New York State-St. Lawrence Spring 2021 Meeting: “November 26, 1842: The Schröders, Live at the Gewandhaus”
- AMS-Southwest Spring 2021 Meeting: “‘Germany’s Greatest Actress’ in Concert: Sophie Schröder’s *Unsung Music*”
- 2020 International Conference of Nineteenth-Century Music: “Liederspiel’s Lives (and Afterlife?)” [conference cancelled due to COVID-19]
- 2019 AMS National Meeting, Boston: “[Who Isn’t] On the Radio: Gender Disparity in Classical Radio Programming”
- North American Conference on Nineteenth Century Music: “*Unverständlichkeit* in Robert Schumann’s Reviews of Schubert and Berlioz”
- University of Texas at Austin Musicology Conference: “[Who is Not] On the Radio: Gender Disparity in Classical Radio Programming”
- AMS-Allegheny Spring 2019 Meeting: “Robert Schumann’s Critical *Unverständlichkeit* and the Nineteenth Century Symphony”
- 2018 GAMuT Conference, University of North Texas: “Robert Schumann and *die Unverständlichkeit*”
- 2017 Music and the Middlebrow (London, UK): “Whistful Thinking: Middleness in Samuel Barber’s *A Hand of Bridge*”
- Midwest Graduate Music Consortium: “Whistful Thinking: Middleness in Samuel Barber’s *A Hand of Bridge*”
- McGill Graduate Students’ Society Symposium: “Samuel Barber’s American *Zeitoper*”
- 2016 Bowling Green State University Music Conference: “Playing on Genre: Robert Schumann and his domestic dramatic works”
- Rutgers University Musicological Society Conference: “Trading Spaces: Schumann’s transmission of melodrama from the concert hall to *Hausmusik*”
- 2013 Boston University Graduate Student Conference, “Music in and of America”: “Understanding Samuel Barber’s “American” Itch: Pastiche of American Idiom in Excursions, Op. 20 and A Hand of Bridge, Op. 35”

DEPARTMENTAL AND PROFESSIONAL SERVICE

- 2024 Session Chair, National Meeting of the AMS
- 2023–present PFW School of Music Theory and Sight Singing Coordinator
- 2023–present Honors Program Faculty, Purdue Fort Wayne
- 2022–present Honors student course advisory and mentoring, Purdue Fort Wayne School of Music
- 2022–present Curriculum Assessment Committee, Purdue Fort Wayne School of Music
- 2022 AMS National Meeting Abstract Reviewer
- 2019 Organizer and Conference Chair, Brandeis Graduate Music Conference
- 2016–18 Student Representative, AMS-New England Chapter
- 2017 Program Chair, Brandeis Graduate Music Conference
- 2016 Assistant Coordinator, Brandeis Fauré Festival
- 2015 Organizing Committee Member, Brandeis Graduate Music Conference
- 2014–15 Departmental Student Representative, Brandeis Department of Music
- 2014–15 President, Brandeis Graduate Music Student Society
- 2014 Co-Organizer, Brandeis Irving Fine Symposium

SELECT PUBLIC SCHOLAR ACTIVITY

- 2023–present Program note author, Cincinnati May Festival
- Program note author, Cincinnati Symphony

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2023 Interview for article on autotune, Homestead High School *Spartana*
2018 Program note author, NY Concert Artists and Associates Classical Bridge Festival
2014 “Irving Fine at 100,” Brandeis Graduate School of Arts and Sciences
2011 Program note author, Brandeis-Wellesley Orchestra

COMMUNITY INVOLVEMENT

2024 YMCA youth soccer coach
2018-22 Board Member, Calliope Chorus and Orchestra, Boston, MA
2016-17 Music Director, Calliope Chorus and Orchestra, Boston, MA
2013-16 Assistant Music Director, Calliope Chorus and Orchestra, Boston, MA
2012 Student Guest Lecturer, Brandeis Osher Lifelong Learning Institute

LANGUAGES

Italian (proficient)
German (reading)
French (reading)

PROFESSIONAL AFFILIATIONS

American Musicological Society
Society for American Music
Society for Music Theory

REFERENCES

Available upon request