

# Jacques Dupuis

## Curriculum Vitae

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Fort Wayne, IN

jacquesdupuis.com

### EDUCATION

#### Ph.D. Musicology

Brandeis University, 2021

Advisor: Allan Keiler

Dissertation: "Melodrama, Liederspiel and Revolution: Robert Schumann's Domestication of Theater after 1848"

Committee: Karen Desmond, Roe-Min Kok (McGill University), Emily Frey

#### M.F.A. Musicology

Brandeis University, 2015

#### B.A. Music History and Theory, Italian Studies

University of Notre Dame, 2011

### EMPLOYMENT

2024-present Purdue University Fort Wayne School of Music

Clinical Assistant Professor of Music Theory and Musicology

Coordinator of Music Theory and Sight Singing

Music Theory III and IV

Form and Analysis

Film Music and Sound

Soundscapes: Musical Traditions of the World

Music History III

Sight Singing and Aural Perception I-IV (all levels)

Rudiments of Music

### PUBLICATIONS

Forthcoming "Awards and professional memberships," *Clara and Robert Schumann in Context*, eds. Roe-Min Kok and Joe Davies (Cambridge University Press)

Accepted "Inverting the Acousmêtre," *Music, Sound, and the Moving Image*, June 2026

Under contract "Robert Schumann and the Necessity of Conducting: Self-Making, Reputation, and the Poetic Ideal," *The Composer-conductor Figure in the Nineteenth and Twentieth Century*, ed. Roberto Illiano (Brepols Press)

2022 "Samuel Barber's *A Hand of Bridge* and Anxieties of the American Middlebrow," *Oxford Handbook of Music and the Middlebrow*, eds. Kate Guthrie and Christopher Chowrimootoo (Oxford University Press)

2019 "Whither 'Musicologist'?: Middlebrow Public Formation in Digital Music Streaming Services," *Musicology Now*

### GRANTS, FELLOWSHIPS and AWARDS

2025 PFW CELT Summer Instructional Development Grant

2021 Sandy Fisher Prize for Exceptional Achievement in the Creative Arts (Brandeis University, School of the Creative Arts)

2019 Brandeis University Provost Dissertation Fellowship

2017 Harvard University Certificate of Distinction in Teaching

2013-17 Brandeis University Bernard and Jeannie Shivek Memorial Fellow

2016 Brandeis University Outstanding Teaching Fellow Award

2016, 2019 Brandeis Graduate Conference Travel Grant

### OTHER TEACHING

#### Instructor of Record

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2022-2024	Purdue University Fort Wayne Visiting Assistant Professor of Musicology and Music Theory
2022 (Spring)	Northeastern University Department of Music Lecturer Film Music
2019-2022	Framingham State University Department of Art and Music Lecturer Image, Sound, Structure: Integrating Music into the Classroom Music Theory I
2014-15	Brandeis University Department of English University Writing Seminar
	Department of Music Musicianship
Fall 2015	Longy School of Music Visiting Faculty Writing about Music

### Teaching Fellowships and Assistantships

2017-18	Harvard University Carmen and the Art of Seduction Seminar in Country Music Music 51, Introductory Theory
2013-16	Brandeis University Beethoven Music History I Introduction to Music

### REFEREED CONFERENCE PAPERS

2025	Music and the Moving Image (NYC): “Deracinated Voices” North American Conference of Nineteenth Century Music: “Banning Gemütlichkeit on Sundays: Indiana’s Blue Laws and 19 <sup>th</sup> -Century German Popular Musical Theater”
2024	AMS-Midwest Spring 2024 Meeting: “Brokering Identity in 19th-Century Midwest German-American Popular Theater” Music and the Moving Image (NYC): “Formal Rupture and Adaptation of the Gershwin’s ‘By Strauss’ in <i>American in Paris</i> ”
2023	Sound on Screen II, Oxford Brooks University (UK): “Inverting the Acousmêtre”
2022	E.T.A. Hoffmann—Marking the Bicentennial of His Death, Smith College: “Hoffmann and Melodrama” AMS-New England Spring 2022 Meeting: “Honoring Clara Schumann” AMS National Meeting, Chicago/Online: “Sophie Schröder’s Proximate Musicality”
2021	Nineteenth Century Studies Association: “Robert Schumann and the Discovery of Musical Genre in Nineteenth-Century Germany” AMS-South Central 2021 Annual Meeting: “Of Festivals and Generals: Power and Identity in Nineteenth-Century German Popular Theater”

