

夏祭り

作曲・作詞 破矢ジンタ

B

♩ = 71 7 ♩ = 140

8

3 3 3 1 1 1 3 3 3 1 1 1

1 1 1 1

3 3 3 1 1 1 3 3 1 1 1 1

C

12

8

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 4 5 6 8 6 6 6 5

17

8

6 6 3 4 6 4 4 4 5 6 8 6 6 6 5 4 6 3 3 6 4 3 4 6 3 6 5 3 6

D

21

8

6 6 8 8 6 6 5 5 6 6 5 5 8 8 6 6 6 6 8 8 6 6 5 5 6 6 4 4 4 4 6 6 8 8 6 6 5 5 6 6 5 5 8 8 6 6 6 6 8 8 6 6 5 5 6 6 8 8 6 6 5 5

E

28

8

3 3 3 1 1 1 3 3 3 1 1 1

1 1 1 1

3 3 3 1 1 1 3 3 1 1 1 1

F **G**

32

8

6 6 8 8 6 6 5 5 6 6 4 4 6 6 6 6 8 8 6 6 5 5 6 6 5 5 8 8 6 6 6 6 8 8 6 6 5 5 6 6 8 8 6 6 5 5

38

8

6 6 8 8 6 6 5 5 6 6 6 6 4 4 6 6 6 6 8 8 6 6 5 5 6 6 5 5 8 8 6 6 6 6 8 8 6 6 5 5 6 6 8 8 6 6 5 5

H

43

8

3 3 3 1 1 1 3 3 3 1 1 1

3 3 3 1 1 1 3 3 1 1 1 1

Detailed description: This block contains musical notation for section H, measures 43 through 46. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, followed by two measures of rests and a final measure with eighth notes. The bottom staff is a tenor line with a treble clef and a key signature of two flats, containing a sequence of numbers (3s and 1s) representing fingerings or a simplified melodic line.

I

47

8

9

Detailed description: This block contains musical notation for section I, measures 47 through 49. The top staff is in bass clef with a key signature of two flats. It shows a melodic line with a whole note followed by a half note. The bottom staff is a tenor line with a treble clef and a key signature of two flats, which is mostly empty except for a few notes in measure 48. A large number '9' is positioned above the staff in measure 49.

D (Repeat)

56

8

6-6 8-8 6-6 5-5 6-6 5-5 8-8 6-6 6-6 8-8 6-6 5-5 6-6 4-4 4-4 6-6 8-8 6-6 5-5 6-6 5-5 8-8 6-6 6-6 8-8 6-6 5-5

Detailed description: This block contains musical notation for section D (Repeat), measures 56 through 61. The top staff is in bass clef with a key signature of two flats, featuring a continuous melodic line of eighth notes. The bottom staff is a tenor line with a treble clef and a key signature of two flats, containing a complex sequence of numbers (6s, 8s, 5s, 4s) representing fingerings or a simplified melodic line. The section ends with a double bar line.