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- AMS-New York State-St. Lawrence Spring 2021 Meeting: “November 26, 1842: The Schröders, Live at the Gewandhaus”
- AMS-Southwest Spring 2021 Meeting: “Germany’s Greatest Actress’ in Concert: Sophie Schröder’s Unsung Music”
- 2020 International Conference of Nineteenth-Century Music: “Liederspiel’s Lives (and Afterlife?)” [conference cancelled due to COVID-19]
- 2019 AMS National Meeting, Boston: “[Who Isn’t] On the Radio: Gender Disparity in Classical Radio Programming”
- North American Conference on Nineteenth Century Music: “*Unverständlichkeit* in Robert Schumann’s Reviews of Schubert and Berlioz”
- University of Texas at Austin Musicology Conference: “[Who is Not] On the Radio: Gender Disparity in Classical Radio Programming”
- AMS-Allegheny Spring 2019 Meeting: “Robert Schumann’s Critical *Unverständlichkeit* and the Nineteenth Century Symphony”
- 2018 GAMuT Conference, University of North Texas: “Robert Schumann and *die Unverständlichkeit*”
- 2017 Music and the Middlebrow (London, UK): “Whistful Thinking: Middleness in Samuel Barber’s *A Hand of Bridge*”
- Midwest Graduate Music Consortium: “Whistful Thinking: Middleness in Samuel Barber’s *A Hand of Bridge*”
- 2016 McGill Graduate Students’ Society Symposium: “Samuel Barber’s American *Zeitoper*”
- Bowling Green State University Music Conference: “Playing on Genre: Robert Schumann and his domestic dramatic works”
- Rutgers University Musicological Society Conference: “Trading Spaces: Schumann’s transmission of melodrama from the concert hall to *Hausmusik*”
- 2013 Boston University Graduate Student Conference, “Music in and of America”: “Understanding Samuel Barber’s “American” Itch: Pastiche of American Idiom in Excursions, Op. 20 and A Hand of Bridge, Op. 35”

## DEPARTMENTAL AND PROFESSIONAL SERVICE

- 2025-present Academic Affairs Committee, Purdue Fort Wayne School of Music
- 2023-present PFW School of Music Theory and Sight Singing Coordinator
- 2023-present Honors Program Faculty, Purdue Fort Wayne
- 2022-present Honors student course advisory and mentoring, Purdue Fort Wayne School of Music
- 2024 Session Chair, National Meeting of the AMS
- 2022-24 Curriculum Assessment Committee, Purdue Fort Wayne School of Music
- 2022 AMS National Meeting Abstract Reviewer
- 2019 Organizer and Conference Chair, Brandeis Graduate Music Conference
- 2016-18 Student Representative, AMS-New England Chapter
- 2017 Program Chair, Brandeis Graduate Music Conference
- 2016 Assistant Coordinator, Brandeis Fauré Festival
- 2015 Organizing Committee Member, Brandeis Graduate Music Conference
- 2014-15 Departmental Student Representative, Brandeis Department of Music
- 2014-15 President, Brandeis Graduate Music Student Society
- 2014 Co-Organizer, Brandeis Irving Fine Symposium

## SELECT PUBLIC SCHOLAR ACTIVITY

- 2023-present Program note author, Cincinnati May Festival
- Program note author, Cincinnati Symphony
- 2023 Interview for article on autotune, Homestead High School *Spartana*

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- 2018      Program note author, NY Concert Artists and Associates Classical Bridge Festival  
2014      “Irving Fine at 100,” Brandeis Graduate School of Arts and Sciences  
2011      Program note author, Brandeis-Wellesley Orchestra

### COMMUNITY INVOLVEMENT

- 2024      YMCA youth soccer coach  
2018-22    Board Member, Calliope Chorus and Orchestra, Boston, MA  
2016-17    Music Director, Calliope Chorus and Orchestra, Boston, MA  
2013-16    Assistant Music Director, Calliope Chorus and Orchestra, Boston, MA  
2012      Student Guest Lecturer, Brandeis Osher Lifelong Learning Institute

### LANGUAGES

- Italian (proficient)  
German (reading)  
French (reading)

### PROFESSIONAL AFFILIATIONS

- American Musicological Society  
Society for American Music  
Society for Music Theory

### REFERENCES

Available upon request.